power in December from 82,000 solar panels. The solar farm is expected to begin capturing solar.
Borre Ulrichsen arrived at Gonzaga two years ago as the University's chief information officer, or the top tech guy. He did an early assessment of what the Gonzaga community thought about ITS, or Information Technology Services, and “The issues I heard about were consistently focused on communications. People appreciated the hard work and good intentions of the IT staff, but found communicating with us was not the easiest thing,” Ulrichsen says. “Furthermore, we found that we didn’t communicate well enough among ourselves,” he adds.

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## ZAG BASKETBALL: KEEPING THE CUPBOARD STOCKED

With Gonzaga men’s basketball ranked No. 1 in the nation as November ended – here’s a look in 6-10 Drew Timme, Texas, a pair of wingmen in 6-9 Anthony Watson, Gonzaga Prep, and 6-7 Martynas Arlauskas, Lithuania; and 6-1 guard Brock Ravet, Kirtitas, Washington. Four of the five are ranked among the top 100 recruits in the nation by 247 Sports.

The new recruits include a pair of big men in 6-10 Pavel Zalsharow, Russia, and 6-10

## Flow of Communications Key in Revamping ITS processes

The state of our campus climate at Gonzaga has been the subject of significant introspection over the past couple of years, in particular, and on Nov. 27 a coalition of students, staff and faculty staged a Town Hall, bringing together the teams, departments and administration, together for a unique opportunity to listen to each other and consider ways to engender a more caring, respectful climate.

The Town Hall was organized by students, staff and faculty from a variety of groups, programs and departments who were certain the event would generate interest. It provided members of the GU community a chance to listen to the concerns of others and respond to issues presented by committing to do all we can to make Gonzaga an inviting and welcoming community for all.

Results of the 2017 Campus Climate assessment were revisited, and some of the areas of concern were shared with the 300 Town Hall participants. Following that, members from each of the three organizing groups shared feelings about campus climate, followed by table discussion of these issues, and brainstormed ideas for moving forward.

“Table discussions offered participants time to react to the material they heard in the presentations, interact across roles, hear about others’ experiences of the campus climate, and discuss what they want to be different,” said Juliane Mora, assistant professor of Communication Studies.

“Our Mission statement guides us to engage in campus climate, care for the whole person, and we wanted to extend that sentiment to the whole campus,” Mora added. “For our entire organizational body, as a community, demands that we engage all different parts. The hope for the Town Hall was to foster fellowship — identification with the variety of members in this community who don’t always share the same experiences, interests, concerns or goals, but who have tacitly committed to developing a care for the wholeGU community by choosing Gonzaga — cura personalis.”

The event allowed for information sharing on Gonzaga’s new diversity and inclusion website, which provides a history of, and commitments to diversity, equity and inclusion; work to make everyone feel a part of the Gonzaga Experience; and improve transparency through campus communications.

The event closed with suggestions for commitments that could be made in the next 90 days to make a difference. They included:

- Talk to someone you don’t know and find out more about their role on campus.
- Engage in productive discomfort by asking the questions that are difficult to ask, and engaging with people who may not view campus climate as their problem/issue/job.
- Commit to being uncomfortable and listen well — hearings that are critical or negative is an opportunity to grow and change.
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“Furthermore, we found that we didn’t communicate well enough among ourselves,” he adds.

To correct those things, he created an Academic Technology Advisory Council to assist him in improving the department’s communications, particularly with the academic side of the house, and formed a Project Review Committee including representatives from academic and administrative offices around campus. All cabinet members nominated people from their areas to serve on this team, and together they help Ulrichsen and his crew prioritize technology investments.

ITS is implementing a Constituent Relationship Management tool to help various departments communicate with all their constituencies—from alumni and donors to prospective students and partners.

“This new system will be structured a lot like Zaggweb, where in one place there are many tools to help you communicate with your particular audience,” he says.

