TELLING WAR PROJECT CO-FOUNDERS CELEBRATE BIG YEAR

The Telling War Project at Gonzaga successfully wrapped up its first academic year, but its co-founders have been experiencing a different kind of joy together over the summer.

Telling War is a multi-platform project whose goal is to illuminate and amplify veteran voices. It’s an effort housed under the Center for Public Humanities at Gonzaga and is funded by a two-year National Endowment for the Humanities grant. The project is creatively and passionately administered by GU’s Assistant Professor Lisa Silvestri and Rebekah Wilkins-Pepiton, a community arts educator.

The pair worked seamlessly on a multitude of Telling War events during the academic year, but that is just part of their interwoven stories; both became mothers within days of each other. Silvestri-Pepiton and husband Charlie Pepiton, a Gonzaga assistant professor, welcomed Julian Lawrence “Ren” Wilkins-Pepiton on June 3. Silvestri and husband Peter welcomed Jane Emerson Silvestri Wehr on June 20.

It was part of an ongoing synchrony for Silvestri and Wilkins-Pepiton. They first met at church, not based on their GU connection, before becoming friends and (eventually) collaborators. They have been closely connected in almost every way since then, including the fact that their due dates were two days apart.

Silvestri says with a laugh that it was natural Wilkins-Pepiton gave birth first, “We always joke that if we say something’s a good idea and if you just wait long enough, that Beka will do it!”

They’ve since been supporters of each other as moms, yet it was the comparison of the Gonzaga community that was vividly illustrated for Silvestri when her family went through a challenging time after birth. On the day campus learned of Jane’s birth via Thoughts & Prayers, her newborn underwent surgery. Though all turned out well, it was a scary moment for a new mom who was in need of support.

“It was pretty magical, because I was sitting in the hospital and my phone kept being dinged,” said Silvestri. The notifications were due to emails from people across campus who were giving congratulations and offering their help in any way needed. “It thought, wow, they have no idea how much this means to me.”

Both women are passionate about veteran issues. Silvestri is the author of *Friendship at the Front: Social Media in the American War Zone* and comes from a four-generation family of veterans who served in combat during WWII, WWIII, Vietnam, Iran and Afghanistan. Wilkins-Pepiton is an educator who serves as an arts commissioner for the City of Spokane and works with a variety of civic and community-based organizations to increase arts access and participation across socioeconomic, cultural and racial divides.

The first year of the Telling War project brought several noted authors and speakers to campus and included a variety of arts projects and dialogue sessions that engaged a wide range of veterans, students and community members. Silvestri and Wilkins-Pepiton are planning similar events during its second year. They have already been making plans for new projects to engage the veteran population.

For now, they are focused on motherhood and grateful for the blessing of a supportive community.

WHILE YOU WERE AWAY

While you were away, either on summer break, vacation or working feverishly/hibernating in your offices, several campus changes were made. To bring you up to speed, here’s just a few of many projects completed this summer.

In anticipation of the new City Line connecting Gonzaga with downtown and the University District, sidewalks along the east side of Cincinnati were widened from Centennial Trail to Madonna, and new steps, ramp and planter created a new Catherine/Monica entry. More work will be done on the west side of the street next summer to help create a new boulevard-style streetscape.

In the Humanities Building (formerly Jesuit House), spaces were created for the following departments and programs: College of Arts & Sciences Dean’s Suite, Religious Studies, English, Women’s and Gender Studies, Honors, Center for Digital Humanities, Center for Undergraduate Research and Creative Inquiry, Science In Action, and Digital Humanities lab, as well as student study space and two new classrooms. Other changes around campus include:

- Wolfgang Puck replaced Einstein Bros. in Hemmingson
- Gary Puckes replaced across the Quad and at the Mall by Campion
- Phase 1 of the roof replacement at College Hall (one more section to go) ... new roofs at the Health Center, Roncalli, Dussault and Music Annex
- New HVAC in College Hall 1st floor east 
- New solar photovoltaic system on the Sustainability House
- Modified the former Dean’s Suite in College Hall to create 11 additional faculty offices
- Created College Hall prayer rooms in 336-344 for men and women/children, as custom, and also created a non-denominational chapel/meditation space in room 355
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- Honors House was razed, and a parklike space sits in its place along the Mall
- Robinson renovation included 40 offices, with faculty in Physics, Chemistry and Philosophy occupying space there this fall
- Housing and Residence Life, in conjunction with Honors, has moved a portion of the Honors Program to Crimont
- C/M internal renovations included an update to one wing of student rooms (Phase 5) including new moveable desks, beds and closets, paint and carpet
- New Core Twists, 7
- The Right Formula, 6
- Meet Your Reps, 7
- New Core Twists, 7
- War Stories, 8

MUSICAL OFFICES?

