GU nursing students get vaccinated

By LILLIAN PIEL
Gonzaga nursing majors of tester and senior status were no longer waiting in a clinic setting to find out on Jan. 14 that they can now receive the Pfizer COVID-19 vaccine from Providence Sacred Heart Medical Center.

According to Kent Slater, a lecturer in the School of Nursing and volunteer at Providence, nursing students were already fully vaccinated, and asked for them to sign up for an appointment to receive their first dose. After they sign up, they will immediately be scheduled for their second dose, Slater said, which will be three weeks after their first dose, due to the vaccine's COVID-19 altered the way nursing students do their clinicals since places such as schools where nursing students are able to take the vaccine, just because like distance around patients when they are learning skills, she said.

"I think it's really great that the Gonzaga nursing students are able to take the vaccine, but because like health care workers we're going to be in there working with vulnerable populations," said Phoebe Tang, a junior nursing student.

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Our students have been very flexible, and they've really taken to the university’s new Pandemic Roadmap to Recovery. "Retail, worship services, personal services and outdoor entertainment will be allowed to open under restrictions, like appointments. These are the same rules that were put in place starting Jan. 11, a maximum of 45 minutes per person is allowed at any one location for food to-go, " GU’s handbook reads. A full guide of the plan can be found at coronavirus.gonzaga.edu.

PROTOCOL

Continued from Page 1

"I want students to realize how good we can feel on campus, but also how to be cautious," Edwards said. "It is a process of navigating a landscape that is changing. We need to make sure we are comfortable with it and not putting our guard down."

Our students have been very flexible, and they’ve really been great at embracing all the experiences that we're getting in, and I know many of them are excited to be back in the hospital. Susan Edwards, director of the Resources and Simulation Center

"I am a firm believer in being proactive regarding one’s mental, emotional and physical health. I also know how intricately interconnected they are.

Hanna Rasmussen, sophomore at GU

"I want students to realize how good we can feel on campus, but also how to be cautious," Edwards said. "It is a process of navigating a landscape that is changing. We need to make sure we are comfortable with it and not putting our guard down."

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Continued from Page 1

Another struggle Glock faced was choreographing in a small space and needing to plan combinations more than normal.

“I love getting to know my students and seeing them grow throughout the semester,” Hogle said. “I found that to do is coming in so humbly and not knowing what it was looking like, and then by the end, people were more comfortable.”

Mathematics professor Eric Hogle taught Calculus 1 and Discrete Mathematics last semester over Zoom and would often record lectures ahead of time and then have people submit questions. To encourage the ability to work together on a digital whiteboard, Hogle told students “normally, when you put people in groups, it’s very easy for them to all write on their own piece of paper, and not really look what one another is doing.”

“There’s a lot of missed opportunities to learn from each other. But this way, everyone’s participation is set on the same surface,” Hogle said.

However, Hogle did experience some new difficulties with the inability to have students in person.

“It was definitely harder in some ways to build rapport, and one of the things that’s really hard is trying to figure out what is the best way to get to know them because they’re not in front of me. This is what Gonzaga is for them. It wasn’t like taking and especially when I was teaching freshmen,” Hogle said.

“Gonzaga students are notorious for saying ‘I have to get a 4.0 or I’m not going to be able to turn in my work.’ Students going through not the same but similar situations, I think it makes sense that we’re all college students and reproductive health is one of the most emotional to talk about,” said Clare Casey, the vice president. “I think it’s the most emotional to talk about, ‘I’m writing a piece about what this is memorable. We recovered pretty quickly, but it’s just knowing what it was looking like, and then by the end, people were more comfortable. ‘I didn’t know what to do. That really touched me because he went out of his way to thank me for coming in and giving him an opportunity to learn in person because the Zoom teaching works for some, but not all students.”

Sprint too had her fair share of technology issues, “The philosophy of inquiry-based learning is that you want to give people a lot of room to struggle and come up with things that aren’t what you would do in that situation,” Hogle said. “I found the反问 results that it required me for them to be able to get a 4.0. ‘I wish I would have had a 4.0 instead of a 3.5.’ They’re going to look back and say, ‘You know, I wish I would have signed up for that race, that virtual race with my family or I wish I would have gone to the mountains’.”

