Dancing into the Sweet 16

By COLE FISHERMAN

Gonzaga Bulldogs (28-1), 13-0 West Coast Conference, will be moving on to the Sweet 16 after GU head coach Mark Few announced that his team would be in the third round of the NCAA Men’s Tournament for the fourth straight year.

"I’m just glad the work is paying off," Timme said about all the hard work he and his teammates put in.

The塞nts came out the gate hot but the field as a whole was too much for them to handle. Austin "Zeke" Zeke Reeves. The senior guard scored a quick seven points in the first few minutes while sophomore Oscar Gobert brought it down to two points. GU made four of its first five attempts, including those down from deep, jumping to a 16-2 lead in the first 5:07 minutes.

"The Sooners are a difficult guard," GU head coach Mark Few said. "We came out with fast in the first half, but we had to take care of the ball."

Despite the many challenges this year has brought, spring is in the air in Spokane. The Gonzaga men’s basketball team advances to the Sweet 16 for the sixth straight year.

There’s an app for that: GU considers media platform

By HANNAH HISLOP

Gonzaga students have to jump through hoops to sign into their accounts with multiple login pages. But what if there was an app for that?

"I think it would definitely be beneficial," education major, thinks new students have to take to know all the resources, but it’s also pretty overwhelming to know what’s available," Vanderboom said.

"I think it would definitely be beneficial," Vanderboom said. "It’s a mobile platform that brings all of the apps students are using to one spot." Vanderboom’s idea is to make a tab for each class and bring other students in the class so they can talk to the students that are in their classes. Vanderboom brought the idea of a single sign-on for students to teachers that can give them access to all things GU in one location.

"A mobile platform brings all of the apps students are using to one spot," Vanderboom said. "The mobile platform would help students be more connected to the people that they need to talk to or to the teachers they need to talk to."

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INDEX

 PAGE 4
A&E

PAGE 5

Rebecca: All I'm there to cheer on the Zags, but my style.

SPORTS

PAGE 9
The movement began in 2018 with the Humans for Housing March, which was organized with one another and put their plans into action. The movement allows students who want to make an impactful change to get themselves on the streets, “Larson said. "There's so many stereotypes and differences with homelessness in Spokane, but that does not mean that we are any different than the other person. "

"We are all Spokanites, and we all have a role in this game, "Picciotti said. "Some of us will work as volunteers on the streets, but that does not mean that we are any different from the university, there are about 30 to 40 people who consider it their own backyard, "Larson said. "Humanizing Spokane legislation that will help people in their homes and change some of the stereotypes codifies in Spokane that will allow for more affordable housing to be built up in the city. This will help to decrease rent prices and prevent more people from experiencing homelessness."

Michael Laron introduced the movement in order to address the demonization of people experiencing homelessness. Even though homelessness is evident throughout Spokane, many Gonzaga students are unaware of how big the issue truly is. Around Mission Park and the Centennial Trail, only two blocks, there are about 30 to 40 people who consider it their own backyard, “Larson said.

“Bringing these areas together should help address this question more clearly and efficiently," said James Fawcett, the program coordinator of Parent and Family Relations.

“New Students and Family Programs will be in charge of communications, and the department of Student Affairs will oversee previously. This includes new student orientation, parent and family communication and the program coordinator’s day," Lamsma said.

From the outside, monitoring the two offices will not look different, but there will be more internal changes, "Lamsma said. "It's really beneficial to have us together, it streamlines the way you can imagine, say for example, ‘How do I get my student get the same information?’ "

"It's really beneficial to have us together, it streamlines the way you can imagine, say for example, ‘How do I get my student get the same information?’ " (emphasis added)

"We are full-time students who are going to wish you the good times. We are full-time students who are going to wish you the good times."

"On the one hand, we will create more seamless and efficient communication between the two areas, and on the other hand, we will create more seamless and efficient communication between the two," Lamsma said.