Hemmingson Changes Give Student Support Centers Improved Accessibility

The Unity Multicultural Education Center and Lincoln LGBTQ+ Resource Center have relocated to Hemmingson 215 and 213, the Transfer, Veterans & Returning Adults Office moved to 211. These moves provide student support centers with more space and higher visibility and accessibility.

GUEST offices relocated to Hemmingson suites 313, 315 and 317, placing them closer to meeting and conference facilities. The reconfiguration will not reduce the availability of meeting space within the Hemmingson Center, as additional space will be made available to accommodate the community need.

BLOCK PARTY

Chance to Meet Our Neighbors, Have Fun

The 4th Annual Logan Neighborhood Block Party welcomes everyone who lives, learns, works or worships in Logan. As a major sponsor, Gonzaga encourages faculty, staff and students to participate, Sept. 13, 3:30-7 p.m. Road construction has caused relocation of the party to the Fourth Memorial Church at Standard & Indiana. Easy access includes public transportation and complimentary food, local businesses, prize drawings, fun activities for kids, games for all and great neighbors! Bring your family for a relaxing break,” says Mary Joan Hahn, GU’s public and community relations director.

“The Block Party typically draws between 1,300-2,000 guests, and it’s a wonderful way for our students and employees to meet the families and folks we live and work beside,” Hahn says. “And you never know who might show up.” Everything is free.

You never know just who might show up for the annual Logan Block party. Sept. 13, 3:30-7 p.m.
**New Twists**

First-Year Seminars
Add Spice, Rigor

Who wouldn’t want to take “Internet, Memes & Digital Culture” where you get to create memes in a variety of forms and study their culture on the internet? Or “Social Justice in Science Fiction,” where students view TV shows and movies to consider relationships between individuals, societies and cultures in real and imagined worlds? These are a couple of the new First-Year Seminars in the Core Curriculum. But don’t let the titles fool you. Each faculty member who developed first-year seminars incorporated strict academic rigor with University expectations. That’s part of the deal.

Other new course titles include “Advertising and the Culture of Consumption” and “Global Economic Inequality? “Are We What We Eat,” and “Music: An Evolutionary Obsession.”

First-Year Seminars have drawn positive feedback from students and teachers alike. A focus group with transfer students, many of whom had been through four-year seminesters elsewhere, raved about the experience at Gonzaga, saying it was rich and challenging, and helped them think across the disciplines.

The core integration seminar offered during students’ fourth year is proving to be a valuable addition to the core, as well. From her viewpoint, Core Curriculum Director Molly Ketchum-Hendricks says they’re now clearly an advantage for the faculty, as they choose and develop new courses on subjects they really love. “They get to think outside the box, too,” she says. “Home are partnering with others. Knowing they are developing their seminars has made them rethink their teaching more generally.”

“It’s leading to really creative work that transfers to other courses,” says Ketchum-Hendricks.
EMPLOYEE SUSTAINABILITY AMBASSADORS PLANT SEEDS OF CHANGE

