MISSION STATEMENT
To engender an informed, critical, and articulate sense of the past, an appreciation for the diversity of human experience, and an awareness of the role of tradition in shaping the present.

PHOTO EXHIBIT AT THE CENTER FOR AMERICAN INDIAN STUDIES

As part of a four-year plan of rotating photographic exhibits at the Center for American Indian Studies, Adjunct Instructor Katherine C. Potter mentored students in curating and display design. This year’s exhibit focuses on Jesuit-Native Relationships and Understanding Education in celebration of Gonzaga’s 125th anniversary. With help from Foley archivist, David Kingma, and Italian Professor, Stephania Nedderman, they were able to assemble a seven image series that traces early interactions through various attempts at Native education to the founding of Gonzaga University. A newly retranslated letter, written by Father Cataldo in 1890, states, “The College in Spokane has been built, it is, and should continue to be, of prime importance for the sake of the Indians.” This new evidence of Gonzaga’s historic connection to the area’s First Peoples is encouraging as efforts continue to establish a Native American Studies program. To see these amazing images, please visit 414 E. Sharp.

Above: Retranslated letter by Father Cataldo, S.J., to Rome, January 31, 1890.
In text: Unidentified Crow Chief and Priest with Father Cataldo, S.J., seated, c. 1888
The William L. Davis, S.J., Lecture Series is the granddaddy of all “named” campus lectures at Gonzaga. For 37 years the Davis Lecture, sponsored by Gonzaga’s Department of History, has honored its namesake, justified the confidence of the donor-family, and enriched campus and community life in Spokane. The venue for the lecture has changed over the years, but the quality of the speakers has never wavered.

Prior to the Davis Lecture, Gonzaga had no fund dedicated to bringing scholars to Boone Avenue where they might exchange ideas with students, faculty and the community of Spokane. What Gonzaga did have, beginning in the 1950s, was a once-a-year Town & Gown lecture. It was a dress-up affair administered with appropriate pomp; the speakers were usually faculty members. Then, in late summer of 1971 the university received a substantial gift of stock and cash from Edgar and Zita Berners of Green Bay, Wisc. The accruing interest from that gift would provide funds for an annual lecture memorializing the career of Father William Lyle Davis, S.J., who had died earlier that year. Fr. Davis had taught history at Gonzaga since 1931 and was Zita Berners’ brother. Father Anthony P. Via, S.J., a close friend and former student of Fr. Davis, became the first to administer the lecture, in part because the Bernerses wanted in that role someone who had a personal connection with Father “Pop” Davis.

Fr. Via devoted a generous amount of time to inviting speakers, negotiating a suitable date and firming up travel arrangements to Spokane. For the first seven years, a formal dinner with upwards of 60 distinguished guests began the evening. Gonzaga University Press published the first three lectures. Times change, however, and today email is the fastest way to complete such arrangements. March is always off limits because of Gonzaga’s regular participation in the NCAA basketball tournament. Speakers today make their own travel arrangements with an eye to enriching their frequent flier memberships. The most recent Davis Lecture took place in the afternoon instead of the evening. Since 1997 it has been rare to book a speaker who does not require a full complement of audio-visual technology in the lecture hall.

Arthur Schlesinger, Jr., a Harvard historian and the winner of two Pulitzer Prizes, inaugurated the series. Richard S. Kirkendall, a brilliant historian and former student of Fr. Davis followed in the second year. Two more recent Gonzaga graduates have taken the podium: Professor Nancy Unger of Santa Clara University in 2001 and Professor Robert M. Carriker’s son of the University of Louisiana in 2005. Three speakers have traveled from western Europe to speak on Boone Avenue. Topics have included insights on Hitler’s final solution in Poland; Richard Nixon and presidential sin; and biographies of Narcissa Whitman, Ulysses S. Grant, Charles M. Russell and Davey Crockett. Thirty-seven blockbuster subjects over 37 years.

