

The Gonzaga Bulletin

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CHIANA MCINELLY IG: @picsbychiana

Gonzaga's dance program is back in the studio rehearsing and recruiting new dancers, all while masked up and maintaining 6 feet of distance. For the story, see page 6.

Phased move-in effective in social distancing

By KAYLA FRIEDRICH

Just as it has changed everything else, COVID-19 has made Gonzaga's move-in week look different to students and staff this year compared to years in the past.

The online semester has led to new housing protocols for freshmen and sophomores at GU who have been relieved of the mandatory on-campus housing arrangement for the school year.

With a large majority of Zags deciding to return to

Spokane to complete their remote and hybrid courses, GU's Housing and Residence Life implemented a phased move-in approach to limit the exposure of students and their families to COVID-19 during move in.

"I think it has been going really smooth and everyone has been super nice," said Claire Civula, a freshman resident of Catherine and Monica Hall.

With just about 80% of students coming back to campus there are expected concerns among students.

"Each student moving in was allowed no more than

two family members with them during opening weekend and had to move in during their allotted time period so there would be no lack of social distancing between each student, their family members and each roommate," the "Student Arrival & Return to Gonzaga Guide" said.

Many students felt that GU's approach for the move-in weekend was very well thought out and safe considering the circumstances.

SEE MOVE-IN PAGE 3

Storyteller writes love letter to Gonzaga

Arcelia Martin will give this year's commencement address

By LILLIAN PIEL

Anyone who knows Arcelia Martin knows how passionate she is about storytelling.

It's only fitting then that Martin is this year's student speaker for commencement, where she will get to share her story of her time at Gonzaga with the graduating class. Commencement for the class of 2020 will take place virtually on Sunday at 9 a.m.

Martin worked for The Gonzaga Bulletin all four of her years at GU and served as the editor-in-chief of the paper during her senior year. She was a member of Zag Volunteer Corps and enjoyed going on GU Outdoor trips as well. This fall, Martin started graduate school at Columbia School of Journalism.

"She's a very outgoing, very friendly person. Like all good journalists, she's very interested in people," said John Kafentzis, Martin's academic advisor, as well as one of the advisors of The Bulletin and a professor of journalism and public relations. "It was very easy to work with Arcelia because she's open to new ideas. She asks a lot of questions."

Martin's fascination with people and their stories comes from an understanding of perspective, namely that none are the same.

"A lot of the really valuable things I've learned out of GU are from stories," Martin said. "It's how we learn about each other and how we realize that there's so many different ways to be a human and to experience life on this Earth."

She also said how important it is for those who are still at GU to seek out stories unlike their own, which will help have a broader outlook on the world.

Martin mentioned how important this commencement speech is to her and described it as a love letter to her time at GU. Martin had anticipated giving her speech in person and in front of her friends, but she recorded her speech in light of COVID-19.

"Truthfully it was a little scarier saying it in front of a camera than in front of all these faces that I know," Martin said.

After working with Angela Ruff, the academic events manager for GU, to help shape her ideas into her speech and practice the speech delivery, Martin filmed her speech in San Diego with the help of a film crew.



PHOTO COURTESY OF KATHRYN GRAHAM

Arcelia Martin believes everyone has a unique story.

"I am thrilled we will all get to benefit from Arcelia's grace and her attentive and generous heart, which I think comes through in her communication style," Ruff said in an email. "For those who don't already know Arcelia, they will get to meet her in this special way, and I hope they will be proud. She will share a heartfelt plea that I think will help everyone rise out of the stress of this year, and walk forward into the next phase of life knowing they are connected."

As well as working with Ruff, Martin said that Joanne Shiosaki helped her workshop her speech. She especially wanted to make sure her speech honored both the people who make The Bulletin possible since it was such a major part of her time at GU, as well as honored what is currently going on in the world.

SEE MARTIN PAGE 2

Kent Porterfield transitions into vice provost position

By DEVAN IYOMASA

As he transitions into his new role as vice provost of student affairs, Kent Porterfield draws on over 30 years of experience in higher education to guide him through a highly unusual first semester on the job.

Effective July 1, Porterfield was named vice provost after being unanimously selected by GU's search committee, according to Gonzaga News Service. Porterfield was preceded by interim vice provost of student affairs, Manuel Gomez.

"When I interviewed I just kind of fell in love with the students, the mission and colleagues that I had met and talked with," Porterfield said.

Porterfield has held various positions in the field of student affairs, having previously served as vice president of student affairs at St. Louis University and Northwest Missouri State University.

After earning his bachelor's and master's degrees in education from Northwest Missouri State University, Porterfield went on to study at the University of Missouri in Columbia where he earned his doctoral degree in educational leadership and policy analysis.

He and his wife have two daughters, who both attend Texas Christian University, as well as two dogs, Bear and Tiger.

Porterfield and his family enjoy exploring the outdoors and are excited to explore Spokane's nature scene.

As he and his family looked to make a change and move from the Midwest, Porterfield was drawn to GU's strong liberal arts foundation and Jesuit values. He explained that he admired the Jesuit education system's search for truth and commitment to doing so in community with the goal of making the world a better place.

"I've always believed in community engaged learning and the opportunity to take what we know and are learning out into the community," Porterfield said.

Michelle Wheatley, who led the search committee, praised Porterfield's leadership skills as she reflected on her experience working with him over the summer.

"I am struck by his love for students and for student affairs work, his commitment to our mission, his generosity and work ethic, his attentiveness to people and desire for them to flourish, his leadership skills and his

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Meet the fall editor-in-chief

Senior Riley Utley discusses her role at The Gonzaga Bulletin during a pandemic

By MELINA BENJAMIN

Senior Riley Utley truly found her voice in journalism when she arrived to Gonzaga University with the help of upperclassmen at The Gonzaga Bulletin who came before her.

Now she has learned from some of the best journalists in the Spokane area, having written for The Spokesman-Review and The Inlander in addition to The Bulletin.

This fall she will serve as The Bulletin's fall editor-in-chief. The Bulletin sat down with Utley to discuss what she loves to write the most, her passion for journalism and her goals for the publication.

The Gonzaga Bulletin (GB): When did your journey in journalism begin and how?

Riley Utley (RU): I know it's really not normal to know exactly what you want to do with your life but I've known exactly what I've wanted to do since I was in middle school. I grew up watching the news and being interested in the news. I think what really got me into it was when I found out that entertainment journalism is a thing. I love movies, music and Broadway. I wanted to find a career that had something to do with that. I've always been interested in how that industry works.

I thought that to be in the seat of the person interviewing these people would be the coolest job ever. From there, I've known forever that this is what I've wanted to study. I've never looked back and I'm really happy about my decision.

GB: What made you join The Bulletin and what has made you stay?

RU: I joined because I wanted that professional work experience. I started the fall of sophomore year. I've stayed because we've built a tight-knit community and everyone who works there is so nice. I've learned so much working at The Bulletin, stuff I would have never learned otherwise. I came for the experience and I stayed because of the people.

I didn't really expect to work at the school newspaper actually. I wanted to work at one of the journals or for a magazine, but as I started to learn how to write journalistically, I became interested in the paper and haven't stopped working since.

GB: What are your goals this semester for The Bulletin?

RU: My main goal is to innovate at The Bulletin in a way that we haven't. I feel like we [the editing staff] have been told that we're an online publication first before print, for as long as I've been editing but that has never felt true. So, I want to make that feel true.

I want us to put our online presence and social media presence first and make that more well-known.

I want people to know that we are working hard to be on the frontline of journalism in terms of what we're using to present our content. I want people know we're here to update them not just through our paper but through our website, social media and the app.

GB: What has been challenging as a student journalist and how have you grown from it?

RU: I'm a really introverted person so getting over that and being willing to talk to strangers and walk up to people and ask them questions without scheduling an interview, that's always been hard for me but is something I think I've gotten better at.

