



The Passion

Gonzaga is the only Jesuit University on the West Coast that offers both a Bachelor of Arts in Music and Music Education. The Music Department faculty and staff are committed to preserving and developing the long and distinguished tradition of excellence in humanistic, Catholic, and Jesuit education.

The music program at Gonzaga integrates liberal arts learning with a specialized competence in music. Our goal is to develop competent leaders in music, music education, and the arts. While we commit ourselves to preparing students to pursue music as a profession, we also believe that all students will be more effective leaders in their communities and professions when enriched with the opportunity to explore and develop their personal musical talents and creative imagination.

The Program

A Long Tradition - Dating back to 1889, Gonzaga University has a long and truly outstanding tradition in the formal study of music. Serving over 600 students each semester, the Music Department allows students at all levels of music proficiency to pursue their interests.

Individualized Attention - Students also receive personal attention in small classes that often have fewer than ten students. This environment maximizes creativity and inspires students to truly reach their full musical potential.

Latest Technology - Both majors and non-majors have access to the Department's Music and Technology Labs, which feature state of the art music technology. Technology interfaces instrumental keyboards with computers, allowing students to compose, edit, arrange, and record music.

Music Degrees
Bachelor of Arts in Music
 Performance Track
 Composition Track
 General Studies in Music

Bachelor of Arts in Music Education
 Of the 28 Jesuit Universities in the nation, Gonzaga is one of three that offers a Bachelor of Arts in Music Education. This degree certifies the graduate to teach music in elementary and secondary schools in the state of Washington and forty-six reciprocating states.

Minors in Music and Jazz Performance

The Place
 Music classes meet in four different facilities: the turn-of-the-century Monaghan Mansion, beautifully

preserved for use as Gonzaga's main Music Building; Music Annexes I and II; and the recently-built St. Gregory's Choral Hall.

These structures house rehearsal halls, teaching studios, technology labs, classrooms, and practice rooms. A number of practice rooms are open for use 24 hours a day.

The Performance Ensembles

With over twenty performances each semester, Gonzaga's ensembles perform in a number of venues, including Spokane's premier performance venue, the recently restored Martin Woldson Theatre at The Fox; the historic Bing Crosby Theater, named after one of Gonzaga's most famous alumni; and St. Aloysius Church on the Gonzaga campus.

All Gonzaga students, regardless of major, are invited to audition for the performing ensembles and pursue private vocal and instrumental lessons.

Ensemble participation serves as the primary performance vehicle for Gonzaga music students and is required of all music majors and minors. Recitals, ensemble tours, and other departmental programs offer students a variety of challenging performance opportunities and experiences. The following is a brief description of the many ensembles currently active:

Gonzaga University Choir, since the founding of the school, has been an intrinsic part of the artistic life on campus. The choir tours on a regular basis, performing for audiences throughout the Pacific Northwest. Major performances for the choir have included the 1998 Washington Music Educators Association and the Northwest Regional Convention of the American Choral Directors Association, the

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For more information, visit our website at: www.gonzaga.edu/music or contact Cheryl Carney, Secretary, Music Department, music@gonzaga.edu, (509) 313-6733 or (800) 986-9585, ext. 6733



1996 Music Educators National Conference, and the 2001 All-Northwest MENC Conference. The choir traveled to France in May 2005 with invitations to sing at the Notre Dame Cathedral, Chartres Cathedral, and the abbey church at Mont Saint-Michel.

Gonzaga University Chorale began in 1989. It is an ensemble comprised of students, faculty, staff, and friends of the University. The group performs three concerts of literature for chorus and orchestra each year. The chorale is open to all enthusiastic singers students and non-students alike.

Gonzaga Chamber Singers is a small choral ensemble selected from members of the Gonzaga University Choir and the University Chorale. In March 2010, the Chamber Singers' China Tour included the cities of Beijing and Shanghai.

Gonzaga Symphony Orchestra is composed of students, faculty, and professionals from the greater Spokane community. Open to all students by audition, the Orchestra performs regularly at The Martin Woldson Theater at The Fox in downtown Spokane. It has a long tradition as one of the finest community orchestras in the region, and its repertoire includes some of the most demanding pieces in orchestral music. It hosts soloists of regional and national reputation. It also hosts the prestigious Young Artists' Concerto and Aria Competition for university students.

Gonzaga Chamber Ensemble is open to all students by audition. The ensemble meets weekly to rehearse and perform the chamber orchestral repertoire.

