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LETTER FROM THE ACADEMIC VICE PRESIDENT

Inquiring, understanding, exploring, creating, relating, growing and committing are profoundly human activities. They require courage born of a fascination that overcomes fear, resilience arising from the lure of big questions, and self-transcendence emerging from a capacity for delight. Skilled educators know this. Minds, bodies, and hearts may be distinguished, but they cannot be separated. Recognizing this basic insight about learning and becoming fully human, Gonzaga professors are committed to accompanying students on their educational journeys. Professors facilitate students’ growth and development in a particular field, and as reflective, morally committed human beings. Gonzaga’s faculty wants nothing less than to create a rich environment that increases the odds that all students will have a powerfully transformative experience. In this aspiration and in their practice of accompanying students, Gonzaga professors continue a nearly 500-year tradition of Jesuit education.

Fundamental to creating a rich educational context, an “exemplary learning community,” as the mission statement puts it, is professors’ commitment to their own on-going practice of inquiry, understanding, exploration, and creativity. This publication recognizes and celebrates that commitment by presenting the scholarly, professional, technical and artistic work of Gonzaga’s faculty for the period June 1, 2015, through May 31, 2016.

I invite you to peruse this publication and consider how the broad array of disciplines and professions represented among our faculty contributes to Gonzaga as an environment for students. Contemplate the breadth of the questions, problems and possibilities that Gonzaga professors pursue. Get a glimpse of why our graduates depart able to do so much more than they imagined possible when they came. And consider the impact on our students when professors invite them into their research and professional projects.

Unquestionably, the scholarly, artistic, professional, and technical activity of our faculty is an irreplaceable asset of the university. Read and take pleasure in the accomplishments of Gonzaga’s talented and dedicated faculty, whose influence extends far beyond our campus, and whose commitment to accompanying students is unflinching.

Sincerely,

Patricia O’Connell Killen, Ph.D.
Academic Vice President
I. PUBLISHED ARTICLES, BOOKS, CHAPTERS, MUSIC, CREATIVE WRITING


**COLLEGE OF ARTS & SCIENCES**


Waters, Fr. K. In collaboration with Paul Grove (guitar), Kevin Hekmatpanah (cello) and Gonzaga faculty members, performance and recording of *Riffs, Echoes, and Rhapsodes*. Chamber work score purchased by special request of the Royal Northern College of Music Library collection, Manchester, England.


SCHOOL OF BUSINESS ADMINISTRATION


SCHOOL OF EDUCATION


“During the 2015-16 academic year, the School of Education faculty authored 9 books, and 87 publications such as chapters, sections and journal articles. In addition, they made 61 local, regional, national, and international presentations, and 46 students presented their work with faculty at these various conferences. Clearly, this was a very productive year for our faculty and students! We encourage, value, and support scholarly activity and thus have made it one of the five pillars of our strategic plan.”

— VINCENT ALFONSO, PH.D., DEAN OF THE SCHOOL OF EDUCATION


FOLEY LIBRARY

CENTER FOR GLOBAL ENGAGEMENT


SCHOOL OF ENGINEERING & APPLIED SCIENCE


SCHOOL OF LAW

SCHOOL OF NURSING & HUMAN PHYSIOLOGY


SCHOOL OF PROFESSIONAL STUDIES


“Many of the achievements of the faculty in the School of Nursing and Human Physiology are highlighted in this publication, but these do not begin to tell the complete story of their dedication to excellence in scientific inquiry, clinical practice, teaching, mentoring of students, and leadership and service to their disciplines. In addition to conducting their own research, faculty in Human Physiology spend countless hours mentoring their students in their senior research projects with many of them culminating in presentations at professional meetings. Mentored over the course of several semesters by Nursing faculty, the Doctor of Nursing Practice students engage in completing scholarly projects that are focused on addressing complex issues in clinical practice. Several are resulting in joint student-faculty publications and presentations. In addition, many of the faculty provide leadership and service within their disciplines and actively engage in clinical practice knowing that these endeavors are important to making them more grounded and effective teachers, scholars, and clinicians.”

