The World So Dear

Gonzaga University Choirs
Spring Masterworks

Featuring
Misa Criolla, by Ariel Ramirez
Based on Argentinian Folk Music

The World Beloved: A Bluegrass Mass
Performed with bluegrass band

Folk music from Appalachia, Korea, and China

Discantus Treble Chorus, Chamber Chorus, & Concert Choir

3pm PDT | Sunday, May 2, 2021
Myrtle Woldson Performing Arts Center
The World So Dear

Gonzaga University Choirs Spring 2021 Choral Masterworks

CONCERT CHOIR
DISCANTUS TREBLE CHORUS
CHAMBER CHORUS

SUNDAY, MAY 2ND, 2021, AT 3PM PDT
LIVESTREAMED FROM
THE MYRTLE WOLDSON PERFORMING ARTS CENTER

Amy Porter, Timothy Westerhaus
Conductors
Annie Flood, Henry Mauser
Pianists

Featuring folk music traditions across the world
in celebration of the beauty of creation.
Misa Criolla

Ariel Ramirez (1921-2010)

Text: Spanish Liturgical text of the Catholic Mass

Kyrie
Señor ten piedad de nosotros
Cristo ten piedad de nosotros.

Gloria
Gloria a Dios en las alturas
Y en la tierra paz a los hombres que ama Señor.

Señor Dios, Rey celestial.
Dios Padre Todopoderoso.

Señor, hijo, único Jesucristo,
Señor Dios, cordero de Dios, Hijo del Padre,
Tú que quitas los pecados del mundo,
Ten piedad de nosotros.
Tú que quitas los pecados del mundo,
Atiende nuestras súplicas.
Tú que reinas con el Padre,
Ten piedad de nosotros.

Gloria a Dios en las alturas y en la tierra
Paz a los hombres que ama el Señor.

Porque Tú sólo eres Santo,
Sólo Tú Señor Tú solo,
Tú solo altísimo Jesucristo,
Con el Espíritu Santo,
En la gloria de Dios Padre. Amén.

Kyrie
Lord, have mercy on us
Christ, have mercy on us

Gloria
Glory to God in the highest
And on earth peace to his people loved by God.

We praise you. We bless you. We adore you.
We glorify you. We give you thanks
For your great glory.

Lord God, Heavenly King.
God the Almighty Father.

Lord Jesus Christ, the only begotten son,
Lord God, Lamb of God, Son of the Father,
You who take away the sins of the world,
Have mercy on us.
You who take away the sins of the world,
Hear our prayers.
You reign with the Father,
Have mercy on us.

Glory to God in the highest an on earth
Peace to his people that love the Lord.

For you alone are Holy,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.
**Credo**
Creo en Dios, Padre todopoderoso,
Creador de cielo y tierra.

Y en Jesucristo creo,
Su único Hijo nuestro Señor:
Fue concebido por obra y gracia
Del Espíritu Santo,
Nació de Santa María Virgen,
Padeció bajo el poder de Poncio Pilato,
Fue crucificado, muerto y sepultado.

Descendió a los infiernos.
Al tercer día resucitó de entre los Muertos,
Subió a los cielos.
Esta sentado a la diestra de Dios
Padre todopoderoso.
Desde allí ha de venir a juzgar
Vivos y muertos.

Creo en el Espíritu Santo,
Santa Iglesia católica,
La communion de las santos
Y el perdón de los pecados,
Resurrección de la carne
Y la vida perdurable. Amén.

**Sanctus**
Santo, santo, santo,
Señor Dios del Universo.
Llenos están los cielos y la tierra de tu Gloria
Hosanna en las alturas!
Bendito el que viene
   en el nombre del Señor.
Hosanna en las alturas!

**Agnus Dei**
Cordero de Dios que quitas
   los pecados del mundo.
Ten compassion de nosotros.
Danos la paz.

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**Credo**
I believed in one god, the Father Almighty,
Maker of heaven and earth.

And I believe in Jesus Christ
His only Son, our Lord:
Conceived by the power and grace
Of the Holy Spirit,
Born of the Holy Virgin Mary,
Suffered under Pontius Pilate,
Was crucified, died and was buried.

He descended into Hell.
On the third He arose from the dead,
And ascended into heaven.
He is seated at the right hand of God
The Father Almighty.
From there he will come to judge
The living and the dead.

I believe in the Holy Spirit,
The Holy Catholic Church,
The communion of saints
And the forgiveness of sins,
The resurrection of the body
And the life everlasting. Amen.

