

*Flip video cameras
are now available
for a 3 day
check-out at Foley
Center Library.*

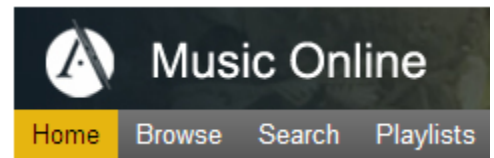


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Music Online

It's time to rethink what library databases can do! This summer the library acquired a group of new databases from the Alexander Street Press that expand what we think of as the traditional library database. These databases do not provide bibliographic information or links to full text articles, but they do deliver music and video directly to your computer. For many years the library had access to the Classical Music Library which allowed students and faculty to listen to thousands of classical works on their computers, we have now expanded our musical offering with other types of music and added two databases which provide streaming videos of both operatic and dance productions. So if you want to listen to Woody Guthrie, see scenes from your favorite opera or watch Twyla Tharp dance they are available 24/7 on your computer. The following are the new databases available for your listening and watching pleasure:



[American Song](#) - An online music database that provides access to the music from America's past. The database includes songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. Included in the database are the songs of Civil Rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests, and more.

[Contemporary World Music](#) - Delivers the sounds of all regions from every continent.

[Dance in Video](#) - Provides online videos of dance productions and

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Foley Fling Wednesday, September 23 3:00-5:00

Call Before You Clean: Safeguarding GU's History

The Gonzaga University Archives at Foley Center Library collects and documents the history of the university. Our collection of photographs, videos and historic paper records tells the stories of our students, faculty and staff as well as the institution.

The Archives was delighted to recently receive a large donation of materials from Gonzaga's Marketing and Communications (MarCom) Department. MarCom needed more storage space and the library actively seeks donations of photographs, print or digital as well as many other materials. MarCom's donated items included photographs, negatives, photograph CDs, proof sheets, slides, videos, publications and newspaper clippings. Within the first week of the transfer, the Gonzaga University Archives used images from this donation for



two separate reference requests, including a forthcoming video on the GU Men's Basketball Team.

When cleaning your offices or trying to find a home for your photos or records, think of the Gonzaga University Archives! You never know: there might be gold nuggets amongst your stuff or a part of the Gonzaga story only you can tell.

Please call Stephanie Plowman, Gonzaga University Archivist at 313-3847 or Kathleen O'Connor, Assistant Dean of Library Services, 313-6545. We will gladly come to your office and help determine if the University Archives is a good home for your materials.

Reserve A Room

Three media viewing rooms (216, 217 and 218) and one large group study room (211F) are now available for students to use on the 2nd floor of Foley in the north-west corner of the building. The 3 media viewing rooms contain an all region DVD/VHS player, however, the

group study room has no media equipment. Students and faculty can reserve any of the 4 rooms by using the "Reserve A Room" link in the library catalog. Rooms can be reserved for up to 3 hours per day by students and faculty. Check out is available only to Gonzaga students,

faculty, and staff and is not available to law students at this time. Keys for the rooms are checked out at the Circulation Desk. If a room is not in use or reserved, a key can be checked out for up to 3 hours.

Writing Center Welcomes New and Returning Tutors for 2009-10 Academic Year

To pursue the goal of serving all writers in the academic community at Gonzaga, the Writing Center needs a talented and diverse team of tutors. Fortunately, one is in place! Returning and new staff began tutoring writers from across the curriculum on Monday, September 14. The Writing Center is located in the Foley Center Library, adjacent to the Study Lounge.

"I am absolutely thrilled about the dynamic group of tutors we have this year," said Dr. John Eliason, Director of the Writing Center. He noted that dozens of excellent candidates had applied to work this semester. Tutors selected for the current staff hail from History, Foreign Languages, Psychology, Environmental Studies, Biochemistry, English, Philosophy, Business, Education, Public Relations, and Religious Studies. This is great news, especially since students of all abilities and disciplinary backgrounds are welcome to drop by for free, non-credit learning support. In fact, the writing under discussion can be for audiences in curricular, co-curricular, and pre-professional settings.