It would be impolitic, as well as impossible, to name the best of the lectures, or even the best attended. The 1979 lecture is memorable, however, because Washington Gov. Dixie Lee Ray attended and Father Via, in his final year with the lecture series before going off to direct the Gonzaga-in-Florence program, provided an introduction of the speaker — with a respectful wink to the memory of Fr. Davis:

“Those of you who have followed our lecture series since its inauguration may be aware of the fact that Professor Hawke’s topic this evening, the Lewis and Clark expedition, is the first time we have chosen a lecture in the general area of Father Davis’ interest, the Pacific Northwest. There is a reason for this: Because Father
Davis was such an enthusiastic and energetic lecturer, he was invited in 1956 to deliver the university Town & Gown lecture on the travels of Father Peter De Smet in the Northwest. On that occasion Father Davis began his lecture at the scheduled time of 8 p.m. Three hours and forty minutes later, at 11:40 p.m., he concluded his presentation. I mention this anecdote this evening not with the intention of inhibiting our speaker, but rather as a means of explaining why Pacific Northwest history has not been the subject of earlier lectures in this series. After all, one would have to assume that in three hours and 40 minutes the last word had already been uttered. After a silence then of 23 years, we are pleased to return to the general topic of Northwest history and we do so secure in the knowledge that finally after all these years we have found someone who can add something to Father Davis’ marathon presentation.”

**FACULTY NEWS**

**Professor Betsy Downey** is not teaching this semester since she is starting a three year phased retirement program. She will be teaching her 202 and History of Yellowstone courses during the next three spring semesters. She’s been on campus a lot this semester working on a research project: a history of the Civilian Conservation Corps in Yellowstone National Park. Her research involves printed and digital material, which she accesses here, and archival material, much of which is located in Yellowstone’s Heritage Resource Center. She spent several weeks in the early summer working in the archival material and will spend much of October there, hoping to finish up that part of the project.

**Professor Kevin O’Connor** spent much of the summer and fall semester on sabbatical in Latvia working on his latest manuscript, “On the Shore of the Amber Sea,” the first comprehensive narrative history of the city of Riga and its inhabitants in the English language. His aim is to present a largely descriptive book about the history of Riga that narrows the gap between academic and popular history by synthesizing the existing scholarship and presenting it in a manner that is useful to academics yet accessible to a broad audience. Professor O’Connor will return to teaching in the spring.

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**2013 William L. Davis, S.J., Lecture:**

"Father Peter De Smet or Father Joseph Cataldo: Who is the Founder of Jesuit Education in the Pacific Northwest"

Presented by Dr. Robert Carriker
April 10, 2013, 7:00 p.m.
Location to be announced.

Historians have made their choice: Father Peter De Smet is celebrated in books, articles and museum exhibits as the pioneer missionary who brought the Jesuit presence to the inland Northwest. Father Joseph Cataldo has his admirers, too. Cataldo established Gonzaga College and, in addition, he stabilized Indian education at six Jesuit mission stations, initiated another four Indian missions, and re-opened two Rocky Mountain missions that had previously been closed. De Smet has a deservedly excellent image and reputation among historians, but Cataldo may be the real “Jesuit educator” for the Pacific Northwest.
Professor Veta Schlimgen joined the History Department in 2012. She is a U.S. historian and a specialist in the histories of American expansion and empire, racial and ethnic minorities, American citizenship and the U.S. Constitution, and the Pacific World. Dr. Schlimgen teaches courses on U.S. and world history, American women, U.S. citizenship, and the history of the Pacific World. Dr. Schlimgen completed her Ph.D. in history at the University of Oregon in 2010.

Professor Ann Ostendorf recently presented a paper, “Gypsies and Roma: Perceptions and Realities in Nineteenth-Century American History,” at the Gypsy Lore Society Conference in Istanbul, Turkey. This conference brought scholars together from over twenty nations in disciplines ranging from linguistics, sociology, anthropology, history and public policy, who share a scholarly interest in the culture, history, and situation of the Gypsy populations world-wide.

