Voice Area Recital

Annie Flood, piano

Friday, April 23rd, 2021

Live Streamed from
The Myrtle Woldson
Performing Arts Center
Recital Hall
5:30 pm

Featuring students from the voice studios of
Amy Porter & Darnelle Preston
O leggiadri occhi belli
Anonymous
edited and arr. by Alessandro Parisotti
(1853-1913)
Ian Grooms, baritone

An die Nachtigall
Johannes Brahms
(1833-1897)
Madeleine Reed, soprano

Che fiero costume
Giovanni Legrenzi
(1626-1690)
Ryan Hayes, baritone

Bel piacere
George Friedrich Handel
*Agrippina*
(1685-1759)
Matias Lagrange, soprano

Orpheus with His Lute
William Schumann
(1910-1992)
Rachel Gotvald, mezzo-soprano

Vaga luna
Vincenzo Bellini
(1801-1835)
Samuel Johnson Backes, baritone

Einsamkeit
Franz Schubert
*Winterreise*
(1797-1828)
Brenna Adams, mezzo-soprano

Finche lo strale
George Friedrich Handel
*Floridante*
(1685-1795)
Sarah Maeda, mezzo-soprano
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>Dein blaues Auge</td>
<td>Johannes Brahms</td>
<td>Rodrigo Gonzalez, tenor</td>
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<tr>
<td>El majo discreto</td>
<td>Enrique Granados</td>
<td>Allison Vermilya, soprano</td>
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<tr>
<td>Nur wer die Sehnsucht kennt</td>
<td>Pytor Ilyich Tchaikovsky</td>
<td>Teagan Servais, soprano</td>
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<td>Come l’allodoletta</td>
<td>Stefano Donaudy</td>
<td>William DeKlotz, baritone</td>
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<td>Gretchen am Spinnrade</td>
<td>Franz Schubert</td>
<td>Dora Huestis, mezzo-soprano</td>
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<td>La paloma blanca</td>
<td>Latin American Folksong</td>
<td>Francisco Vazquez Baur, baritone</td>
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<td>Night</td>
<td>Florence B. Price</td>
<td>Olivia Howe, soprano</td>
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<td>A Word on My Ear</td>
<td>Flanders and Swann</td>
<td>Clare Casey, soprano</td>
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<td>Cinque…dieci…</td>
<td>W. A. Mozart</td>
<td>Claire Enfield, mezzo-soprano</td>
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<td>Kevin Jung, baritone</td>
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Upcoming Events

(All events will premiere on a live stream at the time and date listed)

Isabel Para: Full recital  
Saturday, April 24th  
3:00 pm

Spring Choral Masterworks Concert  
Sunday, May 2nd  
3:00 pm

*Misa Criolla* (Ariel Ramirez) and  
*The World Beloved: A Bluegrass Mass* (Carol Barnett)

Register and find links to attend these events on the Gonzaga University 2020-2021 Performance Calendar (linked below)

[Click here to register for online events!](#)

**Annie Flood** is the staff collaborative pianist at Gonzaga University. She accompanies several choirs in the Spokane area, including the Spokane Kantorei Choir and local school groups. Annie currently serves as pianist, organist, and cantor at Hamblen Park Presbyterian Church and St. Aloysius Church. She has performed extensively as a musical theatre musician, including with Coeur D’Alene Summer Theatre, Spokane Valley Summer Theatre, and the Spokane Civic Theatre. Annie earned her Master of Music in vocal accompanying from the Peabody Conservatory of Johns Hopkins University, and her Bachelor of Arts in music from the University of Notre Dame.