Gonzaga University Choirs present
2018 Candlelight Christmas Concerts

Child of Light

Friday, December 7 | 7:30 pm
Saturday, December 8 | 2:00 pm
St. Aloysius Church

Gonzaga University Choirs
Spokane Brass Quintet
Annie Flood, Piano
Amy Porter, Joshua Shank, Timothy Westerhaus, conductors
Gonzaga Brass Choir, Robert Spittal, conductor
Tidings of peace, joy, and LIGHT from Gonzaga University Choirs!

In these darkest, shortest days of the year, we pause to celebrate the great hope—the great light—that the birth of this Child represents across the world. The title piece of our program, Child of Light, is by Minnesotan composer Daniel Kantor, who also composed the cherished setting Night of Silence/Silent Night. In this piece, he combines “What child is this?” with new poetry and music that invites deeper questioning. Why only a dim, poor animal stable to welcome a child? And what does this moment awaken in us and ask of us? Kantor’s poetry elicits a different interpretation: not only does this child represent light, but the Child of night needs your light.

The world, indeed, needs our light. It needs our kindness and welcome to friends and strangers alike. Our music reflects the belief that kindness—or love—shall know no bounds, transcending styles, cultures, and borders. Beginning with the African American Spiritual, Keep your lamps, we invoke a spirit of making our lives upright in thought and action in this present moment. A new Spanish text for O come, o come, Emmanuel commands us through the lens of love: let us not be cruel but instead receive those who suffer. Ancient traditions interweave, from Afghani poet Rumi’s In your light to a jazz-infused setting of the Renaissance Personent Hodie. Music from Renaissance Spain and modern Puerto Rico fills us with a spirit of hospitality that is unabashedly joyful. It is our hope that this music and these texts bring light to your season and lead you to share your light with all those you encounter—a smile shared with a stranger, a door opened for another, an embrace of friendship.

We sincerely invite you to join us in singing four carols: O, Come All Ye Faithful; What Child Is This (within Child of Light); Joy to the World; and Hark! the Herald-Angels Sing. Singing together draws us closer together: when we breathe and sing as one—no matter what voice we each have!—we become united as part of the human family. Please join us and sing!

CDs of tonight’s performance are available for purchase and will be mailed before Christmas. Consider sharing the gift of Gonzaga choirs with your loved ones.

May this music bring you peace, love, and joy this Advent-Christmastide.

Timothy Westerhaus, D.M.A.
Director of Choirs and Vocal Studies

Cover Design: Peter Jones, ‘19
2018 Candlelight Christmas Concerts

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Amy Porter, Joshua Shank, Timothy Westerhaus
Conductors

Spokane Brass Quintet

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This concert will be broadcast on Spokane Public Radio at 91.1 KPBX FM
and streaming at kpbx.org on:
December 24, 2018 at 7:00 pm

The program will be broadcast on KAGU Radio 88.7 FM on December 24-25.

Prelude

Gonzaga Brass Choir
Robert Spittal, conductor

and

Spokane Brass Quintet

Please join in singing carols as indicated and hold applause until the end of the program.
| Keep your lamps | African American Spiritual
| arr. Timothy C. Takach (b. 1978) |
|---|---|
| Keep your lamps trimmed and a-burnin’, For this ol’ world is almost gone. | Sisters, don’t stop prayin’, This ol’ world is almost gone. |
| Brothers don’t stop prayin’, This ol’ world is almost gone. | Christian, your journey soon will be over, The time is drawing nigh. |

| Es ist ein Ros’ entsprungen | Melchior Vulpius (c. 1570-1615)
| Michael Praetorius (1571-1621) |
|---|---|
| Es ist ein’ Ros’ entsprung, Aus einer Wurzel zart. | Lo, how a rose e’er blooming, from tender stem hath sprung. |
| Wie uns die Alten sungen, von Jesse kam die Art. | Of Jesse’s lineage coming, As men of old have sung; |
| Und had ein Blümlein ‘bracht; mitten im kalten Winter, wohl zu der halben Nacht. | It came, a flow’ret bright, Amid the cold of winter, When half-spent was the night. |

| Gabriel’s Message | Basque Carol
| arr. Jim Clements (b.1983) |
|---|---|
| The angel Gabriel from heaven came, his wings as drifted snow, his eyes as flame. “All hail!” said he, “thou lowly maiden, Mary, Most highly favoured lady.” Gloria! | “For known a blessed mother thou shalt be, all generation laud and honour thee. Thy son shall be Emmanuel, by seers foretold. Most highly... |
| Then gentle Mary meekly bowed her head, “To me be as it pleaseth God,” she said. “My soul shall laud and magnify his holy name.” Most highly... |
| Of her Emmanuel, the Christ, was born in Bethlehem, all on a Christmas morn. And Christian folk throughout the world will ever say, “Most highly...” |

-S. Baring-Gould (1834-1924)
¡Oh ven! ¡Oh ven, Emanuel!

