Voice Area Recital

Annie Flood, piano

Monday, March 29, 2021

Live Streamed from
The Myrtle Woldson
Performing Arts Center
Recital Hall
5:30 pm

Featuring students from the voice studios of
Amy Porter & Darnelle Preston
**PROGRAM**

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Uguisu</td>
<td>Fumio Hayasaka</td>
<td>Isabel Parra, mezzo-soprano</td>
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<tr>
<td><em>Four Unaccompanied Songs on Poems by Haruo</em></td>
<td>(1914-1955)</td>
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<tr>
<td>Batti, batti o bel Masetto</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Mia Foster, soprano</td>
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<tr>
<td><em>Don Giovanni</em></td>
<td>(1756-1791)</td>
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<td>Seit ich ihn gesehen</td>
<td>Robert Schumann</td>
<td>Lily Miller, soprano</td>
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<tr>
<td><em>Frauenliebe und Leben</em></td>
<td>(1902-1986)</td>
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<td>Alma del core</td>
<td>Antonio Caldara</td>
<td>Meredith Rupe, mezzo-soprano</td>
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<td></td>
<td>(1670-1736)</td>
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<tr>
<td>Niemand hat’s geseh’n</td>
<td>Johann Karl Gottfried Loewe</td>
<td>Rachel Williams, soprano</td>
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<td>(1796-1869)</td>
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<td>Les Berceaux</td>
<td>Gabriel Fauré</td>
<td>Hailey Hughes, mezzo-soprano</td>
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<td></td>
<td>(1845-1924)</td>
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<td>Nothing More Than This</td>
<td>Leonard Bernstein</td>
<td>Taylor Lupo, tenor</td>
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<tr>
<td><em>Candide</em></td>
<td>(1918-1990)</td>
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<td>Die Männer sind mechant</td>
<td>Franz Schubert</td>
<td>Anna Golebiewski, soprano</td>
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<td>(1797-1828)</td>
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<td>Thou Soft Flowing Avon</td>
<td>Thomas Arne</td>
<td>Annali Fuller, soprano</td>
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<tr>
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<td>(1770-1778)</td>
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E l’uccellino
Giovanni Puccini (1858-1924)
Olivia Baughman, soprano

Buss und Reu
St. Matthew Passion
J. S. Bach (1685-1750)
Claire Enfield, mezzo-soprano

The Green Dog
Herbert Kingsley (1882-1961)
Lauren Miller, mezzo-soprano

À Chloris
Reynaldo Hahn (1875-1947)
Robert Waltenbaugh, tenor

When I Have Sung My Songs
Ernest Charles (1895-1984)
Gabriela Marquis, soprano

Sapphische Ode
Johannes Brahms (1833-1918)
Kendra Brislawn, mezzo-soprano

Romance
Claude Debussy (1862-1918)
Paige Cox, soprano

Gesegnet sei das Grün
Hugo Wolf (1860-1903)
Katie Blair, mezzo-soprano

If Ever I Would Leave You
Camelot
Frederick Loewe (1901-1988)
Kevin Jung, baritone
Upcoming Events

(All events will premiere on a live stream at the time and date listed)

**Karlee Ludwig/Sam Hendricks: Half recital(s)**  Tuesday, March 30th  7:00 pm

**Patrick Driscoll: Full recital**  Tuesday, April 6th  7:00 pm

**Fengyue Zhang: Full recital**  Wednesday, April 14th  7:00 pm

**Voice Area Recital #3**  Friday, April 23rd  5:30 pm

**Isabel Para: Full recital**  Saturday, April 24th  3:00 pm

Register and find links to attend these events on the Gonzaga University 2020-2021 Performance Calendar (linked below)

[Click here to register for online events!](#)

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**Annie Flood** is the staff collaborative pianist at Gonzaga University. She accompanies several choirs in the Spokane area, including the Spokane Kantorei Choir and local school groups. Annie currently serves as pianist, organist, and cantor at Hamblen Park Presbyterian Church and St. Aloysius Church. She has performed extensively as a musical theatre musician, including with Coeur D’Alene Summer Theatre, Spokane Valley Summer Theatre, and the Spokane Civic Theatre. Annie earned her Master of Music in vocal accompanying from the Peabody Conservatory of Johns Hopkins University, and her Bachelor of Arts in music from the University of Notre Dame.