

The Gonzaga Bulletin

A student publication of Gonzaga University

APRIL 8, 2021

www.gonzagabulletin.com

VOL. 132 ISSUE 27



The Baylor Bears took down the Zags in an 86-70 win that broke Gonzaga's perfect season record.

PHOTO BY JAMIE SCHWABEROW / NCAA GETTY IMAGES

Zags' record-breaking season ends

Gonzaga men's basketball loses to the Baylor Bears in the NCAA National Championship game

By ASHER ALI

We will never know if it was destiny for the Gonzaga Bulldogs (31-1, 15-0) and the Baylor Bears (28-2, 13-1) to match up with one another Monday night in a game that would decide the 2020-21 NCAA national championship. But after the Dec. 5 contest earlier this season between college basketball's top two schools was cancelled, it seemed almost serendipitous for these two teams to reconvene in Indianapolis at the end of the season.

However, destiny rarely ever goes the way that people perceive it to, and on Monday, BU slighted GU of it's potentially perfect season in an 86-70 win to hand the Bears their first national title in program history.

BU entered the championship on a five-game tournament run during which the Bears have beaten the likes of Arkansas, Villanova and Wisconsin by an

average of 15 points per game. Most recently heading into Monday, it was the Houston Cougars who the Bears got the advantage over in a 78-59 Final Four win, with BU guard Jared Butler dropping 17 points and securing five rebounds to bring his team to the national title game.

GU handily won its first four games of the tournament by an average score of 24 points. Then in the national semifinal game against UCLA, the Bruins forced an overtime thriller that saw freshman guard Jalen Suggs hit a deep buzzer beater 3-pointer to keep perfection intact for the Zags with a 93-90 win.

"It's a tough turnaround, but just the aggressiveness and the athleticism of Baylor had us on our heels today, I don't know if [the loss] was due to our fatigue," GU head coach Mark Few said. "Usually when you're the more aggressive team then you're going to get the calls and you're going to make the plays, and clearly, they were way more aggressive than us the entire night."

The Bears jumped out to a quick 9-0 lead after pulling out three offensive rebounds in the opening minute, and Butler established himself early after converting on two put-back layups and then nailing a 3-pointer with 14:28 left to make it 16-4 with BU in the lead. As the nation's top 3-point shooting team all season, BU started out shooting a perfect 5-for-5 from deep, with a second chance 3 from sophomore guard Adam Flagler giving the Bears a 21-6 lead which at the time was the most points GU had been down by in a game all season.

That basket came off a turnover, one of five given up by the Zags in the first eight minutes before BU gave up its first. Up until that point, GU forward Drew Timme only had two points on two touches, but in the remaining 10 minutes of the first half, he would get himself going down low by adding eight more.

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Keep it compostable

Personal compost bins are coming to Kennedy and Coughlin buildings

By SYDNEY FLUKER

In the upcoming weeks, compost bins will be placed in individual rooms and apartments in the Kennedy and Coughlin residence halls.

Each bin has a sticker explaining what can and cannot be composted, along with a QR code that will take students to the Rethink Waste page on Gonzaga's website. There, students can find all of the information about waste and compost on campus.

The Rethink Waste GU website will have information for students about trash, recycling and compost on GU's campus. They are updating the website to have information about the personal compost bins, how to compost in residence halls, where to get compost bags, larger compost bin locations and other questions they feel students might have.

This project originated from a collective dream of many people, but was put into action within the Student Sustainability Leadership Program (SSLP).

Waste reduction educator and AmeriCorps volunteer Kathryn Graham has been heavily involved in the process of organizing the compost bins.

"We want to show students that even though composting can seem daunting, it's actually pretty easy to do," Graham said.

The SSLP, the Office of Sustainability, Plant Services, Custodial Services and residence hall staff have worked closely to make this

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BULLETIN FILE PHOTO

Small group leaders are some of the first people incoming freshmen will meet.

The faces behind the big welcome

By SYDNEY FLUKER

Student orientation leaders are a key part of Gonzaga's New Student Orientation. Working both behind the scenes and on the front lines during orientation week, student orientation leaders serve as the welcoming committee to incoming freshmen. As they work closely with incoming

students, these leaders are responsible for showing the freshmen what being a Zag is all about.

Justin Gambone, program coordinator for first year experience programs, is in charge of orientation and student orientation leaders.

Gambone designs orientation

to welcome students and their families to GU, with a focus on the transitional aspects of going to college. Orientation leaders help students understand the transition from high school with academics, social life and being away from home.

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Undergraduate research connects students and faculty

By RILEY FARMER

Every semester at Gonzaga, a select few students are paired with GU professors to perform undergraduate research. For a lot of Zags, this whole process might seem quite mysterious, and conjure up images of students spending long days in front of computers entering row after row of data or writing down tedious lists of lab procedures. The truth, however, is a lot less mysterious and much more interesting.

In 2016, GU created the Center for Undergraduate Research and Creative Inquiry (CURCI) to celebrate the unique collaboration between student and faculty that is undergraduate research, as well as to publish works created by undergraduate research collaborations.

The program is one of several at GU that focus on undergraduate research but is mainly an opportunity for students to work with professors from the College of Arts and Sciences on research projects the professors are conducting. GU's science majors also have opportunities to pursue research within the Gonzaga Science Research Program (GSRP), where they can work with STEM faculty to pursue their research interests.

The College of Arts and Sciences also has two fellowships, the Morris Fellowship and the Killen Fellowship, which are awarded to undergraduate student researchers. The Morris Fellowship funded by Scott and Elizabeth Morris, both GU graduates, focuses on student-led undergraduate research opportunities, according to

the fellowship's website.

The Killen Scholars Program, on the other hand, is specifically for mentoring women as leaders and researchers through their exploration of Catholicism and is funded by the Gallant family. The main undergraduate research program for GU though, by number of students, is the CURCI.

