Gonzaga is the only Jesuit university on the West Coast that offers both a Bachelor of Arts in Music and Music Education. The Music Department faculty and staff are committed to preserving and developing the long and distinguished tradition of excellence in humanistic, Catholic, and Jesuit education. The music program at Gonzaga integrates liberal arts learning with a specialized competence in music. Our goal is to develop competent leaders in music, music education, and the arts. While we commit ourselves to preparing students to pursue music as a profession, we also believe that all students will be more effective leaders in their communities and professions when enriched with the opportunity to explore and develop their personal musical talents and creative imagination. Therefore all Gonzaga students, regardless of major, are invited to audition for the performing ensembles and pursue private vocal and instrumental lessons.

THE PROGRAM
Dating back to 1887, Gonzaga University has a long and truly outstanding tradition in the formal study of music. Serving over 600 students each semester, the Music Department allows students at all levels of music proficiency to pursue their interests.

Students also receive personal attention in small classes that often have fewer than ten students. This environment maximizes creativity and inspires students to truly reach their full musical potential.

Both majors and non-majors have access to the Department’s Music and Technology Labs, which feature state of the art music technology. Technology interfaces instrumental keyboards with computers, allowing students to compose, edit, arrange, and record music.

The Music Department is accredited by the National Association of Schools of Music.

MUSIC DEGREES
BACHELOR OF ARTS IN MUSIC EDUCATION
Of the 28 Jesuit universities in the nation, Gonzaga is one of three that offers a Bachelor of Arts in Music Education. This degree certifies the graduate to teach music in elementary and secondary schools in the state of Washington and 46 reciprocating states.

BACHELOR OF ARTS IN MUSIC
Performance Concentration
The degree’s focus is breadth of general studies combined with studies in musicianship, with an emphasis in performance. This option provides a degree of flexibility for the student to best pursue his or her particular talent and interest within the context of a liberal arts music degree. A Junior and Senior Recital are required to complete the degree.

Composition Concentration
A B.A. in Music with a composition concentration prepares students to learn the craft of composing music through means of clear strategies and objectives. The methodology follows that of Nadia Boulanger, the French composition instructor for several noted American composers including Roy Harris, Aaron Copland, and Phillip Glass. During four or more semesters of private and classroom instruction, a student’s compositions are performed publicly and become part of the Junior Portfolio and the Senior Portfolio, which are required to complete the degree.

General Studies in Music Concentration
The degree focus is on providing a breadth of general studies in music combined with studies in musicianship. It is designed to provide students with a broad knowledge of all fields of music, a specialized course of study suited to the specific interests of the student, and the research tools necessary to continue their scholarly study beyond their degree at Gonzaga. A thesis and oral comprehensive exam are required to complete the degree.

Minors in Music
- General Music Minor
- Jazz Performance Minor
- Conducting Minor
The Performance Ensembles
Ensemble participation serves as the primary performance vehicle for Gonzaga music students and is required of all music majors and minors. Recitals, ensemble tours, and other departmental programs offer students a variety of challenging performance opportunities and experiences.

With over 30 performances each semester, Gonzaga’s ensembles perform in a number of venues, including Spokane’s premier performance venue, the Martin Woldson Theater at The Fox, and on Gonzaga’s campus in the University Chapel and St. Aloysius Church.

All Gonzaga students, regardless of major, are invited to audition for the performing ensembles and pursue private vocal and instrumental lessons.

Gonzaga University Choirs
The Gonzaga Choirs take pride in their mission: choral artistry and excellence rooted in the Jesuit, Catholic, and humanistic tradition. They seek to perform diverse music that invigorates and inspires audiences, and their innovative programs explore intersections between society, culture, and music. The choir ensembles perform a wide variety of sacred and secular repertoire from the Medieval to Modern periods. Their choral literature includes unaccompanied works and pieces performed with a professional orchestra. Membership is open to singers of all abilities based on a placement audition, and the choirs consist of music majors and non-majors, undergraduate and graduate students, and Gonzaga faculty and friends.

Gonzaga University Choir - Gonzaga’s Flagship Choir
- Consists of 45-55 students
- Performs regularly on Gonzaga’s campus
- Tours annually in the Pacific Northwest
- Traditions include performances at Martin Woldson Theater at the Fox, annual Candlelight Christmas Concert
- Tours nationally and internationally

Gonzaga Chamber Singers - Gonzaga’s Premier Choral Ensemble
- Consists of 26-28 students drawn from the University Choir
- Recent international tours include Austria and Germany (2013) and China (2010)
- Performance honors include the Idaho Bach Festival and Northwest Bach Festival Guest conductors include Jeffrey Thomas (2012) and Gunther Schuller (2013)
- Stages dramatic performances, including John Blow’s Venus & Adonis with period Baroque instruments

Gonzaga Men’s Chorus
- 15-30 voice male ensemble
- Special focus on singing technique for men
- Performs unique repertoire for male chorus in Gonzaga concerts
- Performs with annual Gonzaga Glee Club Alumni Reunion

Gonzaga Women’s Chorus
- 40-50 voices consisting of students and faculty
- Special focus on singing technique for women
- Performs unique repertoire for female chorus, unaccompanied and accompanied by professional chamber orchestra

SCHOLARSHIP OPPORTUNITIES
All Gonzaga students are eligible for Music Scholarships, regardless of major. The Music Department is proud to offer five types of scholarship awards for Gonzaga students. Contact the Music Department directly regarding the application process, or apply online: www.gonzaga.edu/music.

