GONZAGA-IN-FLORENCE SYLLABUS
Course: Vart 101 Drawing
Credits: 3 Credits
Instructor: lucy Jochamowitz

wed 3.30pm-6.30pm

OFFICE HOURS
By appointment:l.jochamowitz@gmail.com

PREREQUISITES
Students who wish to enroll in this course. No entrance exam.

COURSE DESCRIPTION
This course is structured for students who have not previous experience in drawing. The course is based on three principle elements: the human body (proportions, movement, details), nature drawing, still life (composition, references in measurement), and the capacity to develop a visual language by means of one's personal imagination and creativity. Fundamental concepts and methods of drawing will be of interest a series of complementary exercises will be utilized to direct students towards and approach to drawing that hopes to challenge and inspired the students to undertake serious considerations about their understanding of the visual of the world.

The program will discuss the fundamental elements of drawing such a proportion, methods of measurement, and composition. A live model will be present in the studio to allow for practical studies to take place after the subject matter for the day has been introduced. Studies of the full body and sections of anatomy such as the head, hands, feet, will be an integral part of our exploration of the visual.

The course projects embraces a variety of different types of drawing procedures: quick gestures, long pose drawing, sketches, studies, full compositional drawings. Some projects will suggest an unusual manner of working (use of the opposite hand, blind-contour drawing, tactile drawing). For this particular types of exercises the goal is not to produce a “beautiful drawing”, but rather to introduce the students to new ways of seeing, considering, and responding.

At a certain point the students will be asked to elaborate their own personal project related to a particular interest. It can be a theme already considered, or it may come about from what has been presented in the course up to this point. They will carry out this project up to the end of the term.

The lesson will cover theory and practice in drawing. Slides, photos, original drawings, and selected readings will complement the course. Photocopied material will be handed out to the students to supplement the principle arguments. Further details will be given by the professor.

COURSE OBJECTIVES
The aim of this course is to offer the student a foundation in drawing; the possibility of developing certain themes and ideas more in depth. Students will further enhance their ability to observe and then transfer and translate this information on to paper in a skillful and personal way.
The aim is to heighten and strengthen each student's level of observation, interpretation and critical ability so as to utilize this information in an appropriate way towards drawing.

LEARNING OBJECTIVES
Lessons will cover theory and practice. All works present in class will be supported by lectures accompanied with slides and/or practical demonstrations. In this way, along with the practical aspect of drawing, the students will be encouraged to strive at understanding drawing from a personal and theoretical standpoint. Each lesson has a specific aim and forms part of a progressive build-up of skills and attitudes. Hand-out will be given to the students to support the more important arguments presented.
Frequent homework exercises are absolutely integrated into the classroom structure and drawing process and will be given throughout the semester.
Cohesion between the works is important and should always be considered in order to understand what a "body of work" or "portfolio of work" means.

LEARNING OUTCOMES
Each lesson is geared towards the elaboration of specific projects and assignments given in a very structured way. As noted, homework assignments will be given during the course as to further elaborate the classroom exercises: Individual critiques will be given during the course.
Permanent assignments for the whole semester: A diary book with your own sketches of various places, objects, art works and annotations of what is observed is mandatory throughout the entire course.

GRADING AND OTHER POLICIES
Attendance and punctuality are mandatory.
Students are presumed to have sufficient maturity to recognize their responsibility for regular class attendance. Since illness or other good reasons may prevent attendance, Gonzaga University has a standard policy on absences. This policy stipulates that the maximum allowable absence is (2) class hours (100 minutes) for each class credit.
A correct, active and responsible participation is strictly recommended. Homework assignments are an integral part of this course and are therefore mandatory.

EVALUATION & GRADING SYSTEM

25% Participation
25% Improvement
20% Assignments
30% Final Exam

A = 100 - 93%,  A- = 92 - 90%,  B+ = 89 - 87%,  B = 86 - 83%,  B- = 82 - 80%,
C+ = 79 - 77%,  C = 76 - 73%,  C- = 72 - 70%,  D = 69 - 60%,  F = 59 - 0%
REQUIRED READING

“drawing with the right side of the brain” Betty Edwards
“drawing on the artist within” Betty Edwards
“drawing lesson from the great masters” R.Beverly Hale
“the artist complete guide to figure drawing” Anthony Ryder
For more reading consult the library

COURSE OUTLINE & SCHEDULE

1 WEEK
1. There will be an introduction to the course. This is a good time for the students to
   Ask questions they might have about the lessons and materials. we will shortly after go
   over to Salvini (via degli Alfani 127r) to by all materials needed for the semester.