J. S. Bach (1685-1750)  
arr. Goodyear/Shank

¡Oh ven! ¡Oh ven, Emanuel!  
Guíanos para no ser cruel.  
Que sufre desterrado aquí,  
Amor nos exige, “¡Recibid!”  
¡Alégrate, oh Israel!  
Vendrá, ya viene Emanuel.

¡Oh ven, Tú, Aurora celestial!  
Alúmbranos con tu verdad,  
Disipa toda oscuridad,  
Y danos días de solaz.

Oh come! Oh come, Emmanuel!  
Guide us not to be cruel.  
To those who suffer, abandoned,  
Love commands us, “Receive!”  
Rejoice, O Israel!  
He will come. Emmanuel is coming.

A Hymn to the Virgin  
Benjamin Britten (1913-1976)

Of one that is so fair and bright, Velut maris stella, (like the star of the sea)  
Brighter than the day is light, Parens et puella, (Mother and maiden)  
I cry to thee, thou see to me, Lady, pray thy Son for me, Tampia (so tender)  
That I may come to thee. Maria!

All this world was forlorn, Eva peccatrice, (Eve, having been a sinner)  
Till our Lord was y-born, De te genetrice, (of you, the mother)  
With ave it went away Darkest night, and comes the day, Salutis; (of salvation)  
The well springeth out of thee. Virtutis. (of virtue)

Lady, flow’r of ev’rything, Rosa sine spina, (rose without thorn)  
Thou bare Jesu, Heaven’s King, Gratia divina, (by divine grace)  
Of all thou bear’st the prize, Lady, queen of paradise, Electa: (you were chosen)  
Maid mild, mother es Effecta. (and fulfilled)
O come, all ye faithful  

All: O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, Born the King of Angels:  

Women: O come, let us adore him, O come let us adore him,  
All: O come, let us adore him, Christ the Lord!

All: Sing, choirs of angels, Sing in exultation,  
Sing, all ye citizens of heav’n above;  
Glory to God In the highest:  
O come, let us adore him, O come let us adore him,  
O come, let us adore him, Christ the Lord!

All: Yea, Lord, we greet thee, Born this happy morning,  
Jesu, to thee be glory giv’n;  
Word of the Father, Now in flesh appearing.  
O come, let us adore him, O come let us adore him,  
O come, let us adore him, Christ the Lord!

A Child is Born in Bethlehem  

Samuel Scheidt (1584-1654)  
arr. J. Edmund Hughes (b. 1947)

Puer natus in Bethlehem, Alleluia.  
Benedicamus Domino, Alleluia.  
A child is born in Bethlehem, Alleluia.  
Let us bless the Lord, Alleluia.  

A child is born in Bethlehem, Alleluia.  
And joy is in Jerusalem, Alleluia.

-13th Century Plainchant

Lully, lullay, thou little tiny child, by, by lully, lullay.  

O sisters too, how may we do for to preserve this day.  
This poor youngling, for whom we do do sing, by, by lully, lullay.  

Herod the King, in his raging, charged he hath this day.  
His men of might in his own sight, all children young to slay.  

That woe is me, poor child for thee! And ever mourn and say,  
For thy parting neither say nor sing, by, by lully, lullay.

-Coventry Carol, 16th century
Break forth, O beauteous heavenly light
from *Christmas Oratorio*, BWV 248
arr. Joshua Shank

> Break forth, O beauteous heavenly light,
> And usher in the morning;
> O shepherds, shrink not with affright,
> But hear the angel’s warning.

This Child, now weak in infancy,
Our confidence and joy shall be;
The power of Satan breaking,
Our peace eternal making.

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**O nata lux**

Thomas Tallis (1505-85)

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.

Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

You who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.

- *Hymn for Lauds, Feast of the Transfiguration*

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**In your light**

Daniel Elder (b. 1986)
from *Three Themes of Life and Love*

In your light I learn how to love.
In your beauty, how to make poems.

You dance inside my chest, where no one sees you,
but sometimes I do,
and that sight becomes this art.

- *Rumi (1207-73), translated by Coleman Barks*

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**Child of Light**

Daniel Kantor (b. 1960)
GREENSLEEVES

Why only this darkened stable embraced the dawn of new life?
Lowly manger to welcome our savior, this child of night, needs our light.

