Father Art Dussault, S.J., who for 66 years worked at Gonzaga as dean of men, athletic director, public relations director and vice president, is said to be the father of campus beautification. He had a hand in where buildings were constructed and where trees were planted.

He died in 1991, but his bust stands atop a natural basalt column just north of the new Hughes Hall, inside of the construction fence. Originally, construction plans called for removal of the basalt columns and statue, but Lydig chose instead to work around them.

Gonzaga groundskeeper Tim Hatcher informed Lydig foreman Marty Barth that Fr. Art always oversaw campus projects, and that it was important to keep him happy. “So every time we have a major concrete pour or other major development I rub his ear for good luck,” Barth said.

Barth noted that Fr. Art is looking away from the three-story expansion project, and surmises that it’s because “he has confidence in what we’re doing . . . or maybe he’s looking directly into my office in the construction trailer to make sure I’m doing my job,” he winced.

The stature was installed in 1990, a year before Fr. Art died. It was produced by sculptor Deborah Copenhaver, a local artist who got her break in 1977 when Fr. Art agreed to allow her to create a bronze image of alumnus Bing Crosby, which now stands in front of the Crosby Student Center.

“I love him dearly,” Copenhaver said at the dedication of the statue. “When I had my baby he came to the hospital on the night of her birth and blessed her. He never told me he had done that. But my mom saw him.”

FATHER ART
Still has eye on campus

Cataldo expanding to meet needs of larger student body

The Globe Room (west of the main entrance) of Cataldo Hall will be expanded and the Captain’s Room (the one with the fireplace) will be refurbished, potentially beginning as early as this summer, said Ken Sammons, director of Plant Services.

The new Globe Room, which will be expanded directly south of the current Globe Room, will be approximately two-and-a-half times larger than its current space, and still allow for a patio off the south side, said Campus Architect Mac McCandless. The new room will accommodate between 700-800 people standing, or 300-400 people sitting, he said. It will be used for many student activities as well as for receptions and other large gatherings.

The Captain’s Room will be upgraded to a more modern sports lounge-type atmosphere, McCandless said, with new furnishings, new layout and new finishes. An espresso venue is planned at the entrance to Cataldo Hall.

At least 80 percent of construction costs must be raised before construction can start. The University is seeking private contributions.
Stockton’s place no ordinary Warehouse

Through the generosity of Gonzaga alumnus John Stockton (’84), The Warehouse on Hamilton east of Gonzaga’s practice soccer field, opened in November as a major recreational resource to the Spokane community. It contains five hardwood basketball courts with glass backboards, each with electronic scoreboards. Those five courts can be converted into six volleyball courts. The facility also contains a concession stand and a first-rate indoor baseball training facility, which is managed by Gonzaga baseball Coach Steve Hertz (’72) and his staff.

The Warehouse rents its facilities to the AAU, and the YMCA for their youth basketball league competition, as well as to individual youth, adult, high school and college teams. Gonzaga and other organizations have rented space for summer camps and leagues. USA Volleyball club teams have scheduled practice times, and several volleyball and basketball tournaments will be played in The Warehouse.

“The baseball facility, in just six weeks, has already touched nearly every high school baseball program in the area,” said Hertz. The baseball complex includes about 10,000 square feet of space, with indoor natural turf on the floor of the hitting and pitching cages. The batting cages can be pushed back and the area is big enough for infield work. The complex includes three of the most sophisticated computerized pitching machines available today which can replicate any pitcher and any array of pitches imaginable. A weight and cardio room and a video room make the baseball area complete. “It is as good an indoor training facility as anyone’s in college baseball,” Hertz said.

In addition to using the facility for their own team workouts, Hertz and his staff provide team and group instruction for anyone in the community.

“We are looking to expand our offerings to include aerobics, yoga and dance,” said Kerry Pickett (’76 J.D.), who manages The Warehouse with his wife Ginny (’76 J.D.). “We have been pleasantly surprised at how much use it is getting. Seven days a week, from 3-9 p.m., the place is packed.”

“I’m very proud of what John (Stockton) has done for his community,” Hertz said. “We want to use it in the spirit of his vision. It was all his idea to do this for the community.”
New Hires:
William Johnson, maintenance, Plant Service.

Promotions/New Assignments:
Nicole Allen, from temporary program assistant I to program assistant I, Faculty Services;
Deanna Dandlicker, from custodian lead in training to custodian lead, Plant Services;
Gina McFarland, from academic records evaluator I to academic records evaluator II, Admissions.

Anniversaries:
25 Stephen Balzarini, associate professor, History.
15 Joanne Smieja, professor, Chemistry.
10 Chris Standiford, associate director, Athletics; Michiko Tra, programmer/analyst, Central Computing Network Support Services.

Physical challenges being addressed, remedied

Disabilities Support Services Director Kathy Shearer and Associate Director of Human Resources Victoria Loveland make sure that students, faculty and staff with physical limitations receive support to go about their daily activities on campus.

For example, the fourth-floor rise from the original Administration Building to the east wing poses a problem for people in wheelchairs. Therefore, students in wheelchairs are not scheduled in any classes that meet on the west end of the fourth floor.

“We work with the Registrar’s office to move classes that may be scheduled in an inaccessible space. We also use priority registration as a tool that allows physically challenged students to schedule classes in a way that affords plenty of time to get from a class in Junct to a one in Rosauer, for example,” Shearer said.

“As long as we know of a physical limitation, we can work to make sure we can reasonably accommodate the need,” Loveland said.