– LIN MURPHY, PH.D., RN, INTERIM DEAN, SCHOOL OF NURSING AND HUMAN PHYSIOLOGY
II. PUBLISHED REVIEWS


**FOLEY LIBRARY**


> “Foley Library is a focal point for the Gonzaga community. It is evolving to meet the changing needs of students and scholars in an increasingly-digital era and looks forward to launching new initiatives to enhance the academic life of the campus.”
> 
> – PAUL J. BRACKE, PH.D., DEAN OF LIBRARY SERVICES

**SCHOOL OF LAW**


**SCHOOL OF PROFESSIONAL STUDIES**


Cunningham, C. (2016). This is why we can’t have nice things: Mapping the relationship between online trolling and mainstream culture. Feminist Media Studies, 15(5), 933-934.
III.
PUBLISHED ARTICLES AND BOOKS (NON-REFERRED)
COLLEGE OF ARTS & SCIENCES


SCHOOL OF EDUCATION


SCHOOL OF LAW
Murphy, A. (2016). A Sea Change in Court Analysis of Treasury Regulations: How the Treasury Department Won the Battle but Lost the War, 35 A.B.A. SEC. TAX TIMES 21.
Murphy, A., ET AL. (2016). FEDERAL TAX PRACTICE AND PROCEDURE (Matthew Bender, Rev. Ed.).
Murphy, A. (2015). Two Cases – Derek Vernon Medina (The Facebook Killer) and Lesiba Simon Matsoake (Are Tears ‘Communication’) Make for Interesting Class Discussions, ASS’N. OF AM. L. SCH. EVID. SEC. NEWSL.
Sepinuck, S. (August 2015). Contracting with Multiple Parties, 5 TRANS. LAW. 2.
Sepinuck, S. (February 2016). Restricting Amendment of a Debtor’s LLC Operating Agreement, 6 TRANS. LAW. 1.

SCHOOL OF NURSING & HUMAN PHYSIOLOGY

SCHOOL OF PROFESSIONAL STUDIES
IV.
FORMAL PRESENTATIONS
COLLEGE OF ARTS & SCIENCES
Addis, E. (January 2016). Is there physiological variation between urban and rural dwelling marmots (Marmota flaviventris)? Society of Integrative and Comparative Biology, Portland, OR.
Anders, K. (June 2015). In collaboration with Blake E. Henley, Anthony L. Bernicchi, Michael J. Fangman, Alex Murphy, Luke R. Wilde, Elizabeth V. Young, Marianne Poxleitner. Investigating Cluster O promoters at Gonzaga University, 7th Annual SEA-PHAGES Symposium, Howard Hughes Medical Institute, Ashburn, VA.
Anders, K. (October 2015). In collaboration with Anne MacKenzie. Investigating the basis for an unstable aneuploid phenotype in yeast. 12th Annual Poster Session of the Gonzaga Science Research Program, Gonzaga University, Spokane, WA.
Arnold, L. (October 2015). Grant Seeking to Support Your Research and Teaching Endeavors: Thresholds, Walls, and Bridges. Western History Association, Portland, OR.
Arnold, L. (October 2015). Bridging the Gap from Graduation to Employment: Thresholds, Walls, and Bridges. Western History Association, Portland, OR.
Bucciferro, C. (February 2016). Connected by Technology but Separated by Borders: Exploring the future of Mexico and undocumented immigrants through film. Colloquium on Mexico, Eastern Washington University, Cheney, WA.


Calhoun, D. (November 2015). *Freedom and the Human Practice of Giving Reasons. For Freedom Set Free, Notre Dame Center for Ethics and Culture Fall Conference, South Bend, IN.*


Coufal, V. (January 2016). *Guided Inquiry in Calculus II*. Joint Math Meetings Mathematical Association of America, Seattle, WA.

