

## INVENTORY OF DONATIONS

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DATE: 1994-2006 DONOR: Dr. David A. Downes

TITLE: David A. Downes Papers, 1951-2006

## DESCRIPTION:

CONTENT: Relates to donor's scholarly endeavors on Gerard Manley Hopkins, 19<sup>th</sup> Century English Jesuit poet. It contains his correspondence, research notes, drafts of his publications, presentations, and reviews.

## SERIES:

## BOXES:

I. Personal History	1
II. Correspondence (Restricted Access)	1
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## Dr. David A. Downes Papers, 1951-2006

### BIOGRAPHY:

Born in 1927, David A. Downes graduated from college at Regis University in 1949. Afterwards, Downes entered the Graduate Master's Program in English at Marquette University. Upon graduating in 1950, Downes took a teaching position in the English Department at Gonzaga University, where he met Fr. Anthony Bischoff. Downes taught three years at Gonzaga and assisted Fr. Bischoff with his founding of the Gerard Manley Hopkins Collection at Gonzaga University. In 1953, Downes left Gonzaga to enter the English doctoral program at the University of Washington, where he received a doctorate in English in 1955. He wrote his dissertation on Hopkins. He then started teaching and research at Seattle University, where he stayed for 13 years. During this time he published *Gerard Manley Hopkins: A Study of His Ignatian Spirit*, 1960 and *Victorian Portraits: Hopkins and Pater*, 1965. In 1968 Downes began a 25-year career at California State University in Chico. While in Chico, he published ten books. He has contributed essays to four books on Hopkins, and has written articles in *Thought*, *Victorian Poetry*, and *The Hopkins Quarterly*.

### PROVENANCE:

The collection was generated by Dr. Downes for his scholarly endeavors on Victorian literature, specifically, Gerard Manley Hopkins and his contemporaries. From 1994 to 2006, Dr. Downes sent his papers to the Gonzaga University Library. Included with each shipment was an accompanying letter describing the donated materials. These letters provide valuable background information to the materials and are available to researchers upon request.

### SERIES:

The collection is arranged by correspondence, type of publication, i.e. books, articles, reviews, and is divided into four main categories within each major division: correspondence, research, drafts, and reviews. Within each category the titles are arranged chronologically, with the most recent last.

### RELATED COLLECTIONS:

This collection is housed within the Gerard Manley Hopkins Collection at Gonzaga University. The Hopkins books are catalogued and available on the online catalog. Other manuscript collections relating to Gerard Manley Hopkins are available to researchers.

### RESTRICTED MATERIALS:

Access restrictions apply to the personal correspondence. Access permission must be obtained from the donor during his lifetime, after which discretionary authority is transferred to the Special Collections Librarian.

## DAVID A. DOWNES PAPERS, 1951-2006

## Series I: PERSONAL HISTORY

Box/Folder	Date
1/1 Downes, David Biographical Information	undated
1/1 Downes, David Honorary Degree Nominations	undated
1/2 <i>An Informal Biography</i>	2002
1/3 "Being and the Imagination" in <u>Fragments</u> , Seattle University Under a pseudonym Felix Randal	1965
1/4 <i>The Spirit of the Renaissance: Books, Drawings, Manuscripts and Music from the Frank V. DeBellis Collection</i> , Chico State College, March 1971 Introduction	1971
1/5 Clippings by David Downes	1960-1991
1/6 Personal Clippings	1953-1997
1/7 Photographs	1960-1999
1/8 Postcards: All Souls Church, London	undated

## Series II: CORRESPONDENCE (RESTRICTED ACCESS)

Allsopp, Michael	
1/9 Letters	1980-1990
1/10 Letters	1991-1992
1/11 Letters	1993-1993
1/12 Letters	1994-1996
1/13 Letters	1997-2003
August, Eugene	
1/14 Letters	1980-1994
Ballinger, Phillip	
1/15 Letters	1997-2001
Bischoff, Anthony, S.J.	
1/16 Letters	1951-1958
1/17 Letters	1960-1964
1/18 Letters	1965-1969
1/19 Letters	1970-1979
1/20 Letters	1980
1/21 Letters	1981
1/22 Letters	1982-1984
1/23 Letters	1985
1/24 Letters	1986
1/25 Letters	1987
1/26 Letters	1988
1/27 Letters	1989
1/28 Letters	1990
1/29 Letters	1991

1/30	Letters	1992-1993
1/31	Letters with publisher, Re. <u>The Poet in Black</u>	1957-1997
1/32	Biographical Information Boyle, Robert, S.J.	undated
1/33	Letters Bump, Jerome	1983-1983
1/34	Letters Carlson, Larry	1983-1995
1/35	Letters D'Arcy, Martin, S.J.	2002
1/36	Letters Dunne, Tom	1961
1/37	Letters Edwards, Stephanie	1969-1969
1/38	Letters Endean, Phillip, S.J.	1996-2006
1/39	Letters Feeney, Joseph	2002
1/40	Letters	1987-1995
1/41	Letters Fennell, Frank	1996-2002
1/42	Letters	1998-2004
1/43	Curriculum Vitae	
1/44	Published Articles Giles, Richard	
1/45	Letters Hansen, Ron	1979-2001
1/46	Letters Higgins, Leslie	2000-2001
1/47	Letters Leigh, David	1989-1990
1/48	Letters Mackenzie, Norman	
1/49	Letters	1976-1986
1/50	Letters McAloon, Francis	1987-2001
1/51	Letters McCoog, Thomas, S.J.	2000-2003
1/52	Letters Milward, Peter, S.J.	1997-2002
1/53	Letters Nixon, Jude	1978
1/54	Letters Ono, Takashi	1989-1997
1/55	Letters	1969-2001
1/56	Essays Peters, W.A.M., S.J.	
1/57	Letters	undated