**Sanctus**
Holy, holy, holy,
Lord God of the universe!
Heaven and earth are full of Your glory.
Hosanna in the highest!
Blessed is he who comes
   in the name of the Lord.
Hosanna in the highest!

**Agnus Dei**
Lamb of God who takes away
   the sins of the world.
Have mercy on us.
Grant us peace.
Down to the River to Pray

As I went down to the river to pray,
Studyin’ about that good ol’ way
When you shall wear the starry crown.
Good Lord, show me the way.
By and by, we’ll all go down,
Down to the river to pray.
Come on, brothers, let’s go down,
Down to the river to pray.
Come on, sisters, let’s go down,
Down to the river to pray.

In pace indipsum

In pace in idipsum
Dormiam et requiescam:
Quoniam tu Domine
Singulariter in spe constituisti me.

In peace and into the same
I will sleep and rest,
For you alone, Lord,
Have established me in hope.

Esa einai el-heharim

Esa einai el he-harim
M’ain yavo ezri
Ezri m’im Adonai
Oseh shamaim va’aretz
Alyitein lamot raglecha
Alyanum shomrecha
Hinei loyanum v’lo yishan
Shomer Yisrael

I will lift up my eyes unto the mountains:
From where shall my help come?
My help comes from the Lord,
Who made heaven and earth.
He will not suffer my foot to be moved.
He that keeps you will not slumber.
Behold, neither slumbers nor sleeps
He that keeps Israel.
**Arirang**

Arirang, arirang, arariyo
Arirang gogaero neomuhganda
Nareul beorigo gasi neun nimeun
Simridoh motgaseo balbbbyong nanda
Ari arirang sseuri sseurirang ari arariyo
Ari arirang sseuri sseurirang ari arariyo
Ari arari arari nanae.

You are going over Arirang hill
My love, you are leaving me
Your feet will be sore before you go ten li.
[Just as there are many stars in the clear sky,
There are also many dreams in our heart.
There, over there,
That mountain is Baekdu Mountain,
Where, even in the middle of winter days,
Flowers bloom.

**Molihua**

Hao yiduo meilidi molihua;
Hao yiduo meilidi molihua.
Fenfang meili manzhiya,
Yu xiang yu bai renren kua

Rang wo lai jiang ni zhai xia
Song gei bie ren jia,
qing lang jia
Molihua ya, molihua.

Beautiful jasmine flower,
Beautiful jasmine flower,
Beautiful perfumed blossoms fill the branch
Fragrant and white for everyone’s delight.

Let me come and pick a blossom
To give to others, to loved ones –
to him, to her.
Beautiful jasmine flower, jasmine flower.
The World Beloved: A Bluegrass Mass

Carol Barnett (b. 1949)
Text: Marisha Chamberlain (b. 1952)

I. Ballad: Refrain
They say God loved the world so dear
He set aside His crown
And cloaked Himself in human shape;
They say that He came down,
And dwelt awhile among us here.
He came on down.

II. Kyrie
Mercy!
Oh, Kyrie! Have mercy! Oh, Christe!
Mercy, Oh mercy, eleison, eleison.
Kyrie eleison, Christe eleison
Kyrie eleison, have mercy on creation!
Christe eleison, have mercy on our souls!

III. Ballad: First Verse
A child walked forth on Eden’s way,
A child stretched out her hand.
O, may I taste the apple there
And take to understand
The fruit of knowledge in my mouth,
And know of God firsthand?

IV. Gloria
Glory be to God on high,
Who launched the sunlight, loosed the rain, Who scattered stars across the sky, Who piled the mountains, rolled the plains, Who spilled the rivers and the seas.
Oh Glory be, oh Glory be.

Glory be to God below,
For feather, fur, for scale and fin,
For vine uptwisting, blossom’s fire,
For muscle, sinew, nerve and skin
And every feature set aglow
Oh, Glory be to God below.

Oh Glory be for peace on earth,
And prayerful be the human heart
That has required a Savior’s birth
To make of earth heav’n counterpart,
So strife might stop and warring cease.
Oh, Glory be for peace, oh, be for peace.

Oh, Glory be the generous hand
Who left us to our work, and care,
Who gave us only few commands
But that we help each other bear Life’s burdens. Pain and suffering ease.
Oh, Glory be, oh, Glory be.
V. Ballad: Second Verse and Refrain
Adam, he labored, Eve, she toiled,
And many children bore,
And sometimes all was fruitfulness
And sometimes seasons wore
Them down to dust and emptiness
And hunger at the door.

