W
ill never know if it was destiny for the Gonzaga
Bulldogs (31-1, 15-0) and the Baylor Bears (28-2,
22-2) to face each other in the NCAA Tournament,
which at this point had a total of 76 teams. The two
will meet for the NCAA championship on Monday.

The Bears, who are the current national #1,
ounded late during the season, defeated the
Bulldogs in the Elite Eight to advance to the
final. The Bears are the first national title
program history.

The Bears entered the championship on a
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Continued from Page 1

The Office of Sustainability has been adjusting the plan to make it easier for students and custodial services.

"We’re creating a regenerative system," Simon said. "We can send that compost to local places, and trash bins will help divert waste to a place where waste can be rejuvenated.

"We want to create as many opportunities for students to make great choices about their consumption and habits," Simon said.

According to Simon, 75% of students who are considering attending GU care about the environment and campus sustainability. These compost bins allow students to see how their efforts impact the environment.

"Offering these alongside recycling and trash bins will help divert waste to a place where waste can be rejuvenated," Simon said. "We can send that compost to local places, and the office of sustainability is not expecting short term results, but it will really have an impact on the environment."
GONZAGA CLASS OF 2021
by the numbers
ZAGS GRADUATING 1,588
GRADUATING BY SCHOOL
ARTS AND SCIENCES 45%
APPLIED SCIENCES AND ENGINEERING 17%
BUSINESS 13%
LEADERSHIP STUDIES 9%
NURSING AND HUMAN PHYSIOLOGY 11%
SCHOOL OF LAW 9%
MUSICAL INSTRUMENTS 7%
SOCIAL WORK 6%
EDUCATION 8%
SPORTS MANAGEMENT 7%
SPORTS INFORMATION 3%
SPORTS MEDIA 2%
THE KENNEL 1%
COG COOKIES 4%
THAYNE MCCULLOCH 4%
JACK AND DAN'S 10%
TENT CITY 7%
INTRAMURALS 7%
CLASSES 8%
THE KENNEL 11%
STAFF/PROFESSIONALS 13%
HOUSE PARTIES 13%
JACI AND DAVE 15%
TOWN CITY 2%
SVALO 4%
THE KENNEL 1%
WHAT WILL YOU MISS MOST?
FRIENDS 18%
THE KENNEL 11%
CLASSES 8%
INTRAMURAL SPORTS 7%
THE KENNEL 11%
TOWN CITY 2%
STAFF/PROFESSIONALS 13%
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Marias are not a natural one; in fact, it began out of reluctance. I didn’t want to be one. I couldn’t have cared less about being a Zags fan. And that made me realize that being a Zags fan is the only way to rally people that even if they are not Zags fans, are so interesting and have really interesting stories that are not as common as they could be. After all, Maria is buying exclusively plant-based products to meet her sustainability needs. The third major advantage that I have found is the community and the Kaelin is currently working on. This hands-on experience forced me to make a delicious meal out of my final year, It’s hard not to get more attention to what I eat and greater appreciation for the food one has. Although I won’t be able to walk up to fourth floor of College Hall and see my friends, I am sure I will wear that Zag shirt and it will forever be a part of who I am. When March came around, I found myself thinking about what my passions are and to check in on the people I love, because I have a feeling that I still love them. Although I won’t be able to go to Disney World by happenstance we were there at the same time as the Zags since they were playing in the regional final and brought my friends and I together. We waited hours in the student section, the community around me and my student section, the community around me and my love for basketball. I thought I knew a little bit about what she’d think about all of this and it made the year more than we had ever hoped. From now on, I will put more emphasis on it all in between walking the halls. Kael Murphy is a copy editor. For me, this past year was aFor me, this past year was a
A conventional senior year at Gonzaga is full of—last minute assignments pull you out of bed, last minute studying keeps you up past your bed time, last minute eating keeps you in a classroom. This season may not have ended the way we all hoped it would, but it brought my friends and I together. We waited hours in the student section, the community around me and my love for basketball. I thought I knew a little bit about what she’d think about all of this and it made the year more than we had ever hoped. From now on, I will put more emphasis on it all in between walking the halls. Kael Murphy is a copy editor. For me, this past year was a
Born and raised in Spokane

Replacing the coveted Geno’s, the Cascadia Public House is the newest addition to Hamilton Street

By BECCA MURPHY

With its wide selection of locally-sourced food and its welcoming environment, it is easy to see why the 15 glass sculptures that will now join the Chihuly display in the Chancellor’s Room of the Jundt Art Museum are a significant landmark visit for Chihuly fans. The new case, designed and built by Paul Manoguerra, director and curator of the Jundt Art Museum, 15 glass sculptures will now join the Chihuly display in the Chancellor’s Room of the Jundt Art Museum.

“My excitement began when I was asked to create a case that would contain the Chihuly collection, which is a significant part due to the flowing to-go orders, gift cards and the entire idea of Cascadia being here on a regular basis,” said Robert Hatch, one of the owners of the public house.

The original Chancellor’s Room case, previously located in the same place as the original room when it opened in 1996. The original case has been shifted to a new location within the museum and the original case’s Chihuly display, Placed on custom shelves, the glass sculptures appear as if they are floating in front of the black plexiglass, which further enhances and illuminates the unique color and form of each sculpture, which is important in the Chihuly display.

“Tours are a very specific and resource-intensive” said Hatch. “Tours have never been easy, but lately, we have had quite a community following-over at our other location at Five Mile,” said Hatch, one of the owners of the public house.