In addition to his normal summer offerings of online History 112, World Civilizations Since 1500, and History 396, Zen, Modernity, and the Counterculture, Dr. Eric Cunningham offered a new course last summer, A History of Christian Hermeticism. Cunningham also organized and hosted (with stellar administrative support from senior faculty assistant Janice Ueda, and work-study Laurel Goldammer) the annual Asian Studies on the Pacific Coast (ASPAC) conference. ASPAC, a regional client of the American Association for Asian Studies is an international association of Asian Studies scholars of various disciplines. This year’s event, which took place from June 14th through the 16th, represented the first time Gonzaga has hosted this prestigious conference, and judging from the great success we enjoyed this summer, we will most likely be called upon to do it again.

In September, Cunningham welcomed the publication of his contribution to a Roundtable discussion on Japanese cinema in Passport: The Society for Historians of American Foreign Relations Review. The panel, which included Cunningham, Akira Iriye, William Tsutui, and John Sbardellati, was a discussion of Screening Enlightenment: Hollywood and the Cultural Reconstruction of Defeated Japan by Hiroshi Kitamura.

In October, Cunningham’s review of Claiming the Oriental Gateway by Shelly Sang-Hee Lee was published in the Winter edition of the Pacific Northwest Quarterly. Cunningham was also pleased to see, in late August, the publication of the third printing of My Big TOE: Awakening, Discovery, Inner Workings by Dr. Thomas Campbell. Cunningham was instrumental in producing the index of this colossal three-volume series on consciousness, philosophy, and physics.

This semester, Cunningham is teaching two sections of World Civilizations, an upper-division course on Tokugawa Japan, the Catholic Studies capstone seminar, an additional seminar on contemporary Catholic thought and hermeticism, and one Pathways advising section.
**FACULTY NEWS**

**Professor Andrew Goldman** had a wonderful summer, taking 17 students with him to Turkey last July on the new Gonzaga-in-Turkey program. In the 30-day, 4000-mile trip, the group visited over 25 ancient sites as they studied ancient empires, their structure and their physical remains. The group covered material from the Hittites to the Ottomans, not to mention a foray into the Neolithic, with a stop at the 9400-year old site of Çatalhöyük, one of the world’s oldest and earliest human settlements. They kept plenty busy, no question: during their trip, students spoke with archaeologists in the field, sampled large amounts of tasty local cuisine, rode in a hot air balloon, swam in the Mediterranean, learned to bake fresh bread in a Turkish village, and more. Much fun was had by all, and it will take place again, in 2014. Meanwhile, Dr. Goldman continues his usual academic routine, teaching history and archaeology courses in the department, chairing the Classical Civ Dept., attending the annual meeting of the Classical Association of the Pacific Northwest (CAPN) last March at Willamette University in Salem, OR, and giving a national lecture on ancient Gordian for the Archaeological Institute of America (AIA) in April at the University of California – Santa Barbara.

**PHI ALPHA THETA**

The Xi-Gamma chapter of Phi Alpha Theta is now working under the guidance of faculty advisor Dr. Ann Ostendorf (ostendorf@gonzaga.edu). As primarily a service organization whose activities promote knowledge of the past, Phi Alpha Theta students strive to develop creative activities for the campus community at the intersection of these two goals. The organization has already begun its services and events. Keep an eye out for emails on events they are sponsoring, and for information on how to join.

**TUTORING**

This year PAT is hosting history tutoring for any interested student on Tuesday and Wednesday nights from 7-9pm, in College Hall 237. This is a great way to help out fellow classmates who need that extra help in their history courses. The usual participants are non-history major underclassmen and it is the tutor’s job to use their experience from history classes to aid them. Charlie Nichols, a senior History and Political Science double major, is the tutoring coordinator for PAT. Please contact Charlie if you would like to participate in this wonderful service opportunity. (cnichols3@zgmail.gonzaga.edu)

**Brown Bag Lunches**

Phi Alpha Theta recently hosted a Brown Bag lunch, open to all university students, on the benefits of studying history abroad. History students who participated in the Gonzaga in Turkey Program over the summer gave the presentation sharing their experiences and highlighting the unique opportunities available through Gonzaga to further our historical perspectives. If you have an idea for another Brown Bag lunch, that would convey information you would like to have about history or your history degree, please let Dr. Ostendorf or a member of Phi Alpha Theta know.

