DPLS 721 Leadership & Arts Based Understanding

Summer 2011 3 Credits
Professor: Silvia Behrend
Semester: Summer 2011
Email: behrend@gonzaga.edu
Phone: 360 259 3971
Office Hours: by appt.
Dates: June 6, 7, 8 & 9 and 13, 14, 15 & 16

Mission of the Program
The Doctoral Program in Leadership at Gonzaga University is premised on the belief that leadership is based on a deep understanding of the self and of the core values that drive one's actions. Thus effective leadership requires the development of a compelling personal vision that engages others by offering meaning, dignity, and purpose. The ultimate aim of leadership is the building of more humane relationships, organizations, and societies. Effective leaders need to develop the critical imagination required to embrace individual, organizational, and global change from a stance of hope and courage.

Leadership requires awareness, self-knowledge and self-acceptance. I believe that a whole person emerges from the crucible of thought, action and reflection. This class is specifically designed for personal growth and development, using aesthetics and creativity in the form of stone sculpting as transformational possibilities. Stone is understood as metaphor for the soul/self; as we work on the stone, we may uncover parts of ourselves previously hidden. This leads to a more authentic self in relationship with others, a key element in leadership issues.

The course is based on the premise that there is a psychological and pedagogic mandate in using arts as a transformational tool for personal and community transformation. The goal is to allow the student to reflect on the process of engaging the authentic self in multiple contexts, including their theological/spiritual grounding.

There is no requirement for any kind of previous artistic experience; using stone carving is a way of leveling the experience for everyone, we are all engaged as novices in this process. Students will need to wear clothing which will get dusty.

An additional $95.00 materials fee will be assessed to cover: stone, safety equipment (glasses, gloves, face masks, ear protection) files and the use of other carving tools.

Course Expectations
Students will:
• Complete all reading assignments and reflections before the start of class. Blackboard will be used as appropriate for readings and assignments.
• Complete one stone sculpture by the end of the class.
• Maintain a regular reflection practice during the class,
• Complete a five-seven page reflection paper which integrates the theoretical material with your experience in the class. This can be framed around any of the topics covered in
class: psychology, pedagogy, spirituality, leadership theory and practice, soul/role dynamic, etc. This will be **June 30.**

**Required texts**
- Your choice of one book or anthology of poetry. You will share one poem the first day of class.

**Assignments Due before class starts:**
- **Behrend:** write a three to five (3-5) page reflection paper on your understanding of the basic themes as they relate to your personal or professional life. **Due: May 16.**
- **Nachmanovitch:** Maintain a three week daily journal based on the theme of improvisation, flow, obstacles, bricolage, and other themes that emerge from your reading of Free Play. You should start by **June 16.** The entries are to be no fewer than one (1) page or more than three (3) pages in length per day. I encourage you to use a paper journal instead of typing into the computer. Feel free to use any art form: colored pencils, markers, collage, watercolor, etc. This journal will be due on **June 6 at the beginning of class.** Be prepared to continue the journaling process during the class. Those entries can kept in a separate journal, if you are using a paper format, or send to me via email if you are maintaining a digital journal. The class entries will be due on Friday of each week.
- **Palmer:** Write a three-five (3-5) page reflection paper exploring the issue of soul/role in your life in any way that is pertinent to you. **Due: May 23**
- **Kallos,** be prepared to talk about the book by **June 13**

**Final Assignment:**
Write a five to seven page (5-7) reflection paper on the experience you had in the class as it pertains to your own particular field of study or interest in the area of leadership. **Due: June 24.**

**Methodology:**
The class will follow roughly the same format each time we meet:
Movement meditation
Reflection on the process/themes
Stone work

**Assumptions about grading and attendance:**
I assume that:
- Students in this and any other doctoral level class have the required expertise to comply with Gonzaga's and the Doctoral Leadership Studies Program grading and honor system.
• Students are able to write cogently, accurately and in accordance to the APA guidelines.
• Students have appropriately scheduled to attend every class and that emergencies arise. I follow departmental policies regarding absences. An Incomplete will be given if students are absent two times and/or assignments are not turned in on time. If an emergency arises, please advice me as soon as possible about any conflict with attendance.
• Students know whether they are putting forth their best, good or mediocre efforts in terms of attendance and participation.
• We all know what excellent work looks like (A), what good work looks like (B), and what more marginal work looks like (C). It is my expectation that students will receive an A or an Incomplete.
• I am available to discuss students' progress at any time during the course, please email me at behrend@gonzaga.edu

Grading
There are only two grades given in this class: An A or an Incomplete. Two absences or failure to turn in the required assignments on time will receive an Incomplete.

Learning Activities, Assignments and Due Dates
Please be aware that you will be reading the material at least three weeks ahead of the first class and that reflections are due by the date noted below.

<table>
<thead>
<tr>
<th>Date</th>
<th>Readings</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>May 16</td>
<td>Behrend</td>
<td>Paper due</td>
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<tr>
<td>May 31</td>
<td>Palmer</td>
<td>Paper due</td>
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<tr>
<td>June 6</td>
<td>Nachmanovitch</td>
<td>Journal due</td>
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<td>June 10</td>
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<td>June 13</td>
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<td>June 17</td>
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<td>Weekly class journal</td>
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<td>June 24</td>
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<td>Final assignment</td>
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Assignments are due as stated regardless of what we are doing that day.

If you email me and do not get a response within 24 hours, please contact me, email is sometimes unpredictable behrend@gonzaga.edu.

This is a highly participatory and active class. Dress for comfort; come hydrated, with food, and ready to have fun.

This course is taught in accordance with the policies and procedures set forth in the School of Education Standards and Fair Practice Manual, and complies with the Family Educational Rights and Privacy Act (FERPA). If you have a disability or suspect that you have a disability
that requires any type of accommodation to fulfill the requirements of this course, please contact the Office of Disability Resources, Education and Access Management at (509) 313-4134 and notify the professor within the first week of the course.