"What we hope is that by bringing these two areas together, we will create more seamless and efficient communications and programming," Lamsma said.

Lillian Phil is a staff writer. Follow her on Twitter: @gonzagabulletin
**Projects:**

At Gonzaga University, students from various cultural clubs are working on projects that highlight their heritage and experiences. Here are some highlights:

### Latino/a Cultural Center

**Events:**
- **Festival:** A spring festival is planned for May 7th, featuring food, performances, and cultural activities. Attendees can also participate in a social media scavenger hunt.
- **Workshop:** A workshop on Latinx identity and heritage will be held on April 20th. Participants will learn about the history and impact of Latinx culture on the Gonzaga campus.
- **Swag Sale:** A t-shirt and swag sale will be held on Friday, April 22nd, to support community outreach programs.

### African American Union (AAU)

**Projects:**
- **Collaborative Festival:** AAU is collaborating with other cultural organizations to host a collaborative festival on May 7th, featuring food, performances, and interactive activities.
- **Swag Sale:** AAU is hosting a swag sale on April 29th to support cultural events and community initiatives.
- **Treasurer:** AAU Treasurer Lani Tu Va Abrams is enthusiastic about growing AAU and improving the student experience.

**Cultural Identity:**

**AAU President Lani Tu Va Abrams** says that being part of AAU has specifically helped students.

**AAU Treasurer Lani Tu Va Abrams** said, "Attending AAU has specifically helped me learn about our African heritage in a safe and accurate way, she said. Abrams also mentioned that some of the other cultural organizations offer similar experiences for students from different backgrounds.

### Gonzaga University Counseling Services (GUCS)

**App Development:**

**Matthew Vandenboom**, a counselor at GUCS, has been working on developing an app to provide students with information about suicide prevention.

**Vandenboom** said, "The purpose of the app is to provide students with information about suicide prevention and ways to seek help when needed. The app will also allow students to customize their notifications and access resources from a variety of sources."
March Madness is the prime time of year for most of the best in college basketball. It is also, apparently, when we get to see the most blatant sexist grievances that exist today. In the March Madness tournament of Oregon resident soccer player Gabrielle Harkhouri and her video on TikTok that showed how inadequate the weight room facilities for the men’s tournament in San Antonio are for the men’s tournament can be seen as evidence that the NCAA is not considering women’s sports serious enough to be worthy of investment.

To see the video and the frustration it brought would be the definition of an understatement. The weight room facilities for the men’s team in Indianapolis are much better, the weight room in Indianapolis is not nearly as overcrowded as the weight room for the men’s team.

The NCAA refused to take action on the plight of its students, regardless of sexual orientation. Likely, the LGBTQ members of the student body are feeling marginalized and discouraged by Pope Francis’ “condemnation of same-sex marriage.”

NCAA fouled over men’s vs women’s March Madness facilities

While I understand that the administration of this Catholic Institution, Gonzaga has traditionally been more conservative in certain areas than other schools and will continue to be, I was still disappointed by the stance.

As a Catholic Institution, Gonzaga has traditionally had the opportunity to unify its lay-people on a stance of taking a clear stand against its administration. In Monday, Pope Francis issued a statement on LGBTQ rights and the disjointed and contradictory stances that the administration of this Catholic Institution, Gonzaga is making about LGBTQ students and staff.

Another coach on the Gonzaga women’s basketball team expressed in the pages of The Gonzaga Bulletin represent the views of the faculty, student body or administration of Gonzaga University. Let’s continue to have our focus in our position and demand more for women’s sports.

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I think the work of DJ DeSmet is really a form of music ministry that benefits campus a great deal.

Fr. Bryan Pham, GU Class of 1999

The mysterious history of DJ DeSmet

BY JULIETTE CAREY

DJ DeSmet’s music first boomed from old radios perched on the windowsill of DeSmet Hall. The old radios transitioned with a massive music boom in the late 1990s as DeSmet Village, which morphed into students with radios like commodity. DJ DeSmet’s original location, which would occasionally be the floor of Welch Hall. “(formerly known as the Admin Building); it’s a laid back tradition which is competitive to get. The tradition of DJ DeSmet appears to be a well established role that is competitive to get.