Coufal, V. (April 2016). *Experiences in POGIL-ish Calculus*. Project NExT Meeting, Corvallis, OR.


DeAragon, R. (September 2015). *A Place at the Table?: Elite Women in Norman and Angevin England. Beyond Exceptionalism Conference*. The Ohio State University, Madison, OH.


Easterling R., H. (March 2016). *Cockle-shells and chicken’s feathers: Jonson’s Bartholomew Fair, the Lord Mayor’s Show, and Re-interpreting City Space*. Shakespeare Association of America, New Orleans, LA.

Eliason, J. (February 2016). In collaboration with Sandra Bancroft-Billings and Mary Jeannot. *Engaging Students with Interdisciplinary Learning Exchanges*. Spokane Regional ESL Conference, Fort Wright Mukogawa Institute, Spokane, WA.

Eliason, J. (July 2015). In collaboration with Mary Jeannot. *WPA Partnering with ESL Faculty and International Students: A Quest for Sustainability*. Council of Writing Program Administrators Conference, Boise, ID.

Fritsch, A. (October 2015). *3-Body Decay of Cluster States in 14C*. Fall Meeting of the American Physical Society Division of Nuclear Physics. American Physical Society Division of Nuclear Physics, Santa Fe, NM.


Fritsch, A. (April 2016). *Secrets of the Atomic Nucleus*. GU Neighborhood Café, Gonzaga University, Spokane, WA.


Goldstein, E. (December 2015). *Theological Constructions of the Female Person in Contemporary Discourse on Purity*. Association of Jewish Studies, Boston, MA.

Goldstein, E. (November 2015). *Thoughts on Boycott, Divestment and Sanctions*. National Association of Women’s Studies, Milwaukee, WI.


Gordon, G. (September 2015). *Who was A. B. Hammond and why you should care*. Montana Book Festival, Missoula, MT.


Gordon, G. (March 2016). *Blue is the New Green*. Spokane River Forum, Coeur d’Alene, ID.


Hamlin, P. (March 2016). *Cooperating Teachers’ Perceptions of Facilitating Student Teacher Capstone Assessments*. NAfME 2016 Music Research and Teacher Education National Conference, Atlanta, GA.


Hamlin, P. (February 2016). *The Practice of Effective Practice*. Washington Music Educators Association Conference, Yakima, WA.


Kearney, M. K. (February 2016). *Coloring Book Mathematics*. Spokane Regional Mathematics Colloquium, Gonzaga University, Spokane, WA.


Lassiter, C. (September 2015). Sense-Saturated Coordination and Reasons-Responsiveness. Joint Meeting of the 7th Distributed Thinking Symposium and the 3rd Centre for Human Interactivity Annual Symposium, Odense, Denmark.


Maucione, J. (November 2015). Representations of Black Masculinity, Gender and Popular Culture Series. Women’s and Gender Studies, Spokane, WA.


Morehouse, K. (February 2016). My Research Has Got Me Down: A collaborative discussion on the importance of considering the emotional impact of research in reflexivity. Western States Communication Association Conference, San Diego, CA.


Morehouse, K. (December 2015). Social Media and the Culture of Anonymity. Gonzaga Student Body Association, Spokane, WA.


Nord, G. (November 2015). In collaboration with Min Deng (Maryville University), Heather Ames Lewis (Nazareth College), Dipa Sarka-Dey (Loyola University Maryland), and Kathy Zhong (University of Detroit Mercy). Pioneers and Mathematicians. ADVANCE Grant All Participants Meeting, National Science Foundation, Seattle, WA.


Parker, S. (April 2016). Enhancing Student Learning through Community Mural Projects. Intercollegiate Community Engagement Institute, Spokane, WA.

Pepiton, C. (May 2016). Freud’s Last Session. Post show Discussion with Philosopher Dr. Peter Rollins (UK-Belfast), Wayland Baptist University, Lubbock, TX.