Both students and professors involved with CURCI believe that it provides a lot of benefits for both the students and faculty. Casey Schmitt, an associate professor of communication studies, and a current CURCI faculty supervisor, believes that CURCI gives students a unique

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A Zag through and through: Four years of games, four years of memories

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dream a reality. The project is beginning in Kennedy and Coughlin, but bins will eventually be in all residence halls. SSLP is not expecting short term results, but instead hope this will have a larger impact in the grand scheme of things as students become more aware about what is and is not compostable.

Jim Simon, GU's director of sustainability, helped oversee this process. "We want to create as many opportunities for students to make great choices about their consumption and habits," Simon said.

According to Simon, 75% of students who are considering attending GU care about the environment and campus sustainability. These compost bins aim to show prospective students GU's dedication to the environment and to sustainability, while also having a direct impact on campus waste.

"Offering these alongside recycling and trash bins will help divert waste to a place where waste can be regenerative," Simon said. "We can send that compost to a composting facility which might end up in a garden bed back here on campus, so we're creating a regenerative system."

Graham hopes students will learn by doing and continue composting after their time at GU. By students composting and helping the Earth, Graham said the only possible impacts are positive.

These bins have been in the process for the last few years, and adjustments have been made on the back end many times. The Office of Sustainability has been adjusting the plan to make it easier to collect compost, make it less expensive,



BULLETIN FILE PHOTO

Compost bins will be installed alongside garbage and recycling bins in an effort to make it easier for students to learn about composting.

find the best compost facilities to send it to and to make it easier on behalf of the students and custodial services.

"The goal is really just to make it as easy as possible for students to successfully learn how to compost, and in the end divert a lot of waste," Graham said.

Distribution of the bins will be happening in the coming weeks, and information will be announced in Morning Mail. Graham has also been working with

the Zag Shop to sell compost bags, and those should be available for students to purchase by the end of the semester.

The Rethink Waste GU website will have answers to frequently asked questions, but the Office of Sustainability is also a great resource if you cannot find an answer on the website.

"We hope that these bins will be a jumping off point for a lot of students to examine their holistic environmental

impacts," Simon said. "That if they're thinking about waste and consumption, they might start thinking about how else they can have an impact on the environment."

Sydney Fluker is a staff writer. Follow her on Twitter: @sydneymfluker.

RESEARCH

Continued from Page 1

experience to grow both personally and academically.

"I do think it is beneficial in both ways," Schmitt said. "I think for the student it's a chance to hone skills outside the classroom, to hone both study skills and professional skills without the looming specter of a grade."

On the faculty side, it helps professors free up time for teaching and streamlines the research process.

"The faculty I think, benefit from this in a couple ways," Schmitt said. "Obviously, when I'm writing a book, it saves me a lot of time when I have somebody there sifting through sources. Gonzaga is a teaching university, but we are also a high performed academic university, so we are expected to compete with state schools and schools with a lot of grant funding."

The time commitment and length of the program can vary from professor to professor and varies based on demand. Schmitt, for example, has been writing a book for several years, but only started working with CURCI this semester when it became apparent that he needed a second hand with his research.

"My book project, for instance, I started years ago, and it was only this semester I realized I needed help," Schmitt said. "But there are other shorter research projects."

Junior Blake Fry, a business administration major and a CURCI research assistant working with Dr. Kathleen Jeffs, agreed with Schmitt that the time put into research projects can vary.

"I am putting together a textbook with the Theatre and Arts Department," Fry said. "I have two other jobs, so I am pretty packed, but I try to get to 10 hours a week. [The

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I think for the student it's a chance to hone skills outside the classroom, to hone both study skills and professional skills without the looming specter of a grade.

Casey Schmitt, communications studies professor

researchers] can give you as many hours as you want."

As a business administration major who is interning at the athletic department, one reason Fry likes the research opportunity is because it gives him a chance to see another side of GU.

"For me, it's a different side to what I'm usually doing. I've learned a lot about the theater and interdisciplinary arts," Fry said. "It's cool to learn more about what these professors are researching and how they structure their classes."

The work for undergraduate student researchers is varied, because it depends on the research topic. For example, sophomore Christa Langdon, a sociology and criminology double major, has worn a variety of different hats in her role as a research assistant for Melissa Click, an associate professor of communications.

"My role is basically to help her with interviews or writing up transcripts or thinking up interview questions," Langdon said. "Basically, anything she needs help with."

Langdon believed that the CURCI research project had helped her become a better, more disciplined researcher.

"From this I've really learned how to conduct interviews," Langdon said. "It's helped me to learn how to do research on my own. It's really nice because you are truly a research assistant, and you do your own research."

Both Fry and Langdon meet with their faculty advisors over Zoom once a week, but they both agreed that COVID-19 had made the personal connection between student and professor tougher. Schmitt echoed their thoughts in his interview.

"The biggest downside to this year is that we don't have that personal connection," Schmitt said. "I used to have lunch with students and talk for an hour. That's the biggest difference this semester."

Riley Farmer is a staff writer.



BULLETIN FILE PHOTO

Student leaders offer a friendly face for new students as they begin their time at GU.

LEADER

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"We really strive to put programs and initiatives surrounding those transitional issues of students to make them feel that Gonzaga is the place for them," Gambone said. "That everyone feels welcome and has a sense of belonging."

New Student Orientation requires about 250 orientation leaders. This year, the three positions usually available for student leaders have been merged into two — small group leaders and super group leaders.

Small group leaders are traditional orientation leaders in charge of leading small groups and working directly with the students to get them acclimated to GU. They plan icebreakers and help students get to know each other in order to ease the fears of being a freshman in a new environment.

Super group leaders are the middle managers between First Year Experience staff and the orientation leaders. They manage more of the logistical and operational components, help with setup and teardown, move students across campus, answer questions and work closer with students and their families rather than managing a small group.

Junior nursing major Peyton McKenny has worked as both a small group leader and a super group leader.

"Student leaders are really beneficial because you get an upper level student perspective of everything when you're a freshman," McKenny said. "So when you're really nervous about classes and the ins and outs, you have someone who's been through that to guide you."