Wind Symphony and Chamber Winds are ensembles for woodwind, brass, or percussion students. The ensembles are open to all students by auditions held during the beginning of fall semester. The wind ensemble performs a traditional and contemporary wind band repertoire. The ensemble frequently performs with guest soloists and conductors. Smaller chamber ensembles such as brass choir, chamber winds, saxophone quartet, and percussion ensembles are often created from within the group.

Gonzaga Jazz Ensemble is a 17-20 piece big band that gives students the opportunity to perform exciting, large ensemble pieces. The ensemble typically stages two public performances each semester at Spokane's historic Bing Crosby Theater, and has performed in recent years with guest artists such as John Clayton, Bobby Shew, Gary Hobbs, Conrad Herwig, Pete Christlieb, Shelly Berg, Sal Lozano, and Barney McClure.

Jazz Combos provide talented students the opportunity to play in a small jazz ensemble setting. Through the use

of standard tune lead sheets, students become familiar with standard jazz repertoire by transcribing, arranging and rehearsing standard jazz tunes, while developing improvisational skills and an ability to play different styles. The combos perform several times a semester in both formal and informal settings.

Gonzaga Pep Band performs at home games with the men's and women's basketball teams during conference and tournament play. The Pep Band is a volunteer, non-credit ensemble of woodwinds, brass, and percussion.

Music Scholarships

All Gonzaga students are eligible for Music Scholarships, regardless of major. The Music Department is proud to offer four types of scholarship awards for Gonzaga students. Contact the Music Department directly regarding the application process, or apply online at: www.gonzaga.edu/music.

Lesson Awards are offered to students regardless of major. These awards qualify students for membership in one of the major performing ensembles. The awards cover the cost of private lessons and any lab fees involved in ensemble participation. Scholarship applications should be received no later than February 15th.

Music Major Awards are available for students majoring in music. These awards average \$3,000. Applications should be received no later than February 15th.

Accompanying Scholarships are offered to students with the ability to accompany one of the major ensembles. These awards are by audition and will vary depending on the accompanying responsibilities. They may be awarded to students in any field of study, but they will not be added to Music Major awards.

Music Dept. Scholarship Honoring Gordon Merwin
Gordon Merwin was a member of the Gonzaga Men's Glee Club and the Gonzaga Quartet from 1935-1939. Students applying for any of the above scholarships will also be considered for this award.

The People

The Music faculty perform extensively as soloists and in ensembles both in the Spokane community and beyond. They are sought after as guest instructors and adjudicators at music festivals and competitions and can be seen and heard on local radio and television broadcasts.

Faculty members also compose and record their own unique musical compositions ranging from piano solos to more comprehensive works. Active in professional organizations, the music faculty stays current in their field and continues their own learning process as dynamic educators in the field of music.

Department Chair

Fr. Gary Uhlenkott, S.J., Associate Professor of Music

Choral Ensembles

Dr. Irene Messoloras, University Choir, University Chorale, and Chamber Singers

Instrumental Ensembles

Dr. Robert Spittal, Associate Professor of Music, Director of Bands

Dr. Kevin Hekmatpanah, Associate Professor of Music, Orchestral Director

Fr. Gary Uhlenkott, S.J., Associate Professor of Music, Jazz Combos

David Fague, Jazz Ensemble, Jazz Combos, Pep Band Director

Composition

Fr. J. Kevin Waters, S.J., Professor of Music, Composition Program Director

Voice

Derrick Parker, Applied Voice, Class Voice

Marjory Halvorson, Applied Voice, Class Voice

Keyboard

Dr. Janet Ahrend, Applied Organ

Dr. Colleen Hunter, Applied Piano

Greg Presley, Applied Piano

Margee Webster, Applied Piano

Fr. Gary Uhlenkott, S.J., Applied Jazz Piano

Woodwinds and Brass

Sheri Jacobson, Applied Flute

Gary Plowman, Applied Oboe

Chip Philips, Applied Clarinet

Sylvia Baker, Applied Saxophone

David Fague, Applied Jazz Improvisation

Erin Foster, Applied Bassoon

Christopher Cook, Applied Trumpet

Kirk Ferguson, Applied Low Brass

Jennifer Scriggins Brummett, Applied French Horn

Strings

Dr. Kevin Hekmatpanah, Applied Cello

Kim Plewniak, Applied Bass

Nick Carper, Applied Viola/Violin

Tracy Dunlop, Applied Violin

Earecka Tregenza Moody, Applied Harp

Brian McCann, Applied Jazz Bass

Percussion

Daniel Cox, Applied Percussion

Guitar

Dr. Paul Grove, Applied Guitar

Michael Millham, Applied Guitar

Mellad Abeid, Applied Guitar