The tutoring philosophy in the Writing Center "entails treating every student with respect and approaching each tutoring ses-

sion as an opportunity for facilitating critical but sensitive dialogue about students' writing processes and writing. Tutors are available to engage in such dialogue from 9-7 Monday through Thursday, 9-3 Friday, and 5-10 Sunday. All tutoring is on a drop-in basis; sessions last approximately 30 minutes. Though electronic tutoring is not available, the Center's website

(www.gonzaga.edu/writingcenter) includes online references for writers.

Students are welcome to visit the Writing Center at any stage of their writing project, including brainstorming, drafting, revising, and proofreading. Students may come to the Writing Center by their own choice and by instructor referral. Dr. Eliason emphasized that while the Writing Center is not an editing service, it is a place for writers to turn for help in developing strategies and skills for self-editing.

"Tutors will work with writers on sentence-level concerns," he said, "but the effort and time will be focused on teaching editing skills rather than on proofreading. We are striving to help writers gain more facility as writers, not just as producers of essays and projects. Promoting self-sufficiency is vital."

This year, on a limited basis, faculty can take advantage of several new Writing Center services. These include assignment design consultations with tutors, in-class tutor presentations, and tutor-assisted writing workshops. The Writing Center is also a co-sponsor of "Gonzaga Writes," a local gallery of the National Gallery of Writing. The Writing Center will be hosting a party on October 20th, the National Day on Writing, when the "Gonzaga Writes" site will go live. Faculty interested in learning more about this event and/or the range of available Writing Center services are invited to contact Dr. Eliason at extension 6717 or eliason@gonzaga.edu. They can also stop by his office: Robinson House 202.

Here is a final point worth mentioning: The tutors welcome all kinds of visitors. According to Dr. Eliason, "We really hope members of the campus community will feel comfortable stopping by the Writing Center to learn more about what we do. This new space in the Foley Center Library constitutes a fun, vibrant learning environment, and we want to share the positive energy—and our coffee and tea."

(Continued from page 1)

documentaries by the most influential performers and companies of the 20th century. Selections cover ballet, tap, jazz, contemporary, experimental, and improvisational dance, as well as forerunners of the forms and the pioneers of modern concert dance.

Jazz Music Library - Largest and most comprehensive collection of jazz available online — with thousands of jazz artists, ensembles, albums, and genres.

Opera in Video - Provides online videos of 250 of the most important opera performances, captured on video as well as interviews, and documentaries. Selections represent the world's best performers, conductors, and opera houses and are based on a work's importance to the operatic canon.

In addition to streaming music and video there are also new music reference databases available as well as an online collection of musical scores.

Classical Scores Library - Provides access to the most important classical scores and manuscripts, allowing for the study and analysis of more than 15,000 scores. The database when complete will contain 400,000 pages of scores.

Classical Music Reference Library - Provides more than 30,000 pages of essential reference materials, spanning the entire history of Western classical music, in a unified online database. Included are the authoritative reference titles Baker's Dictionary of Music, Baker's Biographical Dictionary of Musicians, and Baker's Student Encyclopedia of Music.

Garland Encyclopedia of World Music - Comprehensive online resource devoted to music research of all the world's peoples. More than 9,000 pages of material, combined with entries by more than 700 expert contributors from all over the world, make this the most complete body of work focused on world music.

Personnel - E Speaking



Adrian Pauw

In August **Adrian Pauw** resigned her position as Evening Public Services Assistant in Foley, however, this Fall Adrian will begin working part-time in Foley as an adjunct librarian. In this new role, Adrian will be working with Kelly Jenks to provide library orientations for the Pathways classes for the Fall Semester. In addition Adrian will continue to provide virtual reference assistance with the AJCU Virtual Reference project.

Konny, the Foley Library Acquisitions Librarian, married this summer, and has taken the new surname of **Sinton**.



Konny (Thompson) Sinton

Home Away from Home: Gonzaga Campus Housing



At its beginning in 1887, Gonzaga College had only one building on campus, the Original College Building. Today there are 23 residence halls. The most recent one, Coughlin Hall, opened this month. In addition to the in-

crease in the number of buildings to house students, room and board costs have soared from \$250 an academic year in 1887 (which included tuition) to \$7,270 in 2007.

To demonstrate the change in housing over the years, Special Collections installed an exhibit called "Home Away from Home: Gonzaga Campus Housing". This exhibition shows the development and changes of student housing over the years, including the admittance of women in 1948, the parietal hours (intervisitation) experiment in 1969, and St. Catherine- St. Monica Hall being the first co-educational dorm at a Jesuit university. The materials were pulled from the Gonzaga University Archives and borrowed from alumni who currently work in the library.