Ulrichsen and his crew have spent a lot of time strengthening the Project Management Office, creating a process for anyone with a campus-wide technological need to present it through a newly established prioritization process. Upon review of the project request, the Project Review Committee gives it a score that takes into account the University’s mission and strategic plan. Once approved, funding is sought and the wheels are set in motion.

To increase transparency and improve communications, all ITS staff are now located in the basement of Foley Center. The open office concept is all about team collaboration and a joint focus on how ITS is serving the community, explains Ulrichsen, who has no office. Each employee has a desk and a cabinet, and several small and large conference rooms are available for individual meetings. There’s even a nice break room meeting space with a recliner and TV.

In addition, ITS has created satellite centers in several academic buildings to be close to faculty and students. Right now, these ITS-staffed support stations are located in Roaner, Lane, College Hall and Tilford, Ulrichsen says. “We also support information technology colleagues from the College, schools and other offices around campus – who don’t report to us – as needed.”

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PREPARING FOR WINTER WEATHER, POSSIBLE CLOSURE OF DELAYS

With winter approaching, the University will inform students, faculty and staff of class and operations delays or closures as early as possible before the workday begins, when road and weather conditions are extremely hazardous. If no notice is given, assume all academic and campus operations are as normal.

The campus community will be informed of disruptions from the normal schedule through ZagAlert text, email, and social media messages. Information also will be recorded on the campus information hotline at 334-5666 and updated on the gonzaga.edu/weather website.

Employees and students are always encouraged to put their personal safety first and contact supervisors or professors, respectively, if they are concerned about making it safely to campus.

Anyone not signed up for Blackboard Connect/ZagAlert or who wish to update their information, may do so at gonzaga.edu/zagalert. Visit gonzaga.edu/weather for winter weather preparedness information.

SEEING GREEN

Gonzaga University has launched into a partnership with Avista Utilities to buy green electricity created through the soon-to-open solar farm near Lind, Washington.

The idea for increasing green power at the University was shared with Avista officials more than a year ago as Gonzaga looked at ways to ensure it met its commitment to U.S. college presidents to reduce the campus carbon footprint by 20 percent by 2020.

“We told Avista officials that we could not meet our 2020 commitment without their help,” says Ken Sammons, director of Plant and Construction Services.

This solar farm is similar to the one Avista has created in Lind, which will provide green power from this project.

All of our electricity sources are now green,” Sammons says.

“About 4.7 percent of Gonzaga’s overall electricity needs will be satisfied through the Lind project. Gonzaga also is a member of the Boulder Park Community Solar Project in the Spokane Valley, has installed solar panels on its campus grounds, and is working to increase the number of solar panels on campus in the future.

Sustainability House on Sharp, and will install an array of solar panels on Woldson Performing Arts Center. As well. By summer, Gonzaga will receive about 5 percent of its electricity from solar power, Sammons says.

“This solar farm is like the one Avista has created in Lind, which will provide green electricity to GU.

Enrollment 2018 Official Count

Total enrollment – 7,563
Undergraduate – 5,904
New freshmen – 1,196
Master’s level – 1,196
Doctoral – 300
Law – 350
Non-credit – 79
UW Medical – 152

FALL ENROLLMENT 2018

A VISION OF & FOR WOLDSON

Laura Sims was planning her path to medical school when after her dorm from a suspicious fire. She decided to audition for a part in their production of School for Good and Evil. "It was that role and a stint in the costume shop that made her decide to change her major to theater. Long story short, she is planning the dedication of Gonzaga’s new Myrtle Woldson Performing Arts Center April 11 as its first director.

“Miss Woldson felt strongly that everyone should be able to use this space,” Sims says. “So we’ll accommodate a number of academic events, we’ll be presenting acts from all over the nation, and we are developing a vision for how greater Spokane community can use this space, too.

“We envision the Myrtle Woldson Performing Arts Center at Gonzaga as the hub of the Arts in the Pacific Northwest region,” she says.

The Building – Three Distinct Parts

This 58,000-square-foot facility will showcase Gonzaga’s many choruses, bands, orchestra, theater and dance programs, in addition to touring acts and community events.