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FINDING THE RIGHT FORMULA

GONZAGA'S CHIEF COMPETITORS

U of Washington  U of Portland  Santa Clara U  WSU  Cal Poly-SLO

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NEW HIREs
Jacob Koolsby, dean, Law; James Angéloante, vice president for administration; Elizabeth Martin, interim provost and vice president for Academic Affairs; Trii Tchaik, custodian, Plant; Makaya Butler, custodian, Plant; Nicholas Wood, event and conference services coordinator; Hannah Danner, program ass’t II, Visit Office, Admission; Wendy McQualter, admin, I, President’s Community; Darla Woodard, custodian, Plant; Katherine Eisenbarth, operations specialist, Admission; Annie Yeeng, marketing communications coordinator, Human Resources; Damai Griffin-Neil, building coordinator, Hemmingson; Robin Thompson, asst director, fitness, Center; Jillian Burrus, academic advising & analyst, Business Graduate Programs; Nevena Pool, program ass’t II, Financial Aid; Jenna Larson, sports information director, Athletics; Joel Silvis, data analyst, Research and Assessment; Laura Sims, director, Wood Worsing Performing Arts Center; Dana McCulloch, treasury manager, Finance; James Fawcett, program ass’t II, Parent Programs; Justin Gambone, program ass’t II, President’s First Year Experience; Anna Harkins, program ass’t II, Financial Aid; Sandra Sanchez, program ass’t II, Administration; Catherine Steams, custodian, Plant; Byron Futrell, custodian, Plant; Micha Goris, custodian, Plant; Kristi Duenas, Enterprise content manager, Development; T. Sean Hennag Barkas, cataloging/user, services specialist, Foley; Joseph Engler, associate professor, Education; Robert McKinney, asst professor, Education; Leland Aldridge, web developer, Physics; Shane Groholz, lecturer, Psychology; Peter M. Kray, lecturer, Biology; Quin Nita Cobins-Midica, teaching fellow, History; Jeffrey O. Smari, visiting professor, International Studies; Blais, lecturer, Law; Edward Maldonado, lecturer, Law; Camilin De Barra, asst professor, History; Amy Cohen, professor, Psychology; Timothy Bannin, lecturer, Chemistry; Timothy Fink, asst professor, International Studies; Amalia Orteca, Business; Monica Banyi, asst professor, Accounting; Jane Korn, professor, Law; Michael Weiss, instructor, Communication Studies; Sarah Blake, lecturer, Sociology; Pamela Erickson, lecturer, Theatre and Dance; Meredith Codder, associate professor, II, Mission & Ministry; Ben Goodwin, coordinator I, Mission & Ministry; Dennis Allap, coordinator I, Mission & Ministry; Jon Bass, men’s tennis coach; Steve Nagib, asst athletic trainer, Athletics; Kirk Gilbert, compliance coordinator, Athletics; Heath Hoek-Mills, senior lecturer, Philosophy; Kathleen Jeffs, associate professor, Theatre & Dance; Sara Diaz, associate professor, Women’s Studies; Kirby Davis, student service specialist, Finance; Stasha Kyle, student service specialist, Virtual Campus; Tiffany Calhoun, admissions specialist, Virtual Campus; Cindi Duran, admissions specialist, Virtual Campus; Brittany Harmon, admissions specialist, Virtual Campus; Amy Smith, admissions specialist, Virtual Campus; Megan Semmens, admissions specialist, Virtual Campus; Gunner Bailey, custodian, Plant; Deborah Ortega, adm’l ass’t III, Law Clinic; Vicki Yoont, paralegal, Law Clinic; Curtiss Eldredge, supervisor, Mail Services; Ryan Hershey, associate director, University Advancement; Ryan Forin, athletics & veteran’s compliance specialist, Registrar; Krystal Cortez, registrar/tech & business operations, Registrar; Shane Hatcher, senior principal global business operations, Pricewaterhouse; Robert Joyce, manager, computer operations, Business; Stasha Kyle, asst director, remote learning; Tony Abyeta, digital learning manager, Tony Abyeta; Lawrence Keppler,_entropy manager, Virtual Campus; Heather Hoeck, supervisor, Plant; Edward Maldonado, asst professor, History; Ricardo Ortega, director, recruitment & retention, Admission; Pat Tyson, director, Virtual Campus; Field & Track; Meghan Adams, program ass’t I, Financial Aid; Tori Koch, program ass’t I, Virtual Campus; Adam Johnson, operations specialist, Virtual Campus; Sara Gaunt, Oversight, Virtual Campus.
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In conjunction with the Faculty Assembly, the Faculty Senate is representative of all the faculty participating in the shared governance of the University.