Lesson Awards are offered to students regardless of major. These awards qualify students for membership in one of the major performing ensembles. The awards cover the cost of private lessons and any lab fees involved in ensemble participation. Scholarship applications should be received no later than February 15th.

Music Major Awards are available for students majoring in music. These awards average $3,000. Applications should be received no later than February 15th.

Accompanying Scholarships are offered to students with the ability to accompany one of the major ensembles. These awards are by audition, and will vary depending on the accompanying responsibilities. They may be awarded to students in any field of study, but they will not be added to Music Major awards.

Vocal Performance at Gonzaga includes regular opportunities for students to perform as soloists at major choral-orchestra concerts. The applied voice studios host regular master classes with internationally renowned singers and collaborative pianists, through which voice students have numerous opportunities for professional coaching. Students take coursework in diction, vocal pedagogy, and weekly studio classes.

Gonzaga University Instrumental Ensembles
Gonzaga Symphony Orchestra is comprised of students, faculty, community members, and professionals from the greater Spokane community. Open to all students by audition, the Orchestra performs regularly at The Martin Woldson Theater at The Fox in downtown Spokane. It has a long tradition as one of the finest orchestras in the region, and its repertoire includes some of the most demanding pieces in orchestral music. It hosts soloists of regional and national reputation. Solo artists have included such luminaries as soprano Arianna Zukerman; violinists Kurt Nikkanen, Elmira Darvarova, Kyung Sun Lee, JiJoo Cho, and Tim Fain; violist Paul Coletti; cellists Daniel Gaisford, Sung-Won Yang, and Amit Peled; double bassist Gary Karr; and pianists Simone Dinnerstein, Awadagin Pratt, Natasha Paremski, and Navah Perlman. It also hosts the prestigious Young Artists’ Concerto and Aria Competition for university students.

Gonzaga Chamber String Ensemble is open to all students by audition. The ensemble meets weekly to rehearse and perform the chamber orchestral repertoire.

Gonzaga Wind Symphony is the University’s premier wind ensemble. Wind Symphony is open to all Gonzaga students.
by audition. The ensemble performs a
traditional and contemporary wind band
repertoire and frequently performs with
nationally-renowned guest soloists and
conductors.

Chamber Ensemble is available to all
students by audition. A variety of
chamber ensembles may be formed each
semester, such as brass choir, woodwind
quintet, chamber wind ensemble,
saxophone quartet, and percussion
ensembles.

Gonzaga Jazz Ensemble is one of the
most popular musical groups on campus.
This 18-piece big band gives students
the opportunity to perform some of the
best big band literature since the 1930s.
The jazz ensemble performs on-campus
each semester to a standing-room-only
audience and also provides music for
Gonzaga’s winter formal dance, Charity
Ball. The Jazz Program hosts several jazz
educators each year to perform with the
Jazz Ensemble, Jazz Combos, provide
jazz theory clinics, or instrumental
master classes. Among the guest artists
Gonzaga has hosted in the past are John
Clayton, Shelly Berg, Pete Christlieb,
Bobby Shew, and Conrad Herwig.

Jazz Workshop Combos provide
students the opportunity to play in
a small jazz combo setting. Students
develop improvisational skills, become
familiar with performance etiquette, and
learn to transcribe/arrange tunes using
the music notation program Sibelius. The
Gonzaga Jazz Combos perform publicly
several times each semester on- and
off-campus.

Bulldog Band is a non-auditioned
90+ member all-volunteer, non-
credit ensemble of woodwinds, brass,
percussion, and amplified bass that
plays for all men’s and women’s home
basketball games during the academic
year. Pre-season rehearsals are minimal
and the focus of the band is to support
and provide music for the basketball
teams.....and, of course, fun! The
Bulldog Band and GU Drum Line travel
with the Men’s and Women’s Basketball
Teams to the WCC Conference (Las
Vegas, NV) and the Men’s and Women’s
NCAA Tournaments in March each year.

GU Drumline is featured as a separate
ensemble and performs with the Bulldog
Band at all men’s and women’s home
basketball games. The GU Drum Line
is a 1-credit class that meets twice per
week in the Fall and once per week in the
Spring.