Exhibition hours are Monday through Friday 9 – 12 and 1 – 4:30. The exhibit will be open through November 30th.

RefWorks *Training*

Friday, September 25 at Noon in the Foley Center Lower Level Lab

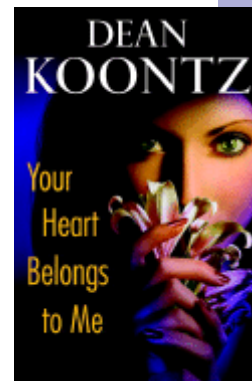
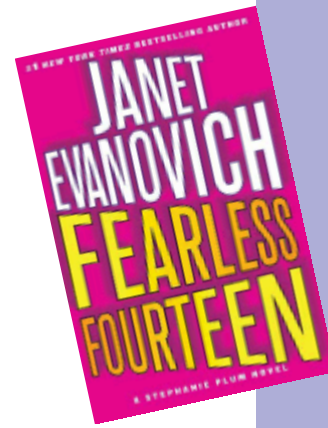
RefWorks classes will be taught often throughout the semester.
Keep watch in the Morning Mail for dates and times .

Popular Collection

Two hundred and fifty thousand books and nothing to read was the complaint often heard at the reference desk. While Foley does have over 250,000 books students, faculty and staff often would come up and ask for a book to read for fun and while we did have some great classic literature and books on topics like hydraulic engineering those titles didn't always meet the fun criteria. About five years ago the library decided to change that, and the popular book collection was started. The books in the collection are actually not owned by the library, they are leased from the McNaughton Book Company which provides that service to academic and public libraries across the country. Every month the librarians receive a list of upcoming publications that are either predicted to be best sellers or are of popular interest and we select 10-15 books a month to add to the collection. Since it is a leased collection it remains at about 250 books at any given time, twice a year we identify titles that have not been checked out recently and return some titles back to the company. We also have the opportunity to actually purchase the titles for our collection at a reduced rate if we choose. Because of the small size of the collection these titles have a check out period of two weeks to allow the books to circulate to more people.

A couple of years ago the library also decided to add a few popular audio books to the popular collection. The audio books are actually owned by the library, not leased. We anticipate the collection remaining fairly small but will try and add a few more titles every year.

The popular collection is a great place to pick up a new mystery, romance, science fiction or current interest nonfiction title so never let it be said that Foley doesn't have any fun books!



Library Hours

[Holiday hours on website](#)

Library Hours

Mon - Thur	8 am - Midnight
Friday	8 am - 9 pm
Saturday	9 am - 6 pm
Sunday	9 am - Midnight

Administrative Offices

Mon - Fri	8 am - 5 pm
Sat & Sun	Closed

Special Collections

Mon - Fri	9 am - Noon & 1 pm - 4:30 pm
Sat & Sun	Closed

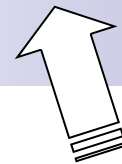
Founder's Day

Friday, October 16	8 am - 5 pm
Saturday & Sunday	1 pm - 5 pm
Monday, October 19	1 pm - Midnight

Can We Help?

Acquisitions	313-6546
Administrative Offices	313-6532
Chastek Law Library	313-5792
Circulation Desk	313-5803
IT Service Desk	313-5550
Distance Learner Services	313-3820
Donations	313-6546
Interlibrary Loan	313-6534
Media Services	313-6664
Periodicals/Computer Lab	313-3824
Reference Desk	313-5931
Special Collections	313-3847
Student Job Opportunities	313-6533

www.foley.gonzaga.edu



Remember -
all Gonzaga prefixes are now 313.

Foley on Facebook

Foley Center Library is now on Facebook! Want to get to know the librarians and library staff better? Need to know what hours the library is open? Curious about what activities and exhibits are coming up at Foley? Become a fan of Foley Center Library on Facebook! If you don't already have a Facebook account, open one and start connecting with other fans of the library. Facebook is a social networking website that allows users to create profiles and post pictures, links, and videos. Foley's Facebook page is a great way for us to pass information to you, our patrons.



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Editors:
The current members
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