Could it be that Creator, Builder, has no home in creation?
In His house will he find no home? Child of night, needs your light.

Sleep, sleep as the morning daybreak in song and sun shall arise.
Eyes of wonder look upward from under the star of night, Child of light.

In this winter of aging darkness, rays of youth will awaken.
Warming hearts of unspoken love, Star of night, Child of light.
Noël nouvelet

Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël pour le roi nouvelet.
Noël nouvelet, Noël chantons ici.

En Bethléem, étant tous réunis,
Trouvent l’enfant, Joseph, Marie aussi.
La crèche était au lieu d’un bercelet.
Noël nouvelet, Noël chantons ici.

Bientôt les rois, par l’étoile éclaircis
De l’orient dont ils étaient sortis
À Bethléem vinrent un matinet.
Noël nouvelet, Noël chantons ici.

Voici mon Dieu!
Mon Sauveur Jésus Christ
Par qui sera le prodige accompli
De nous sauver par son sang vermeillet!
Noël nouvelet, Noël chantons ici.

A new Christmas we sing here.
Devout people, shout thanks to God!
Sing we Christmas for the new king.
A new Christmas we sing here.

In Bethlehem were they all together,
We find the infant, Joseph, and Mary also.
The manger was in place of a cradle.
A new Christmas we sing here.

Soon the kings, by the bright star,
Came from the Orient
To Bethlehem one morning.
A new Christmas we sing here.

Here is my God!
My savior Jesus Christ.
Who will accomplish the miracle
Of our salvation with his ruby blood!
A new Christmas we sing here.

-15th century French carol
Carol of the bells

Hark! How the bells, Sweet silver bells,
All seem to say, “throw cares away.”
Christmas is here bringing good cheer,
To young and old, Meek and the bold.
Ding, dong, ding, dong, That is their song, with joyful ring, all caroling.

One seems to hear words of good cheer
From ev’rywhere, Filling the air.
Oh, how they pound, Raising the sound,
O’er hill and dale, Telling their tale.

Mykola Leontovich (1877-1921)
arr. Peter J. Wilhousky (1902-1978)

Ding, dong! merrily on high

Ding, dong! merrily on high in heav’n the bells are ringing,
Ding, dong! verily the sky is riv’n with angel singing: Gloria, hosanna in excelsis!

E’en so here below, below let steeple bells be swungen,
And i-o, i-o, i-o, by priest and people sungen: Gloria, hosanna in excelsis!

Pray ye dutifully prime your matin chime, ye ringers,
May ye beautifully rime your evetime song, ye singers: Gloria, hosanna in excelsis!

George Ratcliffe Woodward (1848-1934)
arr. Philip Stopford (b. 1977)

Personent Hodie

Personent hodie voces puerulae,
laudantes iucunde qui novis est natus,
summon Deo datus.

Let resound today the voices of children
joyfully praising he who is born to us,
given by the most high God.

He was born into the world,
wrapped in swaddling clothes,
laid in a manger, a stable for animals,
master of the heavens.
The magi offer [gifts]...

Let all on earth, like the children,
sing like angels:
“You have come to the world,
I pour out praises to you.
Therefore, glory to God in the highest!”

Piae Cantiones (1582)
arr. Will Todd (b. 1970)
De mornin’ come

West Indian Christmas Traditional
arr. Wendell Whalum, Joshua Shank

De mornin’ come...
Glory! Hallelujah!
Ol lay, Mamacita!
Oh wey Papa Santa!
Wey de red nose reindeer!

De church bells are ringin’!
Carolers are singin’!
Everybody happy!
Dey drink and make merry!

Joy to the world

Joy to the world, the Lord is come!
Let earth receive its king;
Let ev’ry heart prepare him room,
All:

And heav’n and nature sing, and heav’n and nature sing,
Women:
And heav’n, and heav’n and nature sing.

Choir:
Joy to the earth, the Savior reigns!
Let all their songs employ.
While fields and floods, rocks, hills and plains,
Repeat the sounding joy, repeat the sounding joy.

All:
No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make his blessings flow
Far as the curse is found, far as the curse is found,
Far as, far as the curse is found.

All:
He rules the world with truth and grace
And makes the nations prove
The glories of his righteousness
And wonders of his love, and wonders of his love,
And wonders, wonders of—, his—love!

-Isaac Watts (1674-1748)
A little child there is y-born, eia, eia, susanni, susanni, susanni.
And he sprang out of Jesse’s thorn, to save us all that were forlorn, Alleluia.

Now Jesus is the child’s name, eia, eia, susanni, susanni, susanni.
And Mary mild she is his dame, and so our sorrow is turned to game, Alleluia.