The interview process is similar to that of a traditional job or internship application, but this year a 2-minute video component was added to replace in-person interviews.

Once hired, orientation leaders are contacted with information on training. Training typically happens in person on the days before orientation starts, but with COVID-19 extra precautions had to be enacted. Part of the training was moved online, which helped shorten the in-person portion to limit possible exposure.

Super group leaders have their orientation a couple of days before the small group leaders. Then, the super group leaders are responsible for training small group

leaders and assisting them throughout the orientation week.

McKenny said she loves working with the incoming freshmen during orientation. Her favorite part of the process is the training, when the leaders are able to hang out and get to know one another. The connections made there carry into the rest of the year, and she loves being able to wave at the friends she made during orientation.

Student orientation leaders are very important to student involvement. Being able to provide a student perspective on clubs and activities on campus gives incoming freshmen an opportunity to hear directly from those with experience, rather than listening to speeches from those in charge.

"They are really beneficial for us in providing new incoming students with their personal experiences so that way the students can learn and see how they can make a difference on campus," Gambone said.

Around October each year, student orientation leaders are asked to complete a survey about their experience. This helps Gambone and his staff improve orientation for the next class, so students are able to get a better experience.

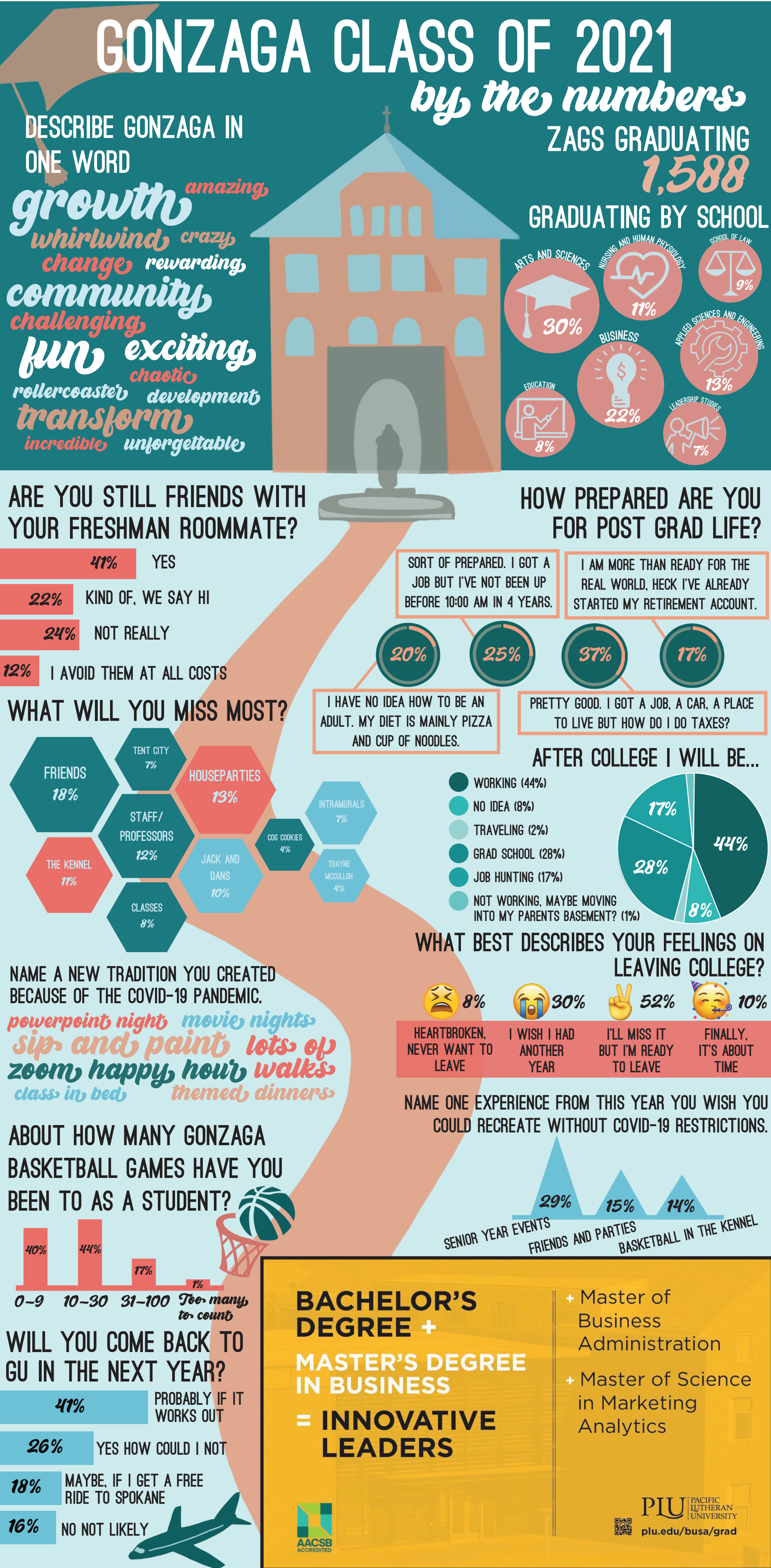
Reilley Chapman, a sophomore business administration major, was inspired by her experience to become a small group leader for the class of 2024.

"College is scary and when I first got to Gonzaga I was afraid I made the wrong choice," Chapman said. "My small group leader made me feel comfortable and excited for this scary new journey and I wanted nothing more than to give that same experience to my freshmen."

As a super group leader, McKenny enjoyed getting to know the small group leaders she worked with and loved helping students and their families with questions they had about GU. But between small group and super group, McKenny prefers being a small group leader because she prefers working directly with the freshmen.

"Seeing the little bit of difference you make in making people more comfortable with coming here is really rewarding," McKenny said. "It brings the whole Gonzaga community together, and that sense of community is why a lot of us chose Gonzaga in the first place."

Sydney Fluker is a staff writer. Follow her on Twitter: @sydneymfluker.