Pick, John	
1/58 Letters	1951-1980
Schlatter, Fredric, S.J.	
1/59 Letters	2001-2003
Schuler, Robert	
1/60 Letters	1999-2001
Sebastian, A.J., S.J.	
1/61 Letters	1984-1996
Seelhammer, Ruth	
1/62 Letters	1973-1996
Sisk, John	
1/63 Letters	1968-1990
Sulloway, Alison	
1/64 Letters	1984-1994
Sutton, Carl	
1/65 Letters	1975-1989
Thomas, Alfred, S.J.	
1/66 Letters	1973-1975
White, Norman	
1/67 Letters	1984-2001
Publishers	
1/68 Letters of rejection	1957-2001
Various People	
1/69 Letters	1953-2002

### Series III: BOOKS, PUBLISHED

*The Ignatian Spirit in Gerard Manley Hopkins*, Dissertation, PhD, University of Washington, 1955

#### Research:

2/1 Notecards	circa 1951
2/2 Notes of various readings	circa 1951
2/3 Notes from Hopkins' correspondence: Robert Bridges and R.W. Dixon, and from his manuscripts	circa 1951
2/4 Notes from Hopkins' early diary: CI	circa 1951

#### Drafts:

2/5 Notes and revisions	1955
2/6 Reading draft with comments by Dissertation Committee	1995
2/7 Incomplete typescript (second copy)	1955

#### Reviews:

2/8 Published reviews	1956
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*Gerard Manley Hopkins: A Study of His Ignatian Spirit*, Twayne Publishers, 1960

#### Correspondence:

2/9 Letter from Anthony Bischoff, S.J.: editorial comments	1959
2/10 Solicitations to publishers	1956-1958
2/11 Letters for publishing	1958-1962

#### Research:

2/12 Research notes of Hopkins' Sprung Rhythm,	
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prepared by graduate student under Downes' direction 1959

Drafts:

2/13	Typescript draft of Table of Contents, Introduction, Postscript and Bibliography	circa 1956
2/14	Chapter 1: "Elected Silence", typescript with rewrites	circa 1956
2/15	Chapter 1: "Elected Silence", handwritten footnotes	circa 1956
2/16	Chapter 2: "Ignatius and the Wreck", typewritten revisions	circa 1956
2/17	"Ignatius and Hopkins", typescript with rewrites	circa 1956
2/18	"Terrible Sonnets", typescript with rewrites	circa 1956
2/19	"Meditative Traditions", typescript with rewrites	circa 1956
2/20	"Ignatian Spirit of the Poet Priest", typescript with rewrites	circa 1956
2/21	Appendix: "The Ignatian Spirit", typescript with rewrites	circa 1956
2/22	Typescript	circa 1958
2/23	Typescript draft with Father Bischoff corrections	circa 1960
2/24	Proofs with Father Bischoff corrections	1959
2/25	Galleys with comments	1959
2/26	Cover Sketch	1960
	Reviews	
2/27	Published Reviews	1959-1964

*Victorian Portraits: Hopkins and Pater*, Twayne Publishers, 1965

Correspondence:

2/28	Letters	1960-1967
2/29	Letters: Publishing	1961-1964
2/30	Letters: Publishing	1964-1972

Research:

2/31	Materials from the Bodleian Library, Oxford	1961
2/32	Copy of drafts of Walter Pater's essays	circa 1961
2/33	Notes and notecards	circa 1961-1966

Drafts:

2/34	Footnotes for each chapter	undated
2/35	Typescript with notations	circa 1964
2/36	Reader's draft with comments: page 1-110	circa 1964
3/1	Reader's draft with comments, page 111-243	circa 1964
3/2	Typescript with suggested revisions, page 1-110	circa 1964
3/3	Typescript with suggested revisions, page 111-240	circa 1964
3/4	Typescript with suggested revisions, page 1-110	circa 1964
3/5	Typescript with suggested revisions, page 111-Index	circa 1964
3/6	Galley proofs, indexing set	1964
3/7	Galley proofs, working set	1965
3/8	Published monograph	1965

Reviews:

3/9	Published reviews	1965-1973
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*Temper of Victorian Belief: Studies in the Religious Novels of Pater, Kingsley and Newman*, Twayne Publishers, 1972

Correspondence:

3/10	Letters: Publishing	1967-1970
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3/11	Letters with Publisher	1968-1973
	Research:	
3/12	Copies of essays from 19 <sup>th</sup> century periodicals gathered from the British Museum, sources for Pater, Newman and Hopkins	circa 1967
	Drafts:	
3/13	Manuscript drafts of two chapters	circa 1969
3/14	Carbon typescript with corrections	circa 1970
3/15	“W.H. Pater: The Phenomenon of Belief”, Part I, typescript	circa 1968
3/16	“Reverend Charles Kingsley: Prophet of Convulsion”, Part II, typescripts	circa 1968
3/17	Manuscript draft on Newman	circa 1968
3/18	“John Henry Newman: The Modern Medievalist”, Part III, Notes and Conclusion, typescript	undated
	Reviews:	
3/19	Published reviews	1972-1975
 <i>Ruskin’s Landscape of Beatitude</i> , University Microfilms Inc., 1980		
	Correspondence:	
3/20	Letters: Twayne Publishers	1967-1979
3/21	Solicitations to publishers	1976-1979
3/22	Promotion and marketing	1980-1983
	Research:	
3/23	Notes on Ruskin, list of Ruskin Scholars, charged books	1967-1978
3/24	Photograph of Ruskin	undated
	Drafts:	
3/25	Manuscript drafts	circa 1973
3/26	Typescript, pages 1-135	1973
3/27	Typescript, pages 136-Bibliography	1973
4/1	Typescript	1973
4/2	Draft revisions	1974
4/3	Chapter 1: “Little Boy Blue”, drafts with corrections	circa 1975
4/4	Chapter 2: “The Innocent Eye”, corrected drafts	circa 1975
4/5	Chapter 3: “Art and Soda Water”, manuscript and typescript drafts	circa 1975-1977
4/6	Chapter 5: “Liturgy of Architecture”, corrected drafts	circa 1975
4/7	Chapter 7: “Ruskin as Literary Critic”, corrected drafts	circa 1975
4/8	Chapter 8: “Ruskin as Master Critic”, corrected drafts	circa 1975
4/9	Chapter 9: “Ruskin’s Capitalism”, corrected drafts	circa 1975-1977
4/10	Corrected complete typescript: Part I (Preface-Chapter 4)	circa 1979
4/11	Corrected complete typescript: Part II (Chapter 4-Chapter 6)	circa 1979
4/12	Corrected complete typescript: Part III (Chapter 7-Bibliography)	circa 1979
4/13	Typescript draft with corrections	1979
4/14	Typescript with corrections	1979
4/15	Typescript: Part I (Preface-Chapter 4)	1980
4/16	Typescript: Part II (Chapter 5-Bibliography)	1980
4/17	Typescript for ready copy: Part I (Preface-Chapter 4)	1980
4/18	Typescript for ready copy: Part II (Chapter 5-Bibliography)	circa 1980
4/19	Published monograph	1980
	Reviews:	

4/20	Published review	1981
<i>The Great Sacrifice: Studies in Hopkins</i> , University Press of America, 1983		
Correspondence:		
5/1	Solicitations to publishers	1979-1982
5/2	Letters with publisher	1981-1986
Drafts:		
5/3	“Counterpoise in Gerard Manley Hopkins”, critiques	1960-1961
5/4	Draft versions	circa 1983
5/5	First page proofs	1983
5/6	Typescript with corrections	1983
5/7	Camera-ready copy	1983
5/8	Published monograph	1980
Reviews:		
5/9	Published reviews	1983-1985
<i>Ruskin’s Landscape of Beatitude</i> , (second edition) Peter Lang, 1984		
Correspondence:		
5/10	Letters with publisher Peter Lang	1983-1986
5/11	Letters: Indexing	1984
5/12	Letters	1989
Drafts:		
5/13	Photocopied typescript with corrections, Part I, (Preface-Chapter 4)	1983
5/14	Photocopied typescript with corrections, Part II, (Chapter 5-Bibliography)	1983
5/15	Postscript for second edition, notes and drafts of typescripts	circa 1983
5/16	Typescript with corrections	circa 1983
5/17	Published monograph	1984
Reviews:		
5/18	Published review	circa 1985
<i>Hopkins’ Sanctifying Imagination</i> , University Press of America, 1985		
Correspondence:		
5/19	Solicitations to Publishers	1981-1984
5/20	Letters: Publisher	1982-1985
Drafts:		
5/21	Manuscript draft	circa 1982
5/22	Typescript with corrections	circa 1983
5/23	Typescript, first versions sent to <i>Hopkins Quarterly</i>	1983
5/24	Final revised typescript	1983
5/25	Typescript	circa 1984
5/26	Draft	1984
5/27	Typescript	1984
5/28	Proofs of manuscripts,	circa 1985
6/1	Typescript	1985
6/2	Published monograph	1985
Reviews:		
6/3	Published reviews	1986-1987

*Ignatian Personality of Gerard Manley Hopkins*, University Press of America, 1990

## Correspondence:

6/4	Letters: University Press of America	1989-1990
6/5	Manuscript and typescript revisions	undated
6/6	Postscript draft	undated
6/7	Revisions: Part I (Introduction-Chapter 4, page 1-114)	1983
6/8	Revisions: Part II (Chapter 5-Postscript, page 115-186)	1988
6/9	Revisions: Bibliography	undated
6/10	Revised typescript, incomplete	undated
6/11	Typescript Part I (Chapter 1-4, page 1-131)	undated
6/12	Typescript Part II (Chapter 5-Bibliography, page 132-278)	undated
6/13	Typescript Part I (Chapter 1-4, page 1-131)	undated
6/14	Typescript Part II (Chapter 5-Index, page 132-285)	undated
6/15	Typescript Part I (Chapter 1-4, page 1-131)	undated
6/16	Typescript Part II (Chapter 5-Index, page 132-285)	undated
6/17	Typescript Part I (Chapter 1-4, page 1-95)	1989
6/18	Typescript Part II (Chapter 5-Index, page 96-203)	1989
6/19	Typescript Part I (Chapter 1-4, page 1-96)	1989
6/20	Typescript Part II (Chapter 5-Index, page 97-221)	1989
6/21	Published monograph	1990

*Saving Beauty: Further Studies in Hopkins*, Garland, 1994

## Drafts:

6/22	Typescripts	1992-1994
6/23	Published monograph and flyer	1994

*Hopkins' Achieved Self: Hope and Freedom in Hopkins*, University Press of America, 1996

## Correspondence:

6/24	Solicitations to publishers	1990-1995
6/25	Solicitations for a second edition	2001-2002
6/26	Research proposal to Evangelical Scholars Program	1990-1994

## Research:

6/27	Working notes	1992
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## Drafts:

6/28	Final revisions: Table of Contents and Forward	1990-1995
6/29	Final revisions: Prologue	1990-1995
7/1	Final revisions: Chapter 1	1990-1995
7/2	Final revisions: Chapter 2	1990-1995
7/3	Final revisions: Chapter 3	1990-1995
7/4	Final revisions: Chapter 4	1990-1995
7/5	Final revisions: Chapter 5	1990-1995
7/6	Final revisions: Postscript	1990-1995
7/7	Final revisions: Appendix I	1990-1995
7/8	Final revisions: Appendix II	1990-1995
7/9	Final revisions: Works cited and consulted	1990-1995
7/10	Typescript with corrections, Chapter 1-3	1989
7/11	Typescript with corrections, Part II	undated

7/12	Version 1A: Typescript with corrections, Part I (Chapter 1-2)	1991-1992
7/13	Version 1A: Typescript with corrections, Part I (Chapter 3-4)	1991-1992
7/14	Version 1A: Typescript with corrections, Part II (Chapter 5-6)	1991-1992
7/15	Version 1A: Typescript with corrections, Part II and III (Chapter 7-10)	1991-1992
7/16	Version 1B: Typescript with reader's comments, Part I (Chapter 1-5)	1992
7/17	Version 1B: Typescript with reader's comments, Part II (Chapter 6-Postscript)	1992
7/18	Version 1C: Typescript with comments by Frank Fennel, Part I (Chapter 1-5)	1992
7/19	Version 1C: Typescript with comments by Frank Fennel, Part II (Chapter 6-Postscript)	1992
7/20	Version 2A: Typescript (page 1-172)	1993
7/21	Version 2A: Typescript (page 173-311)	1993
7/22	Version 2B: Typescript (Chapter 1-5)	1993
7/23	Version 2B: Typescript (Chapter 6-Postscript)	1993
7/24	Version 3A: Typescript with revisions, Part I	1994-1995
7/25	Version 3A: Typescript with revisions, Part II	1994-1995
7/26	Version 3B: Typescript with reader's comments, Part I	1995-1996
8/1	Version 3B: Typescript with reader's comments, Part II	1995-1996
8/2	Version 4A: Typescript with revisions	undated
8/3	Version 4A: Typescript with revisions (Chapter 5)	undated
8/4	Abstract	undated
8/5	Typescript: Final version revision	1995
8/6	Proofs	undated
8/7	Final printed version	1996
8/8	Reader's Reports	1993
8/9	Reader's Responses	undated
8/10	Published monograph	1996
	Reviews:	
8/11	Typescript of review and published review	1996

*G. M Hopkins: An Inventory of the Anthony Bischoff Research Collection at Gonzaga University, English Literary Studies, 2001*

Correspondence:

8/12	Letters	1996-2001
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Research:

8/13	Working notes	undated
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Drafts:

8/14	Typescript, 1 <sup>st</sup> draft Afterword	undated
8/15	Typescript, 2 <sup>nd</sup> draft Afterword	undated
8/16	Typescript	1999
8/17	Typescript with revisions	2000
8/18	Typescript with revisions	2000
8/19	Typescript	undated
8/20	Typescript with Bischoff revisions (Preface)	undated
8/21	Typescript with revisions (Afterword)	undated

8/22	Typescript with revisions (Afterword)	undated
8/23	Typescript (Afterword)	undated
8/24	Typescript (Afterword)	undated
8/25	Typescript, 2 <sup>nd</sup> copy of Plowman retype (Afterword)	undated
8/26	Typescript of Preface original draft	undated
8/27	Typescript with revisions (Preface and Appendix)	undated
8/28	Typescript with revisions (Preface and Appendix)	undated
8/29	Typescript (Preface and Appendix)	undated
8/30	Typescript with revisions (Preface)	undated
8/31	Typescript with revisions (Preface)	undated
8/32	Typescript of preliminary Introduction	undated
8/34	Typescript of Introduction	undated
8/35	Typescript of revisions	undated
8/36	Proofs	2001
8/37	Proofs with revisions (Preface and Appendix)	2001
8/38	Proofs, corrected copy (Afterword)	2001

*The Belle of Cripple Creek Gold*, Xlibris Corporation, 2001

Drafts:

8/39	Published monograph	2001
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#### Series IV: BOOKS, UNPUBLISHED

“Sicun Lumen: A Brief Biography of the Mind of Walter H. Pater, circa 1972

Correspondence:

8/40	Solicitations to publishers	1971-1974
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Research:

8/41	Background information and notes	undated
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Drafts:

8/42	Typescripts with revisions	1972
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“Gerard Manley Hopkins Poet in Black by Anthony Bischoff, S.J.: A Personal Reminiscence and a Tribute”

Correspondence:

8/43	Letters	1997
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Drafts:

8/44	Typescript of 1 <sup>st</sup> draft	undated
8/45	Typescript of Introduction	undated
8/46	Typescript of Introduction	1996
8/47	Typescript with revisions	undated
8/48	Typescript	1996
8/49	Typescript	undated
8/50	Typescript with revisions	undated
8/51	Typescript with revisions	undated
8/52	Typescript with revisions	undated
8/53	Typescript with revisions (Preface and Appendix)	undated

“The Collected Works of Gerard Manley Hopkins: Volume 5: The Sermons and Spiritual Writings”

## Correspondence:

8/54	Letters with Oxford University Press	2005
Drafts:		
8/55	Proposal and review of proposal	undated

## Series V: ARTICLES AND ESSAYS, PUBLISHED

“Hopkins Enigma”, in *Thought*, 36: 143, Winter 1961

## Correspondence:

8/56	Letters: publishing	1960-1962
Drafts:		
8/57	Typescripts with corrections	undated
8/58	Published reprint	1961

“Hopkins and Thomism”, *Victorian Poetry*, Autumn 1965

## Drafts:

8/59	Drafts and fair copies of manuscripts	circa 1965
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“Beatific Landscapes in Hopkins”, *Hopkins Quarterly*, 1: 3-4, October 1974-Winter 1975