It fell upon the high midnight, eia, eia, susanni, susanni, susanni.
The stars they shone both fair and bright, the angels sang with all their might.

Three kings there came with their presents, of myrrh and gold and frankincense,
As clerkès sing in their sequence. Alleluia.

Now sit we down upon our knee, eia, eia, susanni, susanni, susanni.
And pray we to the Trinity, our help and succour for to be, Alleluia!

-14th century English text German carol, attrib: Martin Luther (1483-1546)

Verbum caro factum est
The Word is made flesh
for the salvation of you all.

Y la Virgen le dezía:
And the Virgin said unto him:
“Vida de la vida mia,
“Life of my life,
Hijo mio, ¿que o sharia,
what would I not do for you, my son?
Que no tengo en que os echeis?”
Yet I have nothing on which to lay you.”

O riquezas terrenales,
Oh, worldly riches!
¿No dareis unos pañales
Will you not give some swaddling
A Jesu que entre animals
clothes to Jesus, who is born among the
Es nasçido segun veis?”
animals, as you can see?”

De tierra lejana venimos
We come from afar to see the child,
nos sirve de guía la estrella de Oriente.
to find our way, we followed the star.
O brillante Estrella que anuncia la aurora,
Bright star, you radiantly herald the morning to us,
no nos falte nunca tu luz bienhechora.
and in your light all our sorrows vanish.
Gloria en las alturas al Hijo de Dios.
Glory in the highest to the Son of God,
Gloria en las alturas y en la tierra amor.
Glory in the highest, and on earth love.

Al recién nacido que es Rey de los reyes,
For the newborn King of Kings,
Oro regalo para ornar sus sienes.
the crown of gold as a sign of his majesty.
Niño le regaló incienso,
Incense for the Child of God,
Perfume con alma que sub’hasta el cielo.
which rises up high, to the heavens.
Ábreme la puerta

Open the door, I am on the street,
y dirá la gente que esto es un desaire.
And people will say this is a slight (a snub).
A la sarandela, chiquita, de mi Corazon.
(Dancing) to the rhythm, sweetie, of my heart.
Allá a dentro veo un bulto tapao
I don’t know if it could be a roasted piglet.
no é si será un lechon asao.

Silent night

Franz Xaver Gruber (1787-1863)
arr. Mellad Abeid

Still, still, still

Austrian Carol, arr. Matthew Culloton (b. 1976)

Still, still, still, one can hear the falling snow.
Still, still, still, one can hear the falling snow.
Still, still, still, one can hear the falling snow.
For all is hushed, the world is sleeping, Holy Star its vigil keeping.
Sleep, sleep, sleep, ‘tis the eve of our Savior's birth.
The night is peaceful all around you, close your eyes, let sleep surround you.
Sleep, sleep, sleep, ‘tis the eve of our Savior's birth.
Once again, the night is peaceful all around you, close your eyes, let sleep surround you.
Sleep, sleep, sleep, ‘tis the eve of our Savior's birth.
Dream, dream, dream, of the joyous day to come.
While guardian angels without number, watch you as you sweetly slumber.
Dream, dream, dream, of the joyous day to come.

Dream, dream, dream, of the joyous day to come.

Please stand during the brass fanfare to sing the concluding carol.

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1 Aguinaldos are traditional Puerto Rican Christmas songs performed very late at night with the intent of waking up owners of a house to receive food and drinks. The owners are supposed to invite them into their home, eat and drink with them, and join them as they head to the next home—all in the spirit of celebrating Christmas.
Hark! the herald-angels sing

Felix Mendelssohn (1809-47)
arr. David Willcocks

All:

Hark! the herald-angels sing—Glory to the
Christ, by highest heaven adored—Christ, the ever-
Hail the heav'n-born Prince of Peace! Hail the Sun of

new-born King; Peace on earth and mercy mild;
last-ing Lord, Late in time behold him come;
Righteousness. Light and life to all he brings;

God and sinners reconciled; Joyful all ye nations rise;
Offspring of a virgin's womb: Veiled in flesh the God-head see;
Ris'n with healing in his wings. Mild he lays his glory by;

Join the triumph of the skies, With th'angelic
Hail th'incarnate Deity! Pleased as man, with
Born that we no more may die, Born to raise the

host proclaim, Christ is born in Bethlehem.
us to dwell, Jesus our Emmanuel.
sons of earth, Born to give them second birth.

