### Words that Matter

**Hemmingson 314A**
**Poet Laureate Tod Marshall, English**
Washington Poet Laureate Tod Marshall shares observations and poems from his journey to spread awareness of poetry against the backdrop of a polarized country.

### Humanities in our Everyday Lives

**Hemmingson 314B**
**Powers Chair Ann Ciasullo, English and Women’s and Gender Studies**
Are the Humanities really everywhere? Dr. Ann Ciasullo brings together texts from both high and low culture to illustrate how the humanities influence us on a daily basis.

### Telling War

**Hemmingson 314A**
**Center for Public Humanities**
Using frontline dispatches from WWI and the wars in Iraq and Afghanistan, this project considers how prominent modes of communication shaped what could be talked about, when, where, and to whom.

### Race and the College Campus

**Hemmingson 314A**
**Center for Public Humanities**
Gonzaga professors and administrators provide insight into the role race plays on the college campus and how the Jesuit model of education addresses issues of exclusion.

### Digital Humanities Initiative, Gonzaga University

**Hemmingson Auditorium**
Join faculty and students crossing cultural, international, and disciplinary borders through Digital Humanities projects grounded in experiential learning.

### Media Influence on How We See the World

**Hemmingson 314B**
**Kristina Morehouse & Heather Crandall, Communications**
Discuss contemporary ways mass media influences public opinion, including "fake news," "bubbles," and "alternative facts."

### Digital Humanities Across Borders

**Hemmingson Auditorium**
See faculty and students crossing cultural, international, and disciplinary borders through Digital Humanities projects grounded in experiential learning.

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### Students in Action

Undergraduates in the College of Arts & Sciences Centers engage in a range of projects, from developing digital platforms that interactively explore and question the world around us, to conducting research and other forms of creative inquiry across not only the sciences, but also the arts and humanities. See for yourself what students are doing!

### Center for Undergraduate Research and Creative Inquiry

**Hemmingson Ballroom**
**12:30 – 2:30 pm**

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## Sunday, October 8

### In Search of Cosmic Rays

**Hemmingson 314A**
**Matthew Geske, Physics**
See a student-built cosmic ray detector in person and discover how physicists detect these high energy particles that constantly bombard the planet and offer a unique window into the workings of the universe.

### Southern Martyrs & Social Justice

**Hemmingson 314A**
**Emily Clark, Religious Studies**
Explore competing ideas about social justice in the post-Civil War South, with a focus on the practice of Afro-Creole Spiritualists who believed they spoke with the dead.