

**B.A. ENGLISH**

Page 1 of 2

**COLLEGE of ARTS & SCIENCES  
Language Requirement**

**All students** who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |

**UNIVERSITY CORE REQUIREMENTS:****► FUNDAMENTAL CORE COURSES****Year 1: Understanding & Creating**

|                                                               |                |  |
|---------------------------------------------------------------|----------------|--|
| <b>Writing</b>                                                | Credits Sem/Yr |  |
| ENGL 101 Writing (fulfills 3cr Writing Enriched) <sup>▲</sup> | 3              |  |
| <b>Reasoning</b>                                              |                |  |
| PHIL 101 Reasoning                                            | 3              |  |
| <b>First Year Seminar</b>                                     |                |  |
| Dept. 193                                                     | 3              |  |
| <b>Communication &amp; Speech</b>                             |                |  |
| COMM 100 Communication & Speech                               | 3              |  |
| <b>Math</b>                                                   |                |  |
| MATH (must be above Math 100)                                 | 3              |  |
| <b>Scientific Inquiry (2cr + 1cr lab)</b>                     |                |  |
| BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)             | 3              |  |

**Year 2: Being & Becoming**

|                                               |                |  |
|-----------------------------------------------|----------------|--|
| <b>Christianity &amp; Catholic Traditions</b> | Credits Sem/Yr |  |
| RELI (see approved list)**                    | 3              |  |
| <b>Philosophy of Human Nature</b>             |                |  |
| PHIL 201 Philosophy of Human Nature           | 3              |  |

**Year 3: Caring & Doing**

|                                                                       |                |  |
|-----------------------------------------------------------------------|----------------|--|
| <b>World/Comparative Religion</b>                                     | Credits Sem/Yr |  |
| RELI (see approved list)** (fulfills 3cr Global Studies) <sup>♦</sup> | 3              |  |
| <b>Ethics</b>                                                         |                |  |
| PHIL 301 Ethics or RELI 330 Principles-Christian Morality             | 3              |  |

**Year 4: Imagining the Possible**

|                                 |                |  |
|---------------------------------|----------------|--|
| <b>Core Integration Seminar</b> | Credits Sem/Yr |  |
| Dept. 432                       | 3              |  |

**NOTE: some courses have pre-requisites, check the catalog carefully!**

**► BROADENING COURSES - see approved list\*\***

|                                        |                |  |
|----------------------------------------|----------------|--|
| <b>Social &amp; Behavioral Science</b> | Credits Sem/Yr |  |
| Literature                             | 3              |  |
| History                                | 3              |  |
| Fine Arts & Design                     | 3              |  |

**► REQUIRED COURSE DESIGNATIONS - see approved list\*\***

|                           |                |  |
|---------------------------|----------------|--|
| <b>▲ Writing Enriched</b> | Credits Sem/Yr |  |
|                           | 9 total        |  |
| <b>Social Justice</b>     |                |  |
|                           | 3 total        |  |
| <b>♦ Global Studies</b>   |                |  |
|                           | 6 total        |  |

**\*\*for list of approved RELI, Broadening & Designated courses, see :**  
<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

**B.A. ENGLISH:****39 CREDITS****Required Concentration: Literature or Writing****Courses required for both concentrations:**

|                                                              |                          |            |       |
|--------------------------------------------------------------|--------------------------|------------|-------|
| LOWER DIVISION                                               |                          | 12 Credits |       |
| <b>One of the following University Core Writing courses:</b> |                          | 3 Credits  |       |
| Course                                                       | Course Title             | Credits    | Grade |
| ENGL 101                                                     | Writing                  | 3          |       |
| ENGL 200                                                     | Intermediate Composition | 3          |       |

**One of the following English Form courses:****3 Credits**

|          |                                          |   |  |
|----------|------------------------------------------|---|--|
| ENGL 102 | Introduction to Literature               | 3 |  |
| ENGL 105 | Themes in Literature                     | 3 |  |
| ENGL 106 | Topics: Multicultural & World Literature | 3 |  |
| ENGL 201 | Studies in Poetry                        | 3 |  |
| ENGL 202 | Studies in Fiction                       | 3 |  |
| ENGL 203 | Studies in Drama                         | 3 |  |
| ENGL 270 | Film Form                                | 3 |  |
| ENGL 286 | Special Topics in English Form           | 3 |  |
| HONS 287 | Honors Special Topics in Literature*     | 3 |  |