Reflections of a longtime Zag fan

My journey to becoming a Gonzaga basketball super fan was not a natural one, in fact it began out of reluctance.

I didn't want to be one. I couldn't have cared less about basketball back in middle and high school. However, I had no choice but to care. I grew up around Spokane and in a family who cared deeply about GU basketball, especially my grandma, or Nannie as we called her.

When the Zags had a Saturday game and our whole family was at the cabin it didn't matter if we wanted to watch anything else, if Nannie was there, which she always was, the Zags were on and that's what we were watching.

And so, my journey began, I started learning the names of now GU legends like Kevin Pangos, Gary Bell Jr. and most importantly Mike Hart. I began to develop a strong hatred toward Saint Mary's and BYU, one similar to my hatred for the University of Washington, since I grew up in a Washington State house. I began to get the game.

As I began to get the game, I began to love the Zags. With every passing season I started to invest more and more time into this team.

My first vivid GU basketball memory was in 2013 when the Zags were a No. 1 seed and they fell to Wichita State. I was at my middle school and the game was on TV, we were all glued to it and then, they lost.

After this I began to realize how invested Eastern Washington is in this team and how important they were and still are to this community.

Cut to 2016: The Zags are having what was considered, up until probably this season, as the best season yet. Their roster was stacked with long-time legends and incredible newcomers.

In November my family and I took a trip to Orlando to go to Disney World by happenstance we were there at the same time as the Zags since they were playing in the Thanksgiving tournament going on there. So, naturally, my parents decided to make one of my Nannie's lifelong dreams come true and surprise her by taking her to a Zags game.

That's when everything truly changed for me. She was so shocked she broke out in tears while we were driving there and then her passion during the game was infectious. We were watching the Zags take on the University of Florida



By RILEY UTLEY

and it was a thrilling game and that made me realize how amazing it is to be a Zags fan.

From then on, I was a religious watcher of GU basketball. I thought I knew everything (I didn't but I was confident I did), I was in love with Nigel Williams-Goss and thought Mark Few was the most brilliant coach on the planet. The team was on an absolute roll that season and history was being made.

For context, during this season I was a senior in high school, and I had applied to GU on a whim. I had no intention of going, I applied to see if I'd get in...and then I got in.

I'd be lying if I said the Zags making their first Final Four did not have an influence on my decision to come here. It was watching the passion of the students in the student section, the community around me and my Nannie that made me realize that I wanted to be a Zag, I felt connected to the school and community through my love for basketball.

Then I came to GU in the fall of 2017. I was still riding the high of the previous season and was ready and committed to go to every home game I could because I understood that being in the Kennel is one of the best parts of being at GU.

My freshman year, the basketball season is what brought my friends and I together. We waited hours in line, lost our voices at games and not to flex, but got Tent 1 for the BYU game — which was the first time we'd beat BYU at home in a couple of years. It was wild.

I also got to watch one of the best shots of all time be taken to beat my least favorite team (UW) and I've never seen the Kennel erupt like that ever; that's a moment I will never, ever forget.

I went to games over winter break with my friends who lived in Spokane and my hometown, watched every away

game on my dinky laptop with my roommate and yelled at my dad, mom and Nannie on the phone or frantically texted them where I was at in the Kennel so they could try to spot me on TV.

This team made me a basketball fan, but more importantly it brought me closer to those I love and gave us all something incredibly positive to rally around.

My Nannie and I would text back and forth during games about her love for Rui Hachimura and my love for Corey Kispert, the state of Drew Timme's facial hair, how none of the current players could ever take the place of Mike Hart in her heart and most importantly theorized about when they would win the national championship.

Then this season came around, my senior year — the Zags' undefeated season. We felt like this would be the year and I just hoped that my Nannie would live to see the Zags win it all. She died in January this year, before she could see them try to do it, but I know she's looking down proud of them for the season they had and that's also how I feel.

When March came around, I found myself thinking about what she'd think about all of this and it made the season so much sweeter for me. This thing that brought me, my Nannie and my whole family closer together was seeing the historic season it deserved and I could not be happier.

This season may not have ended the way we all hoped but looking back on all the memories I've made and relationships I've built through GU basketball makes me eternally grateful and proud to be a Zag.

That reluctant Zag fan from eight years ago is gone and now I am a thankful, unapologetic, passionate and lifelong Zag super fan.

Cheers to many more years of Zags basketball and a community that can't be found anywhere else.

Go Zags, always!

Riley Utley is a copy editor. Follow her on Twitter: @rileyutley.

An ode to senior year at Gonzaga

A conventional senior year at Gonzaga is full of lasts — last tenting game, last time at a local pub, last time studying in your favorite study spot and last time sitting in a classroom.

This year was much different. In a year where COVID-19 took many lives and uprooted others, it's hard to imagine how the world will be the same.

For me, this past year was a year of firsts.

My first time taking all online courses, first year not watching a single game in the Kennel and first time understanding what it's like to really grieve something that is not even gone yet.

If you know me, then you know I am usually a positive

person. The 2020-2021 school year has made this difficult.

But, I think in so many ways this senior year, while it may not have been the one I pictured during my first year at GU, it was the one where I experienced the most growth.

I realized that it is important to stay positive, but it is also important to let yourself grieve and feel sad about the events of this past year.

I also found the importance of surrounding yourself with people who make you better — people who nudge you in the right direction and are not afraid to play a little devil's advocate when needed.

I may not have been



By KARLIE MURPHY

able to do the normal senior year festivities, attend house parties and big gatherings or sit in a classroom full of my peers. I think these experiences would have all been amazing.

But this year has challenged me to dig deeper and to think about what my passions are without the distraction of being constantly busy. It has also pushed me to reach out to others and to check in on the people I love.

Some of the most interesting classes I've taken were saved for senior year, and I only wish that I could have sat in a classroom with the people I have spent four years studying and learning alongside.

I am grateful for my professors, who tried their best to make virtual learning resemble the special GU environment as much as they could. After all, community is the reason why I, and so many chose GU.