Sprint also had her tech shenanigans, “One [moment] that really sticks out was a student who was memorable. We recovered pretty quickly, but it’s just considering trying blue light blocking glasses for the benefit of the hybrid learning routine. Sprint believes, is that it reminds us of a more regular time. ‘They’re going to look back and say, ‘You know, I wish I would have done that race, that virtual race with my family or I wish I would have gone to the mountains’.”

Clare Casey, Gonzaga Students for Reproductive Rights vice president

“I think that makes sense that we’re all college students going through not the same but similar experiences to be resources and be there for emotional support,” Casey said.

Clare Casey, Gonzaga Students for Reproductive Rights vice president

In terms of types of health sexual and reproductive health is one of the most emotional to talk about,” said Claire Casey, the vice president. “I think it makes sense that we’re all college students going through not the same but similar experiences to be resources and be there for emotional support. The time we’re in is difficult, the place we’re in is difficult and a lot of things are difficult right now. It’s nice to have a group of people to talk about this with and join in.”

The Students for Reproductive Rights Club will be meeting weekly on Tuesdays at 8 p.m. on Zoom. Riley Utley is a copy editor. Follow her on Twitter @rileyutley.
Disregard for democracy is not patriotism

The Gonzaga Bulletin
Bored in quarantine: Gov. Greg Gianforte

By ASHER ALI

On Jan. 13, former President Donald Trump became the first president ever impeached more than once. He was charged with inciting the Capitol riot on Jan. 6, when a mob of his supporters stormed the Capitol, causing deaths and injuries. The riot left Trump and his administration responsible for the deaths of four Capitol police officers and one insurrectionist and for the destruction of American democracy.

The impeachment vote passed by a margin of 56-43, with 10 Republicans voting to convict Trump, which is the most significant margin of any impeachment vote in American history. Attorney General Bill Barr, who handled the investigation of the Capitol riot, said that there was no evidence of fraud, and that there had been no violation of the Constitution.

The President’s rejection of accountability

The President has repeatedly refused to accept responsibility for his actions. He has continued to claim that the election was stolen, and that he had the right to overturn the election results. He has ignored the fact that the election was certified by the Electoral College, and that the results have been upheld by the courts.

President Trump has also refused to recognize the legitimacy of the new administration. He has continued to claim that he is the rightful president, and that he should continue to have a role in American politics.

The President’s attempts to overturn the election

Trump has attempted to overturn the election results in a number of ways. He has attempted to challenge the election results in court, and has attempted to pressure state officials to change the results.

Despite the fact that these attempts have failed, the President has continued to claim that the election was rigged, and that he was the true winner.

The President’s incitement of violence

President Trump has also incited violence, and has encouraged his supporters to engage in acts of violence. He has continued to call for his supporters to continue to protest, and has encouraged them to use any means necessary to achieve his goals.

The President’s attempts to disrupt American democracy

President Trump has attempted to disrupt American democracy in a number of ways. He has continued to claim that the election was rigged, and that he was the true winner. He has also incited violence, and has encouraged his supporters to engage in acts of violence.

The President’s attempts to disrupt American democracy have led to the current political climate, and have caused a division in American society.

The President’s attempts to disrupt American democracy have also led to the current political climate, and have caused a division in American society. The United States is facing a crisis, and the President’s attempts to disrupt American democracy have only made the situation worse.

It is crucial that the American people come together, and work to restore the stability of American democracy. The President’s attempts to disrupt American democracy have led to the current political climate, and have caused a division in American society. The United States is facing a crisis, and the President’s attempts to disrupt American democracy have only made the situation worse.

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Commentary by HUNTER HAUSER

Pixar's newest animated film "Soul" was released on Disney+ Dec. 25.

"Ratatouille: The TikTok Musical" originated from the collaboration and creativity of TikTok creators.

One challenge of performing a virtual musical is making it look as though the acts are interacting with each other, which goes very nicely at times. During a scene where the cast plays a group of haunted spirit guides, the actors were supposed to watch each other on video and react accordingly. As soon as they were supposed to look at the virtual Joe, they would turn off the camera or look off into space. This was not the case.

