Dr. Janet Brougher retired in 2011 after working for the School of Education for 32 years. During most of that time, Janet taught for the Department of Educational Leadership and Administration serving in British Columbia and Alberta as well as Washington state. In her efforts to offer multiple venues for teaching and learning, Janet has always promoted the incorporation of art and music in her teaching practice and life in general. She was involved in many measures to include art as an integral part of the School of Education. This included the School of Education exhibitions of fine art posters, Holocaust Museum art, and photographic displays by Dr. Randy Williams.

Upon retiring from Gonzaga, Janet wanted to leave a legacy that addressed the value of art and diversity, indicated by Native American and First Nations perspectives. In the true spirit of giving, Janet chose to leave the School of Education with a painting by a well-recognized Canadian First Nations Artist, Lee Claremont. As an educator, storyteller, and muralist, Claremont’s vision is deeply rooted in her spiritual beliefs. “Water is the universal element that flows through all living things,” says Claremont. *Lifstreams* is charged with symbolism and speaks to the importance of water to our planet. Abstract shapes on the figures represent the plants, trees, forest, food, and other living things. The four hands – black, yellow, white, and red are the four colors of the medicine wheel and represent all the peoples of the earth. Differing shades of blue represent oceans and waterways, while the vibrant yellow/orange symbolizes the land. The bear paw, fish, and turtle are symbols of various native cultures and the turtle, in particular, is part of the Mohawk creation story. The moon is Grandmother Moon, who controls the ebb and flow of the great oceans. The dots are stars in the purple sky, which symbolize Claremont’s ancestors. For more info about the artist visit [www.leeclarmont.com](http://www.leeclarmont.com)

### Announcements and Congratulations

**DELA** welcomes the following new cohorts for Fall 2012.

- Calgary 21
- Castlegar
- Cranbrook 4
- Medicine Hat/Lethbridge
- Prince George 4
- Victoria 13

**Dr. Charles Salina** was honored at the Academic Convocation held in May 2012 for outstanding achievement in service.

**Dr. Keith Lambert** has joined the Department of Educational Leadership and Administration as a Lecturer. He received his undergraduate degree and teaching certificate from Whitworth College and in 2010 earned his Ed.D. at George Fox University.

**Amanda Affleck** MAE, CRNA a nurse anesthetist at Sacred Heart, recently published an iPhone app called Congenital Heart Defects. It explains the anatomy, hemodynamics, and treatment of congenital heart defects.

**The Washington State Education Leadership Intern Program Grant** was recently awarded to 13 current Gonzaga principal interns. The state-funded intern program provides reimbursements for the release of administrator intern candidates from their teaching positions in order to engage in on-the-job training with a mentor administrator.
What current challenges are teachers facing?

I believe budget cuts is a huge one. More kids, larger classrooms, more kids with special needs. There is a huge need for professional development on multiple fronts and not enough time or money to do that kind of professional development. I think those are some of the big challenges. Educators are working harder than ever.

What are some of the strengths of our program here at Gonzaga?

Our graduate program is a cohort model and I hear from every graduating group that they are so happy that they took our program because it’s a community that they can lean on during the tough times. Our program is not online, it’s face to face; the content is theoretical and also practical.

What makes the cohort model so special and unique?

One of the things advisors do the very first time they meet the cohort is they deliberately start to build community in the group. There are some very simple strategies that you can rely on to begin to get people connected to each other. One of the things I do is mix the group up, I hand out those playing cards, and I force them to randomly form into small groups and talk to each other. If you do not do that, people will tend to sit with the people they know and are comfortable with instead of branching out.

How would you describe your teaching style?

I would say it’s pretty structured. I have to know what I’m trying to teach and I have a plan set ahead of time about how I’m going to go about doing that. I like to be very prepared and I like to be “over planned” rather than “under-planned”. However, I try to stay open to opportunities to learn as they arise.

What does diversity mean to you?

Oh that is a huge word. It crosses all kinds of boundaries: ethnicity, sexual orientation, racial, socioeconomic lines, country of origin, family status (whether you come from a nuclear family, divorced family, or single-parent family), learning disabilities, giftedness—all of the ways that we are different from each other are all part of diversity.

What inspires you?

There are many wonderful stories of people who are heroic in some way or another. Sometimes they are very well known like Martin Luther King or Malcolm X and sometimes they are the little quiet heroes that you don’t know about because you don’t read about them in the paper. These stories inspire me.

If you could only eat one food for the rest of your life, what would it be?

Papaya. I love papaya. I really do. I don’t get it often enough and it has to be Hawaiian papaya, not Mexican papaya.

If you could pick a super power, which would you choose?