## Correspondence:

8/60	Letters: publishing	1974-1975
Drafts:		
8/61	Handwritten draft manuscript	undated
8/62	Typescript with corrections	undated
8/63	Typescript	undated
8/64	Published reprints	1975

“Grace and Beauty in the ‘Wreck of the Deutschland’: A Centenary Estimation”, *Hopkins Quarterly*, 3: 4, January 1977

## Correspondence:

9/1	Letters: publishing	1975-1977
Drafts:		
9/2	Manuscript draft	undated
9/3	Typescripts	undated
9/4	Published reprint	1977

“Hopkins’ Evangelical Imagination”, *Studies in the Literary Imagination*, 21: 1, Spring 1988

## Correspondence:

9/5	Letters: publishing	1985-1987
Drafts:		
9/6	Original draft with written notes	undated
9/7	First version	1986
9/8	Early drafts of longer version	undated
9/9	Drafts	1987-1988
9/10	Reader’s copies with comments	1987

“The Final Act: Hopkins’ Last Sonnets”, *Gerard Manley Hopkins (1844-1889): New Essays on his Life, Writing, and Place in English Literature*, 1989

Correspondence:		
9/11	Letters: publishing	1986-1987
Drafts:		
9/12	Drafts	1988
“Gerard Manley Hopkins’ Christed Vision of Ultimate Reality and Meaning”, <i>Ultimate Reality and Meaning</i> , 12: 1, March 1989		
Correspondence:		
9/13	Letters: publishing	1985-1989
Drafts:		
9/14	Draft versions	undated
9/15	Published periodical	1989
“The First Apocalypse: ‘The Hour of Fulfillment’ in G.M. Hopkins”, <i>Critical Essays</i> , G.K. Hall, 1990		
Correspondence:		
9/16	Letters: publishing	1987-1992
Drafts:		
9/17	Drafts	undated
“The Windhover”, submitted to St. James Press for <i>Reference Guide to English Literature</i> , 1991		
Correspondence:		
9/18	Letters: publishing	1989-1991
Drafts:		
9/19	Drafts	undated
“Hopkins’ Epiphanic Imagination”, <i>Gerard Manley Hopkins and Critical Discourse</i> , AMS Press, 1993		
Correspondence:		
9/20	Letters: publishing	1989-1992
Research:		
9/21	Notes and copies	undated
Drafts:		
9/22	Draft versions	undated
9/23	Final version	1991
“ ‘Self Flashes’: Ricoeur’s Achieved Self in Hopkins”, <i>Rereading Hopkins: Selected New Essays</i> , ELS, 1996		
Drafts:		
9/24	Revised Draft	1996
9/24	Typescript	undated
“Why Hopkins and Me?” in <i>Hopkins Quarterly</i> , 25: 3-4, Summer/Fall 1998		
Correspondence:		
9/25	Letters	2000
Drafts:		
9/26	Typescript	undated
9/27	Typescript of final version	1998

“In Memoriam: Ruth E. Seelhammer” in *Hopkins Quarterly*, 26:3-4, 1999

Correspondence:

9/28 Letters 1999

Research:

9/29 Notes and obituary circa 1999

Drafts:

9/30 Typescript undated

“The Hopkins Society: The Making of a World Class Poet” in *Renascence*, 57:4, Summer 2005

Correspondence:

9/31 Letters 2004-2006

Drafts:

9/32 Typescript of MS copy for reformatting, 1<sup>st</sup> time undated

9/33 Typescript of 1<sup>st</sup> draft after reformatting undated

9/34 Typescript of 2<sup>nd</sup> edited draft after reformatting undated

9/35 Published periodical 2005

#### Series VI: MANUSCRIPTS, UNPUBLISHED

“Hopkins and Whitman”, circa 1950

Drafts:

9/36 Manuscript undated

9/37 Typescript undated

“Hopkins’ Sibyl”, circa 1950

Drafts:

9/38 Typescript undated

“Pity, Violence and Grace: The World of Graham Greene”, circa 1954

Research:

9/39 Notes and articles undated

Drafts:

9/40 Manuscript draft undated

9/41 Typescript of draft undated

“Hopkins’ Visionary Imagination”, circa 1960

Drafts:

9/42 Typescript undated

“Pater and the Victorian Crisis of Belief”, 1966

Correspondence:

9/43 Letters: publishing 1966

Drafts:

9/44 Typescripts with corrections undated

“The Conscience of the Critic”, 1967

Correspondence:

9/45	Letters: publishing	1967
	Drafts:	
9/46	Typescript	undated
“Conscience in Bolt’s ‘A Man for All Seasons’”, circa 1967		
	Correspondence:	
9/47	Letters	1967-1968
	Drafts:	
9/48	Typescripts with revisions	circa 1967
“The ‘Put on’ World of Albee: The Zoo”, circa 1967		
	Correspondence:	
9/49	Letters	1967
	Research:	
9/50	Notes	undated
	Drafts:	
9/51	Typescript with revisions	undated
“Ruskin’s King of the Golden River: A Parable of Affluence”, undated		
	Correspondence:	
9/52	Letters: publishing	1974-1980
	Drafts:	
9/53	Typescript drafts	undated
“Hopkins at the Bar”, circa 2001		
	Research:	
9/54	Notes and Probate papers	circa 2001
	Drafts:	
9/55	Typescript of draft	circa 2001
“The Limits of the Poetic Image: A Study of Romantic and Modernist Visuality in Hopkins”, undated		
	Drafts:	
9/56	Typescript	undated
“Response to Walter Kerr’s ‘Catholics and Hollywood’”, undated		
	Drafts:	
9/57	Typescript	undated
“Romantic Persecution Myth: The Ancient Mariner”, undated		
	Drafts:	
9/58	Typescript	undated
“The State of Hopkins Criticism”, undated		
	Drafts:	
9/59	Typescript	undated