"Soul" pulls on the heartstrings and brings thought to how we see life and death. The problems reflected by Joe and 22's natures bring up important questions through deep connections, facing harsh realities and important questions that plague humanity today. They are the only ones who danced during the show (even if half of it featured TikTok dance moves). Their level of passion and energy commands the musical. "Ratatouille: The TikTok Musical" had some minor kinks, mostly due to the challenges of not being able to have actors perform in the same place. It is definitely worth the watch for the upbeat songs, talented casts who bring the characters to life and the story of a musical created by actors, designers and theater fans coming together.

Lillian Piel is a staff writer. Follow her on Twitter @GonzagaBulletin.
Superstition has Since most traveling has shut down

insanely talented (watch her performance of “XS” on Jimmy
has to be my favorite new artist from this year. Not only is she
her best lyrics and sound — trading in big-pop for soft,
project debuted last year. In the isolation of quarantine, Swift
track is called, “I Know the End” — a song which happens
vocals and a varied sound, this project is perfectly moving.

Instead of ranking them prematurely — because there are
Here are what trends I think will happen in 2021:

Manifestation and Crystals: Superstition has been at least twice as strong the past year of 2020. In light of this, all
in the world. So, the next time Spokane has a snow
So, the next time Spokane has a snow

Streaming Service Supremacy:

Path to Bridges, Taylor Swift and

To say that the year of our lord 2020 has been a roller
deserves an article of its own. Here are ten outstand
“Pathfinder” by Phoebe Bridgers

Amid the modern age, hip-hop has gained

“Gaslighter” by The Chicks (formerly The Dixie

“SUPERBLOOM” by MisterWives

“Future Nostalgia” by Dua Lipa

The littlest of all sled parks have great
debut single also garnered much media attention and
disney’s “High School Musical: The Series,” her recent
I know the end was turned upside down. In light of this, all

BULLETIN FILE PHOTO

This has to be the strangest album of the year, hands


For innovative ways to bring the world to their homes

A further distance away, but still

Skimilization: James Charles and other beauty gurus

A further distance away, but still

Path to Bridges, Taylor Swift and

Among the modern megatrend, hip-hop has

“Bad Romance” by Lady Gaga

The 17-year-old Disney star

The 17-year-old Disney star

Noting: In fashion, we see noting grace

Music is very influential in our society. It’s an

Vibing Listening: Have you ever passed a
day, grab your sled and try one of these

In the past year, the most popular

At the end of 2020, and given its current popularity, it

Streaming is a great winter activity

malls are becoming but probably
to be so in 2021. Business in the front, party in the

Streaming Service Supremacy:

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January 21, 2021

The NCAA relies on the Division I men’s basketball tournament, so the institution is moving it to a controlled environment in Indianapolis this year.

By ASHER ALI

Last year, Spokane was set to host the first two rounds of the NCAA West Coast region. This year, it’s looking like Gonzaga’s men’s basketball and all other schools that make the NCAA Tournament will be based purely on rankings. The NCAA normally breaks bracket seeding up based on region, but this year’s bracket will be set up based purely on rankings.

The prospects of fans attending any of these games is unknown at the moment and will be amended closer to March as the COVID-19 situation develops. The Marion County Health department, which the NCAA has been coordinating with since last summer to ensure that the health and safety of the student athletes, coaches and fans is supported, will be assessed closer to March as the situation develops. The Marion County Health department, which the NCAA has been coordinatating with since last summer to ensure that the health and safety of the student athletes, coaches and fans is supported, will be assessed closer to March as the situation develops. The Marion County Health department, which the NCAA has been coordinatating with since last summer to ensure that the health and safety of the student athletes, coaches and fans is supported, will be assessed closer to March as the situation develops.

The NCAA tournament is responsible every year for bringing in over $800 million of the NCAA’s total $1.1 Billion annual revenue. The NCAA normally breaks bracket seeding up based on region, but this year’s bracket will be set up based solely in Indiana, as the NCAA is working on creating a controlled environment centered around the Indianapolis area for this year’s March Madness.

This unique idea for the NCAA men’s national basketball championship tournament was announced by the NCAA Jan. 4, but has been in the works since last summer. The plan for this year’s tournament is to put all tournament teams in Indianapolis where the NCAA can regulate team operations, administer frequent testing and distribute amenities to each team.