Boone Street Band is a popular music
group made up of the rhythm section
and lead players from the Gonzaga Jazz
Ensemble: Lead Alto Sax (and Baritone
Saxophone), Lead Tenor Sax, Lead
Trumpet, Lead Trombone, Piano, Guitar,
Bass, and Drums. The Boone Street
Band offers jazz ensemble students the
opportunity to perform popular music
from artists including Earth, Wind and
Fire, Stevie Wonder, Kool and the Gang,
Tower of Power, Toto, Average White
Band, Corinne Bailey Rae, Rob Thomas,
Cheryl Lynn, and Blood, Sweat, and
Tears. The Boone Street Band meets
during the normal Jazz Ensemble class
and performs on and off campus several
times throughout each semester. On
campus performances in the past have
included Gonzaga’s 125th Anniversary
Celebration, Madonnastock, GEL
Weekend, and the President’s Christmas
party.

THE PEOPLE

Music faculty members perform
extensively as soloists and in ensembles
both in the Spokane community and
beyond. They are sought after as guest
instructors and adjudicators at music
festivals and competitions and can
be seen and heard on local radio and
television broadcasts.

Faculty members also compose and
record their own unique musical
compositions ranging from piano solos
to more comprehensive works. Active
in professional organizations, the music
faculty remain current in their fields and
continue their own learning as dynamic
educators in the field of music.

Contact information for individual
faculty members can be found on the
Music Department website:
www.gonzaga.edu/music.

Music Dept. Scholarship Honoring
Gordon Merwin

Gordon Merwin was a member of the
Gonzaga Men’s Glee Club and the
Gonzaga Quartet from 1935-1939.
Students applying for any of the above
scholarships will also be considered for
this award.

Lyle. C. Moore Choral Scholarship

Students involved with choral ensembles
are eligible for the prestigious and
competitive Lyle C. Moore Choral
Scholarships. These merit-based
scholarships are offered to students based
on their musical excellence and academic
success, and recipients need not be music
majors. These scholarships are layered
on top of departmental scholarships and
are awarded for four years at the level of
$5,000 each year. Application is through
the regular music audition process and
by contacting the Director of Choral and
Vocal Activities, Dr. Timothy Westerhaus.

PERFORMANCE ENSEMBLES

Gonzaga University Choir
Gonzaga Chamber Singers
Gonzaga Men's Chorus
Gonzaga Women's Chorus
Gonzaga Symphony Orchestra
Gonzaga Chamber String Ensemble
Wind Symphony
Chamber Ensemble
Guitar Ensemble
Percussion Ensemble
Gonzaga Jazz Ensemble
Jazz Combos
Bulldog Band
GU Drumline
Boone Street Band
FACULTY & SPECIALTIES

CHORAL ENSEMBLES
Dr. Timothy Westerhaus
Assistant Professor of Music, Conductor, Gonzaga University Choir, Chamber Singers, Women's & Men's Choruses
westerhaus@gonzaga.edu

Dr. Peter Hamlin
Assistant Professor of Music
hamlin@gonzaga.edu

INSTRUMENTAL ENSEMBLES
Daniel Cox
GU Drumline
coxd@gonzaga.edu

David Fague
Senior Lecturer, Director of Jazz Program, Jazz Ensemble, Jazz Combos, Bulldog Band
fague@gonzaga.edu

Dr. Kevin Hekmatpanah
Department Chair
Professor of Music, Conductor, Gonzaga Symphony Orchestra, String Ensemble
hekmatpanah@gonzaga.edu

Brian McCann
Jazz Combos
mccannb@emb.gonzaga.edu

Dr. Robert Spittal
Professor of Music, Conductor, Wind Symphony, Chamber Ensemble
spittal@gonzaga.edu

COMPOSITION
Fr. J. Kevin Waters, S.J.
Professor of Music, Composition Program Director
waters@gonzaga.edu

MUSIC EDUCATION
Dr. Peter Hamlin
Assistant Professor of Music
hamlin@gonzaga.edu

VOICE
Amy Porter
Applied Voice

Darnelle Preston
Applied Voice, Class Voice

KEYBOARD
John Bodinger
Applied Organ

Dr. Colleen Hunter
Applied Piano

Greg Presley
Applied Piano

Margie Webster
Applied Piano

WINDS
Christopher Cook
Applied Trumpet

Erin Foster
Applied Bassoon

Ross Holcombe
Applied Low Brass

Sheri Jacobson
Applied Flute

Christopher Parkin
Applied Saxophone

Chip Philips
Applied Clarinet

Gary Plowman
Applied Oboe

Jennifer Scriggins Brummett
Applied French Horn

STRINGS
Nick Carper
Applied Viola

Dr. Kevin Hekmatpanah
Applied Cello

Amanda Howard
Applied Violin

Kim Plewniak
Applied Bass

Earecka Tregenza Moody
Applied Harp

PERCUSSION
Chris Grant
Applied Percussion

GUITAR
Mellad Abeid
Applied Guitar

Dr. Paul Grove
Applied Guitar

Michael Millham
Applied Guitar

JAZZ STUDIES
Mellad Abeid
Applied Jazz Guitar

Rachel Aldridge
Applied Jazz Voice

Daniel Cox
Applied Jazz Drum Set

Brian McCann
Applied Jazz Bass

Christopher Parkin
Applied Jazz Improvisation