Although I won't be able to walk up to fourth floor of College Hall to take my last final exam, I'm sure I will wander in there again someday.

With just a few weeks left in my final year, it's hard not to get nostalgic about the places and people on campus who helped me become who I am.

I am letting go of the high expectations I had for my final months here at the place I love so much, and now my goal is to soak it all in before walking across the stage in May.

Karlie Murphy is a copy editor.

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You should be-leaf in plant-based eating

Making the choice to stop eating meat or animal-based products seems to be increasingly common among college-aged people.

Whether pescatarian, vegetarian or vegan, each diet can draw up certain emotions within people, both positive and negative.

However, despite the constant media attention around these diets and the relatively new production of meatless "meat" products, choosing to stop eating meat is a personal and individual experience.

In my experience, I first chose to stop eating meat my senior year of high school because I honestly just wanted to try something new.

While I was really nervous about it at first, my decision to go more plant-based was one of the best things I had ever done for myself at that point in my life.

While I am not here to try to convince anyone that going plant-based is the only option for the future (we all know that one vegan), I have found that not eating meat does have its benefits.

The biggest and most notable benefit is in regard to sustainability.

Animal products produce far more carbon emissions than plant products so, in reducing individual demand, there is a slight environmental advantage.

While of course I have found my own personal benefit to not eating animal products, there is still value in limiting meat consumption. So, people who do not stick to a strict vegan diet can still have less of an environmental impact.

The second benefit that I have found from a vegetarian or



By GEORGIA COSOLA

vegan diet is the fact that eating and cooking this way forced me to get out of my comfort zone in the kitchen.

I have ended up trying and making so many new things that I never would have if I was not vegetarian.

All of the plant-based "hacks" to make food that is not meat seem like meat or egg substitutes are so interesting and have really helped me grow when it comes to making meals.

I always like to say to people that even if they are not considering a plant-based diet, just try to cook at least one "tricky" meatless meal. This hands-on experience of just how easy it is to make a delicious meal out of plants is something that everyone needs to experience at least once in their life.

The third major advantage that I have found to a plant-based diet is that it forces me to pay more attention to what I eat and how much I spend on food.

It is really easy to just go out to eat and order anything off the menu not really thinking about what might be in the dish.

However, when I need to consider whether they used butter or fish sauce or eggs as a binding agent, this moment of consideration leads to a much

more intentional meal and a greater appreciation for the food that I am eating.

A major misconception about a plant-based diet is that it is much more expensive than a normal diet.

While this may be true if someone is buying exclusively meat replacements or high-end plant-based products, a vegetarian diet can be less expensive than other diets if done right.

For example, fresh produce, a can of beans and a block of tofu would be less expensive than a standard meal but buying a pack of two Beyond Burgers would not.

After three years of a vegetarian diet, I have found that not all plant-based products are the same and there are clear discrepancies between certain things.

For example, while it may seem like the more mainstream product, almond milk is actually worse for the environment than oat milk. Or splurging for a good dairy-free cheese replacement is worth it even though it might not feel like the right move in the moment.

Although a plant-based diet may seem overwhelming and restrictive, I think the positives far outweigh the negatives and, although it seems scary, trying one plant-based meal a week might change your entire outlook on food and your understanding of it.

Georgia Cosola is a staff writer.

Born and raised in Spokane

Replacing the coveted Geno's, Cascadia Public House is the newest addition to Hamilton Street

By BECCA MURPHY

With a focus on sourcing locally and sustainability for the future, an unexpected opportunity led the five owners of Cascadia Public House to their vision of a second location, right next to Gonzaga.

It has been a month since the locally owned Cascadia Public House officially opened its doors on 1414 N. Hamilton St., where Geno's used to be. The owners of Cascadia always envisioned opening a second spot, even before the pandemic, but it was not anticipated so soon.

"For a while, we thought we were going to completely lose everything, but luckily, we had quite the community following over at our other location on Five Mile," said Robert Hatch, one of the owners of the public house.

The second location's opportunity came up after Hatch, along with owners Josh Lorenzen, Jordan Smith and John and Justin Oliveri, realized that their first location on 6314 N. Ash St. was going to make it. The restaurant continues to thrive in significant part due to the flowing to-go orders, gift cards and local support. Hatch said that this opportunity would have been too hard to skip out on.

All five of the owners grew up here in Spokane, and their restaurant is as local as it gets. The whole idea of Cascadia encompasses the Northwest. All of the beer and food is regionally sourced from the Northwest and, in the summer, they try to use local farmers as often as possible.

Aside from their tasty cheesesteak and crispy chicken sandwich, they have a list of well-crafted beers that will surely tickle your taste buds. Drinks to note are the refreshing Belgian White spiced with coriander and orange peel, the Lush IPA, a tropical treat for those sunny days to come and



SOPHIE CROSBY IG: sophie_crosby

Cascadia Public House officially opened its doors on 1414 N. Hamilton St. in March.

the Dark Persuasion, a German chocolate cake ale with a hint of coconut.

The goal of this specific restaurant is to keep it consistent with the first. The drink and food menu items will be the same and they will continue to include their gluten-free and plant-based items.

"A couple of our owners are vegan, and they have been

for a long time. They are the ones in charge of the kitchen, so they definitely hit a little niche in Spokane. The two of them actually own Rüt together up on the South Hill," Hatch said.

Lorenzen is their head chef, and he is very skilled culinarily. "He was cooking down in nice kitchens in Portland for eight years and so his experience is super high," said Justin Oliveri, one of the co-owners of Rüt, adding that his favorite item on the menu is the curry mac.

The diversity of the vegan menu will allow everyone to come and enjoy a meal without having to go to a strictly vegan place. Oliveri said that it really makes a difference to have people on the ownership team who actually eat plant-based because they believe in the concept and live by it.

With only 25% capacity, the Cascadia team is excited to be open and to welcome new faces into their community.

"It's been really cool to have a little bit more of a different demographic than we are used to and to be in a busier area. I am excited to meet new people and create new cliental," said AJ Hansen, the bar manager at Cascadia.