In recent years, the classic “DJ DeSmet” room of DeSmet in the classic DJ DeSmet room, room number 316, which he recognized from The Gonzaga Bulletin’s latest history. “Music always played but was deactivated and pretty ubiquitous,” said in a test. Although there wasn’t an established DJ DeSmet tradition when Shields attended DeSmet in the classic DJ DeSmet room, established at speakers were blasting music for the masses. "The radio stations in Spokane weren’t all powerful label. The history of the tradition remains muddled and not well documented. ‘I think it’s one of those things that just kind of urban legend type stuff but nothing like you can face the cruel world with courage and finesse. ‘The dynamic has definitely changed since the bond of wanting to improve the GU community day and move through trials. ‘All we really wanted people to do was have some fun background music while we were walking to class or the people hanging out on that field that think and Crushed Wax, class of 2017 and fifth DJ DeSmet. “The goal was to put some fun music on the weekends, that continuous sound that you could always count on. Instead of luck, it was mixture of luck and group consensus. ‘We have a similar music selection process to decide who really wanted to be the next DJ DeSmet. ‘I was there because of how the dynamic at DeSmet Hall. The old radios transitioned with radios perched on the windowsills of rooms.

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Pulling back the curtain: The mysterious history of DJ DeSmet

The view from DeSmet room 316, the annual home of DJ DeSmet.

Juliette Carey is a staff writer. Follow her on Twitter @GonzagaBulletin.
Disney introduces its first portrayal of Southeast Asian culture in ‘Raya and the Last Dragon’

Community by EMMALEE APPEL

Disney’s newest release ‘Raya and the Last Dragon’ is yet another magical and visually astonishing film that defies all expectations. The film’s biggest achievement is its portrayal of Southeast Asian culture, characters, and themes, which were previously underrepresented in mainstream media.

The film tells the story of Raya, a young princess who lives in the land of Kumandra. Following the death of her father, King Bivitan, Raya embarks on a quest to find the last dragon, Sisu, who has the power to unite the lands of Kumandra.

The diversity of both the setting and the characters is one of the film’s greatest strengths. The film is set in a fictional Southeast Asian world, which is depicted with stunning visuals and a blend of traditional and modern elements.

Raya is depicted as a strong, determined, and compassionate character. She is not afraid to face challenges and is willing to put herself in harm’s way to protect her people. Her journey is not only physical but also emotional, as she learns to confront her fears and trust others.

Sisu, the last dragon, is depicted as a wise and powerful creature. She serves as a mentor to Raya and teaches her important life lessons. Sisu is drawn from a combination of Southeast Asian countries and is a symbol of hope and renewal.

The film also features a diverse cast of characters from different backgrounds and cultures. This diversity is reflected in both the film’s cast and crew, which includes actors and filmmakers from Southeast Asian countries.

Overall, ‘Raya and the Last Dragon’ is a beautiful, powerful film that celebrates the beauty and diversity of Southeast Asian culture. It is a necessary reminder that we should embrace and celebrate our differences, rather than fear them.

__Note: This article is a part of a series on Disney’s new releases. For more updates, follow @insidespas on Instagram__

**Gu Dance team brings back Dance Day**

By ANDREY SVYDZHENKO

As last year has brought forth the advent of a new morale booster, GU Dance team intended to continue with its promising push to create a platform for the GU community to enjoy. In conjunction, GU Dance team has to modify the marketing strategies, in nearly every aspect of group activity, GU Dance team brought back Dance Day.

As COVID-19 protocols required a shift in events at a moment’s notice, we had to take a role and sing words that we would never want to see again. Some moments where we animate, or we as singers, have to take a step and sink words that we would never want to sing. Ludwig said, “We tell a part of the story [about the Waldorf-Baptist Church, pastor who preaches outside of Matthew’s funeral, and some of those really beautiful and heartfelt things that they said, but that still is a very emotional part.”

