



Voice

Darnelle Preston, Applied Voice, Class Voice
 Marjory Halvorson, Applied Voice

Keyboard

Dr. Janet Ahrend, Applied Organ
 Dr. Colleen Hunter, Applied Piano
 Greg Presley, Applied Piano
 Margee Webster, Applied Piano

Fr. Gary Uhlenkott, S.J., Applied Jazz Piano

Woodwinds and Brass

Sheri Jacobson, Applied Flute
 Gary Plowman, Applied Oboe
 Chip Philips, Applied Clarinet
 Sylvia Baker, Applied Saxophone
 Christopher Parkin, Applied Saxophone, Jazz Improvisation
 Erin Foster, Applied Bassoon
 Christopher Cook, Applied Trumpet
 Kirk Ferguson, Applied Low Brass
 Jennifer Scriggins Brummett, Applied French Horn

Strings

Dr. Kevin Hekmatpanah, Applied Cello
 Kim Plewniak, Applied Bass
 Nick Carper, Applied Viola/Violin
 Tracy Dunlop, Applied Violin
 Earecka Tregenza Moody, Applied Harp
 Brian McCann, Applied Jazz Bass

Percussion

Daniel Cox, Applied Percussion

Guitar

Dr. Paul Grove, Applied Guitar
 Michael Millham, Applied Guitar
 Mellad Abeid, Applied Guitar
 Kyle Smith, Applied Jazz Guitar

The Passion

Gonzaga is the only Jesuit University on the West Coast that offers both a Bachelor of Arts in Music and a Bachelor of Arts in Music Education. The Music Department faculty and staff are committed to preserving and developing the long and distinguished tradition of excellence in humanistic, Catholic, and Jesuit education.

The music program at Gonzaga integrates liberal arts learning with a specialized competence in music. Our goal is to develop competent leaders in music, music education, and the arts.

While we commit ourselves to preparing students to pursue music as a profession, we also believe that all students will be more effective leaders in their communities and professions when enriched with the opportunity to explore and develop their personal musical talents and creative imagination. Therefore all Gonzaga students, regardless of major, are invited to audition for the performing ensembles and pursue private vocal and instrumental lessons.

The Program

A Long Tradition - Dating back to 1887, Gonzaga University has a long and truly outstanding tradition in the formal study of music. Serving over 600 students each semester, the Music Department allows students at all levels of music proficiency to pursue their interests.

Individualized Attention - Students also receive personal attention in small classes that often have fewer than ten students. This environment maximizes creativity and inspires students to truly reach their full musical potential.

Latest Technology - Both majors and non-majors have access to the Department's Music and Technology Labs, which feature state-of-the-art music technology. Technology interfaces instrumental keyboards with computers, allowing students to compose, edit, arrange, and record music.

Music Degrees

Bachelor of Arts in Music Education

Of the 28 Jesuit Universities in the nation, Gonzaga is one of three that offers a Bachelor of Arts in Music Education. This degree certifies the graduate to teach music in elementary and secondary schools in the state of Washington and forty-six reciprocating states.

Bachelor of Arts in Music

• **Performance Concentration**

The degree focus is breadth of general studies combined with studies in musicianship, with an emphases in performance. This option provides a degree of flexibility for the student to best pursue his

or her particular talent and interest within the context of a liberal arts Music degree. A Junior and Senior recital are required to complete the degree.

• **Composition Concentration**

Gonzaga University's Music Composition Program prepares students to learn the craft of composing music through means of clear strategies and objectives. The methodology follows that of Nadia Boulanger, the French composition instructor for several noted American composers including Roy Harris, Aaron Copland and Phillip Glass. During four or more semesters of private and classroom instruction, a student's compositions are performed publically and become part of the Junior Portfolio and the Senior Portfolio, which are required to complete the degree.

• **General Studies in Music**

The degree focus is breadth of general studies combined with studies in musicianship, designed to provide students with a broad knowledge of all fields of music, a specialized course of study suited to the specific interests of the student, and the research tools necessary to continue their scholarly study beyond their degree at Gonzaga. A thesis and oral comprehensive exam are required to complete the degree.

