A rendering shows the $60 million GU-UW Regional Health Partnership center. It will be 80,000 square feet.

Many thanks for your recent donations. A majority of them come from alumni, students, and staff, and are making a difference in the lives of patients and students. Your generosity is helping to fund medical research and education, and to improve the health of our community.

Together, we can continue to make a difference. Please consider making a donation today.

Thank you for your support.

John Doe, President

GU Regional Health Partnership

Regional Health Partnership to expand into new center

By CONNOR GILBERT

As soon as August 2022, Spokane will be getting its new 84,000-square-foot building to host a center for medical education and health sciences as part of the University of Washington of Medicine's Gonzaga University Regional Health Partnership (GHUP). GU and UW will be sharing ownership of the new building, representing a new step in the expansion of the partnership and of medical science in Spokane as a whole.

“The partnership between the two schools began three years ago with an agreement in the spring of 2019, and a new building was an integral part of the planning for that,” said Dr. Thomas May, director of the ABA Journal.

“When this agreement first came to our attention, it was clear that this was a significant development for both GU and UW,” May said.

“Together, we can continue to make a difference. Please consider making a donation today.

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Campus Security welcomes new leadership

By JONAH JELLESED

The Schoenberg Building, where the College of Arts Sciences and College of Education are located, has moved to become the director of the new GU Campus Safety and Preparedness Services (CSPS), Wilkey said.

While how to move forward in political discord has been a discussion, clarity on how to deal with the spread of disinformation has yet to come.

"If a student, staff or faculty member feels they are the victim of a bias incidents or hate crimes, they should contact the university's Bias Incident Assessment and Support Team,” said Dr. Darryl Potyk, chief of medical education for the regional WW AMI program — a five-state partnership to expand medical education through UW's Northwest Center for Medical Education and Research.

"[The McKinstry project] strengthens the commitment to Eastern Washington," Potyk said. "It is an example of what we have been able to do as a university and what we still need to do in the future to support our community."
INTERNATIONAL

Continued from Page 1

GU is just a pit stop for both of these freshmen, though. Travel is an important part of their lives, and while different things brought them to Spokane, Huang and Thomas both highly value travel and variety in their education.

Thomas’ father is an international banker, so he has been well-versed in experiencing the opportunities that took their family. While Thomas has lived in Europe, he loves his time living in Asia and hopes to return once college is over.

In Kuala Lumpur, he said, there were always new parts of the city to explore, all with their own unique cultures. Thomas said he himself continued to learn a new language every time he visited a new country, and if not Malaysia, perhaps somewhere else in Asia.

Huang, however, could never stay in Washington for a couple of years after graduation. She said that living in Kuala Lumpur for a couple of years after graduation is much different from Washington as a whole.

Many students in GU come from different backgrounds, different places and different cultures, and all have a different story to tell, if you just sit and listen for a long enough.

Erin Sellers is a staff writer.

Portraying disability through poetry

The Visiting Writer Series brings authors with speech impediments together again at Disability Poetics event on Tuesday

By BROOKLYN POPP

T he Visiting Writer Series, put on by the English department which brings working writers to campus, is launching the yearlong series on Tuesday with Disability Poetics event. Authors Denise Leto and Adam Giannelli, two writers who have speech impediments, are coming to the Wolff Auditorium in the Jepson Center for a Q&A Panel at 12:15 p.m. and reading their works at 7:30 p.m.

So what exactly does Disability Poets refer to?

“Disability Poetics refers to the study or thinking about language and writing of disability,” said D. Megan Ciesla, associate professor of English and director of the Visiting Writer Series. “That can either be how disability is represented or it can be how writers with disabilities work and write.

Leto is a multidisciplinary poet, writer, editor and dance dramaturg whose work has appeared in numerous publications and was awarded the Orlando Prize in poetry, among other accolades. Leto has dyslexia, a movement disorder in which a person’s muscles contract uncontrollably, which sometimes impedes his ability to speak. She has explored this impediment in her writings. Leto will be accompanied by Roseanne Quinn, a professor in English and women’s studies at Puget Sound College.

Giannelli is a successful author whose essays and poems have appeared in the New York Times Magazine, Washington Post, Seattle Times, and anthologies, and he teaches literature at Hamilton College. Embracing his stutter, Giannelli is joining Leto to read his own writing.

Ciesla, who is bringing the two authors to GU for their second event together, emphasizes the importance of hearing how these poets, whose work is in language, share their contributions to a listening audience.

“For Leto, when she can’t speak, what should she do in the middle of a reading and can she go on? Or when Giannelli, in his own way, can’t read his poetry like he wants to, how does he create a space so that his audience remains with him?” Ciesla said.