Pepiton, C. (November 2015). Laura, or Scenes from a Common World. Post Screening Discussion with Actor Alexandra Kazazou (Studio Matejka-Poland), Photographer Karol Jarek (Studio Matejka-Poland), Costume Designer Leslie Stamoolis (GU Theatre & Dance). Magnuson Theatre, Gonzaga University, Spokane, WA.

Pepiton, C. (October 2015). Introduction to College Level Acting. Inland Northwest Theatre Arts Festival, Mead, WA.

Petruska, K. (March 2016). Financing the Fete: The History of Televised Media Award Programs. Society for Cinema and Media Studies, Atlanta, GA.


Prindle, R. (October 2015). A Unique Approach: Did We Really Do This?! Dean’s Research/Creativity Forum, Gonzaga University, Spokane, WA.

Ranum Herrman, I. (October 2015). Tackling Reluctant Students in a Core Literature Course with Sports Literature. Rocky Mountain Modern Language Association Conference, Santa Fe, NM.


Silvestri, L. (March 2016). Friended at the Front. Auntie’s Bookstore. Reading and Book Signing, Spokane, WA.


Smieja, J. (August 2015). Traditional versus inverted delivery of general chemistry content: Does it make a difference? 250th National Meeting of the American Chemical Society, Boston, MA.
Smieja, J. (May 2016). The influence of small-group peer mentoring of STEM female faculty from undergraduate institutions on the participants’ career trajectories, the participants’ institutions, and the broader STEM community. ADVANCE/GSE Program Workshop: Research, Interventions, Impact. Association for Women in Science, Baltimore, MD.


Smith, C. (May 2016). Developing and Presenting a Design and Tech Portfolio. Kennedy Center / American College Theatre Festival, Denver, CO.

Smith, C. (February 2016). Next Step Auditions and Tech Interviews. Kennedy Center / American College Theatre Festival, Denver, CO.


Tritten, T. (September 2015). Thoughts Concerning the Demise of the Principle of Like Causes Like. Pacific Association for the Continental Tradition. Seattle University, Seattle, WA.


Willms, N. (October 2015). Teaching-Focused University Careers. The Graduate School, University of Washington, Seattle, WA.

“Together, College of Arts and Sciences faculty and students work on meaningful, real-world research projects throughout the year. As well, College faculty distinguish themselves through their participation in their disciplinary organizations and publication outlets, authoring books and articles—all along keeping in mind that at a Jesuit institution, we also have a responsibility to public scholarship, that is, to sharing the results of our work with the various communities that we serve.”

- ELISABETH MERMANN-JOZWIAK, PH.D., DEAN OF THE COLLEGE OF ARTS & SCIENCES

GONZAGA UNIVERSITY | FACULTY ACHIEVEMENTS 33
SCHOOL OF BUSINESS ADMINISTRATION


Finkle, T. A. & Shrader, M. (March 2015-2016). Stimulating creativity within the field of entrepreneurship. Western Academy of Management, Kauai, HI.


Kurpis, L. V. & Hunter, J. (2015-2016). Developing Students’ Cultural Intelligence through an Experiential Learning Activity. Palouse Language and Culture Symposium, University of Idaho, on April 16, 2016, Moscow, ID.

“We continue to be driven by our values of excel, engage, and inspire. Our commitment to these values can be seen in the AACSB’s recent decisions to re-accredit our business and accounting programs. Worldwide, there are approximately 800 business schools that have earned AACSB accreditation and only 186 of them have earned accreditation in both areas. We are in elite company!”

- KEN ANDERSON, PH.D., DEAN OF THE SCHOOL OF BUSINESS ADMINISTRATION


**SCHOOL OF EDUCATION**


Davari, J., & Alfonso, V. C. (February 2016). Moving from adverse to advantageous childhood experiences. Poster presented at the annual meeting of the National Association of School Psychologists, New Orleans, LA.


Mahoney, D. J. (February 2016). The ethics of Ignatian pedagogy in K-12 leadership. Paper presented at the 25th Annual Conference of the Association for Practical and Professional Ethics, Reston, VA.