**Campus Tours**

Phi Alpha Theta organized the opportunity for all history majors and minors to learn how to give a campus history tour. Gonzaga University architect Mr. Mac McCandless taught fifteen young historians the history of the Gonzaga built environment on Monday, October 8th. These students will now be able to give historical campus tours during Fall Family Weekend.
HISTORY PROGRAM

History Majors are required to take HIST 101; either HIST 102 or HIST 112; HIST 201; and HIST 202. In addition they must take 18 elective credits beyond HIST 202, no more than six (6) credits of which may be at the 200-level. Of those 18 credits, three credits must be taken from each of four specific categories (i.e., a total of four courses): Non-western or developing areas; Pre-modern Europe; Modern Europe; and United States. Majors should consult their catalogues and advisors for the specific courses within these categories. Majors are also required to complete HIST 301 (Historical Methods), normally taken in the second semester of their sophomore year or the first semester of their junior year, and HIST 401, normally taken in the first semester of their senior year.

B.A. Major in History, 33 credits
Lower Division:
HIST 101 Survey of Western Civilization I (3);
HIST 102 Survey of Western Civilization II (3) or HIST 112 Survey of World Civilization (3);
HIST 201 History of U.S.A. I (3);
HIST 202 History of U.S.A. II (3).
Upper Division:
HIST 301 Historical Methods (3) (May only be taken once.);
HIST 401 Research Seminar (3);
HIST electives must include one course in each of the following areas:
Non-Western or Developing Areas (3); Pre-modern Europe (3); Modern Europe (3); United States (3).
Plus, at least one more elective course at the 200 level or higher (3).

Minor in History, 18 credits
Lower Division:
HIST 101 Survey of Western Civilization I (3);
HIST 102 Survey of Western Civilization II (3) or HIST 112 Survey of World Civilization (3);
HIST Electives (200 level) (0-6);
Upper-division electives (6-12).

WHAT CAN YOU DO WITH A DEGREE IN HISTORY?

Historians as Communicators
- Writers
- Editors
- Journalists
- Documentarians
- Producers of Multimedia Material
- Archivists
- Records Managers
- Librarians

Historians as Teachers
- Elementary Schools
- Secondary Schools
- TESOL in other countries
- Postsecondary Education
- Service in Education (e.g. Jesuit Volunteer Corps, Alliance for Catholic Education)
- Historic Sites and Museums
- Education Administrators
- Military Officer

Historians as Researchers
- Think Tanks
- Data and Intelligence Analysts
- Museums and Historical Organizations
- Cultural Resources Managers
- Historic Preservation

Historians as Advocates
- Lawyers and Paralegals
- Litigation Support
- Politicians and Legislative Staff
- Non-government Organization Leaders
- Lobbyists
- Civil Servants

Historians in Businesses and Associations
- Businesspeople
- Data Managers
- Contract Historian
- Market Researchers
QUESTIONS ABOUT THE PROGRAM?CONTACT ANY HISTORY FACULTY.

Stephen Balzarini, Ph.D., Washington State, 1979. Specialty: Modern Britain; Modern Europe; military. balzarini@gonzaga.edu

Robert Carriker, Ph.D., Oklahoma, 1967. Specialty: US frontier; Pacific Northwest. carriker@gonzaga.edu

Kevin Chambers, Department Chair, Ph.D., UC Santa Barbara, 1999. Specialty: Latin America; Paraguay. chambersk@gonzaga.edu

Eric Cunningham, Ph.D., Oregon, 2004. Specialty: Japan; China; modern intellectual. cunningham@gonzaga.edu

RaGena DeAragon, Ph.D., UC Santa Barbara, 1982. Specialty: Medieval and Renaissance; women; Britain. dearagon@gonzaga.edu

Robert Donnelly, Ph.D., Marquette, 2004. Specialty: Post-1945 US; urban history. donnelly@gonzaga.edu