Minors in Music

- General Music Minor
- Jazz Performance Minor
- Conducting Minor

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For more information, visit our website at: www.gonzaga.edu/music or contact Cheryl Carney, Administrative Assistant, Music Department, (509) 313-6733 or (800) 986-9585, ext. 6733.



The Place

Music classes meet in four different facilities: the turn-of-the-century Monaghan Mansion, beautifully preserved for use as Gonzaga's main Music Building; Music Annexes I and II; and the recently-built St. Gregory's Choral Hall.

These structures house rehearsal halls, teaching studios, technology labs, classrooms, and practice rooms. A number of practice rooms are open for use 24 hours a day.

The Performance Ensembles

Ensemble participation serves as the primary performance vehicle for Gonzaga music students and is required of all music majors and minors. Recitals, ensemble tours, and other departmental programs offer students a variety of challenging performance opportunities and experiences.

With over 30 performances each semester, Gonzaga's ensembles perform in a number of venues, including Spokane's premier performance venue, the recently restored Martin Woldson Theater at The Fox, the historic Bing Crosby Theater, named after one of Gonzaga's most famous alumni, the University Chapel, and St. Aloysius Church on the Gonzaga campus.

All Gonzaga students, regardless of major, are invited to audition for the performing ensembles and pursue private vocal and instrumental lessons.

The following is a brief description of Gonzaga's music ensembles:

The Gonzaga Choirs pride ourselves in our mission: *Choral Artistry and Excellence Rooted in the Jesuit, Catholic, and Humanistic Tradition*. We seek to perform diverse music that will invigorate and inspire audiences, and our innovative programs explore intersections between society, culture, and music. Membership is open to singers of all abilities, and the choirs consist of music majors and non-majors, undergraduate and graduate students, and Gonzaga faculty and friends.

- **Gonzaga University Choir** is the flagship concert choir and consists of 55-60 students who perform for audiences throughout the Pacific Northwest. In addition to performances on campus in the beautiful St. Aloysius Church, it tours annually in the Seattle and Portland areas, and international tours include France in May 2005. The University Choir performs a wide variety of sacred and secular repertoire from the Medieval to Modern periods and from diverse cultures. Choral literature includes unaccompanied works as well as works with professional orchestra. Grounded in a strong community, the University Choir's concert traditions include the Fall Family Weekend Concert, the Candlelight Christmas Concerts, and the spring

masterworks concert with orchestra.

- **Gonzaga Chamber Singers** is Gonzaga's premiere choral ensemble and consists of 26-28 voices drawn from the University Choir. Choral literature focuses on chamber works, and major performances include concerts and national and international tours. At select times, student conductors and music education majors develop their rehearsal and conducting skills with this ensemble. In spring 2010, the Chamber Singers performed in Shanghai and Beijing on its China tour.

- **Gonzaga University Chorale** is a mixed ensemble of 40-60 voices consisting of students, faculty, and friends. The Women's and Men's Choral Ensembles are formed from this larger group, and in these chamber groups, students focus on singing technique and perform unique repertoire for female and male chorus. The full Chorale performs a wide variety of sacred and secular repertoire from the Baroque to Modern periods, including major choral-orchestral works.

- **Vocal Performance at Gonzaga** includes regular opportunities for students to perform as soloists at major choral-orchestra concerts. The applied voice studios host regular master classes with internationally renowned singers and collaborative pianists, through which voice students have numerous opportunities for professional coaching.

Gonzaga Symphony Orchestra is composed of students, faculty, community members and professionals from the greater Spokane community. Open to all students by audition, the Orchestra performs regularly at The Martin Woldson Theater at The Fox in downtown Spokane. It has a long tradition as one of the finest community orchestras in the region, and its repertoire includes some of the most demanding pieces in orchestral music. It hosts soloists of regional and national reputation. It also hosts the prestigious Young Artists' Concerto and Aria Competition for university students.

Gonzaga Chamber String Ensemble is open to all students by audition. The ensemble meets weekly to rehearse and perform the chamber orchestral repertoire.

Wind Symphony and Chamber Ensemble are ensembles for woodwind, brass, and percussion students. The ensembles are open to all students by audition. The wind ensemble performs a traditional and contemporary wind band repertoire. The ensemble frequently performs with guest soloists and conductors. Smaller chamber ensembles such as brass choir, chamber winds, saxophone quartet, and percussion ensembles are often created from within the group.