But they said God loved the world so dear
He set aside His crown
And cloaked Himself in human shape;
They say the He came down,
And dwelt awhile among us here.
He came on down.

VI. Credo
Oh, I do believe a place awaits us
far across the Jordan
And when we reach those mossy banks
we’ll cast aside our oars.
Row on, row on, we’re crossing River Jordan.
Row on, and no one goes alone.

Oh, I do believe a place awaits us
high above the mountains
And when we reach that highest peak,
we’ll spread our wings and soar.
Climb on, climb on,
we’re climbing Jacob’s ladder
Climb on, climb on, and no one goes alone.

Oh, I do believe a resting place awaits us,
’cross the Jordan.
We’ll toss our coats, throw off our hats
and take the seat of ease.
And it’s not the seat of riches
and it’s not the seat of power,
Row on, row on, and no one goes alone.

VII. Sanctus
Sanctus, Sanctus, Sanctus.
Dominus Deus Sabaoth;
Pleni sunt coeli et terra Gloria tua.
Hosanna in excelsis.

VII. Ballad
Third & Fourth Verses & Refrain
The skies exploded, towers fell;
The floods came rushing down
And many souls were burned alive
And many souls were drowned
And others set to marching, marching
Far from house and home.
Where are you now, our Savior dear,
When we are all undone?

They said God loved the world so dear
He set aside His crown
And cloaked Himself in human shape;
They say the He came down,
And dwelt awhile among us here.
He came on down.

Oh, I am here among you now
Tho’ I must pass unseen,
And cannot show why this must be
Nor how I walk between your souls
And greater dangers
than you have ever known,
To laugh with you and weep with you,
My people, oh my own.

It’s true, I love the world so dear
I cast aside My crown
And cloak Myself in mystery
So I can come on down
And dwell in and among you now,
I come on down.
IX. Agnus Dei
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, Dona nobis pacem.

X. Art Thou Weary (Instrumental)

XII. Conclusion
They say God loved the world so dear
She set aside Her crown
And cloaked Herself in human shape;
They say that She came down,
And dwelt awhile among us here.
She came on down.

North
We will call this place our home
The dirt in which our roots may grow
Though the storms will push and pull
We will call this place our home
We'll tell our stories on these walls
Every year, measure how tall
And just like a work of art
We'll tell our stories on these walls

Let the years we're here be kind, be kind
Let our hearts, like doors,
open wide, open wide
Settle our bones like wood
over time, over time
Give us bread, give us salt, give us wine.

A little broken, a little new
We are the impact and the glue
Capable more than we know
To call this fixer upper home

Sleeping At Last (Ryan O’Neal, b. 1983)
With each year, our color fades
Slowly, our paint chips away
But we will find the strength
And the nerve it takes
To repaint and repaint every day.

Let the years we're here be kind...
Smaller than dust on this map
Lies the greatest thing we have
The dirt in which our roots may grow
And the right to call it home
Down to the River to Pray

Traditional, arr. Audrey Snyder

The exact origin of this traditional Appalachian gospel song is unclear, having been credited to a variety of sources. According to the arranger, “In 1867, the earliest version of this song, entitled, ‘The Good Old Way,’ was published in Slave Songs of the United States. It has been suggested that the song contains coded messages for slaves wishing to escape through the Underground Railroad.” In that version, collected in Tennessee, the text beckoned listeners to the “valley” rather than the “river.” Another early version of the song was performed starting in the late 19th century by the Fisk Jubilee Singers, an African-American a cappella ensemble formed by students at Fisk University, who performed both internationally and on tours along the Underground Railroad path in the United States. Known for its common usage for river baptisms throughout the southern United States, this song welcomes the listener to join the faithful march to the river.

In pace in idipsum

Orlande de Lassus (1532-1594)

Text: Psalm 4:9-10

Flemish composer Orlande de Lassus was one of the most influential musicians of late-Renaissance Europe. Eventually settling in Munich, where he served in the court chapel of Duke Albrecht V of Bavaria, he wrote well over two-thousand works, including sacred motets, Italian madrigals, French chansons, and German Lieder. This piece was published posthumously in 1604 by his sons, in a collection of Latin sacred motets, Magnum Opus Musicum.