Elizabeth Downey, Ph.D., Denver, 1971. Specialty: 1865-1945 US; Theodore Roosevelt; women; environment. downey@calvin.gonzaga.edu

Andrew Goldman, Ph.D., North Carolina, Chapel Hill, 2000. Specialty: Ancient Greek and Roman history; archaeology. goldman@gonzaga.edu

Richard Goodrich, Ph.D., St. Andrews (Scotland), 2003. Specialty: Greece; Rome; Church History. goodrich@gonzaga.edu

Michael Maher, S.J., Ph.D., Minnesota, 1997. Specialty: Early Modern Europe. maher@gonzaga.edu

Theodore Nitz, Ph.D., Washington State, 1999. Specialty: Modern Germany; Modern Europe; Islamic Civilization. nitz@gonzaga.edu

Kevin O’Connor, Ph.D., Ohio, 2000. Specialty: Russia; Soviet Union; Eastern Europe; Modern Europe. oconnor@gonzaga.edu

Ann Ostendorf, Ph.D., Marquette, 2009. Specialty: Colonial and early US; race; ethnicity; nationalism; culture. ostendorf@gonzaga.edu

Veta Schlimgen, Ph.D., Oregon, 2010. Specialty: Race and ethnicity; citizenship; U.S. Constitution; the Pacific World. schlimgen@gonzaga.edu

SPRING 2013 COURSE OFFERINGS

LOWER DIVISION

**HIST 101. Survey of Western Civilization I**  A survey of the origins of Western civilization in the Near East; Greek and Roman civilizations; and developments in Europe through the Reformation. HIST 101 is required to fulfill the history core.

**HIST 102 Survey of Western Civilization II**  A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes. HIST 102 or 112 can be taken in conjunction with HIST 101 to complete the history core.

**HIST 112 World Civilizations 1500- Present**  A survey of the major civilizations and cultures of the world from 1500 to today. Students examine several civilizations in detail and compare them with one another. The course emphasizes how the interaction among civilizations has influenced the development of the contemporary world. HIST 112 will fulfill the history core requirement in place of HIST 102.

**HIST 201 History of the US I**  This is a survey of the United States from the colonial period to the end of the Civil War. Topics include the development of the colonies, their interaction with Native Americans, the revolution of the colonies, the establishment of the Constitution, westward expansion, cultural development, early reform movements, slavery and the Civil War. In HIST 201, students will discover the ways in which past events have shaped the America we live in today.

**HIST 202 HIST of the US II**  HIST 202 is a continuation of HIST 201, with special emphasis on the Reconstruction period, Gilded Age, industrialization, and the Progressive Era. As HIST 202 moves into the 20th century, the course will focus on American foreign and domestic policies, with an emphasis on war, the Great Depression, and civil rights. In HIST 202, students will discover the ways in which past events have shaped the America we live in today.

**HIST 274 China Past and Present, Dr. Cunningham, Sec.01. TR – 10:50-12:05**  This course is a focused survey of Chinese history from the Shang Dynasty (@1600 B.C.) up to the present. Using the standard interpretive categories of politics, economics, society, and culture, the course will explore such topics as pre-imperial China; the Qin-Han consolidations and breakdowns; pre-modern Imperial China (Jin, Sui, Tang, Song, including inter-dynasty kingdoms); the Mongol (Yuan) dynasty; early modern and modern imperial China (Ming and Qing); and the Revolutionary periods of the twentieth century, including the Guomindang era, Maoism, and Post-Mao modernizations. Students who take this course for INST credit will be required to do an extra writing assignment that integrates the material of this course with their international studies focus. It is desired but not required that students will have taken History 112 (World Civilizations Since 1500) prior to taking this course. Students who take this class as a history course may not use or substitute the credits for International Studies.
UPPER DIVISION

HIST 301: HISTORICAL METHODS -

HIST 301. Sec.01. U.S. History, Dr. Donnelly, TR 8:00-9:15 a.m. 3 credits.

HIST 301. Sec.02 Pre Modern Europe, Fr. Maher, TR 9:25-10:40 a.m. 3 credits.