The main stay will be Shiloh wine hotels where they will eat in their own rooms, their own meeting space, share a socially distant dining hall and get secure transportation to and from the auxiliary facilities. The tournament is being hosted by Butler University, Ball State, Purdue, Indiana University-Purdue University Indianapolis and Valparaiso University. These schools and leagues will be offering their hospitality, staff and services once again.

“We’re fortunate to have neighbors and partners in the Indianapolis and surround communities who not only love the game of basketball as much as everyone else in the country but have a storied history when it comes to staging major sporting events,” said Dan Gavitt, NCAA senior vice president of basketball, during the NCAA’s announcement. “This is going to be complicated and difficult, that’s no question about it,” Gavitt said. “But we’re fortunate to have the Committee and staff, our host and local communities and the support of the Central Indiana convention and competition venues.”

The NCAA tournament will be played in Bankers Life Fieldhouse, Butler’s Hinkle Fieldhouse, Lucas Oil Stadium, Indiana Farmers Coliseum and Indiana State University where two-to-three games will be played over 10 days.

Gonzaga-WSU will be played in Bankers Life Fieldhouse, Butler’s Hinkle Fieldhouse, Lucas Oil Stadium, Indiana Farmers Coliseum and Indiana State University where two-to-three games will be played over 10 days.

Colts home stadium, although only one conference, could be a possible host site.

The February games between the Bulldogs and the San Diego Toreros and the San Diego Toreros and the Cal Poly Mustangs will be played in San Diego. The Bulldogs and the Mustangs will play each other on Feb. 13 and 14.

The NCAA is doing a really good job of trying to make it special as they can, but all the while ensuring that we leave it because we have to leave it,” said Gonzaga’s head coach Mark Few, according to The Gonzaga Bulletin. “This is going to be a difficult time, this is going to be tough, but we have to think safe and we have to be positive.”

The NCAA is working on creating a controlled environment centered around the Indianapolis area for this year’s March Madness.

Unauthorized entry to and from the auxiliary facilities is unknown at the moment and will be amended closer to March as the COVID-19 situation develops. The Marion County Health department, which the NCAA has been coordinatating with since last summer to ensure that the health and safety of the student athletes, coaches and fans is supported, will be assessed closer to March as the COVID-19 situation develops. The Marion County Health department, which the NCAA has been coordinatating with since last summer to ensure that the health and safety of the student athletes, coaches and fans is supported, will be assessed closer to March as the COVID-19 situation develops.

The Bulldogs will be playing the men’s basketball tournament in Indianapolis earlier in the season when they played West Virginia. Gonzaga talked to the players about where they thought the NCAA could make adjustments for March to make the experience more enjoyable. The NCAA has prior experience structuring events similar to what they’re planning, no the controlled environment.

Every year’s Final Four is voted to host a major sporting event, teams, players, coaches and families. The NCAA has also been limited to bringing in a controlled environment from the multiple smaller events the association has put on throughout this season.

“Having it in Indianapolis will help because [the NCAA is] right there with it, and I have no concerns at all because they’ve been doing it for years around the Final Four,” Roth said. “None of it is just one week. It’s three weeks, if I recall, so from that standpoint there’s not an issue. That’s the only thing I’ve heard is Indianapolis. I think it’s going to be a really good experience.”

Asher Ali is a sports editor. Follow him on Twitter (@asher_ali3).
SPORTS

ZAGS DON’T MISS

In case you lived under a rock, here is what happened over winter break for the GU basketball program.

After defeating ranked pre-season No. 6 Kansas Jayhawks, guard Joel Ayayi (right) and the Gonzaga men’s basketball would beat four teams ranked in the top 20, including the then No. 11 West Virginia Mountaineers and then No. 3 Iowa Hawkeyes.

PHOTO COURTESY OF THE JIMMY V CLASSIC
PHOTO COURTESY OF INERTIA
PHOTO COURTESY OF INERTIA

After having multiple games canceled before the season started, freshman Lily Scanlon (2) and the GU women’s basketball team opened its season against the pre-season No. 1 ranked University of South Carolina Gamecocks, where the Zags fell 79-72 in a tough game.

