



# Classical Civilizations

## The Passion

The Classical Civilizations Program is designed for the student who possesses a passionate interest in exploring the history, languages, and cultures of the ancient world. The program, with its emphasis upon a comprehensive introduction to ancient civilizations, affords undergraduates an opportunity to study in depth the societies of ancient Greece and Rome, the cultures who have helped to shape the modern world and its Western traditions through such fundamental contributions as theater, philosophy, science, and democratic government. The program embraces the qualities of Gonzaga University's Core Curriculum, providing students with access to some of the world's greatest thinkers, including Aristotle and Plato, as well as its most influential cultural treasures, such as the Parthenon in Athens and the Colosseum of Rome.

## The Program

Classical Civilizations is an interdisciplinary program devoted to the study of the Mediterranean world, with particular emphasis placed upon the cultures of ancient Greece and Rome. In addition to the language and culture courses pertaining to a student's area of interest, students take classes in a number of different academic disciplines, including philosophy, religious studies, and history. The program offers both a major and minor in Classical Civilizations; the major (32-34 credits) consists of coursework in language, literature, history, archaeology, and culture, while the minor (23 credits) requires a similar range of coursework but a smaller number of classes.

Since the number of students in the department is relatively small, upper-division coursework in Latin and Greek is offered generally on a tutorial basis according to the needs of the individual student and the resources of the department.

Students wishing to begin or continue the study of Latin or Greek in support of other majors or in preparation for advanced work in other fields as well as students wishing to fulfill the foreign language requirement of the College of Arts and Sciences will find their needs met in this department.

## The Potential

The study of the classics prepares students for careers in teaching, historical research, and museum work but can also be used as preparation for a number of different disciplines including business, law, and medicine. About 70 percent of Gonzaga Classical Civilizations graduates will go on to graduate study. Recent Gonzaga graduates of the program have entered master's or doctoral programs in Classics at Tulane University and the University of Washington, as well as into the Early Christian Studies Program at the University of Notre Dame and graduate studies in Ancient and Medieval Art at New York University.

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## The People

### A sample of publications by instructors in Classical Civilizations:

#### By Dr. Andrew Goldman:

"A Preliminary Report on the Roman Military Presence at Gordion, Galatia," with Julian Bennett, in A. Morillo, N. Hanel, E. Martin (eds.), *The XXth International Conference of Roman Frontiers Studies*, Leon (España), Septiembre 2007 (Madrid 2009), 1605-16.

"To the Victory of Caracalla' – New Roman Altars at Gordion." With G. Darbyshire and K. Harl. *Expedition*, 51.2 (2009). 31-38.

"The Roman-Period Cemeteries at Gordion in Galatia." *Journal of Roman Archaeology*, 20 (2007). 299-320.

"From Phrygian Capital to Rural Fort: New Evidence for the Roman Military at Gordion, Turkey." *Expedition*, 49.3 (Winter 2007). 6-12.

"Reconstructing the Roman-Period Town at Gordion," Chap. 5 in Lisa K. Kealhofer (ed.), *The Archaeology of Midas and the Phrygians: Recent Work at Gordion*. University of Pennsylvania Museum Press, 2005.

#### By Rev. Patrick Hartin:

"The Letter of James: Its Vision, Ethics, and Ethos." *Identity, Ethics, and Ethos in the New Testament*. Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft und die Kunde der älteren Kirche. Edited by Jan G. van der Watt. Berlin: Walter de Gruyter, 2006. 445-71.

"James, First Peter, Jude, Second Peter." *New Collegeville Bible Commentary*. New Testament. Vol. 10. Daniel Durken (Series Editor). Collegeville, MN: The Liturgical Press, 2006.

"Poor" and "Wealth," in *The Eerdmans Dictionary of the Bible*. David Noel Freedman, Allen C. Myers, and Astrid B. Beck (editors). Grand Rapids: Eerdmans, 2000. 1070-1071; 1371.

"Apocryphal and Pseudepigraphical Sources in the New Testament." *Dictionary of New Testament Background*. Craig A. Evans, Stanley E. Porter (ed.). Downers Grove, Illinois: InterVarsity Press, 2000. 69-71.

#### By Fr. Fredric Schlatter, S.J.:

"Hopkins: The Dublin Annotations on Virgil" (forthcoming).

"William Addis: Hopkins's Friend." *The Hopkins Quarterly*, 33 (2006). 3-27.

"Hopkins and Newman: Three Disagreements." *Christianity and Literature*, 57 (2008). 401-17.

### Faculty Contacts and Specialties:

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**Rev. Patrick Hartin, D.Th.**, University of South Africa; Professor of Religious Studies (New Testament).  
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**Rev. Ken Krall, S.J., B.A.**, Gonzaga University; M.A., Gonzaga University; Senior Lecturer in Latin and Greek.  
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**Rev. Fredric Schlatter, A.B.**, Gonzaga University; M.A., Gonzaga University; S.J., Ph.D., Princeton University; Professor Emeritus, Greek and Roman language, history, and culture.

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