Case, A. F. (November 2015). More than our words: The possibility for mutually responsive ELL/Non-ELL interaction. Presentation at the annual convention of the National Council of Teachers of English, Minneapolis, MN.


Girtz, S., Salina, C. & Eppinga, J. (May 2016). Together we will. Presentation at the Washington Association of Educational Grant Managers State Conference, Yakima, WA.


Nordstrom, H., & Rickel, K. (August 2015). Going online: Moving from campus to the virtual world. Presentation at the National Technology and Social Sciences Conference, Portland, OR.


Smith, J. (February 2016). An examination of sport management faculty journal publications and conference presentations in the U.S. and Canada. Commission on Sport Management Accreditation Conference, Tampa, FL.

Traynor, J. E. (April 2016). Identity crisis: Faculty member or community organizer? Paper presented at Intercollegiate Community Engagement Institute, Spokane, WA.


Weber, K. P., & Thurber, M. R. (October 2015). The developmental process in learning to draw and read utilizing neuroscience applying the “Draw to Read” and the “Neurodevelopmental Drawing Series” programs. Presentation at the Young Child Expo and Conference, Spokane, WA.


Young, M. A., Garn, P., & Ngo, K. (November 2015). Emotion is the most powerful thing in the room. Presented at the Washington Counseling Association Annual Conference, Spokane, WA.


Reilly, B. & Young, M. A., (October 2015). BITE to the rescue! A supervisory training tool to assist counselor educators with today’s fast paced educational environment. Presented at the Association for Counselor Education and Supervision Annual Conference, Philadelphia, PA.

CENTER FOR GLOBAL ENGAGEMENT

Green, B. (2015). “Vocabulary Acquisition, I See What You Mean: or Lexical Visualization Brain research to build academic vocabulary.” Tri-TESOL Conference – Transcending Boundaries and Interweaving Perspectives, Des Moines, WA.


“The faculty who teach and engage in scholarly activities around second language learning are extraordinarily dedicated. Their academic acumen is sharp, and their commitment to our students – and our global community in Spokane – is inspirational. I am honored to work with these faculty who are known for the outstanding classroom experiences they orchestrate.”

- JOSEPH KINSELLA, PH.D., ASST. ACADEMIC VICE PRESIDENT, CENTER FOR GLOBAL ENGAGEMENT
FOLEY LIBRARY


SCHOOL OF ENGINEERING & APPLIED SCIENCE
Baumgardner, M.E., et al. (March 2016). Assessing the Effect of Increased Levels of Biomass Based Oxygenated Components in a Diesel Engine. Spring Technical Meeting of the Western States Section of the Combustion Institute, Seattle, WA.


SCHOOL OF LAW
Bradley, L. (March 2016). Renewing Our Spirit in 2016 and Beyond. Presentation at Rocky Mountain Legal Writing Conference at the University of Arizona Law School.


Gellner, J. (February 2016). The LITC Program. Presentation to Gonzaga Faculty.


Holland, B. (October 2015). Three Perspectives on Limited License Legal Technicians. Presentation at Lewis & Clark Law School Faculty Colloquium.

Holland, B. (October 2015). Three Perspectives on Limited License Legal Technicians. Presentation at Gonzaga University School of Law Faculty Colloquium.

Holland, B. (April 2016). What Are the Limits to the Duty of Confidentiality? Presentation at the Clarke Prize Legal Ethics Conference at Gonzaga University School of Law.


Holland, B. (November 2015). Panelist at the WSBA Ethical Dilemmas Seminar.

Holland, B. (September 2015). Ethical Issues Relating to Prospective IP Clients. Co-presentation at the Gonzaga Intellectual Property Merit Scholarship CLE.

Holland, B. (September 2015). The Ethics of Working with Trusts and Trustees. Presentation at the WSBA Elder Law Conference.