And the other challenge, kind of the elephant in the room, is running a paper in a pandemic. It's not something I expected to do at all. But we're here and we're doing it. Finding ways to re-imagine how we put the paper together has been a big challenge for not only me, but for everyone. That has been the hardest thing I've had to do so far.

GB: What has been the most rewarding experience for you as a journalist and editor?

RU: Journalism is a thankless job and that is something that I accepted early on. For someone to retweet your story with a comment on it or to get an email saying 'Hey



CHIANA MCINNELLY IG: @picsbychiana

Riley Utley holds the first issue of The Bulletin that was printed under her guidance.

you did a good job on this' really means a lot. To know you did a story justice is the most rewarding thing you could ever do.

GB: What have been your favorite stories to write?

RU: The stories I love the most are the features I get to write. Hearing a person's whole life story gives me a lot of gratification and I really enjoy doing it. Features, especially when they are about people in the performing arts, because that's what I'm most passionate about, are my favorite.

My first feature I ever wrote was about this man named Joshua Shank who is the men's chorus director and he is the most incredible person I think I've ever met. He is so successful and has created this amazing music and I would've never known that if I didn't take the story. That really turned me on to feature writing and it is also still one of my favorite stories I've ever written.

GB: What is your dream career?

RU: I would love to work for a publication like the Hollywood Reporter, Variety or Time writing long-form feature stories about the entertainment industry because I think it is so interesting.

The Hollywood Reporter does these roundtables which are usually done during award season. They bring in the most prominent directors, actors and actresses, producers and writers and it's all these people sitting around this giant table and then there's the journalist asking them questions and there's this conversation going back and forth. To be able to sit back and marvel at these people telling these incredible stories, that's the dream.

GB: If you could live and work in another city other than where you are now, where would that be?

RU: New York City because it is the hub of journalism

and Broadway is there. I love reporting on the performing arts, especially stage productions and orchestras because those people are so interesting, love to tell you their story and they're so enthusiastic about what they do. It's a melting pot of people so every story is going to be so different and nothing is ever going to be the same.

GB: What is your favorite music to listen to when writing articles?

RU: It depends on the mood. "The La La Land" soundtrack is a very good soundtrack to listen to whether I'm writing an article or if I'm just studying because it's pretty instrumental. But I've gotten to the point where I know the instrumental so I'll start singing along to it. I also really like low-key acoustic alternative music. I really like Christian French and George Ezra.

GB: If you could report on one musical, what would it be and why?

RU: The obvious answer is "Hamilton." Every year the question of 'If you could interview anyone dead or alive, who would it be?' comes up and I have never changed my answer. It has always been Lin-Manuel Miranda.

To pick a not so obvious answer, I've gotten really into this group called StarKid. They create comedy musicals on YouTube. It's a very niche culture but it's still in the musical theater world and a lot of pretty big people have gotten their start from StarKid like Darren Criss.

It would be cool to write a story about what it's like creating funny and well-written musicals that are then put on YouTube for free for people to watch and why they've decided to do that.

Melina Benjamin is a news editor. Follow her on Twitter: @melinabenj.

MARTIN

Continued from Page 1

"I imagine if it's typical Arcelia [her speech is] going to be inclusive, meaning that there's going to be something for just about everybody there, because that's the kind of person she is," Kafentzis said. "She thinks in terms of the bigger community."

As with many things she does, her expertise in journalism was a driving factor in her speech.

"It's really special to get to talk about journalism," Martin said. "It's such an act of service in this really humanistic way, and it combines justice and stories, and all the things that I'm so passionate about, so to be able to talk about it and have all these families from Gonzaga hear basically about The Bulletin and what that taught me is pretty special."

Martin also said that what she is looking forward to most about speaking at

“

It's really special to get to talk about journalism. It's such an act of service in this really humanistic way, and it combines justice and stories, and all the things I'm passionate about.

Arcelia Martin, commencement speaker

commencement is for her mom to see it, who Martin said is her role model.

"If it wasn't for [my mom], there's no way I would be at Gonzaga," she said. "I was the most excited about her seeing it, because I was really excited for her to see that it paid off."

Martin said how she is excited to share a moment of celebration before saying goodbye to her fellow classmates.

Her friends were a large part of her time at GU, and it was important for her to be intentional with the time she spent with them.

"The more I learned about my friends the more I fell in love with them," Martin said.

In addition, Martin said spending time getting to know your professors and faculty matters as well.

"I respect and owe so much to the Gonzaga community, so to be honored in this way, it just makes my heart all big and it feels hugged in a lot of ways," Martin said.

Lillian Piel is a staff writer. Follow her on Twitter: @Lil_Piel.

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PORTERFIELD

Continued from Page 1

ability to see and respond adaptively and creatively to challenges,” Wheatley said via email.

The 15-person search committee was comprised of several faculty and staff members as well as student representatives and a board of trustees member. GU community members also had the opportunity to voice their feedback during open sessions of finalist interviews.

As vice provost of student affairs, Porterfield is a member of the provost’s senior management team and serves as the chief administrative officer for areas such as management of student services and university events.

Porterfield will also contribute to university planning, budgeting and policymaking, according to the university’s vice provost position profile.

The position profile lays out the agenda and expectations of the vice provost, such as “supporting and cultivating initiatives for cultural competence and increased diversity across the university.”

In the past, Porterfield has engaged in several student-led initiatives, many of which focused on diversity and inclusion. These programs included scholarship opportunities for underrepresented students, intergroup dialogue, literacy programs and “public policy pods” where students collaborate with faculty members on public policies in the local and federal government.

Looking toward the journey ahead, Porterfield hopes to promote diversity, student well-being and more student-led projects.

“I think my most important responsibility is understanding the student experience at the university and continually striving to make that a more impactful kind of experience,” Porterfield said.



PHOTO COURTESY OF KENT PORTERFIELD

Newly appointed vice provost of student affairs, Kent Porterfield, was unanimously selected by the search committee.

As a leader, Porterfield maintains an informal and conversational disposition while relying on input and feedback from students and colleagues. According to Porterfield, he tries to create spaces where everyone can express their input and upholds transparency in his position.

“In 30 years, I’ve made a lot of mistakes, so I do hope

I’ve learned from those,” Porterfield said. “Sometimes failure seems like an endpoint, when really I think it’s just a starting point. It’s not defining, it’s refining how we do things.”

Over the years, Porterfield has learned to frame failure as opportunities to learn, stating he brings a lot of experience he calls “failed experiments.”

Since starting his role at GU, Porterfield has enjoyed meeting new people and learning about their passions and desires. In alignment with the servant leadership model of service, he hopes to utilize the weight of his position to help others achieve their goals.

Although this year’s circumstances may pose some challenges, Porterfield is looking forward to getting to know the university and building relationships with students in a safe, socially distanced way.

“This is an extraordinary time to enter into the life of our university, and I think he brings strong experience and a deep sense of hope to our GU community,” Wheatley said via email.

Porterfield’s priorities for the upcoming semester are health and safety, equity and justice and building community. He aims to make the GU experience, as different as it may be, meaningful and equitable, especially to disproportionately affected communities.

Porterfield welcomes community members to reach out and have a conversation with him as he settles into his new role.

“I want [students] to see my humanity and understand that I have a title but I’m just like you,” Porterfield said. “I’m just trying to figure out how to do the best I can every day for others.”

Devan Imoyasa is a staff writer. Follow her on Twitter: @devanimoyasa.

MOVE-IN

Continued from Page 1

“Eighty is better than 100,” Civula said. “The phased move-in approach is somewhat effective and I like that I had the option, at least, to stay home.”

The phased move-in was implemented not only with student comfort in mind, but with limiting the general number of people. This proved effective as daily foot traffic going in and out of residence halls was less than what would’ve been seen on a normal return to campus.

Sophomores who also occupy a large part of on-campus housing were eager to reunite with their friends and start up where they left off in March.

“I had so much more space to move in and I felt like this approach just made the entire experience way less stressful compared to last year,” sophomore Annie Stang said. “It definitely reduced how many people we are being exposed to.”

While originally implemented for health reasons, the new move-in approach proved to be less overwhelming in general for incoming students.