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<tr>
<th>Position</th>
<th>Incumbent</th>
<th>Term End Date</th>
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<tr>
<td>Faculty Senate President</td>
<td>Tom McKenzie</td>
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<td>Biology</td>
<td>Mirjeta Rejiri</td>
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<td>Business Position 1</td>
<td>Laura Kupis</td>
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<td>Kate Kearney</td>
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<td>Modern Languages</td>
<td>Stefania Nedderman</td>
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<td>Music</td>
<td>Robert Spittal</td>
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<td>Nursing</td>
<td>Jeff Ramirez</td>
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<td>Tim Veidell</td>
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<td>Adam Fritsch</td>
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<td>Political Science</td>
<td>Joe Gardner</td>
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<td>Professional Studies Position 1</td>
<td>Kem Gambrell</td>
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<td>Professional Studies Position 2</td>
<td>Josh Armstrong</td>
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<td>Mike Nelson</td>
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<td>Brian Siehking</td>
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<td>Sociology</td>
<td>Nicole Williams</td>
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<td>Theatre &amp; Dance</td>
<td>Leslie Stamosilla</td>
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<td>Women's and Gender Studies</td>
<td>Sara Diaz</td>
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**WHEATELY ACTING VP FOR MISSION & MINISTRY**

Michelle Wheatley is acting vice president for Mission & Ministry while Fr. Pat Lee, S.J., is on sabbatical this fall semester. After earning her undergraduate degree here, she returned in 2007 as coordinator of Ignatian education and has been integral in bringing together Mission and Ministry into one division. She is a primary architect in developing Gonzaga’s University Examen process.

See May Spirit for news on the addition of two other key leaders.

**OF THE UWL SCHOOL OF MEDICINE-GONZAGA UNIVERSITY REGIONAL HEALTH PARTNERSHIP, HOUSED ON GU’S CAMPUS**

- Faculty staff and students are invited to celebrate Gonzaga’s future Sept. 19, 11:30 a.m.-1:30 p.m. on the Foley lawn. Food and festivities will be provided and a special announcement will be made at 12:15 p.m.

- Nikola Manettner, Cura Personalis associate director, was honored with the Higher Education Care Management Association Leadership Award for her work supporting students affected by the COVID-19 pandemic.

- Best known for his Holocaust narrative, Mous, Art Spiegelman’s work also includes the post-9/11 collection of broadsides, In the Shadow of No Towers; three comic anthologies for children, and many New Yorker covers. Spiegelman has been named a MacArthur Fellow and Most Influential People. He’ll speak Sept. 25, 7 p.m. in Hemmingsen Ballroom in the first Writers talk of the year.

- Mass of the Holy Spirit, Gonzaga’s annual coming together to ask God’s blessing on our students, faculty and staff as we begin a new year, has moved to Tuesday, Sept. 11, 10 a.m. at St. Aloysius Church. Pilgrims will hike the 11-mile hike in North Idaho which ends at the Sacred Heart Mission in Cataldo, is open to all community members and is Sept. 10. Contact Cindy Perry (perryc@gonzaga.edu) at Mission and Ministry for more details.

- Due to a shortage of nursing faculty, Nursing and Human Physiology initiated efforts several years ago to “grow its own” doctoral faculty. To this end, three faculty were recently hired: Nursing Practice degrees last academic year: Aubree Argyle, Kathy Manion, Denise Ogerok.

- Leadership Studies is launching a certificate program in Women’s Leadership. The three-month, non-degree course begins in September, designed for men and women wishing to develop leadership skills for advancing women in the workplace.

- JuND Art Museum was named among the top 51 university art museums in the country by GetEdSmart. Providing a gateway to our past and our culture, the JuND houses more than 3,000 of its own prints, paintings and artifacts, and routinely shares them with the community, as well as bringing in exhibits from far-off places.

- Greg Oudnoff, Mission, Ministry, and Media’s social media words, pictures and videos, “Marriage and the Mountains,” the film that started the adventure to climb one of Idaho’s 14,000-foot-plus mountains in Colorado, Oct. 1, noon, Hemmingsen Auditorium.

- Laurie Arnold, assistant professor of History and director of GU’s Native American Studies program, penned a piece for Time.com on the Oregon Treaty as one of 25 key moments in American history. She also hosted a Summer Institute for faculty development titled “The Native American West: A Case Study of the Columbia Plateau,” thanks to a National Endowment for the Humanities grant for $138,662.

- Gonzaga Law launches its Center for Civil and Human Rights on Sept. 28 with an all-day conference on The Pursuit of Justice: Law, Leadership, and the Role of the Civil Rights Activist. The conference brings together esteemed academics from across the nation, judges, practitioners, students and community members to address evolving approaches to civil and human rights.