Kiser, J. (July 2015). Undercover Copyright: Brand Theory and the Evolution of Trademarks. Presentation at the Junior Scholars Virtual Colloquium at the Louis D. Brandeis School of Law at the University of Louisville.


M-Treuthart, M. P. (February 2016). Panelist at 40 Years of Activism for Peace and Justice, hosted by the Peace and Justice Action League of Spokane.


SCHOOL OF NURSING & HUMAN PHYSIOLOGY


O-Owens, J. Sigma Theta Tau International Delta Chi Chapter-at-Large Research Meeting and Induction, Spokane, WA (Poster).


“In addition to their far-reaching work as teachers, advisors, and scholars, the faculty in the School of Professional Studies also developed and implemented two new academic programs. Thanks to their collective creativity and commitment to our students, undergraduates in the Comprehensive Leadership program are now able to earn a minor in Leadership Studies. Students in the Master of Organizational Leadership program can further enrich their academic experience with a Global Studies concentration through which students will engage in meaningful work abroad in the form of immersions and internships. The School’s efforts in leadership training manifest in a number of leadership events, including the inaugural Women and Leadership Conference which took place in Seattle and will also be offered in Spokane. The event provides our Northwest-based alumni and professionals with an opportunity to reconnect with Gonzaga on an academic and professional level.”

– JOLANTA WEBER, PH.D., ACTING DEAN OF THE SCHOOL OF PROFESSIONAL STUDIES
V.
JURIED AND NON-JURIED SHOWS
Farrell, M. (2015). In collaboration with Morse Clary. 2 person show. The Art Spirit Gallery, Coeur d’Alene, ID.
Farrell, M. (2015). Think Square, Think Shop, Newport, KY.
Hekmatpanah, K. (September 2015-May 2016). Spokane Symphony Orchestra. Martin Woldson Theater at the Fox, Spokane, WA.
Hekmatpanah, K. (September 2015-May 2016). Project Joy Orchestra, Spokane, WA.
Hekmatpanah, K. (February 2016). Eastern Washington Music Educators Association Large Group Festival. Rogers High School, Spokane, WA.
Hekmatpanah, K. (February 2016). District 6 Oregon Music Educators Association Solo & Ensemble Adjudication. East Oregon University, LaGrande, OR.
Jeffs, K. (September 2015). In collaboration with Native American Studies. Guest Artist Kimberly Norris Guerrero, Theatre and Dance. Gonzaga University, Spokane, WA.
McCracken, A. (2016). In collaboration with Abigail Glenn, Alisha Insensee, Claire Farrington, Morehouse, Kristina. “Memorable Health Messages.” Whitworth University, Spokane, WA.
McCracken, A. (February 2016). In collaboration with Women and Gender Studies, English, Global Studies, Professional Studies, College of Arts and Sciences. “Stories of Suffering, Transformation and Peace,” Spokane, WA.
Ostersmith, S. (September 2015). In collaboration with Mark Morris Dance/PD Program. Capturing Grace, Film, Magnuson Theatre. Gonzaga University, Spokane, WA.
Ostersmith, S. (September 2015). In collaboration with Mark Morris Dance/D Program. Dance for Parkinson’s Training, Theatre/Dance Studio, Gonzaga University, Spokane, WA.
Ostersmith, S. (January 2016). In collaboration with Tim Westerhaus, Music Department. Dido and Aeneas. Hemmingson Ballroom, Gonzaga University, Spokane, WA.
Ostersmith, S. (Throughout the 2015-2016 academic year). In collaboration with students: Diana Fisher, Katie Burns, Lindsey Gaardsmoe, Miranda Heckman. Dancing Spokane River Tour, Spokane Elementary Schools.
Ostersmith, S. (October 2015). In collaboration with Linda Schearing and Robert Spittal, Theatre and Dance Department Design (set and costume) Faculty and Staff. Weaving Our Sisters’ Voices, Main Stage Production. Magnuson Theatre, Gonzaga University, Spokane, WA.
Ostersmith, S. (April 2016). In collaboration with Theatre and Dance Department, Faculty and Staff. Spring Dance Concert. Magnuson Theatre, Gonzaga University, Spokane, WA.
Ostersmith, S. (April 2016). Student Choreography Concert. Magnuson Theatre, Gonzaga University, Spokane, WA.
Pepiton, C. (May 2016). In collaboration with Square Top Theatre. Laura, or Scenes from a Common World (Film). Art Video Film Festival (AVIFF), Cannes, Provence-Alpes-Côte d’Azur, France.
Pepiton, C. (March 2016). In collaboration with Wayland Baptist University. Freud’s Last Session. Harral Theatre, Plainview/Lubbock, TX.
Pepiton, C. (February 2016). Book of Hours. Magnuson Theatre, Gonzaga University, Spokane, WA.
Pepiton, C. (November 2015). In collaboration with Square Top Theatre. Laura, or Scenes from a Common World (Film). Magnuson Theatre, Gonzaga University, Spokane, WA.
Rude, M. (June 2016). In collaboration with Artists-Invite-Artists Residency, Red Lodge Clay Center, Artists-Invite-Artists Preview Exhibition, Red Lodge Clay Center, Red Lodge, MT.