In addition, phased move-in for the fall semester has allowed students to maintain social distancing.

Kayla Friedrich is a staff writer.



BULLETIN FILE PHOTO

Due to COVID-19, first- and second-year students moved into on-campus housing in phases.

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Ready or not here we go

After months of preparation the Pandemic Response Task Force’s plans for reopening campus are being put to the test

Returning or coming to campus for the first time can be one of the most exciting parts of a student’s year, but this year will likely be completely different. The COVID-19 pandemic rages on throughout the world posing a threat to everyone but especially students who have come back to campus this fall.

While many are choosing to stay home to be healthier and safer, many students are still planning on returning to Gonzaga this fall, myself included. This choice was made possible because GU designed a plan to assist students in a safe return to campus.

Classes will be held remotely, hybrid or in-person and certain amenities such as the COG remain open with new socially distant guidelines. While this has its benefits, it may not be the best solution in such an uncertain and ever-changing time.

Student health should be the very first priority to the school and its decisions should revolve solely on if the student body will continue to remain safe while on campus. Personally, I feel obligated to go back to take advantage of the in-person classes. However, this need to get the most out of my money is in juxtaposition with my feelings of not being entirely sure returning to campus is a safe option.

GU created the “Student Arrival & Return to Gonzaga Guide” booklet in order to plan for students return to campus. In theory the booklet is a great guide for a safe semester, but there are some major holes in their plans.

Due to students being allowed to learn remotely, the housing requirement for first-



By HUNTER HAUSER

and second-year students was removed allowing all students to live off-campus. While living off-campus can be cost effective, it can pose an issue to the health of other students as well as anyone in the Spokane area.

GU does provide certain steps on pages 6-11 of the “Gonzaga University Off-Campus Student Guidance” to help students take the correct precautions, but as many students return to see their peers and friends, social interaction will be inevitable. The off-campus housing is loosely monitored and thus I believe the rise in cases will come from mainly off-campus locations in the Spokane area.

I worry that these students will contract the virus and bring it to campus during their designated classes and infect other students, bringing with it the downfall of the Zag On campaign.

It is inevitable that at least a part of the student body will contract the virus, so we must turn to a solution that has proven to

be effective so far: containment.

The plan as of now is that students who contract the virus will be isolated and kept in quarantine in designated housing, per page 12 of “Gonzaga University Student Arrival and Return to Gonzaga Guide.” The issue I find with this plan is that there is no overflow quarantine housing, should more students than anticipated contract the virus.

The end result is likely that should this happen all students will be sent home. This leads me to believe GU is not ready for a serious outbreak because there is the possibility that students will get infected at a much faster rate than they can be quarantined and the virus will not be able to be contained.

Looking at the whole situation of the pandemic in schools, GU is using a similar plan to other universities looking to reopen. GU’s hybrid course offerings are nearly identical to that of the University of Washington and the University of Utah.

University of San Diego (USD) from our very own West Coast Conference is moving to online only courses for the fall semester to prevent the spread of COVID-19 according to its website.

A neighboring university, Washington State University is also moving fully online with no in-person learning whatsoever. For the individuals who must be on campus they are not allowing gatherings of more than ten in a group, according to WSU Insider. Whereas at GU students may be in classes with more than 10 students in one room.

Most schools are approaching Fall

2020 from only remote or hybrid learning environments to provide the best possible solutions for students.

I personally feel that hybrid learning and bringing students to campus will lead to a rise of COVID-19 cases at GU and in the community because there will always be those students who do not follow the guidelines to the T, and the pure unpredictability of the virus is not to be underestimated.

If an outbreak were to occur, I don’t believe the campus could safely contain the infected number of students in a timely manner, sending the whole student body home as well as putting us at risk while we are on campus. With this being a feasible reality, I worry the money is wasted on the semester, as well as moving home safely without bringing the virus with me.

The booklet has left me with more questions than answers. There is no clarity about if students would receive partial refunds for housing and meal plans, or how GU would safely move students off campus.

The looming question in the back of my mind is if we bring everyone back to campus and a major outbreak occurs, have we just jeopardized the spring semester and thus the entire year.

These questions cannot necessarily be answered without a return to campus, but as students move back through we shall hold our breaths and see if GU was truly ready to take on the special task of keeping us safe at college during a pandemic.

Hunter Hauser is a staff writer.

Letter to the Editor: Systemic racism hidden in core classes

In light of the Black Lives Matter movement, I would like to point out something unsettling in the core curriculum at Gonzaga. GU’s history requirement focuses on survey classes from a white male perspective which perpetuates the systemic racism that infiltrates every part of our society.

The history requirement should be expanded to include specific topics that focus on race, ethnicity and women’s studies either within those core classes or through another focused class.

On GU’s webpage for the degree requirements for the history core requirement, it states “history courses are intended to develop students’ awareness of the historical context of both the individual and the collective human experience. One course in History (HIST 101, HIST 102, HIST 112, HIST 201, HIST 202) will fulfill this requirement.”

These classes are Western Civilization I & II, World Civilization 1500 to the present, and U.S. History I &

II respectively. On the surface, having five classes to choose from might seem like ample choice for a basic undergraduate core requirement but upon further inspection, this is a Eurocentric, U.S. centric history requirement.

While World Civilization might give a general survey look at the 1500s to the present, the post-colonial era and some parts of the core requirement pages include an intro to Native American studies class, it doesn’t feel as inclusive as it could be. Some students only have time to take one history class and will end up with the same story of white men in power.

When I tried to transfer a class I planned to take abroad, The History and Human Rights in Argentina, to GU, I was told that it could only transfer as an upper-division history class. A white history satisfies the lower division requirement but not the history of Black, Indigenous, or people of color’s (BIPoC) history.

We are prioritizing a knowledge of U.S. history



By ANGELA GEORGE

that most students are already pretty familiar with given that U.S. history is usually covered several times throughout K-12 education. It is redundant and not “developing students’ awareness of the ... human experience.”

Furthermore, tacking on the Civil Rights Movement to the end of U.S. History II is not enough anymore. Black people have a deeper history than just Martin Luther King Jr. and the Voting Rights Act. Yes, these are huge and should not be overlooked, but we are deleting the rest of Black history.

Black history should not have to be a special separate history course to be taken on your own

time. It looks like GU has many BIPoC history courses that sound amazing, but most students will never take them because they aren’t required.

Black History is part of U.S. history and should be thoroughly integrated into the class rather than focusing yet again on white history, and if you refuse to integrate them then why is there no racial, ethnic, or women’s studies class requirement?

There is a problem when the only two narratives about Black history are slavery and Civil Rights. We need to refocus the lens of these history classes on stories of minority power because everyone knows, history repeats itself when you don’t learn it.

As a woman with Mexican heritage, I can tell you the Chicano/a movement has never been covered in my history classes. The Mexican immigrant stories are not recounted. My heritage is erased from the textbooks.

I can only imagine what it would feel like to be depicted over and over again as a slave, as a dangerous member of society, as less than, when learning about the history of your own

country. Our GU Jesuit mission calls us to become “women and men for a more just and humane global community” but we are not giving students examples of justice in history.

We are learning the history of the subjugators and oppressors. Excluding Black and minority stories out of the core requirements at GU is an example of systemic racism. When we are focusing on the story of the colonizer and not the colonized, we are upholding the system that has silenced these people for years.

The Black Lives Matter Movement is the response to a system that continues to oppress BIPoC and if we don’t educate ourselves on how this happened, it will not stop. We point to education as the answer to everything and yet here is an example of education failing us. It is time to rise up, Black history matters, Black Lives Matter.

Angela George is a junior studying computer science and computational thinking.

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Kamala Harris is not throwing away her shot

I’m going to be honest and upfront. Joe Biden was not my first choice for the Democratic candidate, as I imagine he was not the first choice for many of us. I was a staunch Elizabeth Warren supporter through and through and was thrilled at the idea of having a strong, educated and sincere woman on the ballot.