Hark! the herald-angels sing—Glory to the new-born King.
IN GRATITUDE

We are thankful for the generous support of the following people, who have made tonight’s concert possible:

Cheryl Carney, Administrative Assistant
Trish Anderson, Administrative Assistant
Sandy Hank, Faculty Services
Gonzaga Physical Plant
Knights and Setons, concert hospitality
Gonzaga University Choir Councils
Music Department Student Employees
Jim Tevenan, Spokane Public Radio
Tom Kuntz, piano technician
Amy Porter, Darnelle Preston: Voice Faculty
Gonzaga Music Department Faculty
Judy Applebaum, florist
John Benham, recording engineer
Bob Lyons, SJ, KAGU Radio
Megan Phillips, Spokane Fire Department
St. Aloysius staff: Don Weber, Kevin Kinzer,
and Mary Kay Fairbanks

GONZAGA UNIVERSITY CHOIRS MISSION STATEMENT

Gonzaga University Choirs seek artistic expression through choral excellence to deliver passionate, imaginative performances that move audiences, spark the imagination, and create a sense of awe and wonder.

We advocate for choral arts among singers of all ages because we believe that choral music inspires creativity, it bonds humans together in community, and it builds bridges between cultures.
## Soprano I

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>City</th>
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<tbody>
<tr>
<td>Brenna Adams</td>
<td>Human Physiology, 2022</td>
<td>Pleasanton, CA</td>
</tr>
<tr>
<td>Elisabeth Denny</td>
<td>Nursing, 2022</td>
<td>Portland, OR</td>
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<tr>
<td>Breanna Figone</td>
<td>Psychology, Sociology, 2022</td>
<td>Santa Clara, CA</td>
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<tr>
<td>Tiah Johnson</td>
<td>Criminal Justice, Sociology, 2019</td>
<td>Denver, CO</td>
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<tr>
<td>Avery Jones*†</td>
<td>Public Relations, 2019</td>
<td>Scappoose, OR</td>
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<tr>
<td>Marina Purdie</td>
<td>Business Administration, 2022</td>
<td>Bellingham, WA</td>
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<tr>
<td>Sloan Redkey</td>
<td>Undeclared, 2022</td>
<td>Goleta, CA</td>
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<tr>
<td>Kira Schwander</td>
<td>Biology, 2022</td>
<td>Spokane Valley, WA</td>
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<tr>
<td>Eri Shimizu</td>
<td>English</td>
<td>Toyota, Japan</td>
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<td>Katerina Small</td>
<td>Psychology, 2022</td>
<td>Portland, OR</td>
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<tr>
<td>Alexis Smith</td>
<td>Environmental Science, 2019</td>
<td>Wailuku, HI</td>
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## Soprano II

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Anna Carparelli†</td>
<td>Human Physiology, 2022</td>
<td>Helena, MT</td>
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<tr>
<td>Kenzy Franco</td>
<td>History, 2022</td>
<td>Santa Ana, CA</td>
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<tr>
<td>Claire Fritschler†</td>
<td>Nursing, 2021</td>
<td>Port Angeles, WA</td>
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<td>Samantha Horick</td>
<td>Business, 2021</td>
<td>Novato, CA</td>
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<tr>
<td>Ena Kawaida</td>
<td>English Literature, 2020</td>
<td>Saitama, Japan</td>
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<td>Kelsey Lally</td>
<td>Communication Studies, 2020</td>
<td>Bellevue, WA</td>
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<td>Kaitlyn McMasters</td>
<td>Nursing, 2022</td>
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<td>Emily Menshew†</td>
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<td>Samantha Ollmann</td>
<td>Psychology, Economics, 2019</td>
<td>Buffalo, MN</td>
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<tr>
<td>Josephine Orlando</td>
<td>Undeclared, 2022</td>
<td>Seattle, WA</td>
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<tr>
<td>Sophia Orlando†</td>
<td>Psychology, 2022</td>
<td>Seattle, WA</td>
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<tr>
<td>Emma Raker</td>
<td>Music Education, 2022</td>
<td>Mill Creek, WA</td>
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<tr>
<td>Lynsey Romero</td>
<td>Psychology, 2022</td>
<td>Auburn, WA</td>
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<tr>
<td>Lauren Rotolo**†</td>
<td>Sociology, 2021</td>
<td>El Segudo, CA</td>
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</tbody>
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*† denotes choir council leadership

^ denotes soloist
**ALTO**

Belle DeHaven†  Psychology, 2022  Spokane, WA  Corvallis, OR
Cora Kim  History, Political Science, 2022  Meridian, ID  Yakima, WA
Kaitlin Muniz  Political Sci, Int’l Relations, 2022  Spokane Valley, WA  Santa Clara, CA
Dain Park  Biology, 2022  Tucson, AZ
Bridget Pretz*†  Theatre Performance, 2019  Bellingham, WA  Seattle, WA
Julia Regalbuto†  English, 2019  Wailuku, HI  Wahiawa, HI
Madeline Rogers  Business, 2022  Curlew, WA
Marie Sailer  Nursing, 2022  Spokane Valley, WA
Emily Timm  Spanish, Psychology, 2019
Erin Tsue  Business, 2022
Haley Tsuneyoshi  Psychology, 2022
Amara Wentz  Biology, 2022