The culture is what the customers come for, said Hansen. The whole team cares about fostering a community and making sure people enjoy themselves.

"Hate has no business here, everybody is equal," Oliveri said.

As the Cascadia team continues to welcome locals and visitors alike, they are excited to be a part of a community close to home.

"I have been a super big Gonzaga fan for a long time, and that is my home team so being close to them is really cool," Hatch said.

Becca Murphy is a staff writer.

Jundt Art Museum's Chancellor's Room gets a new look

By NATALIE RIETH

Jundt Art Museum's stunning Gonzaga Red Chandelier, paired with the surrounding glass sculptures within the Chancellor's Room, bring a Dale Chihuly aesthetic unique to Gonzaga for students and university visitors — whether they are on a brief study break or simply taking a moment to appreciate beautiful, acclaimed artwork.

As Jundt Art Museum soon reopens, there will be even more unique, brightly colored and visually pleasing Chihuly sculptures on long-term display for the GU community and Spokane public to celebrate and admire. In a new custom lit case designed and built by Robin Dare, art handler/preparator for Jundt Art Museum, 15 glass sculptures will now join the Chancellor's Room Chihuly display.

Placed on custom shelves, the glass sculptures are displayed in front of black plexiglass, which further enhances and illuminates the unique color and form of each sculpture when paired with case lighting.

"They can twist and get either a spot of focus, or they can do more of a flood...it was a lot of trial going on in there," Dare said.

The case's black plexiglass, in tandem with its scattered shelf placement, makes the sculptures appear as if they are floating in space from the perspective of the viewer.



BEN LATHWELL IG: benlathwell

15 glass sculptures will now join the Chihuly display in the Chancellor's Room of the Jundt Art Museum.

Dare said that researching the perfect materials for lighting for the case was a game of trial and error. The new case was inspired by a Chihuly display located at the Museum of Glass in Tacoma, Washington, which has a similar black plexiglass feature.

Paul Manoguerra, director and curator of Jundt Art Museum, said displaying the remainder of the museum's Chihuly sculpture

collection has been a goal in progress for years.

The original Chancellor's Room case, previously located in the same place as the new sculpture case, has been displaying Chihuly's works since Jundt Art Museum's opening in 1996. The original case has been shifted to a new location within the Chancellor's Room.

"Given the prominence of the works by Chihuly, including this chandelier [The Gonzaga Red Chandelier] in the room, it just made sense to do the best we could to try to get them out," Manoguerra said.

Manoguerra said that The Gonzaga Red Chandelier, the massive red glass installation in the center of the Chancellor's Room ceiling, is a prominent and popular sculpture of Chihuly's that makes Jundt Art Museum a significant landmark visit for Chihuly enthusiasts.

Having a new case filled with Chihuly works on display, Jundt Art Museum is an even more significant destination for visitors.

"This was a space that was always accessible," Manoguerra said. "Doors were always open between us and the art department and students were just in here enjoying the aesthetics of the space, the chandelier [The Gonzaga Red Chandelier] and the view of the Spokane River."

Students and community members are welcome to visit the new Chihuly case via appointment by calling (509) 313-6611 to schedule.

Natalie Rieth is a Arts & Entertainment editor. Follow her on Twitter @natalie_rieth.

Universal Crossword

Edited by David Steinberg April 11, 2021

ACROSS

1 Fail to maintain

5 Like some greens

10 Grp. organizing read-a-thons

13 Fallopian tube traveler

14 Fighting on the same side

16 Pointy feature of a 6-Down

17 "Don't change the main benefit of Raisin Bran in that ad"?

19 Org. concerned with pedigree

20 Charge with a crime

21 Evaluates

23 Snorkeling destination

25 Yoga variety

26 Summoned via P.A. system

29 Beach (seashore regular)

32 Animal whose name sounds like a dessert

34 " fair in love and war"

35 "Collide with the latest messenger at Hogwarts? Hawaiian welcome gift

37 Hospital roof feature

39 Aunt, in Argentina

40 "Additional shopping centers?"

42 Apartment expense

43 Weasel's aquatic relative

44 Flower visitor

45 Come together

46 Harvests

48 Tater

50 Granger in "Harry Potter" movies

53 Real

57 "Defending Liberty, Pursuing Justice" org.

58 Treat unfairly, or a hint to each starred answer's scrambled last word

60 Encountered

61 Sticky part of a frog

62 Some are filled with mincemeat

63 Binding attachment?

64 Horn sounds

65 People in your dating history

DOWN

1 Norse trickster god

2 Where to bake naan

3 Went after in court

4 Kingdoms

5 Espresso drink

6 Tiny, mischievous being

7 Et (and others)

PREVIOUS PUZZLE ANSWER

I	W	I	N		P	A	T	S		H	O	O	E	Y
M	I	N	E		O	M	A	N		O	H	A	R	E
A	L	T	A		L	E	N	A		T	O	K	E	N
C	L	O	T	H	I	N	G	R	A	C	K			
	T	O	S	S		E	C	O		S	P	A		
H	A	H		B	E	C		E	M	O	T	E	S	
U	P	I		C	I	N	D	E	R	B	L	O	C	K
B	O	N	E		B	E	N		E	L	K	S		
C	L	A	S	S	I	C	R	O	C	K		E	A	U
A	L	I	C	I	A		S	H	O		A	T	P	
P	O	R		E	G	O		I	O	N	S			
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C	A	T	E	R		A	R	E	A		W	E	E	P
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M	E	A	T	S		I	S	T	O		Y	E	E	O

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www.upuzzles.com

4/11

A Little Different by Rich Proulx

1	2	3	4		5	6	7	8	9		10	11	12
13					14					15		16	
17					18							19	
20							21				22		
				23		24		25					
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50						51	52		53			54	55
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60					61						62		
63						64						65	

Wed. Apr 14

5:30 p.m to 7:00 p.m.