When it was clear she was no longer in the running, my enthusiasm to stay updated on the candidates fell, coupled with the realization that with each new week it was becoming apparent that Biden was likely going to be the nominee. While his official nomination only happened a few weeks ago during the Democratic National Convention, we’ve all sort of accepted that he was the Democratic nominee for months now.

Apart from the pandemic and President Donald Trump’s antics, the media’s most coveted topic of conversation has been the race to find Biden’s running mate. Way back in the early stages of his campaign he made it clear that he would be choosing a woman to run beside him, giving him an edge over some of the other male competitors he faced early on, as well as Trump and the Republican Party.

When Biden was unofficially the Democratic nominee, countless women threw their names in the hat to be his vice president. His list of choices was not only extensive, it was historic. His initial decision to choose a woman as his running mate was groundbreaking in and of itself, as only two women, Geraldine Ferraro and Sarah Palin, have ever been on the ballot.

Sen. Kamala Harris, a California Democrat, felt like an obvious choice from the get-go. Many news outlets and political analysts thought she was the “safe” choice as she ticked a lot of boxes for Biden and his campaign.

As underwhelmed as I initially was with her nomination, there is no denying Sen. Harris is a powerhouse of a woman. While she may have wavered on her political agenda and beliefs during her campaign and debates, she has been steadfast on what she stands for and against throughout her impressive career.

Her career as a prosecutor has given her the experience and skills needed to go head-to-head in a political debate. She’s known for her cunning and ruthless attacks on her opponents, and her poignant



By AUDREY MEASER

interrogation of then Supreme Court nominee, Brett Kavanaugh showed both the Democratic and the Republican parties that she is not to be underestimated.

While I relish the idea of having such an impressive woman in the White House, some aspects of her platform and career I am less than thrilled with. As California’s attorney general she was given the nickname “top cop” and has a history of being “soft on cops.”

Her narrative has changed in the last few years and she was become more outspoken on police brutality and reform, but her past actions or lack of actions to hold police accountable taint her newfound platform for me.

At the end of the day, personal opinions aside, Sen. Harris is a seasoned professional and a well-educated woman who is more than qualified to fulfill the job requirements of vice president.

While I am not necessarily over the moon about the Biden/Harris ticket, I am a supporter nonetheless because the alternative is much worse. I may not agree with everything they say or stand for, but at the end of the day they are two competent, well educated, empathetic and patriotic individuals, and that is far more than we can say about our current commander in chief.

Audrey Measer is the opinion editor. Follow her on Twitter: @audrey_measer.

ZAGtivists: Safely make your voices heard this election

By LILLIAN PIEL

As the United States currently faces a new wave of protests against racial injustice, there are plenty of ways for college students to join the fight against racism and get involved in activism.

During the coronavirus pandemic, it's more important than ever to practice activism safely, both online and in person.

One way to get involved is to keep up with the programming being put on by the Office of Diversity, Inclusion, Community and Equity (DICE), which will be mostly virtual. However, DICE is trying to put together a few in-person events, which will not exceed groups of five people, according to Makayla Heiser, a sophomore social justice peer educator (SJPE).

To stay informed about the programming taking place, follow the Unity Multicultural Education Center on Instagram @guumec and follow the new SJPE Instagram account: @sjpe_gu.

Activism not only takes place in person, but online as well. Many people use their social media platforms such as Instagram and Twitter to share resources that relate to activism and social justice issues. Actively seeking out these resources and sharing them is one way to practice online activism.

"When there's Twitter storms — when people take over a popular hashtag and post about injustices going on it draws more attention to that [injustice]," Heiser said.

She also encouraged students to go beyond just posting resources on Instagram stories and share across all social media platforms. Students should keep a look out for people to follow who share informative resources of how to get involved.

"It's really important that we educate ourselves, especially with having the internet access that we do," Heiser said. "It's amazing how much we can learn and how much we can read from Black authors and people of color and understand those experiences, even if you don't see it."

"Activism online isn't just



Gonzaga students advocate for fossil fuel divestment at a rally outside Hemmingson Feb. 13, 2020.

“Get a few friends together, obviously wear masks and social distance, but make some signs and just go by a street. I know it might be a little scary to get started on that type of stuff, but it helps the community grow.”

Makayla Heiser, social justice peer educator

limited to sharing and engaging with resources either. You can start petitions (or find ones that have already been created), if you're a good writer, writing reflections and sharing them is an option, and if you're more

to be safe, even when engaging with online activism, Ross said.

Take your mental health and social media following into account and to be aware of any possible trolls that might be out to argue.

Ross also said that keeping your identity safe when posting is highly important. If your action is major, such as starting a petition or sharing a video you took, be aware of who you want it linked to, whether it's a personal account or an account you created for the sole purpose of taking part in activism.

At GU, there are also clubs focused on activism, such as Zags Against Labor Injustice.

"That's probably one of the best clubs to join for student organizing and student activism," Heiser said.

If you're looking for other ways to practice activism, Spokane has lots to offer as well. Ross said Spokane has been very enthusiastic about activism. People in the community have been holding protests, most recently for Jacob Blake, the

Black man who was shot in the back seven times by police in Kenosha, Wisconsin.

When getting involved in protests and in-person forms of activism, make sure to not go alone to be safe, Ross said. They also said how important it is to do your research and look at what's already happening in your community.

"Get in where you fit in," said Ross.

Heiser mentioned how students can utilize online platforms such as Facebook to organize rallies themselves.

"Get a few friends together, obviously wear masks and social distance, but make some signs and just go by a street," Heiser said. "I know it might be a little scary to get started on that type of stuff, but it helps the community grow."

If protesting out on the street wear a mask and practice social distancing. If this is not a safe option for you, there are other ways you can get involved such as bringing supplies to protests said Ross.

If you're new to activism, Ross said not to worry. Reaching out to those who organize events is a great idea. People will gladly share what they've learned with you.

He also said we can learn from those who came before us and our peers. It is important that we remember that we are not alone when it comes to fighting for justice.

"We're all learning. I'm still learning, everyone's learning, it's good to have an open mind and to take that constructive criticism lightheartedly," Heiser said.

Another great way to initiate activism is to have conversations with people who have beliefs that conflict with your own. Be open to their perspective and talk to them about your own choices and beliefs.

"Honestly, even having conversations with your family and friends is super important to just talk about it," Heiser said.

Lillian Piel is a staff writer. Follow her on Twitter @lil_piel.

Universal Crossword

Edited by David Steinberg August 30, 2020

ACROSS

1 1836 Mexican victory site

6 Chiwetel Ejiofor's role in 2019's "The Lion King"

10 Absorbed, as a cost

13 Come up again

14 Bar mitzvah dance

15 Love, in Lima

16 Start of an inventor's lament

19 Side length squared, for a square

20 "Do others ..."

21 Goods

22 Sometimes-flourless cake

24 Jr.'s jr.

25 More of the lament

32 Playground fixture with a ladder

33 Conk out

34 One may have a big heart

35 That stallion

36 "Hold on a ___"

39 Computer at the front of a machine?

41 Vardalos of "My Big Fat Greek Wedding"

42 Prez on a five

43 Lead-in to "drop" or "stand"

45 Macho guys

47 More of the lament

52 Water, in Evian

53 Heads-up

54 En ___ (as a whole)

56 Hyatt competitor

57 "Como ___ usted?"

61 End of the lament

64 Yemeni gulf port

65 Make, as money

66 God worshipped in Mecca

67 "Ice Age" sloth

68 "Not to mention ..."