Gonzaga Jazz Ensemble is a 17-20 piece big band that

gives students the opportunity to perform exciting, large ensemble pieces. The ensemble typically stages two public performances each semester at Spokane's historic Bing Crosby Theater, and has performed in recent years with guest artists such as John Clayton, Bobby Shew, Gary Hobbs, Conrad Herwig, Pete Christlieb, Shelly Berg, Sal Lozano, and Barney McClure.

Jazz Workshop Combos provide talented students the opportunity to play in a small jazz ensemble setting. The combo program is designed to teach students basic jazz performance practice, rehearsal techniques within the small group, arranging skills using Sibelius music notation software, and improvisation within the small group context. Jazz Workshop Combo students perform at several formal and informal concerts/events each semester.

Bulldog Band is a club made up of students of all majors who wish to continue playing and performing on their instrument and enjoy supporting Gonzaga's basketball games. The Bulldog Band performs at all Men's and Women's home basketball games at the McCarthey Athletic Center and travels with the team to the WCC Tournament and NCAA Tournament. It is a volunteer, non-auditioned, non-credit ensemble of brass, woodwinds, and percussion. Students who wish to be involved in the Bulldog Band are required to participate in a Gonzaga Music Department ensemble during their first semester of membership. Gonzaga Band section 01 rehearses Bulldog Band music once per week for the first 9 weeks of classes and is a good option for students who are unable to participate in the other Music Department ensembles.

GU Drumline is open to students of all ability levels. It is comprised of four snares, two quads, five bass drums, and cymbals. Students are required to be enrolled in Gonzaga Band section 02 which meets twice per week for regular rehearsal as well as other times throughout the semester for sectionals. The GU Drumline performs at Men's and Women's home basketball games at the McCarthey Athletic Center both as a drumline as well as in conjunction with the Bulldog Band.

Music Scholarships

All Gonzaga students are eligible for Music Scholarships, regardless of major. The Music Department is proud to offer four types of scholarship awards for Gonzaga students. Contact the Music Department directly regarding the application process, or apply online at: www.gonzaga.edu/music.

Lesson Awards are offered to students regardless of major. These awards qualify students for membership in one of the major performing ensembles. The awards cover the cost

of private lessons and any lab fees involved in ensemble participation. Scholarship applications should be received no later than February 15th.

Music Major Awards are available for students majoring in music. These awards average \$3,000. Applications should be received no later than February 15th.

Accompanying Scholarships are offered to students with the ability to accompany one of the major ensembles. These awards are by audition, and will vary depending on the accompanying responsibilities. They may be awarded to students in any field of study, but they will not be added to Music Major awards.

Music Dept. Scholarship Honoring Gordon Merwin

Gordon Merwin was a member of the Gonzaga Men's Glee Club and the Gonzaga Quartet from 1935-1939. Students applying for any of the above scholarships will also be considered for this award.

The People

Music faculty members perform extensively as soloists and in ensembles both in the Spokane community and beyond. They are sought after as guest instructors and adjudicators at music festivals and competitions and can be seen and heard on local radio and television broadcasts.

Faculty members also compose and record their own unique musical compositions ranging from piano solos to more comprehensive works. Active in professional organizations, the music faculty stays current in their field and continues their own learning process as dynamic educators in the field of music.

Department Chair

Fr. Gary Uhlenkott, S.J., Associate Professor of Music

Choral Ensembles

Timothy Westerhaus, Conductor, Gonzaga University Choir, Chambers Singers, Chorale

Instrumental Ensembles

Dr. Robert Spittal, Associate Professor of Music, Conductor, Wind Symphony, Chamber Ensemble

Dr. Kevin Hekmatpanah, Associate Professor of Music, Conductor, Gonzaga Symphony Orchestra

Fr. Gary Uhlenkott, S.J., Associate Professor of Music, Jazz Workshop Combos

David Fague, Senior Lecturer, Director of Jazz Studies, Jazz Ensemble, Bulldog Band

Composition

Fr. J. Kevin Waters, S.J., Professor of Music, Composition Program Director