Shearer sets up academic adjustments and auxiliary aids, such as notetakers, textbooks on tape or alternative testing arrangements for students with special needs. HR’s employment manager engages an interpreter for a hearing-impaired candidate for a job interview, for example. Shearer addresses students’ special needs, Loveland takes care of faculty and staff accommodations, such as magnified computer screens and voice amplification systems.

The following additional campus upgrades have been made in the last 10 years:

- Ramps to above grade entries
- Elevator upgrades with handicapped controls
- Provisions for the disabled on the grade level of buildings not requiring elevators

New fire alarm
annunciation with both auditory and visual signals
Automatic door operators
Raised Braille symbols on selected signage
Restroom upgrades
Resident rooms or apartments specifically designed for the disabled; Dussault, Corkery, Dillon, Goller, for example.

Currently, the COG dining hall accessibility is being reviewed by the office of Disability Support Services and Plant Services to ensure appropriate accessibility by all who need to access it.

On the exterior of campus, Gonzaga has provided handicapped parking stalls adjacent to all major buildings, installed wheelchair curbs at sidewalks and has repaired damaged walks.

FOCUS on...

Capobianchi earns acclaim through effort, enterprise

Max Capobianchi has proven to be structurally sound and extremely motivated in his six years at Gonzaga. The mechanical engineer has been instrumental in helping the School of Engineering to update its facilities and equipment, while maintaining a sterling academic record.

“We are currently building a manufacturing systems and processes lab from money from a Murdock grant that Max wrote for us,” said Gary Hordemann, chair of mechanical engineering. “The grant was for $225,000, and with the university’s contribution it is about $375,000.”

In addition, “Dr. C” has purchased new equipment for his mechanical lab from an existing Boeing grant, and has involved his undergraduate students in a four-year research project with the Center for the Design of Analog/Digital Integrated Circuits through grants from Bob and Claire McDonald’s work award programs. The experience is giving his students experience analyzing the coupled electrical-thermal behavior of electronic chips, important work for future engineers, Hordemann said. Part of the work done by Capobianchi on a previously unfulfilled grant proposal forms the groundwork for a current grant proposal the School is preparing to acquire funding for a new fabrication lab.

Max spent 10 years as a design engineer in industry, earning his masters, then his doctorate from the State University of New York at Stony Brook. He came to Gonzaga in 1996, and appreciates the opportunity to share something he enjoys with students who enjoy the same things.

“I like seeing the light bulbs go on when they get it,” he said. “I like the fact that Gonzaga offers a strong teaching environment, but allows me to pursue research endeavors I’m interested in. There’s a real sense of family here.”

“He’s a super achiever,” Hordemann said of Dr. C. “He’s not only technically active, but has helped his student teams earn recognition in national competitions, and works his tail off for the department.”
Two Arena sections already sold out

Season ticket sales for Gonzaga’s new Arena are progressing well, according to Athletic Director Mike Roth. The gold and silver sections are already sold out. There are still a few seats left in the courtside premium seats ($3,700 per seat per year). Seats also remain in the Bulldog section ($600 per seat per year) and in the Zag section ($400 per seat per year). Donors may also purchase seats for students in the student section at $200 per seat per year. Seat purchases require a five-year commitment.

The new Arena is designed to hold 6,000 fans. About 1,500 seats have been reserved for students, staff and faculty. Included in the purchase price of each seat in the Arena is a contribution to the Bulldog Club and a separate donation to the Arena Building Partners Fund. Money from that source will help offset construction costs, Roth said. Bulldog Club and ABPF donations are tax deductible. To purchase season tickets in the new Arena, contact Mike Hogan at ext. 4211.

Construction will not begin on the Arena until 80 percent of the construction funds are pledged or in the bank, President Father Robert Spitzer, S.J., said.

ARENA SEASON TICKET/ FUND RAISING PROGRAM

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<th>ABPF* (Cost per seat)</th>
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*The Bulldog Club donation and donation to the Arena Building Partners Fund are tax deductible.

1 Purchase of season tickets requires a five-year commitment. Donors also may choose to purchase seats for students in the student section at $200 per year for five years.

Fitness Center to rival area clubs

Gonzaga’s new Student Fitness Center is on schedule to open March 3, according to Associate Athletic Director Chris Standiford. And he says it will rival area fitness clubs.

On the main floor a greeting area will welcome users into the 67,000-square foot complex, which will include the pool and field house. The main entrance is off of the Martin Centre atrium between the field house and pool. A Sodexo-managed juice bar will undoubtedly attract attention. Proceeding west down the new east-west atrium, users will find an equipment checkout station on the left, and a large area on the right past the pool with predominantly weights. Weight training equipment will include hammer strength (plate loaded), free weights, dumb bells and benches. About 25 percent of the first-floor space will be devoted to cardiovascular training, including elliptical trainers, treadmills, steppers and stationary bikes.

Space on the second floor will be 75 percent devoted to cardio, and 25 percent to a pin-selected strength circuit, equipment that allows users to follow a circuit to do strength training in a faster, more efficient, more intense way, Standford said. Fourteen televisions will utilize broadcast vision, a system that allows any user to tune their own Walkman to any TV set and listen to the station of their choice.

Undergraduate students will be charged a $50 user fee this spring, and membership for faculty and staff will be picked up by the University, said Mike Roth, director of athletics. A Fitness Center director should be hired in the next 30 days, with other staffing to follow.

The pavilion side of Martin Centre will be confined to intercollegiate athletics, academics and special events.