Esa einai el-heharim

Kurt Knecht

Text: Psalm 121:1-4

Composer Kurt Knecht currently lives in Kansas City, Missouri, where he is the organist at St. Paul’s Episcopal church. He is the cofounder of MusicSpoke, an online music marketplace that allows composers to self-publish and monetize their music. Originally written for TTBB chorus, this piece has become a traditionally featured anthem for the annual holocaust memorial at the capitol of the State of Nebraska. This psalm, heard here in the original Hebrew, expresses unshakable faith in God’s protection.
GONZAGA UNIVERSITY CONCERT CHOIR
TIMOTHY WESTERHAUS, conductor - ANNIE FLOOD & HENRY HAUSER, pianists

SOPRANO

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<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Location</th>
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<tr>
<td>Emily Andresen*</td>
<td>Mechanical Engineering, 2023</td>
<td>Bellevue, WA</td>
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<tr>
<td>Olivia Baughman°</td>
<td>English &amp; Education, 2022</td>
<td>Sammamish, WA</td>
</tr>
<tr>
<td>Kendra Brislawn*^</td>
<td>Music Education, 2023</td>
<td>Vancouver, WA</td>
</tr>
<tr>
<td>Anna Carparelli^°</td>
<td>Music Education, 2022</td>
<td>Helena, MT</td>
</tr>
<tr>
<td>Clare Casey°</td>
<td>Computer Science, 2022</td>
<td>Portland, OR</td>
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<tr>
<td>Paige Cox</td>
<td>Communication Studies, 2024</td>
<td>Mukilteo, WA</td>
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<tr>
<td>Mia Foster^</td>
<td>Sociology and Spanish, 2024</td>
<td>Mill Creek, WA</td>
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<td>Anna Golebiewski°</td>
<td>Biology, 2021</td>
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<tr>
<td>Olivia Howe†°</td>
<td>Communications, 2022</td>
<td>North Bend, WA</td>
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<tr>
<td>Dora Huestis^</td>
<td>Music Education, 2024</td>
<td>Spokane Valley, WA</td>
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<td>Karlee Ludwig†°</td>
<td>Vocal Performance, 2022</td>
<td>Washougal, WA</td>
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<td>Bridgette McCarthy^</td>
<td>Psychology &amp; Pre-Med, 2022</td>
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<td>Lily Miller</td>
<td>Community Culture and Language, 2024</td>
<td>Sammamish, WA</td>
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<tr>
<td>Teagan Servais^</td>
<td>Vocal Perf. &amp; Environmental Stud., 2024</td>
<td>Lynnwood, WA</td>
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<tr>
<td>Rachel Williams^</td>
<td>Nursing, 2024</td>
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ALTO

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<td>Emma Accardi</td>
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<td>Mary Claire Clark†°</td>
<td>English &amp; Film Studies, 2023</td>
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<td>Annali Fuller^°</td>
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<td>Kira Schwander*</td>
<td>Applied Mathematics, 2022</td>
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**TENOR**

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<td>Economics, 2023</td>
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<td>Cameron Williamson</td>
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**BASS**

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<td>Will DeKlotz</td>
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<td>Brayden Dini</td>
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<td>Connor Gillespie</td>
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<td>Ian Grooms</td>
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<td>Ryan Hayes</td>
<td>Dance, 2022</td>
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<td>Sam Johnson Backes†</td>
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<td>Political Sci. &amp; Criminology, 2024</td>
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<td>Dugan Watts†</td>
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<tr>
<td>Mickey Zhang*</td>
<td>Vocal Performance, 2021</td>
<td>Gansu, China</td>
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† denotes Choir Leadership Council Member  
* denotes section leader  
° denotes Choral Ambassador  
^ denotes Student ACDA Chapter Member
### SOPRANO I

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<tr>
<th>Name</th>
<th>Major</th>
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<tr>
<td>Bre Figone†</td>
<td>Sociology and Psychology, 2023</td>
<td>Santa Clara, CA</td>
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<tr>
<td>Anna Nowland</td>
<td>Philosophy, 2024</td>
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<td>Sloan Redkey†</td>
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<td>Allison Vermilya</td>
<td>Nursing, 2024</td>
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### SOPRANO II

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<tr>
<td>Bren Adams</td>
<td>Human Physiology, 2022</td>
<td>Pleasanton, CA</td>
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<tr>
<td>Emily Bundy</td>
<td>Biology, 2023</td>
<td>Port Angeles, WA</td>
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<td>Samantha Horick</td>
<td>Business Admin., 2021</td>
<td>Novato, WA</td>
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<td>Gabriela Marquis</td>
<td>English &amp; Philosophy, 2024</td>
<td>Spokane, WA</td>
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<tr>
<td>Nicole Moreno*†</td>
<td>Special Ed. &amp; Music Ed., 2023</td>
<td>Everett, WA</td>
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<td>Lauren Rotolo</td>
<td>Sociology, 2021</td>
<td>El Segundo, CA</td>
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<td>Autymn Wilde</td>
<td>English, 2024</td>
<td>Spokane Valley, WA</td>
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### ALTO