69 Like some goodbyes

DOWN

1 "Tosca" solo

2 Cordelia's father

3 Crowning point

4 Changed

5 Hockey legend whose surname sounds like a conjunction

6 Indigenous Japanese religion

7 Vie

8 Jason's ship

9 Backstabber

10 1992 Edward James Olmos film

PREVIOUS PUZZLE ANSWER

S	Q	U	A	D	G	A	L	I	A	A	L	I
O	U	N	C	E	T	I	R	I	S	P	L	O
M	A	L	T	E	D	M	I	L	K	B	A	L
B	R	O	D	I	M	E	T	I	N	S		
E	R	A	T		M	E	L	T	I	N	G	P
R	Y	D	E	R		O	M	G		T	I	P
					L	O	N	G	A	R	M	A
					M	I	L	T	O	N	B	R
					R	A	C	E				
					E	Y	E		J	A	R	
					M	O	L	T	E	N	L	A
					O	A	R			D	I	R
					M	U	L	T	I	P	L	E
					I	S	L	E		R	O	L
					D	A	I		O	W	E	N

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Unleaded by Paul Coulter

8/30

1	2	3	4	5	6	7	8	9	10	11	12
13					14				15		
16					17				18		
19					20				21		
			22	23					24		
25	26	27					28	29		30	31
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64					65				66		
67					68				69		

Bulletin

Zoom Info

Session

Learn about Gonzaga's Student Newspaper and its open positions

Sept. 9th 6-8pm

Email eulring@zagmail.gonzaga.edu for the link.

THE GB

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UNIVERSAL Sudoku Puzzle

			4	8				6
1		6		9		4		
	9					1		
6		3		4				
			3	2	8			
				6		5		1
		4					2	
		7		5		6		3
9				3	6			

DIFFICULTY RATING: ★★★★★

Complete the grid so every row, column and 3 x 3 box contains every digit from 1 to 9 inclusively.

Today's puzzle solution

7	8	9	3	2	5	6	4	1
9	4	1	6	7	8	2	3	5
5	7	6	1	7	9	3	8	4
1	6	9	7	2	4	8	5	3
4	9	7	8	2	3	6	5	1
3	1	4	5	7	3	7	6	9
2	2	7	9	8	1	5	4	6
8	5	6	9	3	1	4	7	2
9	6	1	4	8	1	2	5	3

Dancing through COVID-19 restrictions

By JENNA RODGERS

Three years ago, senior Erin Walker found her way to the Gonzaga dance program.

She was not expecting to continue dancing in college, but during the fall club fair, she met the director of the academic dance program, Suzanne Ostersmith, whose passion and enthusiasm drew her back into the world of dance.

“I really was just thrown into the program headfirst, and I got so involved with everything,” Walker said. “It’s just changed my life entirely because I didn’t even think I was going to get the chance to dance again and now I’m majoring in it, which is so special.”

The program has grown immensely since 2000 when Ostersmith first started it. At that time, there was only one dance class offered each semester within the theater program. The dance minor was created in 2006, with performances, the interdisciplinary arts minor and the dance major all following in an amazing program transformation.

“Dance becomes a community and becomes a family and I’ve had a lot of students who come to Gonzaga and say ‘You know I danced a lot in high school, but I’ve kind of burned out. I’m going to step out’” Ostersmith said. “But then they often-times make their way back in just because the community is so strong.”

After all of the prosperity the last few years have brought for the dance program, COVID-19 brings some new challenges that will change the way the program looks.

All summer, Ostersmith has been meeting biweekly with the faculty in order to figure out how to make the program worthwhile for the students while adhering to social distancing guidelines and considering the reality of remote learning.

During first semester, the dance program usually hosts an artist residency



CHIANA MCINELLY IG: @picsbychiana

Hula hoops help keep dance students six feet apart while practicing.

showcase in September, a student choreography showcase in October, a professional company concert in November and another student concert in December. The various facets of performing, including the preparation and the showcase itself, is a very valuable part of a dance education, so plans still remain to have these fall events.

“They’re still planning on having most of our shows, but there’s not going to be any audiences,” Walker said. “Everything is just going to be recorded and livestreamed. I don’t think that there is anything that has been canceled entirely, which is really awesome, but everything is going to look super different.”

The challenges posed by the new rules put in place to keep students safe have created a strong need for creative solutions.

“We keep saying ‘thank goodness we

are in such a creative field,’” Ostersmith said. “Our brains have to always think creatively, so we feel in some ways, whenever we want to get grumpy about it, this is what we are trained to do.”

Students will wear masks while they dance within their own 10-by-10-foot square. Within these squares, there is not enough room for traveling movement, so the dance staff has come up with several inventive changes for these limited spaces. Additionally, Ostersmith has been training with a mask throughout the summer to understand what it will be like for her students.

“I think my biggest worry is actually getting into the studio and practicing and rehearsing and how challenging that’s going to be, but overall, it’s not too bad because it’s still happening,” Walker said. “I still get to dance, so that’s exciting.”

There are even some classes, such as

“Dance: Culture and Art,” that require students to dance with partners. Due to the need to social distance, Ostersmith had to come up with a way to teach students the art of leading and following in the waltz or tango while keeping them 6 feet apart. Her solution was hula hoops.

Unfortunately, hula hoops with a 4-to-5-foot diameter are hard to come by, so Ostersmith found a type of plumbing pipe she was able to use in order to create her own giant hula hoops for class.

In order to accommodate remote students, new technology is required. The regular cameras for a lecture hall were not suitable for all of the movement involved in dance classes.

“What I found was, for me to move around the space, [the camera] really had a hard time tracking, so I made a request for certain kinds of devices,” Ostersmith said. “There’s one called a swivel that’s specifically for following the faculty member at a fast pace as we’re teaching dance.”

Projecting the image of remote students in the studio, the dance faculty hopes to include students who are dancing from home as much as possible while also eliminating any sense of vulnerability they might feel by ensuring the image is behind the rest of the class.

Despite the many challenges with this new reality, the dance faculty is approaching them with lots of dedication and optimism, hoping to make the program a great experience for the students this fall.

“We are going to get through this,” Ostersmith said. “It’s going to be messy, but then once we get to the other side, whatever that looks like, the potential, where we can go with the new performing arts center and with Gonzaga being the institution that it is, I just have a lot of hope.”

Jenna Rodgers is a staff writer.

Shop till you drop: Thrifty Gal aims to provide eco-friendly, socially-conscious style

By NOAH WONG

As the school year begins, back-to-school shopping commences. For sophomore Rachel Phelan, that means thrifting.

A frequenter of Goodwill, she sets aside an hour or two to peruse through the store in search clothing she likes.

“Everything comes in bins and you get gloves, masks and dig through it,” Phelan said. “And you pay by the pound so then you get a lot of clothes for pretty cheap.”

But Phelan is no regular thrifter. Her thrifting Instagram account, @_thrifty_gal_, has over 3,000 followers and acts as a vintage clothing marketplace. To ensure credibility with followers, she posts pictures of her customers receiving their clothes.

“I couldn’t find a job on campus for the longest time, I missed the requirements to get on campus jobs. I decided that it would be a good idea to start a thrift account on Instagram and start selling clothes. And I had always liked thrifting and upcycling clothes so that’s how it started,” Phelan said.

There are different ways to purchase from @_thrifty_gal_.

She sells on a first-come, first-served basis through Instagram stories in which the customer pays a set price. Phelan also occasionally has Instagram live videos in which she holds a live auction and the highest bidder in a certain amount of time typically wins the item.

She also uses posts where one can bid on an item or pay BIN (buy it now) price. The bidding lasts from 24 to 48 hours.

“It’s fun to me, it’s a pretty straight-forward and makes it kind of a competitive process,” sophomore Ali Strickland said.

Payment is made through mobile payment services like Venmo or PayPal.

She periodically does giveaways in which she gifts

cosmetics or free drinks.

Phelan also lets customers choose a charity to donate 10% of her profits to for the month. She initially lacked the profit but is now able to give back.

“If I’m going to choose to spend my money at a regular thrift store or someone else, I’d rather do it with her so that part of the money can go to an organization,” said sophomore Sophie Butler. “As a college student, I know it’s probably hard to give up that money to do it but I think it’s great that she does.”

Phelan’s thrifting also has an environmentally conscious focus. By buying used clothes, she saves them from going to the landfill.

“I don’t buy from fast fashion or retail stores, so I find all my clothes and accessories from thrift stores,” Phelan said.