Scan QR Code to register or go to tinyurl.com/StopAsianBias

Office of Health Promotion

CENTER for CURA PERSONALIS

UNIVERSAL Sudoku Puzzle

					4			6
2							3	
	4			2	5		8	9
			1	9	2			
				4		8		
					1	3	8	
5	2				9	7		1
	9							2
4				8				

DIFFICULTY RATING: ★★★★★

Complete the grid so every row, column and 3 x 3 box contains every digit from 1 to 9 inclusively.

Today's puzzle solution

5	7	6	2	9	8	3	1	4
2	9	3	1	4	5	8	6	7
8	1	4	7	6	3	9	2	5
7	2	8	3	1	9	4	5	6
1	6	5	8	7	4	2	3	9
3	4	9	5	2	6	1	7	8
6	8	1	9	5	2	7	4	3
4	3	7	6	8	1	5	9	2
9	5	2	4	3	7	6	8	1

Senior art students showcase their work in ‘Introspection’

By NOAH WONG

Senior art students will showcase their yearlong projects in the Gonzaga University Urban Arts Center (GUUAC) for their exhibition “Introspection.”

Typically, over 10 seniors exhibit their pieces but this year, there are five seniors, Kenny Koning, Katie Cara, Morgan Wald, Olivia Isarankura and Chelsie Sunde, who are all art majors.

The off-campus gallery, monikered GUUAC, is relatively new to GU and has never displayed student art. The brick building, more than 100 years old, is adorned with a steel gate and neon lights by the entrance, with train tracks running alongside the second and third story windows.

“I haven’t really been able to display my art in any way,” Koning said. “I think most students at Gonzaga can relate to the artworks I’m putting out because it has to do with how the coronavirus has affected my college experience.”

Koning will be presenting his ceramic pieces, which he created using a technique called slabbing in which the potter rolls, cuts, then attaches pieces of clay together. From Mercer Island, Koning discovered slabbing in high school.

“Once I got to college, I began to put a little bit more meaning behind all my artworks,” Koning said. “I try to keep a lot of balance in my pieces. And coronavirus has thrown off the balance of our everyday life, so I kind of throw off the balance in some of my pieces that are related to the coronavirus.”

Another artist, Cara, who grew up in Southern California, was inspired by her grandmother, a painter, to pursue art.

Her watercolor works resemble topographical maps, a nod to her affinity for the natural environment. Finding painting a meditative exercise, she uses color psychology to represent her emotions, and is able to reflect as she repeats the lines over and over again.

“It all started with linework,” Cara said. “It started as just doodles in the margins of my notebooks in class, and then I decided to just expand on that and turn it into an art form.”

Wald, hailing from Tacoma, Washington, is majoring in fine arts with a concentration in art history. Her focus lies in comics, a love that developed because her dad was born in Japan.

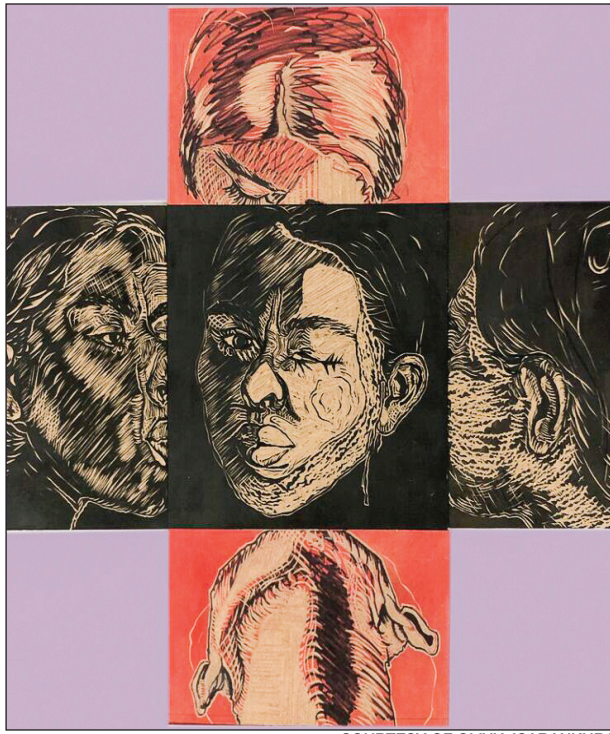
“There are more people of color becoming comic book artists and writers and getting to change the narrative, and I’ve really always found that interesting because traditionally, comic books were what we called the poor man’s novel,” Wald said. “Lots of times, lower classes in the 1800s were able to take it over because you didn’t need to be literate, and you didn’t need to be educated to create them. They didn’t require a refined art style.”

Her project focuses on five pages from her comic series, but with increased proportions, from the smallest piece being 3 feet by 2 feet to her largest, 6 feet by 4 feet. Using a more traditional style of black and white, they follow the lowest point in the comic, a reflection of how she felt the coronavirus has affected her senior year.



COURTESY OF CHELSIE SUNDE

Sunde is an artist and a photographer who has been drawing and painting since she was young.



COURTESY OF OLIVIA ISARANKURA

Isarankura has trained in many art forms, but her artistic passions are printmaking and life drawing.

“The audience doesn’t get quite a clear answer either, because I made sure to cut it off where there’s no resolution, whether it’s good or bad, because it’s kind of this odd uncertainty of we don’t know where it’s going,” Wald said.

Isarankura, a Seattle native, will be showcasing her printmaking and life drawing.

Her pieces are driven by the inquiry of whether one can shatter the glass ceiling, a subject of interest stemming from her struggles with mental health and the recent political and social climate.

Isarankura chose to write a poem for her artist’s statement, finding the form fluid, filled with direction and containing character.

Isarankura has always been encouraged to delve into her creativity as both her parents went to art school.

Her exploration of Renaissance art, life drawing and immersion in Italian culture while abroad in Florence expanded her network and refined her technique.

The last artist, Sunde, originally from Spokane but now residing in Brooklyn, will be showing a series of oil painting portraits, a project she undertook to reconcile her relationship with family members.