Rude, M. (September 2015-March 2016). Living With Pots, Cedar Rapids Museum of Art, Iowa City, IA.


Rude, M. (October 2015). Wichita Falls Empty Bowls Invitational, Wichita Falls Museum of Art, Wichita Falls, TX.

Rude, M. (May-August 2016). Yunomi 2015/6 Invitational, Akar Gallery, Iowa City, IA.

Rude, M. (September-October 2015). Starbrick Clay National Cup Exhibition, Juror David Hiltner, Starbrick Gallery, Nelsonville, OH.

Rude, M. (March 2016). In collaboration with National Council on Education for the Ceramic Arts, There to Here, NCECA Concurrent Exhibition Space, Kansas City, MO.

Schearing, L. (February 2016). In collaboration with Theatre/Dance and Music Departments. Weaving Our Sisters’ Voices (playwright). Whitworth College, Spokane, WA.

Schearing, L. (October 2015). In collaboration with Theatre/Dance and Music Departments. Weaving Our Sisters’ Voices (playwright). Gonzaga University, Spokane, WA. (7 performances).


Smith, C. (February 2016). In collaboration with Charles Pepiton. Book of Hours. Magnuson Theatre, Gonzaga University, Spokane, WA.


Spittal, R. (October 2015). Columbus State University Wind Ensemble performs “Consort for Ten Winds.” Schwob Center of the Arts, Columbus, GA. Composer.


Westerhaus, T. (October 2015). In collaboration with: Dr. Peter Hamlin, Men’s Chorus, Women’s Chorus (50 students). Fall Family Weekend Chapel Concert. Gonzaga University Chapel, Spokane, WA.

Westerhaus, T. (December 2015). In collaboration with: Celeste Johnson (piano), Concert Choir (68 students), Women’s Chorus (50 students), Dr. Peter Hamlin, Men’s Chorus, Dr. Robert Spittal, Wind Symphony Brass. Candlelight Christmas Concerts: “Witness to Majesty.” St. Aloysius Church, Spokane, WA.

Westerhaus, T. (January 2016). In collaboration with: Chamber Chorus (28 students), Dance Company (6 students), Suzanne Ostersmith, Dance. Dido & Aeneas: A Baroque Dance Opera. Hemmingson Center Ballroom. Gonzaga University. (4 performances), Spokane, WA.

Westerhaus, T. (April 2016). In collaboration with Amanda Howard-Philips (violin), Jason Bell (violin), Nick Carper (viola), Kim Plewniak (contrabass), Celeste Johnson (piano), Kaitrin Cunningham, alumna ’12, Women’s Chorus (41 students). Magnificat! St. John’s Cathedral, Spokane, WA.


