Washington Poet Laureate Tod Marshall shares observations and poems from his journey to spread awareness of poetry against the backdrop of a polarized country.

Powers Chair Ann Ciasullo
English and Women’s and Gender Studies
Are the Humanities really everywhere? Dr. Ann Ciasullo brings together texts from both high and low culture to illustrate how the humanities influence us on a daily basis. 

Celebrate the new Powers Chair with a reception at 9:45!

Telling War
Center for Public Humanities
Using frontline dispatches from WWI and the wars in Iraq and Afghanistan, this project considers how prominent modes of communication shaped what could be talked about, when, where, and to whom.

Race and the College Campus
Center for Public Humanities
Gonzaga professors and administrators provide insight into the role race plays on the college campus and how the Jesuit model of education addresses issues of exclusion.

DID YOU KNOW?

Digital Humanities Initiative, Gonzaga University
Join faculty and students crossing cultural, international, and disciplinary borders through Digital Humanities projects grounded in experiential learning.

Students in Action

Undergraduates in the College of Arts & Sciences Centers engage in a range of projects, from developing digital platforms that interactively explore and question the world around us, to conducting research and other forms of creative inquiry across not only the sciences, but also the arts and humanities.

See for yourself what students are doing!

Center for Undergraduate Research and Creative Inquiry
12:30 – 2:30 pm
Hemmingson Ballroom

Digital Humanities Initiative
Foley Library
10:00 am – 6:00 pm

In Search of Cosmic Rays
Matthew Geske, Physics
See a student-built cosmic ray detector in person and discover how physicists detect these high energy particles that constantly bombare the planet and offer a unique window into the workings of the universe.

Southern Martyrs & Social Justice
Emily Clark, Religious Studies
Explore competing ideas about social justice in the post-Civil War South, with a focus on the practice of Afro-Creole Spiritualists who believed they spoke with the dead.