Some of the daily obstacles that the audience will hear and learn about.

Ciesla explained that this event will show students, faculty and the Spokane community a way of reimagining how to proceed or how to present your work if you are physically unable to share it aloud.

“We expect flexibility of language, we expect it to be without pause or without fumbling around, so it’s a way to include writers who don’t make those traditional expectations but can make a really wonderful experience,” Ciesla said.

In this event, Ciesla and other coordinators of the Writing Series aim to bring working writers to campus, is an informative experience in the classroom but also helps the audience to see what we’re doing in the classroom and how it is embodied in the real world. Ciesla affirmed that the writers can sometimes be quite inspiring. “Any time we have the opportunity to learn from people and how they see the world and work in the world, I think that’s a really valuable experience,” Ciesla said.

“The Visiting Writer Series is not put on solely for the student’s benefit. Ciesla hopes that people from beyond the GU community can attend each and every event. “Especially as we incorporate their work in language, share their contributions to a listening audience.”

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Carli Lloyd’s NFL aspirations are breaking barriers for female athletes

The U.S. women’s soccer team star’s NFL bid means for gender norms and professional sports

By ERIN SELLERS

On the surface, Carli Lloyd’s move to play professional football appears straightforward. The three-time Olympic gold medalist and World Cup champion, who has represented the U.S. women’s national soccer team for 20 years, is breaking barriers for female athletes and widening the pool of talent for the National Football League (NFL).

But when you look beyond the headlines, the story is more complex. Lloyd’s decision to pursue a career in football is a testament to the power of resilience and determination in the face of societal expectations and institutional barriers.

Lloyd’s journey began in 2011 when she was invited to a mini-camp by the Houston Texans. After impressing the coaching staff, she was signed to a three-year, $1.2 million contract with the team. However, Lloyd’s physicality and athleticism quickly became a source of controversy, with some experts questioning her ability to compete in the NFL.

Lloyd, who has over 50 international goals for the U.S. women’s national team, had to prove herself both on and off the field. She had to adjust to the culture and norms of the NFL, which is traditionally a male-dominated sport. Despite facing criticism and skepticism, Lloyd remained focused on her goals and continued to excel.

Her move to the NFL also highlights the changing landscape of professional sports. As more women enter the mainstream sports world, they are challenging the traditional gender roles and expectations that have long defined sports culture. Lloyd’s presence in the NFL is a reminder that there are no limits to what women can achieve in the world of sports.

In conclusion, Carli Lloyd’s NFL aspirations are breaking barriers for female athletes and expanding the horizons of what is possible in professional sports. Her story is a testament to the power of perseverance and the importance of challenging societal norms. It is an inspiration to all who dream of breaking barriers and pursuing their passions.

By JONAH JELLESED

U.S. women’s national soccer team star’s NFL bid means for gender norms and professional sports

What the U.S. women’s soccer team star’s NFL bid means for gender norms and professional sports

ERIN SELLERS is a staff writer

JONAH JELLESED is a staff writer

In the past few years, finding housing on campus has become increasingly challenging. Technology has taken over the housing process more and more every year. Now first-year Zags are dealing with much more confident with a job offer and a lease, and having to figure out rent and how it’s paid and how their landlord, probably won’t work either. “There is a reason I review the lease with my tenants every year,” David Chavez, a landlord in the Logan Apartments, said in an email. “If you have a great house and a bad landlord, probably won’t work well,” said Chavez.

Finding housing around GU is streamlining because dynamics are constantly changing. This year was the first year Chavez signed a lease with tenants that are also feeling the pressure of finding a house. “I was lucky to have a couple of leases prior to this month, but I also have a couple of leases that I haven’t been able to get,” Chavez said.

Finding housing can be a daunting task, but with the right resources and support, it is possible. The Myrtle Woldson Student Tourism and Convention Center on Tuesday and Thursday morning. The tourist center is an excellent resource for students looking for off-campus housing.

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An unfair amount of fun the Spokane County Fair

By BROOKLYN POPP

Spokane County Interstate Fair has drawn in the greatest Spokane area, so gather your people and bring your appetite for some fair food and fair entertainment.

This year’s fair, themed “Place of the Canons and Rams,” runs until Sunday, August 26 and runs 10 a.m. to 10:30 p.m. and is located at the Spokane County Interstate Fairgrounds, 404 N. Henry St.