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<tr>
<th>Name</th>
<th>Major</th>
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<tbody>
<tr>
<td>Raegan Bowyer</td>
<td>Biology, 2023</td>
<td>Spokane Valley, WA</td>
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<td>Rachel Gotvald</td>
<td>Communications, 2024</td>
<td>Pleasant Hill, CA</td>
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<td>Meagan Graves†</td>
<td>English, 2023</td>
<td>Portland, OR</td>
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<td>Sylvia Hwang</td>
<td>Psychology, 2023</td>
<td>Wenatchee, WA</td>
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<td>Sarah Maeda</td>
<td>Biochemistry, 2023</td>
<td>Bellingham, WA</td>
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<tr>
<td>Isabel Parra**</td>
<td>Vocal Performance, 2021</td>
<td>Culver City, CA</td>
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<td>Meredith Rupe</td>
<td>Biology, 2024</td>
<td>Lafayette, CO</td>
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<tr>
<td>Audrey Stevenson†</td>
<td>Electrical Engineering, 2024</td>
<td>Chandler, AZ</td>
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<tr>
<td>Lexi White</td>
<td>Communications, 2024</td>
<td>Pleasant Hill, CA</td>
</tr>
</tbody>
</table>

† denotes Discantus Choir Council  
*denotes Choir President  
**denotes Student Conducting Assistant
GONZAGA UNIVERSITY CHAMBER CHORUS

SOPRANO
Kendra Brislawn
Anna Carparelli
Olivia Howe
Karlee Ludwig
Bridgette McCarthy
Aubrey Scott

ALTO
Emma Accardi
Katie Blair
Mary Claire Clark
Claire Enfield
Natalie Marssdorf
Lauren Miller
Isabel Thurston

TENOR
Patrick Driscoll
Rodrigo Gonzalez
Taylor Lupo
Alex Ryan
Holden Smith
Robert Waltenbaugh

BASS
Brayden Dini
Sam Johnson Backes
Connor Trewet
Mickey Zhang

INSTRUMENTALISTS

*Misa Criolla*
Mellad Abeid, guitar
Andrew Repsold, percussion
Annie Flood, piano
Kim Plewniak, bass

*The World Beloved: A Bluegrass Mass*
Jason Moody, fiddle
Daniel Gore, mandolin
Tom Carnegie, banjo
Mellad Abeid, guitar
Kim Plewniak, bass
In Gratitude

We are thankful for the generous support of the following people, who have made this performance possible:

**Campus Partners**
Dr. Mary J. Trotter, Collaborative Piano Coach and Guest Lecturer
Sandy Hank, Campus Printing
Tom Kuntz, Piano Technician

**Gonzaga Music Department**
Trish Anderson & Jazmine Jackson, Program Assistants
Dr. Amy Porter and Darnelle Preston, Voice Faculty
Annie Flood, Staff Pianist
Gonzaga University Concert Choir Leadership Council

**Music Department Student Employees**
Annali Fuller, Bailey Harkness, & Aubree Silva
Karlee Ludwig, Community Engagement Coordinator
Natalie Marssdorf, Operations and Outreach Intern

**College of Arts & Sciences Staff**
Gene Duenas, Budget and Personnel Officer
Tara McAloon, Business Manager
Betsy Miranda, Administrative Secretary
Jackie Treiber, Marketing, Communications & Events Coordinator
Kara Valle, Assistant to the Budget Officer
Vince Velonza, Web Specialist

**Myrtle Woldson Performing Arts Center Staff**
Jon Carlson, Production Manager
Noah Max, Ticketing Services Supervisor
Michelle O’Connell, Program Assistant
Luke Parker, Audio Supervisor
Laura Sims, Director
GONZAGA UNIVERSITY CHOIRS
MISSION STATEMENT

Gonzaga University Choirs seek artistic expression through choral excellence to deliver passionate, imaginative performances that move audiences, spark the imagination, and create a sense of awe and wonder.

We advocate for choral arts among singers of all ages because we believe that choral music inspires creativity, it bonds humans together in community, and it builds bridges between cultures.