- The Greater Gonzaga Guild launches its 2018-19 Speakers Series with an address by President Thayne McCulloch, Sept. 25 at noon in the Herak Club Room, McCarthy Athletic Center. In “The Future of Higher Education,” McCulloch will reflect on trends and forces promising emerging today that will shape universities in years to come.

- This is a luncheon meeting; $20 payable in advance or at the door. RSVP to Mary Joan Hahn at ext. 6095; hahn@gonzaga.edu.

- Law Professor Megan Ballard asks: How do we welcome newcomers to our community? Are we simply admitting refugees to respond to international and domestic pressure or are we trying to create citizens who will engage in civil society? Thank you to a Fulbright Scholarship, this fall Ballard will travel to meet with refugees in Jordan who have been forced for resettlement in the U.S. or Canada, and compare how those two countries differ in welcoming newcomers through orientation programs.

- Twenty-six new physician assistant candidates graduated in the 20th Spokane MEDEX class Aug. 18. MEDEX is part of the UW School of Medicine-Gonzaga University Regional Health Partnership, housed on GU’s campus.

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TELLING WAR PROJECT CO-FOUNDERS CELEBRATE BIG YEAR

The Telling War project at Gonzaga successfully wrapped up its first academic year, but its co-founders have been experiencing a different kind of joy together over the summer.

Telling War is a multi-platform project whose goal is to illuminate and amplify veteran voices. It’s an effort housed under the Center for Public Humanities at Gonzaga and is funded by a two-year National Endowment for the Humanities grant. The project is creatively and passionately administered by GU Assistant Professor Lisa Silvestri and Rebekah Wilkins-Pepiton, a community arts educator.

The pair worked seamlessly on a multitude of Telling War events during the academic year, but that is just part of their interwoven stories; both became mothers within days of each other. Wilkins-Pepiton and husband Charlie Pepiton, a Gonzaga assistant professor, welcomed Julian Lawrence “Ren” Wilkins-Pepiton on June 3; Silvestri and husband Peter welcomed Jane Emerson Silvestri Wehr on June 20.

It was part of an ongoing synchrony for Silvestri and Wilkins-Pepiton. They first met at church, not based on their GU connection, before becoming friends and (eventually) collaborators. They have been closely connected in almost every way since then, including the fact that their due dates were two days apart.

Silvestri says with a laugh that it was natural Wilkins-Pepiton gave birth first, “We always joked that if we say something’s a good idea and if you just wait long enough, that Beka will do it!”

They’ve since been supporters of each other as moms, yet it was the comparison of the Gonzaga community that was vividly illustrated for Silvestri when her family went through a challenging time after birth. On the first day of Jane’s birth via Caesarean section, sidewalks along the east side of Cincinnati were widened from Centennial Trail to Madonna, and new ramps, ramp and planters created a new Catherine/Monica entry. More work will be done on the west side of the street next summer to help create a new boulevard-style streetscape.

In the Humanities Building (formerly Jesuit House), spaces were created for the following departments and programs: College of Arts & Sciences Dean’s Suite, Religious Studies, English, Women’s and Gender Studies, Honors, Center for Digital Humanities, Center for Undergraduate Research and Creative Inquiry, Science In Action, and Digital Humanities lab, as well as student study space and two new classrooms.

Other changes around campus include:
- Wolfgang Puck replaced Einstein Bros.
- Robinson renovation included 40 offices, with faculty in Physics, Chemistry and Philosophy occupying space there this fall
- Housing and Residence Life, in conjunction with Honors, has moved a portion of the Honors Program to Crown Hall
- C/M internal renovations included an update to one wing of student rooms (Phase 344) including new moveable desks, beds and closets, paint and carpet
- New HVAC in College Hall 1st floor east
- New solar photovoltaic system on the Sustainability House
- Modified the former Dean’s Suite in College Hall to create 11 additional faculty offices
- Created College Hall prayer rooms in 336-342
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- New roofs at College Hall, Music Annex, and new steps, ramp and planter style streetscape.
- Paver replacements across the Quad and at the Mall by Campion
- Phase 1 of the roof replacement at College Hall (one more section to go) … new roofs at the Health Center, Roncalli, Dussault and Music Annex
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