Her best purchase was a pair of vintage Dr. Martens she found for \$15. But not every find comes in such good condition.

“There could be shirts that have stains on them that are minor, but I can crop, rework the hems, just to make it look more updated to the trends,” Phelan said. “I had some basic skills with the sewing machine, but I had to watch some videos to upcycle clothes.”

And as a business major, Phelan believes that having learned the ins and outs of customer service through an online medium and understanding how to promote and market have benefited her academically.

“When I started, the majority of people that were buying stuff from me were Gonzaga girls so we would schedule meetups after they bought something,” Phelan said. “Through that I was able to meet a lot of new girls on campus. And now during quarantine, random thrift accounts, I’ve made friendships with them, so been really cool.”

Some followers have even messaged her on matters unrelated to purchasing clothing and she has been able to give them advice and be a friend to them.



COURTESY OF THRIFTY GAL'S INSTAGRAM

Thrifty Gal wearing one of her custom pieces. A percentage of her profits are donated to a charity of the customers choice.

“I would be nice if I could do this for a while,” Phelan said. “I really like doing it. Maybe if I get really good at reworking stuff, I could make a brand.”

Noah Wong is a staff writer.

Ballin’ on a Bulldog Bucks budget

Commentary By HUNTER HAUSER

Endless conversations and seeing all your friends in the COG won’t quite be the same this year.

Due to the limitations brought about by COVID-19 there have been new restrictions placed on the COG’s regular operations. The casual style of grabbing a meal from any of the stations and sitting down with your friends has vanished.

This leads to the other option coming from Gonzaga meal plans being used more often: Bulldog Bucks.

With Bulldog Bucks being the new prioritized outlet for meals, you may find yourself swiping your student ID more than you’d like to. But budgeting your dollars could save you a lot of trouble throughout the semester.

Bulldog Bucks are needed by all students. Each student needs around 750. And make sure not to spend them all before midterms,” said junior Ben Rossetto.

There are quite a few options to choose from when it comes to Bulldog Bucks. White 175 offers \$800 in Bulldog Bucks. For some this may be the best option for the semester as the COG won’t be serving meals the same. For students planning to cook their own meals, Silver 12 also provides \$700 for students to spend each semester.

“It’s important for people to know that your Bulldog Bucks roll over between semesters,” said senior Gabriel Carbajal.



LUKE KENNEALLY IG: @lukekphoto

Blaze Pizza is one of many eateries that accept Bulldog Bucks near campus.

If budgeted correctly, having a few extra Bulldog Bucks could be a game-changer for spring semester, allowing more wiggle room to spend freely.

“Try to limit your Bulldog Bucks instead of spending them all in the first couple weeks and don’t get used to eating out,” said Nathan Silenzi, a current junior at GU.

It is important to budget your Bulldog Bucks from week to week. The semester is 16 weeks long, but at the beginning of each semester most students spend their

Bulldog Bucks in excess for supplies and groceries. This can be prevented with a custom-built budgeting plan.

On the GU website Housing and Dining created a spreadsheet to break down the use of swipes and Bulldog Bucks from week to week, giving students an accurate method to spending and getting meals from the COG.

It is important to prioritize swipes to preserve Bulldog Bucks, swipes are still the most cost-effective option. Visiting the COG for at least a meal a day could be

very important because solely relying on Bulldog Bucks may be difficult.

“I recommend using your meal plan as much as possible and using your Bulldog Bucks more as a treat,” said senior Brandon Takahashi.

While using your Bulldog Bucks as a treat may be more difficult this semester it is still good advice. Saving your Bulldog Bucks makes spending money in other semesters much easier, as stated earlier.

“McDonald’s is always a safe bet for budgeting your money,” Silenzi said.

While using your Bulldog Bucks for meals, restaurants with savers menus are very beneficial such as McDonalds and Wendy’s. Another option is URM Cash & Carry, the grocery store located behind Coughlin Hall. Buying groceries in bulk and cooking from your dorm or house offers an attractive method to avoid draining your Bulldog Bucks at overpriced on-campus eateries.

Bulldog Bucks are not unlimited, so paying attention to where the money goes is important. Eating at expensive restaurants consistently will drain the account in no time, this is exactly why a balance between the COG and spending is necessary for every student this semester.

Hunter Hauser is a staff writer.

The Gonzaga Bulletin sports section looks to bring new ideas for the GU community to enjoy

Hey there, everybody. We are Vinny Saglimbeni and Asher Ali, and we are going to be your sports editors this semester for The Gonzaga Bulletin.

Words cannot describe how excited we are to bring you GU readers sports content this semester. Even though it may not be in the conventional way of reading game stories, season previews for all of the fall sports teams, among other live fall competition stories, we want to assure you that we are committed to bringing you the sports content you want to see.

Before we get into what you can expect from us, let us give you an introduction of ourselves so you all know who you are working with:

My name is Vinny Saglimbeni and I am from San Jose, California. This is my second semester as a sports editor for The Bulletin and my third semester total with the newspaper. My favorite moment so far as a sports editor is getting to cover senior night last season and getting the chance to interview former Zag, Rui Hachimura.

I'm Asher Ali and I am from Los Angeles. I am a first-time sports editor for The Bulletin but I have been on staff as a staff writer since my freshman year. Getting to cover the women's basketball team's 2018 upset over third-ranked Stanford and then getting to talk to the players in all of their jubilation after that win was a standout experience for me as a Bulletin writer.

Now you may be thinking to yourself: hey guys, how are you going to cover sports when there are no games to be covered?

No need to fear. Even though there will be no diving saves on the volleyball court, last-minute strides to the finish line or sounds of soccer balls hitting the back of the net, the thing that makes these moments so special are the student athletes themselves.

With this in mind, expect there to be many stories about your fellow classmates and what they have done to get to the position they are in today. Whether they are from Spokane, Los Angeles, Nebraska, Canada, Italy, Guam, China or wherever else across the globe, the stories of these student athletes are what drive fans to have a special appreciation for them. With exceptional stories of personal perseverance and accomplishments, these student-athletes deserve to be recognized for all of the hard work they put in the offseason, as student athletes are what make college sports so special and unique to every university across the nation.

We will also be extensively covering future athletics related proceedings that



By VINNY SAGLIMBENI



By ASHER ALI

are brought upon by this unique set of circumstances which our lives are now entrenched within. Whether that be the development of new formats for intramural sports, unique instances of club team fundraising to acclimate with these new times or changes in West Coast Conference scheduling, our obligation to our reader base is to provide insight and explanation to the most prevalent situations within the athletic sphere of GU. We are conscious that this point

of time is entirely unique and sometimes confusing, leading to moments of monumental change and renovation. As a source that can provide information and clarity within such circumstances, we want to ensure that when it comes to the GU athletic spectrum, our staff will be thriving to elucidate our readership with thorough and accurate news.

Staying in line with this sentiment, one of our goals going into this semester is to expand our incorporation of multimedia

and social media faculties. We see both areas as being integral assets to helping our content become more accessible and informative for our viewer base. While live Division I athletics on campus this semester is still undetermined, we think that providing up to the minute updates on all sorts of Zag sporting events by use of these outlets can become an institution for this paper's sports section which would allow all GU fans to acquire the information they're looking for.

To say the least, this point in time is offering us with novel circumstances that are sure to beget some wild and crazy phenomenon for us to cover. But as GU sports enthusiasts, we are far from unacquainted with the wild and crazy aspects of life. It's as if this semester is perpetually the last 30 seconds of a March Madness game, and we're going to cover every unfolding aspect of it in its entirety with an exuberant level of care and comprehensiveness.

Asher Ali and Vinny Saglimbeni are sports editors. Follow them on Twitter: @asher_aliz and @vinnysaglimbeni.



LILY KANESHIGE: @AKA.LILY

With fall competition postponed for the semester, the show must go on with reporting sports stories.

Bulletin Board

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Questions email: classifieds@gonzaga.edu



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Part-time Child Care Needed
Searching for part-time child care, driving our 2 boys to school and picking them up afterwards. Call 951-743-4618.