It is built in three sections, Sims explains. Each section is designed to respond to specific campus planning and emotional connections.

The western most section of the building will house a collection of Miss Woldson’s artifacts, both actual and digital, and tell her life story through an interactive interpretive center. Digital Humanities’ Amy Hirschfeld, who is working with students to create the content for the interactive displays. During most of Miss Woldson’s adult life she lived in a house on Sumner Boulevard, overlooking downtown. From her sitting room, she could see the bronze steeple of the Jundt Art Center and Museum. That sitting room as well as her home’s entry foyer, living room and dining room, will be recreated in this part of the building for visitors to see. Hence, this western facade faces her house to the southwest up the Ansford Boulevard.

The center section will house the Fr. Bernard J. Coughlin, S.J. Theater, a magnificent 750-seat auditorium with the scenic and lighting equipment that Miss Woldson used to create her masterworks.

The orchestra pit in front of the stage allows for three levels below audience for an orchestra to play during a theater performance, for example; audience level is part of the 596 available seats, or above audience level that allows the stage to extend out into the audience for a more intimate performance, when required.

A counter-weight rigging system ‘flies’ in lighting instruments, scenery and soft goods, which allows for scene changes literally on the fly. Sixteen trap doors on stage will allow for a Marley ghost coming up from the earth in “A Christmas Carol,” for example.

Director’s View

“We want to be able to provide an opportunity for the Gonzaga community to celebrate the arts and Miss Woldson’s life within this space,” says Sims. “To highlight the creative activities at Gonzaga and to serve the various communities and on and off-campus, our presenting events will serve multiple purposes. Some events will complement what the faculty are teaching in class. If a dance faculty member is teaching Latin dance, we may bring a flamenco group to provide a master class and public performance. Other events will be unrelated to classroom topics so students and the community can experience something new.

“Most importantly, we want to make it affordable and accessible for our students. If we can make some changes literally on the fly. Sixteen trap doors on stage will allow for a Marley ghost coming up from the earth in “A Christmas Carol,” for example.”

Fr. Bernard J. Coughlin, S.J. Theater will showcase campus, community and traveling performers in this beautifully appointed Woldson Performing Arts Center opening in April.

The Orchard – A Magician’s Touch

The Orchard section is angled to respond to specific campus planning and emotional connections.

For rehearsals and small theater/music/dance performances. Mirrored doors to the north can be folded out for practice and turned around for performances.

This section of the building faces more toward campus, inviting the GU community to be a part of the events staged here.

“This three-angle construction is reminiscent of rock formations found in the area, shaped by water as it cascades over the rocks,” Sims says.

Christmas, Gonzaga Style!

Gonzaga’s Christmas celebration features a number of events, including the College Hall Holiday Banquet, the President’s Christmas Party, the Foley Center Christmas Party, a Christmas Open House, and a Foley Center Christmas party.

Christmas, Gonzaga Style!

Foley Center, RTOT and the President’s Office offer a chance to celebrate the season with colleagues from across campus. Here is a list of Christmas parties for faculty and staff. Merry Christmas everyone!

Foley Center Christmas Party
Dec. 6, 2-4 p.m., Rare Book Room

Join fellow employees for hors d’oeuvres and punch, cookies, too. Gift basket raffle tickets $1 each, or a $25 gift certificate for the Foley Center Gift Shop.

Military Service Army ROTC Christmas Open House
Dec. 13, 2-5 p.m., College Hall 104

Enjoy the company of friends and co-workers while sipping eggnog (leaded or unleaded) or a warm glass of mulled wine.

View Online at: www.gonzaga.edu/spirit

FR. BERNARD J. COUGHLIN, S.J. THEATER WILL SHOWCASE CAMPUS, COMMUNITY AND TRAVELING PERFORMERS IN THIS BEAUTIFULLY APPOINTED WOLDSON PERFORMING ARTS CENTER OPENING IN APRIL.

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Finishing up the holiday season is the annual College Hall Holiday Banquet at 5 p.m., S.J., Theater, a magnificent 750-seat auditorium.

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