**One of the following English History courses:****3 Credits**

|           |                                        |   |  |
|-----------|----------------------------------------|---|--|
| ENGL 205  | Studies in Shakespeare                 | 3 |  |
| ENGL 206H | Honors Literature II                   | 3 |  |
| ENGL 207  | Literature of Western Civilization I   | 3 |  |
| ENGL 208  | Literature of Western Civilization II  | 3 |  |
| ENGL 210  | British Literature Survey I            | 3 |  |
| ENGL 220  | British Literature Survey II           | 3 |  |
| ENGL 230  | Survey of American Literature          | 3 |  |
| ENGL 240  | Topics: Multicultural Literature       | 3 |  |
| ENGL 241  | Indigenous Literature: Alaska, Hawai'i | 3 |  |
| ENGL 260  | Topics: World Literature               | 3 |  |
| ENGL 271  | Film History                           | 3 |  |
| ENGL 287  | Special Topics in Literary History     | 3 |  |
| HONS 287  | Honors Special Topics in Literature*   | 3 |  |

**UPPER DIVISION****300-400 Level Literature 1660 or before<sup>1</sup> :****3 Credits**

|      |   |  |
|------|---|--|
| ENGL | 3 |  |
|------|---|--|

<sup>1</sup> Select course from list under **Literature Concentration**, pg. 2

**300-400 Level Multicultural Distribution:****0-3 Credits**

(may double-count with another requirement)

|          |                                        |   |  |
|----------|----------------------------------------|---|--|
| ENGL 306 | Special Topics in Writing*             | 3 |  |
| ENGL 314 | Multicultural Literature of the US     | 3 |  |
| ENGL 316 | Studies in Post-Colonial Literature    | 3 |  |
| ENGL 318 | African-American Literature*           | 3 |  |
| ENGL 366 | Themes in Literature (Florence)*       | 3 |  |
| ENGL 406 | Advanced Special Topics in Writing*    | 3 |  |
| ENGL 418 | American Indian Literatures            | 3 |  |
| ENGL 440 | Literature of the Americas             | 3 |  |
| ENGL 455 | Special Topics in American Literature* | 3 |  |
| ENGL 460 | Studies in Women Writers*              | 3 |  |
| ENGL 466 | Topics in Literature*                  | 3 |  |
| ENGL 467 | Special Topics*                        | 3 |  |

\* **Prior Dept. Chair approval needed to use for this requirement.**

No single course can satisfy more than one major requirement except 300-400 level Multicultural Dist. Courses, which may double count.

**SELECT REQUIRED CONCENTRATION:****Literature or Writing**

**Required Concentration details listed on Page 2**

# College of Arts and Sciences 2026-2027 Degree Worksheet

## B.A. ENGLISH

Page 2 of 2

Required Concentration *select one* : LITERATURE CONCENTRATION OR WRITING CONCENTRATION

### LITERATURE CONCENTRATION 27 CREDITS

#### LITERATURE 1660 or BEFORE:

| Choose one course from the following list:     | 3 Credits |
|------------------------------------------------|-----------|
| ENGL 323 Medieval Literature: Rage and Romance | 3         |
| ENGL 330 Shakespeare                           | 3         |
| ENGL 331 Renaissance Literature                | 3         |
| ENGL 366 Topics in Literature (Florence)*      | 3         |
| ENGL 367 Love in the Renaissance (Florence)    | 3         |
| ENGL 420 Beowulf: In-Laws and Out-Laws         | 3         |
| ENGL 423 Chaucer                               | 3         |
| ENGL 433 Milton and His Contemporaries         | 3         |
| ENGL 434 Tudor and Stuart Drama                | 3         |
| ENGL 460 Studies in Women Writers*             | 3         |
| ENGL 466 Topics in Literature*                 | 3         |
| ENGL 472 Topics in Literature 1660 or Before   | 3         |

#### AMERICAN LITERATURE PRE-1914:

| Choose one course from the following list:      | 3 Credits |
|-------------------------------------------------|-----------|
| ENGL 310 American Literature I                  | 3         |
| ENGL 311 American Literature II                 | 3         |
| ENGL 313 American Narratives                    | 3         |
| ENGL 318 African-American Literature*           | 3         |
| ENGL 413 19th Century American Novel            | 3         |
| ENGL 455 Special Topics in American Literature* | 3         |
| ENGL 457 Melville                               | 3         |
| ENGL 459 American Realism & Naturalism          | 3         |
| ENGL 460 Studies in Women Writers*              | 3         |
| ENGL 462 Studies in the Novel*                  | 3         |
| ENGL 466 Topics in Literature*                  | 3         |
| ENGL 471 Topics in American Literature Pre-1914 | 3         |