Westerhaus, T. (April 2016). In collaboration with: Celeste Johnson (piano), Gonzaga University Chamber Chorus (28 Students). A Spring Serenade. Gonzaga University Chapel, Spokane, WA.


VI.
PROFESSIONAL AND DISCIPLINARY LEADERSHIP (REGIONAL AND NATIONAL)
“The School of Engineering and Applied Science takes great pride in our exceptional faculty and their accomplishments. Our newer faculty, in particular, are demonstrating the value that can be found when excellence in research meets excellence in engineering education. In summer 2016, for example, Dr. Marc Baumgardner (Mechanical Engineering) led two rising seniors through a project wherein they designed, built, and tested two different combustion (engine) experiments. Dr. Alex Maxwell (Civil Engineering) and a student worked with the Climate Change Planning Unit (CCPU) of the United Nations Human Settlements Program (UN-Habitat) to develop indicators and toolkits measuring the success of city climate action plans by piloting them in Glasgow, Scotland. These collaborative activities between our faculty and students, focused at the intersection of educational experience and applied research, are creating a unique atmosphere that rewards the student experience and advances the engineering and computer science professions.”

– STEPHEN E. SILLIMAN, PH.D., DEAN OF THE SCHOOL OF ENGINEERING AND APPLIED SCIENCE
SCHOOL OF NURSING & HUMAN PHYSIOLOGY


Crogan, N. (2016). Expert reviewer for the National Institutes of Health (reviewed applications).


Murphy, L. Pro-tem member, Nursing Program Approval Panel, Washington State Nursing Care Quality Assurance Commission.

Owens, J. (2016). Elected Vice-President, Sigma Theta Tau International Honor Society of Nursing Delta Chi Chapter-at-Large, Spokane, WA.

Ramirez, J. Chair of the Content Expert Panel for Psychiatric Nurses Practitioners, American Nurses Credentialing Center. Member, Appointment Committee, American Nurses Credentialing Center (appoints ANCC Board of Directors and selects Content Expert Panel members and Item Writers for all ANCC panels), Member, Trauma Informed Care Steering Council, American Psychiatric Nurses Association.


SCHOOL OF PROFESSIONAL STUDIES


Caputo, J. S. (February 2016). Committee Member, Time and Place Business and Planning Meeting, Western States Communication Association Annual Convention, San Diego, California.

VII. EXTERNAL GRANTS
COLLEGE OF ARTS & SCIENCES
Burch, N. (December 2015), “NCTM Travel Grant for ICME-13,” $2,500. NCTM.
Isaoff, J. (September 2015), “Co-Investigator G2015-P3-Phase 1 Grant.” $15,000. (Noel Bormann, Principal Investigator). Environmental Protection Agency.


SCHOOL OF BUSINESS ADMINISTRATION
SCHOOL OF ENGINEERING & APPLIED SCIENCE


Young, R. (2016). US Department of Transportation University Transportation Center (UTC) Program. Member of PacTrans Regional UTC. Total project budget $14 million over 5 years. Gonzaga share a minimum of $10,000 per year over 5 years. Funded December 2016.


SCHOOL OF PROFESSIONAL STUDIES


VIII. EXTERNAL TEACHING AND SCHOLARLY RECOGNITION

EXTERNAL SCHOLARLY FELLOWSHIPS
COLLEGE OF ARTS & SCIENCES
Beckstead, J. (June 2015). Inspiring Women in STEM Award from INSIGHT into Diversity of Higher Education.
Coufal, V. (2016). Distinguished College or University Mathematics Teaching, Pacific Northwest Region of the Mathematical Association of America.
Norasakkunkit, V. (July 2015). Distinguished Visiting Associate Professor at Kyoto University.

SCHOOL OF BUSINESS ADMINISTRATION

SCHOOL OF EDUCATION

SCHOOL OF ENGINEERING & APPLIED SCIENCE

SCHOOL OF PROFESSIONAL STUDIES

SCHOOL OF LAW
Laurent, I. Fulbright award for a year-long study of restorative justice system of Jamaica.