Series VII: REVIEWS, PUBLISHED

“The Third Voice. Modern British and American Drama”, by Denis Donoghue for *Thought*, 1960

Correspondence:

9/60 Letters 1960

Drafts:

9/61 Typescript with revisions and published review 1960

*Sean O’Casey: The Man and His Work*, by David Krause for *Thought*, 1960

Correspondence:

9/62 Letters 1960-1961

Drafts:

9/63 Typescript with revisions circa 1960

9/64 Published review 1961

“Inscape”, MLA, 1962

Drafts:

9/65 Typescript review 1962

*E. M. Forster: The Perils of Humanism*, by Fredrick Crews for *Thought*, 1963

Correspondence:

9/66 Letters 1962-1963

Drafts:

9/67 Typescript of draft and published review 1962-1963

*Studies in Structure: The Stages of the Spiritual Life in Four Modern Authors*, by Robert Andreach for *Renascence*, 1965

Correspondence:

9/68 Letters 1965-1966

Drafts:

9/69 Typescript with corrections circa 1965

*Gerard Manley Hopkins: The Classical Reception of His Work*, by Todd K. Bender, *Victorian Poetry*, 1966

Correspondence:

9/70 Letters: publishing 1967-1968

Drafts:

9/71 Typescript of review undated

*Boundaries of Fiction: Carlyle, Macaulay, Newman*, by George Levine, *Thought*, circa 1968

Correspondence:

9/72 Letters 1969

Drafts:

9/73 Typescript with revisions undated

9/74 Draft of review undated

*Send My Roots Rain: A Study of Religious Experience in the Poetry of Gerard Manley Hopkins*, by Donald Walhout, for *Hopkins Quarterly*, 8:4, Winter 1982

Drafts:

- 9/75 Manuscript and typescript drafts undated  
 9/76 Published review 1982
- 'The Ecstasy of Interest: Contemplation as Parallelism's Praxis*, by Maria R. Lichtmann, *Hopkins Quarterly*, 1986  
 Drafts:  
 9/77 Review essay and manuscript notes undated
- The Contemplative Poetry of Gerard Manley Hopkins*, by Maria Lichtmann, *Hopkins Quarterly*, October 1991  
 Correspondence:  
 9/78 Letters: publishing 1990  
 Drafts:  
 9/79 Typescript of review 1990  
 9/80 Published review 1991
- Nature's Covenant: Figures of Landscape in Ruskin*, by C. Stephen Finley, *19<sup>th</sup> Century Literature*, March 1994  
 Drafts:  
 10/1 Typescript and published review 1993-1994
- Pascal and Disbelief: Catachesis and Conversion in the Pensees*, by David Wetsel, for *Christianity and Literature*, 1996  
 Correspondence:  
 10/2 Letters 1996  
 Drafts:  
 10/3 Notes and typescript of reader's report 1996  
 10/4 Published review 1996
- Hermeneutics and the Rhetorical Tradition*, by Kathy Eden, for *Christianity and Literature*, 1997  
 Correspondence:  
 10/5 Letters 1997  
 Drafts:  
 10/6 Typescript 1997  
 10/7 Published review undated
- Justus George Lawler's Hopkins Re-Constructed: A Revision of Hopkins' Critical Heritage?*, by Justus George Lawler, for *Christianity and Literature*, 47:4, Summer 1998  
 Correspondence:  
 10/8 Letters 1997-2001  
 Drafts:  
 10/9 Notes undated  
 10/10 Typescript of drafts undated  
 10/11 Published review 1998
- The Poem as Sacrament: The Theological Aesthetic of Gerard Manley Hopkins*, by Phillip A. Ballinger, for *Christianity and Literature*, 2001  
 Correspondence:

10/12	Letters	2000
	Drafts:	
10/13	Typescript of draft and notes	circa 2000
10/14	Published review	2001

*World as Word: Philosophical Theology in Gerard Manley Hopkins*, by Bernadette Waterman Ward for *Christianity and Literature*, 52:2, Winter 2003

	Correspondence:	
10/15	Letters re. publishing	2002
	Drafts:	
10/16	Typescript and manuscript	circa 2002
10/17	Published review	2003

#### Series VIII: READER'S REPORTS

*The Gemlike Flame: A History of Pater's Aesthetic Hero*, by Gerard Monsman, for Duke University, 1971

	Correspondence:	
10/18	Letters	1971-1972
	Drafts:	
10/19	Typescript of manuscript and reader's report	undated

*Hopkins' Idea of Beauty: The 1877 sonnets*, by J.M. Swanson, *Hopkins Quarterly*, 1975

	Correspondence:	
10/20	Letters and review	1975

Hopkins "That Nature...: And Immortal Diamond," by Christopher Tully, *Hopkins Quarterly*, 1978

	Correspondence:	
10/21	Letters and reader's report	1977-1978

*Ascent and Recurrence in the Poetry of Gerard Manley Hopkins*, by Mary Lou Motto, for North Carolina Press, 1981

	Correspondence:	
10/22	Letters	1981
	Drafts:	
10/23	Incomplete typescript of manuscript and typescript drafts	circa 1981

*Kingsley's Hypatia :Revisions in Context*, by Larry Uffelmann, for *19<sup>th</sup> Century Fiction*, 1985

	Correspondence:	
10/24	Letters and reader's report	1985

*Gerard Manley Hopkins' Responses to the City*, *Victorian Studies*, 1986

	Drafts:	
10/25	Typescript of manuscript and reader's report	circa 1986

"The Wreck' and Inspired Language", for *Hopkins Quarterly*, 1987

	Drafts:	
10/26	1 <sup>st</sup> page of typescript of manuscript and reader's report	circa 1987