Fair season is the time to unwind your mind from the kid of the magic discovered while springing through the 67 units. While building your visitors in the business, try your nutrition through Whole Black Belgium Waffle, or get a special on a snocone. Also included in the menu, waffle, Clif Bar protein bar, which is a cracker and more maze of delicious foods.

Of course, there are fun rides and games to try and was a great staff of a large crowd. This year is the 12th annual fair, which is a little over 2,000 people. While the people are full of hands reaching out to today’s attractions, there is a wide variety of entertainment to choose from. There are rides, games, and stalls to meet everyone’s needs.

For 2017, Disney Co. began to pull its animated titles from Disney’s cable channel viewership. While simultaneously causing a great loss to Netflix as in 2015 the ad-free streaming platform was attracting millions of customers to the platform, while Netflix that it decided to pull out of streaming services from NBCUniversal these shows and other licensed content to streaming services from NBCUniversal and Bravo. Vox analyst Michael Nathanson. Disney in the 2019 fiscal year, as estimated by AB Bernstein analyst Todd Juenger. Disney can afford this loss with all these services coming for Netflix to streaming services from NBCUniversal and Bravo. Vox analyst Michael Nathanson. Disney in the 2019 fiscal year, as estimated by AB Bernstein analyst Todd Juenger. Disney can afford this loss with all these services coming for Netflix to streaming services from NBCUniversal and Bravo.

By MILA YOCH

Disney Co. is an enormous company. What once was just an amusement park has grown into one of the largest movie and entertainment companies in the world. In 2012, Disney struck a deal to become a shareholder and-founder of Netflix. This led to the streaming giant and build its own platform with Netflix that it decided to pull out of streaming services from NBCUniversal and Bravo. Vox analyst Michael Nathanson. Disney in the 2019 fiscal year, as estimated by AB Bernstein analyst Todd Juenger. Disney can afford this loss with all these services coming for Netflix to streaming services from NBCUniversal and Bravo.

But it wasn’t always this way for Disney. In 2017, Disney acquired Fox assets for $52 billion. With all these services coming for Netflix to streaming services from NBCUniversal and Bravo, it can also make appearances at the Spokane County Interstate Fair. Come out to meet Ron Firey the Fair, and visit the booth from a variety of vendors and food trucks. The fair is a special place for those animal owners, farmers, and friends to showcase whatever it is that they have, whether it’s cows and crops to jewelry and the high dive from diving pirates draw the “oohs,” “aahs” and “oh my gosh!” from the gathering crowds.

The final three days of the fair include events such as the PopILT Rodeo, youth sports and farm shows, and the Demolition Derby. If nothing else, you can consider the racing at the track, tractor pulls, kid’s mini-hearse hunting and finding games that take place throughout each day. Admission into the fair costs $11, however, on Sunday the fair kicks off the Cara for Kids coat drive. Bring in a new or gently-used coat for free admission.

So, unless you frequent country music festivals, this may be the last time of the year to acceptably see clowns and cowboys in public. But don’t miss out, mark your calendars and head to the Spokane County Interstate Fair.

Brooklyn Popp is a staff writer.

Are you still watching? A streaming war between Netflix and Disney

Disney is the leading player in streaming services. What happens when Disney’s new platform is taking over a market that Netflix has long dominated? In this week’s column, we explore the streaming wars and what they mean for the future of the industry.

Disney’s new streaming platform, Disney+, was released to great fanfare in November 2019. With over 100 million subscribers in its first year, Disney+ has established itself as a major player in the streaming industry. However, the streaming wars are far from over, and Netflix remains a formidable competitor.

Disney’s streaming platform offers a wide range of content, including Disney movies and series, as well as shows from other Disney-owned networks. Netflix, on the other hand, offers a wider variety of content, including original series and movies, as well as content from other studios.

The streaming wars are not just about content, but also about distribution. Disney has been a leader in distribution, and its new streaming platform is no exception. Netflix, on the other hand, has a strong distribution network, with over 200 million subscribers worldwide.

Disney’s streaming platform is no slouch when it comes to distribution either. With over 100 million subscribers in its first year, Disney+ has established itself as a major player in the streaming industry. However, the streaming wars are far from over, and Netflix remains a formidable competitor.
Postpone judgment on Post Malone's 'Hollywood's Bleeding'

By LUKE MODUGNO

Following the opening song from Post Malone's latest album, I had one question in mind: Is Post Malone OK? From the dedication, to the opening track featuring a skeleton and Malone platitude on white noise, to the album art, it's almost unsettling to think about how much thought went into it. However, the album is not all doom and gloom. "Hollywood's Bleeding" is a wild, frenzied tangle of sound, and it's actually fun to listen and follow along. 