PHOTO COURTESY OF SLIPPERSTILLFITS
PHOTO COURTESY OF FORT MYERS TIP-OFF

Junior transfer guard Andrew Nembhard (left) and the Zags opened up WCC play against the USF Dons and continued its undefeated conference record against BYU, Portland, Pepperdine and SMC.

PHOTO COURTESY OF GONZAGA ATHLETICS

Gonzaga freshman Jalen Suggs has started this season with a bang, earning WCC Freshman of the Week accolades five times. To add on, Suggs also won WCC Player of the Week once and is projected to be a top five pick in the 2021 NBA Draft.

PHOTO COURTESY OF GONZAGA ATHLETICS

Redshirt senior Cierra Walker and the Bulldogs came off three impressive conference wins against Portland, Santa Clara and USF. Led by head coach Lisa Fortier, The USA Today Coaches Poll ranked the Zags at No. 18.

PHOTO COURTESY OF GONZAGA ATHLETICS

Senior forward JZ Towners (22) is averaging 13.2 points, 5.6 rebounds and 2.7 assists. Jenn Wirth leads all Zag WBB scorers with 13.5 points and 8.6 boards.

PHOTO COURTESY OF GONZAGA ATHLETICS

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ALOHA ISLAND GRILL STANDS TOGETHER WITH ALL THOSE WHO STRIVE FOR JUSTICE AND EQUALITY, WHILE ALSO STANDING AGAINST HATE.

**JANUARY**

**25**

5:30-6:30 PM

FANIA DAVIS - RESTORATIVE JUSTICE

A leading national voice on restorative justice, Fania Davis invites us to consider the role of healing in our society, while also standing against hate. Register at Zagivities or at: tinyurl.com/FaniaDavis21

**FEBRUARY**

**9**

5:30-7:00 PM

ELLE HEARNES - BLACK TRANS LIVES AT STAKE

Activist, writer, & organizer, Elle Hearnes, focuses on creating a crucial entry point working with Black transgender women to advocate for an end to violence against all trans people. Register at Zagivities or at: tinyurl.com/FebSAGE

**23**

5:30-6:30 PM

ART AND ACTIVISM - BLACK LIVES MATTER MURALS

In 2020, artists across the U.S. around the globe used their art to strengthen their activism & connection to community. Examining some of these works of art, discover the importance it plays in elevating a movement & how art activism can both heal & empower. Register at Zagivities or at: tinyurl.com/BLMMurals

**MARCH**

**2**

5:30-7:00 PM

JUSTICE YU AND JUSTICE WHITENER - INTERSECTONALITY IN POSITIONS OF INFLUENCE

Navigating identities as BIPOC students can be a complex & difficult experience, even more so when striving for positions of influence with intersecting identities. Justice Yu & Justice Whitener of the WA Supreme Court converse with students about navigating these challenges. Register at Zagivities or at: tinyurl.com/PositionsonInfluence

**23**

5:30-7:00 PM

SPOKEN WORD: EBO BARTON - TRANS VISIBILITY

Barton, a six-time finalist of the Seattle Poetry Grand Slam, is a genderqueer Black & Filipino poet & artist. Enjoy a performance constructed through creative writing & liberation. Register at Zagivities or at: tinyurl.com/EboBarton

**30**

5:30-7:00 PM

DIVERSITY MONOLOGUES - EMPOWERING OUR TRUTHS


**APRIL**

**29**

4:00-6:00 PM

LAVENDER GRADUATION

Annual ceremony to honor graduating LGBTQ+ students & their allies. For more information email lgbtq@gonzaga.edu or to register: tinyurl.com/GULavGrad-21

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**BECU Supports the Community**

We are dedicated to improving lives through neighborhood outreach efforts focused on homeownership, education, financial literacy, and more. BECU’s commitment to making a lasting difference in our communities includes: 

- Partnering with non-profits to provide affordable housing and financial education.
- Supporting education initiatives that empower individuals and families.
- Fostering community partnerships that promote economic growth.

Learn More: tinyurl.com/BECU
Contact Us: tinyurl.com/BECU

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WILL YOU BE ABLE TO SAY YOU WERE ON THE RIGHT SIDE OF HISTORY?