Knowing when to keep my mouth shut. That would be a great super power for me. I have a tendency to be pretty vocal about what I think pretty quickly in conversation. I would like to be a better listener and just sit back for a while. That would be a great super power for me.
What current challenges are teachers facing?

I think the challenges are that many of our younger students do not have the training and experience to demonstrate persistence for new or difficult learning and there is a expectation that everything should happen very quickly, instantaneously. I think many things like Facebook, Twitter, emailing, and all of today's technology has led students to believe that everything should happen right here and now.

What are some of the strengths of our program here at Gonzaga?

The faculty and staff that I’m working with are very dedicated. They are open for change. They are always looking for ways to make things clear for the students we serve and there is definitely a high level of quality and people are recognized when they bring an idea or a change that will make things better, not easier but better.

What makes the cohort model so special and unique?

I worked in a cohort model at Whitworth University for nine years and this one is very much in that same vein. The diversity of the members of the cohort brings a richness to the program and because they stay together over time, they develop more openness and trust.

How would you describe your teaching style?

It’s a combination of a lot of story-telling. I try to know my content as best I can. I continue to explore and read current articles and books and I try to have a lot of activities in the class. I am pretty flexible. I know a lot about learning style so I incorporate a lot of visuals and hands-on activities.

What does diversity mean to you?

Well, diversity and cultural competence, I see them as an overlap, not distinctive topics, although I know they can be defined differently. It is a way of living in which I know my culture and my community and my experiences and I’m open and knowledgeable that yours are different than mine. It is not that there is a right and wrong but there is a difference, whether it is in age, or where you’ve grown up, or the color of your skin.

What inspires you?

Excellence inspires me. Something that I have not thought about or another way to do things inspires me. People who are passionate about what they are doing inspire me, people who are a lot different from me cause me to think.

If you could only eat one food for the rest of your life, what would it be?

I would eat great soups. I love soups, they are warm, inviting and they are different.

If you could pick a super power, which would you choose and why?

My superpower is the spirit of the wolves. I feel I am from the wolf clan. They are my advisors. They have powerful lives. They sing, they talk to each other, and they take care of their young. They are mostly kind to one another so I find great respect in the wolf clan and the wolf community. Also, as a Native American I believe in the Great Spirit as a guide and support for me.
Looking Ahead
National Gonzaga Day
January 24th 2013
The worldwide Zag community comes together January 24th 2013 to celebrate all things Gonzaga. More than 30 alumni chapters will host alumni, parents, students, and friends to cheer on our Zags during their nationally televised men's basketball game. President McCulloh will deliver a special announcement at halftime about Gonzaga's future and we will debut the National Gonzaga Day video featuring Zags everywhere. This is THE day for Zag fans around the world to unite and show our pride for Gonzaga University. For more details go to www.gonzaga.edu/ngd

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American Association of Nurse Anesthetists Mid-Year Assembly
Advocating for Patient Care
In April 2012, with gracious support from the Washington Association of Nurse Anesthesia membership, we were given the chance to attend the AANA Mid-Year Assembly held in Washington, DC.

Visiting our nation’s capital was an exciting experience. The hustle and bustle of this city was a stark contrast to the slower pace we were accustomed to in Spokane. We began our week with lectures led by the AANA, which helped prepare us for our legislative meetings. Tuesday morning we set out on our first day on "The Hill." Upon exiting the Metro station, we found hundreds of people standing outside their offices looking and pointing at the sky. Apparently, we were arriving at the precise moment the Space Shuttle Discovery was being flown in to become part of the Smithsonian collection.

As we made our way into the first congressional building, we were filled with a mixture of excitement and trepidation for this new experience. However, we were in the company of excellent Certified Registered Nurse Anesthetists who were well versed in conducting meetings with legislators, and with their guidance we began to feel more comfortable by the second meeting. By the end of the first day, we had met with health care legislative assistants for six districts in the state of Washington. On our second day, we met with Senator Patty Murray. During these meetings, our main discussion point was that access to CRNA chronic pain management services is vital, especially to patients who live in rural areas in Washington. We urged the members of congress to write a letter to Department of Health and Human Services and Centers for Medicaid and Medicare Services in support of Medicare payment for CRNA provided chronic pain services.

We are so grateful to have been given the opportunity to see firsthand the way we can fight for the future of our profession and the well-being of the patients we serve. It is an empowering experience to meet with representatives and discuss issues that directly impact our ability to serve patients. In addition, along the way we got to educate many of the people we met about CRNAs and what we do.

We look forward to joining the ranks of this great profession and hope to have an opportunity to travel to Mid-Year Assembly again to speak to our representatives about the important issues that affect not only CRNAs, but also healthcare for our aging population.