HIST 301. Sec.03 Non-Western Area, Dr. Cunningham, MWF 1:10-2:00 p.m. 3 credits.

An in-depth introduction to the discipline of history. While subject matter varies by professor and semester, all sections will have in common the following topics: the history and philosophies of history; varieties of historical evidences (oral, archeological, documentary); mechanics of historical writing; introduction to various interpretive frameworks and theories, with an emphasis on contemporary methods and issues. Students will complete library research and writing projects, demonstrating understanding of historical prose, citation, analysis and interpretation.

HIST 302 Sec 01: Ancient City. Dr. Goldman, TR 8:00-9:15 a.m. 3 credits This course is a survey of the development of the city in the ancient world. Students will explore urban forms and processes as they are shaped by - and as they shape - their social, cultural, economic and physical contexts. The course will focus on representative urban centers of the ancient Near East, Egypt, and the Mediterranean world, tracing the evolution of ancient urbanism from the Near East to the classical worlds of Greece and Rome. Prerequisite: HIST 101

HIST 304  Sec 01: Alexander the Great and Hellenistic World. Dr. Goldman, TR 1:15-2:30 p.m. 3 credits The political, social, and cultural history of Greece and the Hellenistic World from 399 to 30 BC, from the death of Socrates to the death of Cleopatra. The course will focus particularly on the rise of Macedon as a Mediterranean power, the achievements of Alexander the Great, and the transformation of the eastern Mediterranean under the monarchies of the Hellenistic Period. Prerequisite: HIST 101

HIST 316 Sec 01: Tudor and Stuart Britain. Dr. DeAragon, TR 1:15-2:30 p.m. 3 credits British religious, political, social, and economic developments from the late 1400s to 1689, including the English Renaissance and Reformation, the rise of Parliament, the Civil War and the Restoration, and the Revolution of 1688. Prerequisite: HIST 101

HIST 320 Sec 01: Jesuit History. Fr. Maher, TR 10:50-12:05 p.m. 3 credits This course will examine the context for the founding of the Society of Jesus and trace its history from its beginning to its temporary suppression in 1773. Although the course will have as its focus the Society of Jesus in Europe, it will also examine how the order encountered various cultures in the New World, Asia, India, and Africa. This course will examine the Society of Jesus against the backdrop of the developing absolutist states and its encounter with the Enlightenment.

HIST 326 Sec 01: Europe 1918-1939. Dr. Balzarini, TR 2:40-3:55 p.m. 3 credits A history of Europe from the end of the Great War to the beginning of the Second World War. This course will include the impact of World War I, the postwar peace settlements, the social, political,
intellectual and economic disruption of the war, the rise of fascism, Hitler and National Socialism, and the origins of World War II. Prerequisites: HIST 102 or HIST 112. Cross Listing: INST 387

HIST 330 Sec 01: The Holocaust. Dr. Nitz. TR 9:25-10:40 a.m. 3 credits A history of the Nazi genocide of the Jews in World War II, including its origins and historical context, the methods used by the Nazis to identify and exterminate victims, a study of the perpetrators, the reaction of the international community, and post-war historiography, interpretation and commemoration. Prerequisites: HIST 102 or HIST 112

HIST 335 Sec 01: Eastern Europe Since 1863. Dr. O’Connor. MWF 2:10-3:00 p.m. 3 credits This course surveys the history of northeastern Europe with particular focus on the modern age. Its major themes include regional conflict, national identity, the creation of nation-states, World War II and the Holocaust, the Cold War, and the political challenges posed by democracy, nationalism, communism, and foreign domination. Prerequisites: HIST 102 or HIST 112

HIST 350 Sec 01: The City in American History. Dr. Donnelly. MWF 9:00-9:50 a.m. 3 credits How, when, and why did cities in America develop where they did? How do physical form and institutions vary from city to city and how are these differences significant? This course will explore these and other questions while emphasizing twentieth-century American cities. We will examine urban populations, city culture, crime, and municipal politics.