**GONZAGA UNIVERSITY MEN’S CHOIR**

**JOSHUA SHANK, CONDUCTOR**

**TENOR**

Dylan Brown  Electrical Engineering, 2022  Federal Way, WA  Quincy, WA  Omaha, NE  Spanaway, WA
Derek Dunkin  Criminal Justice, 2019
Kyle Fuxa  Music Education, 2022
PJ Seeberger  Political Science, 2021

**BASS**

Logan Bayer  Physics, 2022  Flagstaff, AZ
Chris Combs  History, 2021  Culver City, CA
Nels Evens  Environmental Studies, 2019  Petersburg, AK  Tacoma, WA  Olympia, WA
Emmett Leone-Woods  History, 2022
Noa Peralta  Chemistry, 2022

**INSTRUMENTALISTS**

**Doublebass**
Daniel Mobley, ’19

**Guitar**
Mellad Abeid

**Piano**
Annie Flood

**Clarinet**
Carrie Baker  Nicholas Fritschler, 2019  Alexis Schuette, 2022

**Percussion**
Christopher Grant
## Soprano

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>City</th>
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<tbody>
<tr>
<td>Cassidy Anyan</td>
<td>Languages, 2022</td>
<td>Spokane, WA</td>
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<td>Olivia Baughman</td>
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<td>Bea Patricia Burgos</td>
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<td>Melissa Davies</td>
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<td>Madeline Dellinger†</td>
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<td>Anna Golebiewski†</td>
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<td>Annie Stanger*†</td>
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<tr>
<td>Lucy Turner</td>
<td>Political Science, 2022</td>
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<tr>
<td>Maddie Ulery</td>
<td>Business Administration, 2020</td>
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## Alto

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<tr>
<td>Emma Accardi</td>
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<td>Katrina Baber</td>
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<td>Katie Blair</td>
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<td>Isabella Braganza</td>
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<td>Vancouver, WA</td>
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<td>Joie Cook</td>
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<tr>
<td>Linnea Doyle</td>
<td>Communications &amp; Italian, 2021</td>
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<td>Claire Enfield</td>
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<td>Claire Green</td>
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<td>Riley Kvarda</td>
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<td>Jordan Martinez</td>
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<td>Frances Minigan</td>
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<td>Kylie Paquette</td>
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<td>Isabel Parra</td>
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<td>Lauren Thomas</td>
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<td>Isabel Thurston†</td>
<td>English, 2021</td>
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## TENOR

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<td>Aiden Brown</td>
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<td>Andrew Contreras†</td>
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<td>Patrick Driscoll</td>
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<td>Nicholas Fritschler*</td>
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<td>Keegan Fields</td>
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<td>Jaron Fuglie</td>
<td>Theatre Arts, 2019</td>
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<td>Rory Loe</td>
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<td>Michael McAtee</td>
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<td>Daniel Mobley</td>
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<td>Erik Rinn</td>
<td>Psychology, 2021</td>
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<td>Tanner D. Rookard</td>
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<td>Alex Ryan</td>
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<td>Michel Somwe Kapwe</td>
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<td>Francisco Vàquez Baur</td>
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<td>Dugan Watts</td>
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## BASS

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<tr>
<td>David Barnes</td>
<td>Mechanical Engineering, 2019</td>
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<td>Aodhan Brown</td>
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<td>Ckyrro Carlos</td>
<td>Public Relations, 2019</td>
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<td>Bill Goodwin</td>
<td>Biochemistry, 1997</td>
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<td>Sam Johnson Backes</td>
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<td>Peter Jones†</td>
<td>Communication Studies, 1997</td>
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<td>Kevin Jung</td>
<td>Broadcasting, 2022</td>
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<td>Voice and Organ Performance, 2019</td>
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<td>Trevor Krug</td>
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<td>John Moore</td>
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<td>Daniel Schuette</td>
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<td>Carlos Vàquez Baur†</td>
<td>Mathematics, Computer Sci., 2019</td>
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<td>Mickey Zhang</td>
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<tr>
<td>Joseph Calderon</td>
<td>Economics/Secondary Ed., 2022</td>
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* denotes section leader
† denotes choir council leadership
Gonzaga University Chamber Chorus