2 WEEK
2. THE human head. Line drawing. Colored sanguigna pencil on parchment paper
   35x50cm Measurements and proportions. Master works.

HOMEWORK FOR next two CLASSES: human head two drawings each 35x50cm
   parchment paper, brown pencil.

3 WEEK . Hands and feet. line drawing. Colored pencil on toned paper (35x50cm) Masterworks. Review homework part II

3. Review homework part I. Visit “OPERA DEL DUOMO MUSEUM”: Study of anatomy and
   muscles of heads. (detail) Sketchbook and pencils.

   HOMEWORK; ‘Draw anything that is small’ nature(leaves, branches ecc)

   Ref. Paul Emsley http://www.redfern-gallery.com/pages/thumbnaillist/12.html - 7k -

4 WEEK 4. Gesture drawings (newsprint paper, vine charcoal) Sketches of full figure.
   Earthline, axes and weight in the human body.
   Proportion of human body: Colored pencil on toned paper (50x70cm)

   HOMEWORK:
   1 drawing of Michelangelo and 1 drawing of Pontormo from
   books in the Gonzaga library.

5 WEEK 5. Full figure; a look at general proportions two poses 40'; Quick poses
   Sanguigna/brown pencil on carta spolvero. Ink and wash exercises:
to draw in class: gouache, brush, and sanguigna. review works.

Homework: my self portrait (free technique)  Ref. Marlene Dumas:

http://www.absolutearts.com/artsnews/2002/02/22/29678.html

6 WEEK 6. Gesture drawings (newsprint paper, black creta). CROPPED drawing from the body, blow up. Volume and tone. Charcoal powder, volume, rub out. (carta spolvero 50x70cm) completed the drawing.

7 WEEK 7. Compositional drawing. PLANTS: VOLUME, TONE AND TEXTURE (frottage) (white paper 50x70cm). HOMEWORK: completed the drawing

8 WEEK 8. Compositional drawing. Making the ordinary extraordinary. The important of the space. Jim Dine. found object Bring one TOOL in class. (white paper and creta) Homework: completed drawing

9 WEEK 9. FINAL PROJECT larger drawing based on portraits, photographic
Material collected (new context) Mixed media: charcoal, inks, colour Pencils.
Homeowrk: starting background of the project

10 WEEK 10. START LAST PROJECT: cover 12 hours - larger drawing based on portrait, others photographic Material collected (new context) Mixed media: charcoal, inks, colour Pencils.

11 WEEK 11. FINAL PROJECT: work in progress

12 WEEK 12. FINAL PROJECT: Homework: starting background of the project

13 WEEK 13. work in progress
be sure that your portfolio is ready for next week

14. WEEK FINAL EXAM: INDIVIDUAL CRITIQUES. Presentation of the entire body of work done during the semester (class assignments and homework) Sign-up schedule will be followed. Paper (3 pages description of final project)
MATERIAL LIST

Paper:
4 Pachment paper “cerata” 35x50cm
3 Toned paper “crema color” ingres each 35x50cm
2 Toned paper “creema color” ingres each 50x70cm
1 Fabriano 4 rough each 50x70cm
1 Fabriano smooth each 50x70cm
4 carta spolvero each 50x70cm
10 newsprint each 50x70cm
1 sketh-book 20x20cm cc
1 cheap portfolio 50x70cm

Tools
1 vine charcoal
1 black creta ferraio
1 grafito stick
2 pencils Sanguignsa and brown
1 kneaded eraser
1 battery eraser
1 sharpener
1 exacto knife
1 paper masking tape
1 eraser blu/white
1 etto nero avorio powder (barattolino)
1 paper stump grosso
1 fixative spray for drawing
1 container for water

cost of all materials aprox 60 euros
recommended store: Zecchi in Via dello Studio 19r; Lory in Piazza Frescobaldi 8r These stores usually apply 15% discount to students.