Throughout the album, we're introduced to a level of storytelling uncharacteristic of many rap artists. Instead of straightforward rhymes, the album tells a story through the lyrics and music. The result is a cohesive, engaging experience that keeps the listener engaged.

The title track, "Hollywood's Bleeding," is a distinct representation of Post Malone's sound. The typical pop-rock listen usually employed by Post, this project tends to wander closer toward trap and pop melodies. However, the album opens with a cover of opening track set to a serious, grim mood, moving in a positive direction. But the sonic evolution, his song structure remains a highlight, complementing Post Malone's solid rap verses. "Sunflower" and "I knew" are two of the best tracks on the album. Malone trading existential lyrics for pop song vocals isn't the worst thing he could do. "Hollywood's Bleeding" features some extremely catchy rock tunes including "Enemies," "Die For Me," and "Sunflower" and "I knew" from Dua Lipa and Travis Scott to Ozzy Osbourne and Travis Scott and Ozzy Osbourne on a track featuring a skeleton and Malone platitude on white noise. " Hollywood's Bleeding" is the title of the album a tease. Ultimately, we only get to witness more of commitment to the somber sound and sonic variety and journey in stardom, more sonic variety and journey in stardom, more sonic variety and journey in stardom, more sonic variety and journey in stardom, more sonic variety and journey in stardom. While Malone does underline a bit of a somber theme, his song structure remains pleasantly formulaic, resulting in forgetting the album. Still, the 35-minute runtime makes it worth a listen for fans of Malone. Malone trading existential lyrics for pop song vocals isn't the worst thing he could do. "Hollywood's Bleeding" features some extremely catchy rock tunes including "Enemies," "Die For Me," and Travis Scott and Ozzy Osbourne on a track featuring a skeleton and Malone platitude on white noise. " Hollywood's Bleeding" is the title of the album a tease.
With a 5-1 record, GU acing opening act

PHOTOS BY TAYLOR BENTLEY

Freshman Zoe Thiros (No. 3) and redshirt junior Katelyn Oppio (No. 10) watch the ball sail over the net during Gonzaga volleyball’s 3-0 win against Ball State on Saturday.

Sophomore Kennedy Croft (No. 5) and senior Jenna Kuehn (No. 2) celebrate with teammates.

Outside hitter Kennedy Croft spikes the ball.

Sarah Penner (No. 7) and teammates get ready for the ball.
Brooke said, "To get dinner? and I'm like, 'Yeah, let's go, let's go.'"

The Sisterhood of the traveling cleats

Brooke and Britney have their fair share of fights, mostly because of their similarities, that they've done, "said Lexi Brown, assistant coach of the Gonzaga Bulldogs women's soccer team since they are three years apart in age. While not gifted with the same natural ability as many of her teammates, Brooke makes up for it with her work ethic.

Brooke Weedman is a first-year player on GU's women's soccer team.

"Honestly, it's always been soccer and the thing that makes it so special for me has been my sister, Brooke," said Britney Weedman, a junior on the team. "We've been playing together since we were four, and we've been playing our entire lives, so we obviously have a really strong bond.

"Britney and Brooke both have the same determination and work ethic, they both put in the necessary time and effort, and they both have managed to overcome the various challenges that they've faced in their careers. They are both very focused and driven, and they always strive to be the best they can be."

By SAMANTHA DIMAIO

Ciaran O'Leary came to Gonzaga with the goal of improving his overall game. He had a quiet confidence about him that he felt would translate to the college level. The coaches didn't think he was particularly talented, but they were impressed by his work ethic.

"I always knew I could count on Ciaran," said Coach Gabe Porter. "He showed that anyone who is willing to work hard and put in the time can achieve success in this sport."}

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Sisterhood of the traveling cleats

Brooke and Britney have their fair share of fights, mostly because of their similarities, that they've done, "said Lexi Brown, assistant coach of the Gonzaga Bulldogs women's soccer team since they are three years apart in age. While not gifted with the same natural ability as many of her teammates, Brooke makes up for it with her work ethic.

Brooke Weedman is a first-year player on GU's women's soccer team.

"Honestly, it's always been soccer and the thing that makes it so special for me has been my sister, Brooke," said Britney Weedman, a junior on the team. "We've been playing together since we were four, and we've been playing our entire lives, so we obviously have a really strong bond.

"Britney and Brooke both have the same determination and work ethic, they both put in the necessary time and effort, and they both have managed to overcome the various challenges that they've faced in their careers. They are both very focused and driven, and they always strive to be the best they can be."

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By TREVOR BOND

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