## B.A. ENGLISH: 36 CREDITS

### MAJOR LOWER DIVISION

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 (ENGL 103H) or ENGL 200</td>
<td>Writing</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

One of the following three courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 Introduction to Literature</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 105 Themes in Literature</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 106 Topics: Multicultural &amp; World Literature</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

One 200-level Literature Course (ENGL or CLAS 220*):

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

*see list of 200-level Literature courses on Page 2

**NOTE:** ENGL 200 Intermediate Composition does not fulfill this requirement.

### MAJOR UPPER DIVISION

#### British Literature Pre-1660:

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(Three courses from the list on Page 2)

#### British Literature Post-1660:

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(Three courses from the list on Page 2)

#### American Literature Pre-1900:

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(One course from the list on Page 2)

#### American Literature Post-1900:

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(One course from the list on Page 2)

#### English Electives:

(9 credits total)

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(9 total)

**NOTE:** No single course can satisfy more than one requirement.
200-Level Literature:

Choose one course from the following list:

- CLAS 220 Introduction to Classical Literature
- ENGL 201 Studies in Poetry
- ENGL 202 Studies in Fiction
- ENGL 203 Studies in Drama
- ENGL 204 Studies in Film
- ENGL 205 Studies in Shakespeare
- ENGL 206H Honors Literature III
- ENGL 207 Literature of Western Civilization I
- ENGL 208 Literature of Western Civilization II
- ENGL 210 British Literature Survey I
- ENGL 220 British Literature Survey II
- ENGL 230 Survey of American Literature
- ENGL 240 Topics: Multicultural Literature
- ENGL 260 Topics: World Literature
- ENGL 285 Special Topics

ENGLISH ELECTIVES:

Two additional courses from the period requirements, or from the following list:

- ENGL 300 Research and Writing for Majors
- ENGL 301 Poetry Writing
- ENGL 302 Fiction Writing
- ENGL 303 Creative Non-Fiction Writing
- ENGL 305 The Writing Traveler
- ENGL 306 Special Topics in Writing
- ENGL 314 Multi-Cultural Literature of the U.S.
- ENGL 316 Studies in Post-Colonial Literature
- ENGL 370 History of the English Language
- ENGL 391 Directed Study
- ENGL 394 Topics in Film
- ENGL 395 The Teaching of Writing
- ENGL 467 Special Topics
- ENGL 480 Critical Theory: Literary & Cultural Studies
- ENGL 485 Poetics
- ENGL 490 Directed Reading
- ENGL 492 Independent Study
- ENGL 498 Directed Research

*These courses may, depending on content in a specific semester, satisfy a specific requirement for majors or minors. Approval of the Dept. Chair is required.

BRITISH LITERATURE PRE-1660:

Choose two courses from the following list:

- ENGL 323 The Middle Ages
- ENGL 330 Shakespeare
- ENGL 331 Renaissance Literature
- ENGL 366 Topics in Literature (Florence)
- ENGL 367 Love in the Renaissance (Florence)
- ENGL 420 The Age of Beowulf
- ENGL 423 Chaucer
- ENGL 433 Milton and His Contemporaries
- ENGL 434 Tudor and Stuart Drama
- ENGL 460* Studies in Women Writers
- ENGL 466* Topics in Literature

BRITISH LITERATURE POST-1660:

Choose two courses from the following list:

- ENGL 340 Romantic Age
- ENGL 342 Victorian Era
- ENGL 348 Restoration & 18th Century Literature
- ENGL 350 20th Century British Literature
- ENGL 360* Modern Drama
- ENGL 436 18th Century British Novel
- ENGL 438 Restoration & 18th Century Drama
- ENGL 446 19th Century British Novel
- ENGL 450 20th Century British Novel
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 464* Studies in 20th Century Poetry
- ENGL 465* Studies in 20th Century Drama
- ENGL 466* Topics in Literature

AMERICAN LITERATURE PRE-1900:

Choose one course from the following list:

- ENGL 310 American Literature I
- ENGL 311 American Literature II
- ENGL 313 American Narratives
- ENGL 413 19th Century American Novel
- ENGL 455 Special Topics in American Literature
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 466* Topics in Literature

AMERICAN LITERATURE POST-1900:

Choose one course from the following list:

- ENGL 312 American Literature III
- ENGL 318 African-American Literature
- ENGL 360* Modern Drama
- ENGL 368 20th Century Novel (Florence)
- ENGL 414 20th Century American Novel
- ENGL 415 Recent American Writing
- ENGL 418 American Indian Literatures
- ENGL 440 Literature of the Americas
- ENGL 455 Special Topics in American Literature
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 464* Studies in 20th Century Poetry
- ENGL 465* Studies in 20th Century Drama
- ENGL 466* Topics in Literature