Seeking Part-Time Nanny
Seeking part-time nanny for our two boys, ages 12 & 10. Tasks include overseeing online learning, helping with lunch, & providing transportation when needed. Mon-Thurs from 11:30am-5:30pm. Pay: \$15-20/hr, DOE. Please call/text if interested. 509-863-7303

Seeking teacher/caregiver needed
Help navigate online school for kindergarten and 2nd grade children. 6-8 hours a day at least 4 days a week. South Hill Spokane. Hourly rate negotiable. To apply email Walters06@gmail.com

Must Love Kids: Seeking Nanny for 3 Girls
Seeking nanny/tutor for girls (6, 5, 1). Hours: 7a-3p, M-F. Must love kids, be willing to assist with lessons for older kids. Latah Valley location. Covid conscious. To apply email towleskids@gmail.com



Apple App Tutor Needed
GU law prof/lawyer must quickly get proficient with Apple apps. Part time-temporary. Safe-distanced environment. Need good teacher with command of Apple Apps. Call 509-939-7903

RFC back in the running

Innovative set up allows Rudolf Fitness Center to resume in-house operations this fall

BY ASHER ALI

To the elation of gym rats around campus, the Rudolf Fitness Center (RFC) has officially opened for the commencement of the 2020 fall semester with modified procedures in place.

The RFC's professional staff worked throughout the summer by deliberating and constructing potential plans that optimized the facility's usage to serve students best, while also making sure to adhere stringently by local, state and federal guidelines.

The team worked directly with local health officials and brought in the Spokane Regional Health District once the plan had been modeled to get official authorization to resume operations.

"It has been a very difficult summer because local, state and federal guidelines change constantly," said Jose Hernandez, director of fitness center operations. "But the truth is that the way we got this done with the motivation to have students back in the facility safely, and in a way where everyone will be comfortable using the facility that we know that the students want to use, so this was designed specifically for the students."

After hosting a soft opening throughout last week, the RFC officially opened to all of its patrons on Monday. The gym is attempting to maintain as many of their procedural habits from years past as possible, in part by keeping the hours on both weekdays and weekends largely consistent with the prior schedule the RFC hosted before the COVID-19 pandemic.

"We are trying everything in our power not to disturb or change much of the feel of the RFC," Hernandez said. "There is already a huge change with this pandemic, so when it comes to the schedule, what we're trying to do is open from 6 a.m. to 11 p.m. on weekdays."

While many of the RFC's operations have remained congruent with what returning patrons are accustomed to, the physical and procedural set up for exercise within the RFC has been widely moderated to construct a safe environment for students.

Between the fieldhouse which has now been outfitted with 30 pieces of cardio equipment, the large studio, the downstairs section and the upstairs section, the RFC has 45 separate exercise stations fit available for use. Students can reserve a particular one of the stations for a 45 minute session through IMLeagues, and once a session is finished, the staff spends 30 minutes thoroughly sanitizing the equipment before the next scheduled appointment.

The staff is equipped and wearing a face mask, face shield and gloves while going through and sanitizing each station, and all pieces of equipment are extensively



The RFC's current lay out is a significant alteration from what students were formally accustomed to, but that doesn't mean workouts have to change.

cleaned after all usage, although the RFC still provides complimentary wipes that students can use on their equipment before and after use if they want to.

"Above all for us is thoroughness and safety," said student supervisor Andrew Carlson. "We want to additionally provide outstanding customer service too, but above even that is a desire by our team to be thorough and safe in everything we handle."

There are a wide array of cardiovascular machines such as ellipticals, stationary bikes and AMTs in the fieldhouse and upstairs that are available to be reserved, as well as five X-bikes in the large studio, and a double-sided squat rack, a Smith Machine, and three cable apparatus in the previous free weight area downstairs.

Some of the stations come equipped with a mat, a bench, or both and certain stations are able to support additional pieces of equipment.

This equipment — such as dumbbells, kettlebells, French curl bars and medicine balls — can be checked out by students at the front desk after their Power Apps are screened for potential COVID-19

symptoms upon entering the facility. For stations that support auxiliary equipment, which are all of those located on courts 1 and 2 of the fieldhouse and the first floor lifting area, you can borrow multiple pieces of equipment or check out equipment during your workout through a cone communication system, where the RFC staff will wheel all of the rented amenities to your station with a cart.

"We're really proud of all of the work we've put in to create such great customer service for our students in this system," Carlson said. "We understand that these are difficult times so want to make sure that the RFC is a place they can go to forget about everything else, and as staff we want to alleviate any extraneous tensions possible."

Unfortunately, with all of the protocols in place and with the adjustments to the RFC's set up as well, the swimming pool and basketball courts are out of commission for standard use for the foreseeable future. Patrons also will no longer have access to any of the locker room areas or amenities, as the RFC staff is asking that you come already fitted into

your exercise attire.

Not all of the RFC's supplementary functions are out of commission however. Two of the facilities most revered programs, intramurals and fitness classes, are still operating in amended formats.

Under the Phase 2 conditions which Washington currently abides by, only five students are allowed to be in-person for an exercise class; so for the moment, the RFC has deferred to using an entirely online based format for the four fitness classes that they have ready to start the year, HIT, Barre, yoga and jazzercise.

Other formally held classes, such as spin, are being held off by the RFC until potentially the point where the state advances to Phase 3 because unique equipment is needed that remote patrons may not possess. But for the other four classes offered, the RFC is putting on its free week of fitness classes starting Sept. 8 for you to give them all a try.

"We only have 85% of our student body returning in-person this semester, but we didn't want to exclude that 15% not here by not accommodating them at all," Carlson said. "These fitness classes benefit all students while increasing our serviceability."

Intramurals have been adjusted to fit in with the new normal, but the RFC staff has managed to find innovative ways to make one of GU's most coveted extracurricular programs still as viable and enjoyable as ever. Along with plans to bring back the Go-the-Social-Distance Step Challenge introduced after spring break last semester, the team is putting on an entirely online 5K race, intramural golf tournaments, cornhole and esports competitions.

"For us, intramurals are a priority because we know that intramurals are the No. 1 program in the Rudolf Fitness Center," Hernandez said. "The biggest of all our innovations is esports; we've been researching extensively to make sure we're careful with how we do it, but we want to get after it as soon as possible because we believe that it can become very popular."

The RFC is making sure to dot its I's and cross its T's in every facet of its facility's operations. The commitment the entirety of its staff has dedicated to implementing this recommencement plan is exemplified by the comprehensive model that the GU student body is now able to engage with at the RFC.

"We care so much about the ways that we can help out the students of this school, so we dedicated extensive care to coming up with this plan," Hernandez said. "And safety is in the center of this plan, it always has been, but now even more than ever."

Asher Ali is a sports editor. Follow him on Twitter @asher_ali3.

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HERE'S
TO YOU
CLASS OF
2020

Personal messages from friends and families.

ONE. *Awesome.* JOURNEY.



CONGRATULATIONS
Michael Tanaka

SO PROUD of OUR ZAG...

Mom Dad&Vanessa Ryan&Krista Chesca Uncle Mark Auntie Carol&Uncle Art
Uncle Bryan & Auntie Wendy Scott Kevin & Eryn

SYDNEY
SCHMIDT



Congratulations! The last four years went by too fast. We are so proud that you are working on your PhD in math at Portland State.

Love you,

Mom, Dad, Jen, John, Justin, April, Jessica, Brendan, Nate, Char, Jack, Marie, Marlene and Grandma Sumie. And Grandpa Roy and Chuck and Nana.

PATRICK
MACHADO



You did it!

Congratulations Patrick on the cumulation of 4 years of hard work.

We are so proud and love you!

KEVIN
MAKENS



Congratulations Kevin Makens, B.S. Mechanical Engineering, Class of 2020

May your journey from Gonzaga be full of adventure, challenges and happiness!