- A Sister Calling a Master: Dialogue and Relationship in the 'Wreck of the Deutschland'*, by Mary Lucille Hill, *Victorian Poetry*, 1990  
Correspondence:  
10/27 Letter and reader's report 1990
- Hopkins, Community, Functions: 'Tom's Garland'*, *PMLA*, 1990  
Drafts:  
10/28 Typescript of paper, manuscript, and typescript 1990
- I Fogli della Sibilla: Restorica e Medievalismo in Gerard Manley Hopkins*, by Franco Marucci, Catholic University of America Press, 1990  
Correspondence:  
10/29 Letters 1981-1994
- Hopkins against the Tradition for Lyrical Assortments: Self-Censorship and the Place of the 'Wreck of the Deutschland'*, *PMLA*, 1991  
Drafts:  
10/30 Typescript of manuscript and reader's report 1991
- A Study of Secular Thought in the Poetry of Alfred Lord Tennyson and Robert Browning*, by G.A.I. Sharma, Thesis for Manipur University, 1993  
Correspondence:  
10/31 Letters, Thesis, and Review 1992-1995
- Catching Fire and Drawing Flame: Thermodynamics as Tropical Discourse in Hopkins*, by Jude V. Nixon, 1994  
Correspondence:  
10/32 Letters, typescripts of manuscripts, and reader's reports 1994-1995
- "'There Lives the Dearest Freshness Deep Down Things': Articulating the Distinctions between Man and the Things of Nature", by Rebecca Boggs for *Hopkins Quarterly*, circa 1995  
Drafts:  
10/33 Typescript of manuscript and reader's report circa 1995
- Resistance of the Word: Hopkins's '(Carrion Comfort),'* for *Hopkins Quarterly*, 1996  
Drafts:  
10/34 Typescript of manuscript and reader's report 1996  
10/35 Typescript of draft and notes circa 1996
- "The Flesh Becomes Word" for *Hopkins Quarterly*, 1996  
Drafts:  
10/36 Typescript of reader's report undated
- "Conversion By the Book: Hopkins' and Newman's Loss and Gain", by Bernadette Waterman Ward, for *Hopkins Quarterly*, 1997  
Drafts:  
10/37 Incomplete typescript of manuscript and typescript of reader's report 1998

“The Starlight”, 1998

Drafts:

10/38 Typescript of manuscript with the articles it was inspired by, reader’s report and letters 1998

“The Rhythm of the ‘Eurydice’”, for *Hopkins Quarterly*, 1998

Drafts:

10/39 Typescript 1998

“‘The City Tires to Death’: Images of Urbanization and Natural Corruption in Hopkins’ Work”, by Mariaconcetta Constantini, for *Hopkins Quarterly*, circa 1999

Drafts:

10/40 Typescript of manuscript and reader’s report circa 1999

“Hopkins’s Inspiration” for *Hopkins Quarterly*, 2003

Drafts:

10/41 Typescript of manuscript and reader’s report undated

“Hopkins’s Poetry and the Language of Mysticism”, for *Christianity and Literature*, 2003

Correspondence:

10/42 Letters 2003

Drafts:

10/43 Typescript of manuscripts and reader’s report 2003

“The Vice of Distinctiveness: Repetition in Three Kinds of Hopkins Poems”, by Stefanie Wortman, 2003

Drafts:

10/44 Typescript of manuscript and reader’s report undated

“Hopkins’s Rhetoric: Between the Material and the Transcendent”, undated

Drafts:

10/45 Typescript of manuscript and reader’s report undated

“Thwacked, Hacked, Racked: Violence against Self in ‘Spelt from Sibyl’s Leaves’”, undated

Correspondence:

10/46 Letters 2000

Drafts:

10/47 Typescript of manuscript and reader’s report undated

“Poetically Transforming Reality”

Drafts:

10/48 Reader’s report undated

“‘Sense and Sensibility’: Hopkins’s Word Journey to Hell and Back”

Drafts:

10/49 Typescript of manuscript and reader’s report undated

“Hopkins as Artist and Musician”

Drafts:

10/50 Typescript of reader’s report undated

“Hopkins and the Novel Tradition”

Drafts:

10/51 Typescript of reader’s report undated

Series IX: PRESENTATIONS

“The Essential Joyce: Parables of Paralysis”, *Philological Association of the Pacific Coast*,  
Claremont, CA, November 28-29, 1958

Conference materials:

10/52 Program and correspondence 1958

“Being and Imagination”, *Northwest Catholic Conference on Philosophy*, Pine Lake, WA, April 17,  
1964

Conference materials:

10/53 Program 1964

“Gerard Manley Hopkins: The Poet in His Age”, *Wilfrid Laurier University*, University of Waterloo,  
Ontario, March 6-7, 1981

Conference materials:

10/54 Program and flyer 1981

“Victorian Romantic: Hopkins and the Sanctifying Imagination”, *Philological Association of the  
Pacific Coast*, Vancouver, B.C., November 9-11, 1984

Correspondence:

10/55 Letters 1984-1984

Drafts:

10/56 Abstracts and typescripts circa 1984

Conference materials:

10/57 Program 1984

“Spiritual Mysteries in Hopkins’ Dublin Years: 1885”, *Gerard Manley Hopkins in Ireland*, Dublin,  
July 11-16, 1984

Correspondence:

10/58 Letters 1983-1984

10/59 Letters: Publishing paper in *Hopkins Quarterly* 1987-1988

Drafts:

10/60 Abstract circa 1984

10/61 Manuscript and typescript drafts circa 1984

10/62 Published readings circa 1984

Conference materials:

10/63 Program 1984

“Hopkins’ Last Sonnets”, *Philological Association of the Pacific Coast*, University of California-  
Santa Cruz, November 8-10, 1985

- Correspondence:  
10/64 Letters 1985
- Conference materials:  
10/65 Program and handouts 1985
- “Biblical Mythos and Parable Form in Hopkins”, [not accepted] submitted to *Philological Association of the Pacific Coast*, University of California-Riverside, November 7-9, 1986
- Correspondence:  
10/66 Letters 1985-1986
- Drafts:  
10/67 Typescript circa 1987
- Conference materials:  
10/68 Program and handouts 1986
- “Biblical Parable in Hopkins”, *Conference on Christianity and Literature*, Santa Clara, May 9, 1987
- Correspondence:  
10/69 Letters 1987
- Drafts:  
10/70 Typescript circa 1987
- Conference materials:  
10/71 Announcement and program 1987
- Celebrate the Centenary of Gerard Manley Hopkins with David A. Downes*, Chico, California, 1988
- Conference materials:  
10/72 Drafts of pamphlet 1988
- “Religious Consciousness in Gerard Manley Hopkins”, Gerard Manley Hopkins Centenary Celebration, Loyola (Chicago) 1988
- Correspondence:  
10/73 Letters 1988
- Drafts:  
10/74 Typescript with reader’s editing 1989
- 10/75 Typescripts circa 1989
- Conference materials:  
10/76 Program 1988
- “The Christed Voice in Hopkins Poetry: A Summary and Description”, *Hopkins Centennial Conference*, St. Joseph’s University, September 29-30, 1989
- Correspondence:  
10/77 Letters 1989
- Drafts:  
10/78 Typescripts circa 1989
- Conference materials:  
10/79 Programs and notes 1989
- “‘Self Flashes’: The Achieved Self in G.M. Hopkins”, *Modern Language Association*, Washington D.C., December 27-30, 1989
- Correspondence:

10/80 Letters	1989
Drafts:	
10/81 Typescripts	circa 1989
Conference materials:	
10/82 Programs and notes	1989
“First Apocalypse: ‘The Hour of Fulfillment’ in G.M. Hopkins”, <i>Conference on Christianity and Literature</i> , Santa Clara, May 5-6, 1989	
Correspondence:	
10/83 Letters	1988-1989
Drafts:	
10/84 Typescript	circa 1989
Conference materials:	
10/85 Program and notes	1989
“The Sigh of Correspondence: Newman’s ‘Real Assent’ in Hopkins Poetry”, <i>Newman Centennial Conference</i> , Creighton University, October 18-20, 1990	
Correspondence:	
10/86 Letters	1989-1991
Drafts:	
10/87 Typescripts	circa 1990
Conference materials:	
10/88 Program and notes	1990
10/89 Drafts	1992
10/90 Program and Handouts	1992
“Reform and Counterreform: The Dialectics of the Religious Imagination”, <i>Conference on Christianity and Literature</i> , Santa Clara University, May 3-4, 1991	
Correspondence:	
10/91 Letters	1990-1991
Conference materials:	
10/92 Program and handout	1991
“Selving Belief in Newman’s Novels: The Theology of the Imagination”, [Not accepted] submitted to <i>CCL Western Regional Conference</i> , Seattle University, April 20-21, 1990	
Drafts:	
10/93 Typescript	circa 1992
Conference materials:	
Program and handouts	1992
“The Common Reader’s Hopkins”, <i>Hopkins Society International Summer School</i> , Monasterevin, Ireland, July 1-4, 1993	
Correspondence:	
10/94 Letters	1991-1994
Drafts:	
10/95 Typescripts	circa 1993
Printed materials	
10/96 Programs, handouts, and newsclippings	1993

“The Tragi-Comic Friendship of Hopkins and Bridges”, *Hopkins Sesquicentennial Conference*,  
Baylor University, March 25-26, 1994

Correspondence:

10/97 Letters 1993-1995

Drafts:

10/98 Typescript and research circa 1994

Conference materials:

10/99 Program 1994

“The Limits of the Poetic Image: Victorian Visuality in Hopkins”, *Conference on Christianity and Literature*, Santa Clara, May 5-6, 1995

Correspondence:

11/1 Letters 1995

Drafts:

11/2 Typescript of 1<sup>st</sup> draft undated

11/3 Typescript of 2<sup>nd</sup> draft undated

11/4 Typescript of 3<sup>rd</sup> draft undated

11/5 Typescript circa 1995

11/6 Revised draft, abbreviated 1995

“Hopkins: The Two Vocations Once Again”, *Gerard Manley Hopkins Society*, Regis University,  
March 19-21, 1999

Correspondence:

11/7 Letters 1998-2000

Drafts:

11/8 Typescript and notes circa 1999

Conference materials:

11/9 Programs 1999

“Teaching Hopkins”, *Gerard Manley Hopkins Society*, Regis University, March 24-26, 2000

Drafts:

11/10 Typescript circa 2000

Conference materials:

11/11 Program and handouts 2000

“Hopkins: The Rome Conference”, *Gregorian University*, October 18-20, 2002

Conference materials:

11/12 Program and handouts 2002

#### Series X: EXHIBITIONS

“*Hopkins Lives*”, University of Texas, Austin, June 1989

Correspondence:

11/13 Letters 1985-1989

#### Series XI: HOPKINS' POETRY IN MUSICAL COMPOSITIONS

Jana Sharecky

Correspondence:

11/14 Letters

1981-1983

Sheet music:

11/15 Sheet music

circa 1981

11/16 Other music

circa 1981