Soprano
Maddie Dellinger
Anna Golebiewski
Rachael Gowan
Cailey Kudrna
Karli Kuntz
Karlee Ludwig
Bridgette McCarthy
Annie Stanger

Alto
Emma Accardi
Katrina Baber
Claire Enfield
Hailey Hughes
Jordan Martinez
Kylie Paquette
Isabel Parra
Bel Thurston

Tenor
Aiden Brown
Andrew Contreras
Patrick Driscoll
Nicholas Ferguson Fritschler
Jaron Fuglie
Rory Loe
Alex Ryan

Bass
David Barnes
Carlos Vazquez-Baur
Aodhan Brown
Bill Goodwin
Peter Jones
Andrew Kelley
Fengyue Zhang

Spokane Brass Quintet

Eric Moe, trumpet
Andy Plamondon, trumpet
Kristin Joham, horn
John Church, trombone
Skyler Johnson, tuba

Gonzaga Brass Ensemble
Robert Spittal, conductor

Trumpet
Alex Banning
Michael Lenke
Remy DePlanche
James Phillips
Michael Zell

Horn
Marissa Bailey
Henry Simboli
Lisa Sousa

Trombone
Luke Kenneally

Euphonium
Kyle Fuxa

Tuba
Jerry Olson
**Performer Biographies**

**Annie Flood** serves as collaborative pianist in the Gonzaga Voice Department. Trained as both a pianist and vocalist herself, she loves the challenge that vocal music presents of combining both poetic and musical ideas in performance. From Maryland, Annie worked extensively with various musical groups in the Baltimore and Annapolis area, including the Peabody Institute Opera Outreach, The Colonial Players of Annapolis, and the United States Naval Academy. Passionate about the impact of music on community, Annie also taught private piano and voice lessons, and was active in initiatives that aimed to spread classical music and positive change in Baltimore. In Spokane, Annie also keeps busy in Spokane as staff accompanist at Whitworth University, pianist/organist at Hamblen Park Presbyterian Church, keyboardist for Coeur d’Alene Summer Theatre, and accompanist for local school groups. She recently served as Music Director for the musical, *The Spitfire Grill*, at Whitworth University. Annie earned her Master of Music in Vocal Accompanying from the Peabody Conservatory of Johns Hopkins University and her Bachelor of Arts in Music from the University of Notre Dame.

**Amy R. Porter**, a Louisiana native, has appeared in many standard operatic roles, including Königin der Nacht (*Die Zauberflöte*), Violetta (*La Traviata*), Lucia (*Lucia di Lammermoor*), Mimi (*La Bohème*), Marguerite (*Faust*), Contessa (*Le Nozze di Figaro*), and Alice (*Falstaff*). She has performed contemporary operatic works, including Poulenc’s monodrama *La Voix Humaine* (Femme), Dinos Constantinides’s psychological one-act opera *Rosanna* (Angelina), and a partially-televised production of David Amram’s *Twelfth Night* (Olivia), and early music productions, including Purcell’s *Dido and Aeneas* (Dido) and the New York City premiere of Hildegard von Bingen’s medieval morality play *Ordo Virtutum* (Victory). An ardent solo performer of pre-classical repertoire, she was a founding member of the Baton Rouge Early Vocal Ensemble (BREVE). Dr. Porter has performed recitals, concerts, and oratorio repertoire throughout the United States.

**Joshua Shank** is a Lecturer of Music in Music Theory and Composition at Gonzaga University. His music has been called “jubilant...ethereal” (Santa Barbara News-Press) and “evocative and atmospheric” (Gramophone). From 2004-2014, he served as Composer-In-Residence for the Minneapolis-based professional choir, The Singers. During that time, he collaborated
annually to expand and invigorate the repertoire for professional-caliber ensembles through innovative programming as well as new works written specifically for the choir. In 2002, he became the youngest recipient ever of the Raymond W. Brock Composition Award by the American Choral Directors Association. His music was recently featured in a documentary about the extensive choral tradition in the upper Midwest, *Never Stop Singing*, and his published works have sold over 100,000 copies worldwide. Joshua earned master’s and doctoral degrees in composition at the University of Texas at Austin where he studied with Yevgeniy Sharlat, Russell Pinkston, Donald Grantham, and the late opera composer Daniel Catán. Prior to his graduate studies, he received his undergraduate degree in Vocal Music Education from Luther College in Decorah, Iowa and subsequently taught vocal music and music theory in public schools in the Twin Cities area for six years.

