



Women's & Gender Studies

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The Passion

Gonzaga's Women's and Gender Studies Program enables students to participate knowledgeably in the conversation about gender, particularly the diverse range of cultural and social constructions of femininity and masculinity. Students examine how these meanings affect the lives of women and men in different times and places, emphasizing how the stories and contributions of women have often been ignored. The program offers an integrated and multidisciplinary curriculum that challenges students to envision societies without gender inequalities in family life, education, employment, law, mass media, medicine, politics, and religion.

The Program

As a multidisciplinary concentration, the Women's and Gender Studies Program complements Gonzaga's wide array of majors. A 21-credit concentration, the Program is comprised of three required courses and four electives. The required courses are listed below:

- WOMS 201: Sex, Gender, and Society
- WOMS 401: Feminist Thought
- WOMS 499: Symposium in Women's Studies

This three-course sequence is designed to train students to work with the concepts, methods, and theories of feminist scholarship and to apply these to understanding and eliminating the problems created by gender inequality. Women's and Gender Studies students are encouraged to develop models of gender justice and to work toward their realization.

The program currently offers cross-listed courses in art, biology, English literature, history, philosophy, political science, religious studies, and sociology. Faculty members trained in feminist scholarship and pedagogy teach every course, and they seek to create a community of learners in which both the professor and the students take responsibility for the educational experience.

Beyond the classroom, Women's and Gender Studies students have organized events such as a lecture series educating women on financial topics and "Take a Stand," a dramatic production featuring stories about sexual violence written and performed by students. In addition, Gonzaga's Women's and Gender Studies Club sponsors films, discussions, and social events. The program also annually publishes *The Feminist Papers*, a collection of essays, art, poetry, and photography.

The Potential

Students participating in the Women's and Gender Studies courses are encouraged to contribute their ideas and talents within and outside of the classroom. Service-learning opportunities, where students combine experiences of classroom lectures with work in community organizations, allow students to bring theory and practice together.

The skills developed in Women's and Gender Studies courses are applicable to many careers. Gonzaga graduates who have completed the concentration work in business, education, government, international development, law, public relations, social services, and research. Women's and Gender Studies graduates from Gonzaga have also entered graduate programs in art history, counseling, literature, political science, social work, sociology, and women's studies.

Recent graduates are pursuing a multitude of interesting experiences. Whether working for the Peace Corps in Africa, pursuing a law degree at Georgetown, studying for a Master of Arts in African-American Studies, serving on the staff of a U.S. senator, volunteering with the Jesuit Volunteer Corps in programs for struggling families in Philadelphia, coordinating volunteers in programs for troubled teens in the Pacific Northwest, testifying at the United Nations on behalf of the native people of Guam, or studying culinary arts in San Diego, the shared educational journey found in the Women's and Gender Studies curriculum has inspired its graduates to build a better world.

The People

Gonzaga's Women's and Gender Studies faculty consists of exceptional scholars who use innovative and challenging teaching methods. Several Women's and Gender Studies professors have received Gonzaga University's awards for excellent teaching.

Faculty Contacts and Specialties:

Laura Brunell, Ph.D., University of Colorado, Boulder; Political Science Department; feminist thought and women in comparative societies. (brunell@gonzaga.edu)

Ann M. Ciasullo, Ph.D., University of Kentucky; English Department; gender and popular culture, feminist theory. (ciasullo@gonzaga.edu)

Beth Cooley, Ph.D., University of North Carolina; English Department; American and British women writers. (cooley@gu.gonzaga.edu)

Amy M. Corey, Ph.D., University of Denver; Communication Arts Department; body politics, gender in media and popculture. (corey@gonzaga.edu)

Betsy Downey, Ph.D., University of Denver; History Department; social and cultural history of the United States. (downey@calvin.gonzaga.edu)

Heather C. Easterling, Ph.D., University of Washington; English Department; Early Modern drama, Early Modern literature and culture, including literature by women and materialist criticism. (easterling@gonzaga.edu)

Patsy Fowler, Ph.D., Auburn University; English Department; Restoration and 18th Century British women writers. (fowlerp2@gonzaga.edu)

Mary Garvin, S.N.J.M., D.M., Andover Newton Theological School; Religious Studies Department; women's roles in the Church. (garvinm@calvin.gonzaga.edu)

Ellen Maccarone, Ph.D., University of Florida; Philosophy Department; feminist ethics. (maccarone@gonzaga.edu)

Jessica Maucione, Ph.D., Washington State University; English Department; multi-ethnic/global literatures. (maucionej@gonzaga.edu)

Jeff Miller, Ph.D., University of Cincinnati; English Department; gender in American literature. (millerj3@gonzaga.edu)

Joy Milos, C.S.J., Ph.D., Catholic University of America; Religious Studies Department; women's experiences of God. (milos@gonzaga.edu)

Shalon Parker, Ph.D., University of California-Berkeley; Art Department; history of women artists, 19th-20th Centuries. (parker@gonzaga.edu)

Ingrid Ranum, Ph.D., Washington State University; English Department; gender studies and 19th Century British literature. (ranum@gonzaga.edu)

Jane Rinehart, Ph.D., New York University; Sociology Department; feminist theory and the sociology of gender. (rinehart@gonzaga.edu)

Linda Schearing, Ph.D., Emory University; Religious Studies Department; women of the Old Testament. (schearing@calvin.gonzaga.edu)

Cate Siejk, Ph.D., Boston College; Religious Studies Department; feminist theologies and epistemologies. (siejk@gonzaga.edu)

Nancy Staub, Ph.D., University of California-Berkeley; Biology Department; women and medicine. (staub@gonzaga.edu)

Patricia Terry, Ph.D., University of North Carolina; English Department; modernist and post-modernist British and American novels. (terry@gonzaga.edu)

Linda Tredennick, Ph.D., University of Oregon; English Department; women in Shakespeare, Renaissance literature. (tredennick@gonzaga.edu)

Michael Treleaven, Ph.D., The University of Toronto; Political Science Department; comparative government, welfare state politics and policy, African politics and development. (treleaven@gem.gonzaga.edu)

Rose Mary Volbrecht, Ph.D., University of Notre Dame; Philosophy Department; feminist ethics and health care ethics. (volbrecht@calvin.gonzaga.edu)

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