HIST 366 Sec 01: American Cultures and Ideas. Dr. Ostendorf. MWF 10:00-10:50 a.m. 3 credits This course will examine American history through an exploration of its culture. Throughout this course we will work towards defining what culture is, how it shapes expectations and assumptions, how it motivates human actions and interactions, and how it is bound by time and place. We will explore the diverse cultures that existed in and came to Colonial American and the United States, paying special attention to moments of encounter and the nature of the adjustments all people experienced as they dealt with difference. Culture’s ability to create conflict, give meaning to, and refashion old ways should lead us to notice how culture is shaped by a person’s identity and experience. Each student’s ability to critically read cultural sources from an appropriately historical frame of reference will be tested in a variety of assignments, including weekly readings, writing assignments, presentation, active class participation, and a research project.

HIST 383 Sec 01: Mexico. Dr. Chambers. MWF 11:00-11:50 a.m. 3 credits A survey of Mexican history from the Pre-Colombian period to the present. The course will include topics such as the Spanish Conquest, the construction of the colony of New Spain, the various experiences of men and women in the colonial period, the adaptation and resistance of indigenous peoples, religion, Independence, the war with the United States, and the Mexican Revolution. Cross Listing: INST 377

HIST 390 Sec 01: Medieval and Renaissance Italy. Fr Via. MWF 9:00-9:50 a.m. 3 credits. This course will open with the conflict between Gregory VII and Henry IV over ecclesiastical reforms and German political and religious involvement in Italy culminating in the victory of the Italian communes over Frederick Barbarossa and the emergence of the imperial papacy. The course will continue with the discussion of the rise of commerce and industry in the Italian cities, communal government, and the emergence of a money economy. This will also bring us to a discussion of capitalism in Italian commerce, industry and banking, setting the stage for the Italian Renaissance. The course will climax with an analysis of the literary and artistic Renaissance and will conclude with a study of the decline of political feudalism and the rise of the centralized state.
**HIST 390 Sec 02: The Modern Pacific World.** Dr. Schlimgen. MWF 10:00-10:50 a.m. 3 credits. This course explores how people have created and re-created a “Pacific world” over the past 350 years. We will define the “Pacific world” as we analyze the history of human migration, political economy, colonization, nationalism, and socio-political mobilization and resistance. These matters helped forge connections among people from Asia, the Americas, and Oceania, and they, in turn, inform our present world.

**HIST 390 Sec 03: Ammianus and the Later Roman Empire.** Dr. Goodrich. MWF 12:00-12:50 p.m. 3 credits. This course will examine how the leading historian of the Later Roman Empire, Ammianus Marcellinus, and other writers represented the reigns of post-Constantinian emperors (the sons of Constantine through Theodosius I). Ammianus' portrayal of the events and personalities of his day will be carefully compared with other historical sources (both secular and Christian), allowing students to achieve a well-developed understanding of both the period and the problems inherent in working with ancient sources.

**HIST 396 Sec 01: History of Yellowstone.** Dr. Downey. MW 11:00 a.m.-12:15 p.m. 3 credits. This course looks at the history of the nation’s first national park. We will briefly examine early native and white activity in the area and exploration and establishment of the park. We will then look at the evolution of park management, particularly issues of; the park’s mission; staffing and funding; animal management; and tourism. We will pay increasing attention to environmental issues and controversies, especially concerning elk, bears, bison, wolves, fire, snowmobiles, and increased tourism. We will conclude with the state of the park at present and with its place in the greater Yellowstone ecosystem. There will be four or five required texts, reading quizzes, two or three unit tests, and a paper.

**HIST 401 Sec 01: Senior Thesis/Seminar.** Dr. Balzarini. MW 3:10-4:25 p.m. 3 credits. The History capstone course, designed as a seminar focused on discussion, historiography, research, and writing. General topics vary by instructor and term, but all will cover the following: study of a topic in greater depth than possible in the 300-level courses; opportunity to develop and demonstrate their understanding of the historical discipline in course discussion and the production of a significant research and writing project using primary and secondary sources; and up-to-date historiography of the topic. The course is intended to build on the skills and methods introduced in HIST 301. Prerequisites: HIST 301