RICHARD
NYAMBURA



Ten years ago, we had the privilege of welcoming into our home, an enthusiastic young man from a Kenyan orphanage. Since then, he completed high school (state champion in the mile run), served in the military and graduated from GU debt free. He begins his new job in Oregon in September.

His focus, determination, hard work and positive attitude have been an inspiration to many.

We're proud to call him our son. The sky's the limit lad...you are loved.

TIANA
PEREIRA



Ho'omaika'i Tiana Alohilani Keikialoha Pereira!
We are so proud of YOU and the resilient, strong woman you've become! You are Amazing!!

We Love You So Much ~ Mom, Dad and Crystal

AARON
WHITTERS



Congratulations!!!! We are so proud of you. Now go out and rock the world.

Much love, Dad and Mom

JULIAN
MORENO



We are so proud of everything you've accomplished these past four years. You persisted through the most challenging last semester, and you still finished strong. Congratulations on your well-deserved success.

With love and pride today and always,
Mama, Papa & Sofia

MEGAN
EHLEBRACHT



Congratulations Megan - all your hard work paid off! We are very proud of your accomplishments. Love you!
Dad, Mom, Kristin, Doug and Bandit

KIMBERLY
LONOWSKI



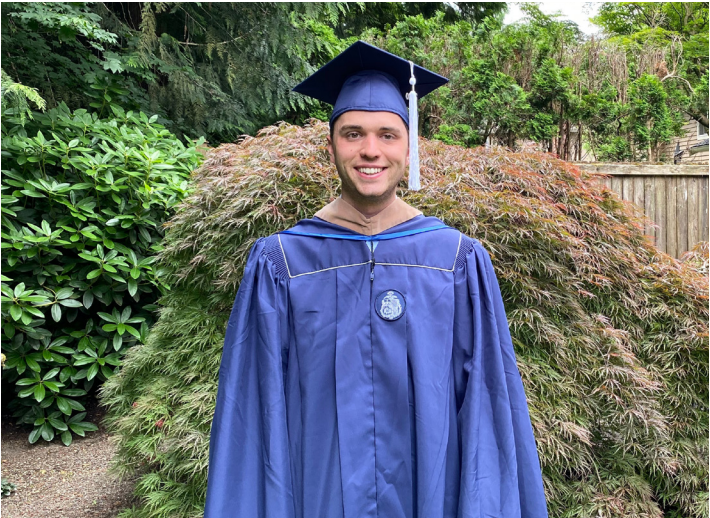
Kimberly, congratulations on your graduation! You’ve come away from Gonzaga with many friends, lots of memories, and the confidence to follow your dreams. May this be the start of your next great adventure! You are an amazing young lady. We are all so proud of you! Go Zags! Love, Mom, Dad, Eli, and Thomas

BRAEDEN
CHARBONEAU



ELI, Man’s Best Friend President, Gonzaga-in-China, Interning for Zag Athletics and the KC Royals in the Dominican Republic. Brae, you have embraced every opportunity Gonzaga has given you with drive and passion. And now, you are graduating Magna Cum Laude! It has been so fun being a part of your incredible Zag Journey. We Love You! - Your Family

RILEY
DAWES



Congratulations Riley! From that cute little apprehensive kindergartner on the first day of school...to an amazing, accomplished and confident college graduate - YOU did it! All of your hard work, focus, inquisitiveness and drive for results got you here and will continue to enable you to accomplish even more.You are an amazing young man maneuvering through a quarantine to finish college and land an awesome job. We admire your innate wisdom and your ability to help others around you and to think logically though life and business situations.We are so proud of you! Love, Gare and Deb

CHARISSA
BONIFACE



You set the world on fire with your smile
You awake the masses with your laugh
You’ve brought tears to our eyes with your accomplishments
Can’t wait to see the rest of the show!
With all our love
Mom , Dad & Lucas

KEVYN JOHNSON



Congratulations Kevyn, we are extremely proud of your outstanding accomplishments! We wish you the best of luck in all your future endeavors.

Love Mom and Dad

JUSTINE COOPER



Congratulations to our intelligent, beautiful and hardworking daughter. We know you enjoyed your years at Gonzaga, especially your trip to Africa and many performances in GUTS Improv. As you prepare for veterinary training, we see a bright future ahead. You are our shining star! Love you bunches, Dad and Mom

JOEY NICHOLS



Congrats 2020 Grad Joey Nichols! We're all behind you, Mom, Dad, Brothers, Cousins, Aunts, Uncles and Grandmas!

PAYTON THOMAS



She did it! NICU Nurse

Proud of You, Dad, Mom & Ry

AIMEE PIERCY



CONGRATULATIONS AIMEE
ON YOUR GONZAGA CAREER!!

We are proud of you and celebrate your academic success, leadership as Cross Country/Track Team Co-Captain, and track school records. You are amazing!!

We cannot wait to see you thrive in the next chapter of your life -- graduate school and cross country/track at Michigan State University.

CASSIDY MOE



Cassidy, nobody could have ever predicted how your final year at Gonzaga would end. We are sad that you missed out on a traditional graduation and the festivities around it. But, you leave Gonzaga with a more open mind, countless great memories and a circle of amazing lifetime friends. We are so proud of the accomplishments that you achieved during your four years and the path that you have created for yourself.

With love and pride today and always, Mom and Dad.

THOMAS SCHMIDT



We are so proud of all your accomplishments.

Go Zags!

Love, Mom, Dad & Emily

VINCE LEMUS



Congrats, Vince Lemus! We are so proud of you!

Love, Mom, Dad, Andrew, and Claire

RILEY BEELER



Riley, your hard work and perseverance brought you this far. Soar confidently in your own sky – to the highest of your hopes, to the windows of your opportunities. Nothing can hold you back!

Love, Dad & Mom

TREVOR DUMAIS



CONGRATS to The Great “1014 Boone Ave” Guys!
—TREVOR DUMAIS, ETHAN DURBANO, BEN GIBSON,
TOM WALTERS—
You’ve made a lifetime of memories and formed
friendships
that will last forever beyond the campus
of Gonzaga University.
TBIYTC
Go ZAGS!
Paul and Lisa Dumais

GONZAGA UNIVERSITY CLASS OF 2020 GRADUATE Daniel Erigero



**Congratulations
In Completing your Bachelor’s in
Mechanical Engineering**



BEN RANGHIASCI



Ben
You followed your dream, worked extremely hard, made a name for yourself, and made the best of friends. We could not be more proud of you and know that huge heart of yours will spread wisdom and joy worldwide. Have faith in how far you can go and make that new trail of yours!

We love you so much Ben! Huge congratulations to you and the entire Gonzaga class of 2020, GO ZAGS!!!!

ABBY TARANTINO



All our dreams can come true...if we have the courage to pursue them.
-Walt Disney

Congratulations Abby! We love you fiercely and are so very proud of you!
Love, T-Squad

MARGARETT QAQISH



Congratulations Margarett on all of your accomplishments and we can hardly wait to see where your next journey takes you. Your class year of 2020 will always be a memorable one because you have overcome all the challenges thrown at you.
We are proud of our Zag. May God bless you always.

KATHRYN BLACKERBY



“We love our 2020 GU Graduate! Congrats Katy! Love Mom, Dad, Jenny & Ellie”

DESMET BOYS



PARKER - So Proud! Studies, Friends, Adventures, Memories! Zag Forever - Love M&D # PETER - What an amazing adventure Gonzaga has been for you, beginning to end! Proud Zag Mom! # CAMERON - What a wonderful Zag world! Love Mom, Dad, Lilia, Georgia, April # BRADY - Congratulations! Once a Zag ALWAYS a Zag! Love Mom and Dad # MARK - We love your Zag Spirit! Congratulations! Mom & Dad # STEPHEN - Onwards and Upwards! Congrats with love, M&D # SAM- Here's to great friends, lots of memories! Zag on! Love, M&D # LOGAN - Excited for your new adventures. Congrats to our Zag! Love M&D # GRIFFIN - Your curiosity and enthusiasm will take you far! Love, Us