#### BRITISH LITERATURE 1660-1914:

| Choose one course from the following list:      | 3 Credits |
|-------------------------------------------------|-----------|
| ENGL 340 Romantic Age                           | 3         |
| ENGL 342 Victorian Era                          | 3         |
| ENGL 348 Restoration & 18th Century Literature  | 3         |
| ENGL 350 20th Century British Literature        | 3         |
| ENGL 360 Modern Drama*                          | 3         |
| ENGL 436 18th Century British Novel             | 3         |
| ENGL 438 Restoration & 18th Century Drama       | 3         |
| ENGL 446 19th Century British Novel             | 3         |
| ENGL 460 Studies in Women Writers*              | 3         |
| ENGL 462 Studies in the Novel*                  | 3         |
| ENGL 466 Topics in Literature*                  | 3         |
| ENGL 473 Topics in British Literature 1660-1914 | 3         |

#### LITERATURE POST-1914:

| Choose two courses from the following list:     | 6 Credits |
|-------------------------------------------------|-----------|
| ENGL 312 American Literature III                | 3         |
| ENGL 314 Multicultural Literature of the U.S.   | 3         |
| ENGL 318 African-American Literature            | 3         |
| ENGL 360 Modern Drama*                          | 3         |
| ENGL 368 20th Century Novel (Florence)          | 3         |
| ENGL 394 Topics in Film*                        | 3         |
| ENGL 414 20th Century American Novel            | 3         |
| ENGL 415 Recent American Writing                | 3         |
| ENGL 418 American Indian Literatures            | 3         |
| ENGL 440 Literature of the Americas             | 3         |
| ENGL 450 20th Century British Novel             | 3         |
| ENGL 455 Special Topics in American Literature* | 3         |
| ENGL 460 Studies in Women Writers*              | 3         |
| ENGL 462 Studies in the Novel*                  | 3         |
| ENGL 464 Studies in 20th Century Poetry*        | 3         |
| ENGL 465 Studies in 20th Century Drama*         | 3         |
| ENGL 466 Topics in Literature*                  | 3         |
| ENGL 474 Topics in Literature Post-1914         | 3         |

#### NON-LITERATURE BROADENING: 300-400 Level

| Choose one course from the following:                         | 3 Credits |
|---------------------------------------------------------------|-----------|
| ENGL 300-400 level Writing course (see Writing Concentration) | 3         |
| ENGL 480 Critical Theory                                      | 3         |
| ENGL 485 Poetics                                              | 3         |
| ENGL 497 Internship                                           | 3         |

#### ELECTIVES: 300-400 Level

|      | 6 Credits |
|------|-----------|
| ENGL | 3         |
| ENGL | 3         |

#### The following two courses are taken concurrently:

|                         | 3 Credits |
|-------------------------|-----------|
| ENGL 495 Senior Seminar | 3         |
| ENGL 499 Senior Project | 0         |

\* These courses may, depending on content in a specific semester, satisfy a requirement for majors or minors. **Prior** approval from English Dept. Chair required. No single course can satisfy more than one major requirement except 300-400 level Multicultural Dist. Courses which may double count.

### WRITING CONCENTRATION 27 CREDITS

#### WRITING COURSES: 300-400 Level

| Select five courses from the following:     | 15 Credits |
|---------------------------------------------|------------|
| ENGL 300 Research and Writing for Majors    | 3          |
| ENGL 301 Poetry Writing                     | 3          |
| ENGL 302 Fiction Writing                    | 3          |
| ENGL 303 Creative Non-Fiction Writing       | 3          |
| ENGL 304 Professional Writing               | 3          |
| ENGL 305 The Writing Traveler               | 3          |
| ENGL 306 Special Topics in Writing          | 3          |
| ENGL 307 Typography and Book Design         | 3          |
| ENGL 308 The Art(s) of Editing              | 3          |
| ENGL 309 Writing for Social Action          | 3          |
| ENGL 390 Writing Center Practicum           | 3          |
| ENGL 395 The Teaching of Writing            | 3          |
| ENGL 401 Advanced Poetry Writing            | 3          |
| ENGL 402 Advanced Fiction Writing           | 3          |
| ENGL 403 Advanced Non-Fiction Writing       | 3          |
| ENGL 406 Advanced Special Topics in Writing | 3          |
| ENGL 498 Independent Study                  | 3          |
| JOUR 420 Literary Journalism                | 3          |
| THEA 440 Playwriting                        | 3          |

#### LITERATURE ELECTIVES: 300-400 Level

| Select four courses from list of Literature courses above: | 12 Credits |
|------------------------------------------------------------|------------|
| ENGL                                                       | 3          |
| ENGL                                                       | 3          |
| ENGL                                                       | 3          |
| ENGL                                                       | 3          |
| ENGL 496 Writing Senior Project                            | 0          |

#### NOTES:

Students must take at least one 400-level writing course.

No single course can satisfy more than one major requirement except 300-400 level Multicultural Dist. Courses, which may double count.