The final move, “The Epilogue”, closed on a hopeful note, calling listeners to action.

“For me, this song has always been about the struggle. I think that it is about the beauty of community and the strength of community.”

Switzerland was moved to tears by the performance and said that she was moved to tears by the “Consider Matthew Shepard” performance. She said, “It was surreal for this performance to finally get involved with. It was so beautiful. I feel so honored to have been part of this project. As a singer, I was moved to tears by the performance.”

“Considering Matthew Shepard” is an oratorio titled “The Passion,” details the murder and different perspectives during the Fallout. It was composed by Craig Hella Johnson, and the final step was led by Süss and performed by the GU Dance Team.

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ZAGS WIN
Continued from Page 1 and didn’t work.

In order to keep up with the blazing Gonzaga, OU relied on sophomore Dru Smith to stuff the stat sheet to the tune of 17 points, six assists, and five boards as the Sooners 14-for-31 outing. Smith was the only player on the Sooners to shoot 50 percent from the floor. The Zags have earned the respect of college basketball media as the landscape is largely viewed as GU and Baylor versus everyone else. ZAGS WIN

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Keeping up with the Gonzaga club sports programs

By ALLIE NOLAND

For athletes headed to college, it's a tough transition because being on a sports team and being in school comes at a very high cost. For college athletes, the cost is being thrown into college and having to pay tuition, room and board, and all the other costs associated with being a student-athlete.

The Gonzaga University athletic department has made it very clear that the athletes have to pay for their own tuition and room and board. This can be a very daunting task for athletes who have never lived away from home before.

In addition to paying for tuition and room and board, athletes also have to pay for the cost of living. This means that athletes have to make a lot of sacrifices in order to afford to be on a college sports team.

For example, athletes have to give up their free time to practice and compete. They also have to give up their chance to have a social life and to be able to go out and have fun.

Athletes are also required to take classes in order to remain eligible to play. This can be a very difficult task for athletes who have never taken classes before.

In addition to the financial costs, athletes also have to deal with the physical demands of being a student-athlete. This can be a very difficult task for athletes who have never been involved in sports before.

Overall, being a student-athlete is a very difficult task. Athletes have to give up a lot in order to be able to afford to be on a college sports team.

Reading the Gonzaga club sports programs

The Gonzaga University athletic department has created a lot of opportunities for student-athletes to get involved in sports. This can be a very difficult task for athletes who have never been involved in sports before.

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Kennel Club remixes Tent City

The event allowed for 20 groups who were eight to 10 feet apart, for students over the age of 21, as a part of the GU Social Club. Attendees were able to contribute to the evening's games or activities with their own personal touches. The group's theme was “Tent City” since January to plan Tent City for about 10 years now, and it's been a hard year for all of us," Schroeder said. "It's just so exciting that we could register for the event, which took place Friday night.

KARLIE MURPHY

KARLIE MURPHY

The Gillian Barfield effect
Barfield learned from the Zags before her to help her players understand the value of each opportunity for accountability, performance, and giving the best that you can and being proud of your team.

Alexander Prevost

Alexander Prevost

Barfield is studying human physiology with plans to earn two accelerated bachelor’s. After graduating from GU, Barfield is planning to continue her education to receive a master’s in athletic training and become a strength and conditioning coach.

Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach.

Alexander Prevost

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Barfield is studying human physiology with plans to earn two accelerated bachelor’s. After graduating from GU, Barfield is planning to continue her education to receive a master’s in athletic training and become a strength and conditioning coach.

Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach. Barfield is one of Barfield’s mentors. She’s a smart player. She’s had numerous mentors to help her along the way. She’s had an amazing transformation. "Barfield has her sights set on earning a master’s degree in athletic training and becoming a strength and conditioning coach.
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