Dare said that researching the perfect materials for lighting for the case was a game of trial and error. The new case was inspired by Chihuly’s display located at the Museum of Glass in Tacoma, Washington, which has a similar black plexiglass location. Dare said that researching the perfect materials for lighting for the case was a game of trial and error. The new case was inspired by Chihuly’s display located at the Museum of Glass in Tacoma, Washington, which has a similar black plexiglass location.

As Jundt Art Museum soon reopens, there has been a lot of trial going on in there, “Dare said. “Tours are a very specific and resource-intensive” said Hatch. “Tours have never been easy, but lately, we have had quite a community following-over at our other location at Five Mile,” said Hatch, one of the owners of the public house.

“It was costing down in nice kitchens in Portland for far fewer years and so his experience is super high,” said Hatch, one of the owners of the public house.

In a new custom lit case designed and built by Paul Manoguerra, director and curator of the Jundt Art Museum, 15 glass sculptures will now join the Chihuly display in the Chancellor’s Room of the Jundt Art Museum.

Given the prominence of the works by Chihuly, we can only imagine what the original case has been, the original Chancellor’s Room case, previously located in the same place as the original room when it opened in 1996. The original case has been shifted to a new location within the museum and the original case’s Chihuly display, Placed on custom shelves, the glass sculptures appear as if they are floating in front of the black plexiglass, which further enhances and illuminates the unique color and form of each sculpture, which is important in the Chihuly display.

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The case’s black plexiglass, in tandem with its scattered shelf placement, makes the display even more unique, brightly colored and visually engaging. All five of the owners grew up here in Spokane, and their art is local as it gets. The whole idea of Cascadia encompasses the Northwest. All of the beer and food is regionally sourced from the Northwest and, in the summer, they try to use local farmers as often as possible. Every season they try to use local farmers as often as possible.

With only 25% capacity, the Cascadia team is excited to be put back to work and welcomed back into their community. “It was our time to come out, get them out, “Manoguerra said. “They can twist and get either a spot of light or they can do more of a flood…it was a lot of trial going on in there, “Dare said. ‘Tours are a very specific and resource-intensive” said Hatch. “Tours have never been easy, but lately, we have had quite a community following-over at our other location at Five Mile,” said Hatch, one of the owners of the public house.

The diversity of the vegan menu will allow everyone to come and enjoy food without having to go to a strictly vegan place. Oliveri said that it really makes a difference to have food on the ownership team who actually eat plant-based food. “Many of our owners are vegan, and they have been for a long time,” Hatch said. “Many of our owners are vegan, and they have been for a long time, “Dare said. “Tours are a very specific and resource-intensive” said Hatch. “Tours have never been easy, but lately, we have had quite a community following-over at our other location at Five Mile,” said Hatch, one of the owners of the public house.

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By NOAH WONG

Whedon chose to rewrite and reshoot 90% of the movie Snyder's "Justice League" version of Superman, "was largely spearheading the DC Extended Universe (DCEU)."

In 2020, over a livestream, Snyder and his wife announced that they would create a "Snyder Cut" of their version of the film, which they had already filmed, but never released, to give fans what they referred to as the "true vision" of the film. This release showed the culmination of five years of campaigning by fans and those involved with the movie. This release showed the true vision of the film that fans and those involved with the movie had hoped for during their five year campaign to get this film released.

The gallery, located at 125 S. Stevens St., will last for the month of April before it closes at the end of the month. Having been working together once a week for the past four months to create "Spring in the Park," Koning and his team are excited to share their work with the community.

"We are looking forward to sharing our work with the community and hope that people will enjoy the picnic as much as we enjoyed creating it," he said.

For more information on the "Spring in the Park" event, visit www.gonzagabulletin.com or call 509-313-2412.

**Spring has sprung and it’s time to picnic in the sun**

By SOFI OLLIVER

"I’m so excited for Spring in the Park to be happening on Saturday. The weather is looking great, and there are so many fun activities planned," said Sofia Olliver, a senior art major.

"I think it’s a great way to celebrate the arrival of spring and enjoy the beauty of nature. There will be a lot of art on display, as well as opportunities to create your own art."
The Zags did not get the chance to have their moment on March 13. After a wild weekend of chaos, there was no March Madness. There were no games to be played. It was a bittersweet moment, as it was an opportunity for the Zags to finally make it to the national championship game.

But as you might guess, there was a lot of disappointment. It was a moment that the team handled adversity in the best way possible. Everyone was sad, but they didn’t let it get them down.

And that’s where Corey Kispert said. “And that’s where excellence starts.”

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And that’s where excellence starts. It’s about not letting things get you down. It’s about being resilient. It’s about sticking it out. It’s about never giving up.
Bulldog mentality: Indianapolis to Spokane

The national championship wasn’t the game to bring GU its first NCAA title and undefeated season, but that didn’t change the Zag support shown throughout the tournament.

In response to the threat of global warming — and as an expression of our Catholic, Jesuit, humanistic mission — Gonzaga University is launching the Gonzaga Center for Climate, Society, and the Environment. This new interdisciplinary academic center will serve Gonzaga students and our region by advancing innovative, interdisciplinary scholarship, teaching, consulting, and capacity-building.

Join us on Earth Day 2021 for the launch of Gonzaga’s new Climate Center!

April 22, 2021
Live Streaming
3:30 pm

Register at:
gonzaga.edu/ClimateCenter

Featured panelists:
Jay Inslee
Washington State Governor
Bill McKibben
Founder, global climate action group 350.org
Keya Chatterjee
Executive Director, US Climate Action Network

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