**Robert Spittal** is Professor of Music and conductor of the Wind Symphony at Gonzaga University. An accomplished conductor and composer, Dr. Spittal is in demand to conduct bands and orchestras in the United States and Canada and has led performances by the Spokane Symphony, Clarion Brass, Spokane Youth Orchestra, and Spokane Area Children’s Chorus. His compositions for band, orchestra, and chamber ensembles are performed and recorded worldwide by professional, academic and community ensembles, and are published by Boosey & Hawkes, Hal Leonard Co., and Maestro and Fox Music.

**Timothy Westerhaus** is the director of choirs and vocal studies at Gonzaga University, where he also serves as music department chair. He is music director of the Cathedral of St. John the Evangelist in Spokane, Washington, and is artistic director for its St. John’s Music Series. He has conducted collegiate and professional ensembles in the United States, Europe, Colombia, Zambia, Zimbabwe, and he recently completed a South Korean residency as a Conducting Fellow of the International Conductor Exchange Program. As an educator, Dr. Westerhaus teaches courses in conducting, choral methods, and sacred music at Gonzaga University. He serves as President-Elect of the Northwest American Choral Directors Association. As a tenor, he sings in the Oregon Bach Festival Berwick Chorus and has sung under Helmuth Rilling, Matthew Halls, Jeffrey Kahane, and Craig Hella Johnson. As a solo pianist he performs recitals, and he leads Baroque performances from the harpsichord. Dr. Westerhaus received his master and doctoral degrees in choral conducting from Boston University, where he studied with Ann Howard Jones, and he received his bachelor’s degree in sacred music from the University of Saint Thomas, where he studied with Angela Broeker.
Building the Future of Gonzaga Music
With You

The Candlelight Christmas Concerts feature a Steinway Concert D Grand Piano, generously loaned for use in this series by the Steinway Piano Gallery of Spokane. We are grateful especially to Kevin Rindlisbacher and Ryan Crossette for making this possible. An instrument of this quality transforms our students’ performance into inspirational art.

In April 2019, the Myrtle Woldson Performance Arts Center will open at Gonzaga. This will serve as a dynamic center for innovative performance in music, theatre, and dance for Gonzaga and the Inland Northwest. The musical future for Spokane is bright with this facility, which includes a 750-seat concert hall and 168-seat recital hall. We are deeply grateful for Ms. Woldson’s gift, ensuring two outstanding venues for musical artistry at Gonzaga. Music of the transformative level that Gonzaga and Spokane deserve requires instruments that are capable of artistry. As the center’s opening approaches, we are nearing our goal in funding the purchase of two performance pianos.

We are seeking your support.

The new Woldson Performing Arts Center will require two Steinway 9’ Grand Piano, costing $280,000. If you enjoyed this performance and can support our future together, please talk with a music department representative or conductor Timothy Westerhaus after the concert, or email westerhaus@gonzaga.edu.

Gonzaga University Choirs needs your support to continue its mission of choral performance and advocacy.

Funding is particularly needed to support performance and recruiting tours, hosting high school choral festivals, collaborating with professional musicians, and purchasing music.

Please consider a donation before the New Year. Scan the QR code to the left and:

- Click “I’d like to choose my areas of support.”
- Under “Fund Not Listed,” enter “Choir.”

Checks may be directed to:
Gonzaga University Music Department
502 E Boone Avenue, AD 79, Spokane, WA 99528

Thank you for your support!
Sunday, Feb. 15, 3:45 pm  
**NW Music Educators Association Conference**  
“The Hope of Loving:” Concert Choir  
Convention Center, Portland, Oregon

Sunday, Feb. 24, 3:00 pm  
**Choral Concert at Our Lady of Lourdes Cathedral**  
Women’s and Men’s Choruses

April 25-28, 2019  
**“A New Season” Opening Performances**  
**Myrtle Woldson Performing Arts Center**  
Concert Choir and Chamber Orchestra  
Dance Company, Theatre Troupe  
*Thursday, April 25, 7:30 pm*  
*Friday, April 26, 10:00 am school performance*  
*Saturday, April 27, 2:00 pm matinee*  
*Sunday, April 28, 2:00 pm matinee*

Sunday, May 5, 3:00 pm  
**Choral Collage Concert: Combined GU Choirs**  
Myrtle Woldson Performing Arts Center

May 13-29  
**Intercultural Exchange Tour: Florence & Beyond**  
Castiglione delle Stiviere (birthplace of Luigi Gonzaga)  
Chamber Chorus

* = *Tickets required*

For concert information, call 509-313-6733 or visit www.gonzaga.edu/music.

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**Follow Gonzaga University Choirs on FaceBook:**  
*Scan the QR Code Below and “Like” us!*
In this winter of aging darkness, rays of youth will awaken.

Warming hearts of unspoken love, Star of night, Child of light.