A photographer and a painter, Sunde cites the two help her understand people better, as the uniqueness of the individual always presents something new.

Sunde recently investigated the perspective of a blind friend, who is only able to see shapes, colors and light. Her friend recorded himself describing images of people, and she later painted his depictions as she played the recording.

She attributes this project to helping her practice abstraction, in addition to gaining insight on the different ways people experience life, and finding beauty in those differences.

“My plan is to work for an artist or work at a museum for a few years and try to do an MFA degree in New York or somewhere else,” Sunde said.

Having been working together once a week for the past year, the five artists have developed close relationships, finding inspiration in each other.

The variety of mediums also ensures that there is no air of competitiveness between each other.

With coronavirus mandates still in place, members of the GU community will be able to experience the GUUAC in an intimate environment, as only five gallery goers are allowed for each 45-minute period.

The gallery, located at 125 S. Stevens St., will last for a month from April 9 to May 9. A virtual showing will also take place on May 7. Information can be found at guseniorshow.org.

“Be present in the space, enjoy the space, and just know how much work and time and effort and love went into it,” Isarankura said. “You have to love what you’re doing if you want to succeed, and I think we are all succeeding really well.”

Noah Wong is a staff writer.

Spring has sprung and it’s time to picnic in the sun

Commentary by KELLY COYNE

Now that the sun is finally back out it’s time to get off of Netflix and out of bed and have an aesthetically pleasing picnic outdoors with your friends.

It may be a TikTok trend, but it’s clearly a trend for a reason. I mean, who doesn’t want to escape reality for a moment and go on a picnic date in the park? It also gives you the chance to take Instagram-worthy photos or make a TikTok compilation that might just go viral. Planning your picnic is one of the best parts of the whole picnic experience.

First, you need to pick your preferred destination. There are many grassy areas around Gonzaga’s campus to lay down a blanket and enjoy your picnic while you people watch and listen to indie music.

There’s a spacious field between Coughlin and Catherine-Monica Hall that is right under the sun so you can get your daily dose of Vitamin D. Herak Lawn, which is in the middle of campus, is also a fantastic place to be in the midst of GU

action. Anywhere around Lake Arthur and the Spokane River is also a great spot with a spectacular view. This can be the right spot for you if you want to be a little more excluded in nature.

If you want to venture off of campus you can head over to Riverfront Park, John A. Finch Arboretum, Riverside State Park or Manito Park. All of these parks are great to go explore and find your own special little spot. If you’re feeling courageous you can also pack a hammock to switch it up a bit if you get tired of sitting on the ground.

After you pick your perfect destination comes the even better part, what snacks to pack.

Starting with crackers or a baguette is always a wise choice. Simple Mills and Mary Seed crackers are both great choices especially for dipping and adding cheese to them.

Then you get to pick your favorite cheeses, meats, fruits, dips and of course chocolates. Goat and Brie are elite cheese choices that pair perfectly with crackers

or bread. When it comes to dips, hummus is always an easy go-to that you can dip almost anything in. Picking out fruit is a personal preference and should be based on what is in season.

Make sure you don’t forget to pack something sweet like chocolate or candied nuts. It’s a necessity to include something that’ll satisfy your sweet tooth. Trader Joe’s always has the perfect selection of snacks that just taste better for some reason.

Creating a charcuterie board can get a little pricey so if you would rather go the cheaper route then pick a fast food restaurant to supply your perfect meal. Another fun fad that’s fairly inexpensive is getting a cake and using wine glasses to serve it to feel more boujee. Whatever your choice of snacks is, it’s important that you bring some sort of tray to set the food up in an artistic way for pictures.

Dressing up for your picnic makes the experience feel far more classy. It’s like you time traveled back into the 18th century when picnics were elaborate social

gatherings that consisted of intellectual talks and copious amounts of different kinds of dishes.

It also encourages you to grab a Polaroid or a disposable camera to capture the moment and share it with others. This doesn’t mean you need to wear formal clothes but something that makes you feel confident but also comfortable to be outside in.

Bringing activities and good company to your picnic will never allow for a dull moment. You can bring card games, coloring books, paints and canvases, really whatever you enjoy doing. Playing music while you munch away and have great conversations with friends is priceless.

Now the final step is to text your friends and get a plan going for your well-deserved picnic retreat. Don’t forget to check the weather forecast because sun is essential in this case. After that, go get planning!

Kelly Coyne is a contributor.



PHOTO COURTESY OF JUSTICE LEAGUE FACEBOOK

Zack Snyder remixes ‘Justice League’

Commentary by SOFI OLLIVER

On March 18, “Zack Snyder’s Justice League” was released on HBO Max, the culmination of five years of campaigning by fans and those involved with the movie. This release showed the power of a fanbase and is an unprecedented move in the movie industry.

The release of “Zack Snyder’s Justice League” (known as the “Snyder Cut”) is such a big deal because a Justice League film starring the same actors was released in 2017.

2017’s “Justice League” directed by Joss Whedon (which many refer to as “Josstice League”) was originally supposed to be Snyder’s version of the film. Zack Snyder, who had previously directed in-universe movies such as “Man of Steel” and “Batman v Superman,” was largely spearheading the DC Extended Universe (DCEU).

After filming the “Snyder Cut,” Snyder’s daughter committed suicide, causing him to leave the film. As a replacement, Warner Brothers brought in Whedon, known for his work with the Marvel Cinematic Universe. According to IndieWire, rather than continuing the editing process of the film already shot, Whedon chose to rewrite and reshoot 90% of the movie Snyder had created.

The movies share the main characters Wonder Woman,

Superman, Batman, the Flash, Cyborg and Aquaman. They also have the same overarching plot of the fight for the mother boxes against alien invader Steppenwolf and his leader, the supervillain Darkseid.

However, these movies are very different. This can be seen in the run time alone, with the “Snyder Cut” coming in at four hours long and “Josstice League” at two hours.

“Josstice League” was not well-received by fans or critics, with criticism aimed at Whedon’s writing, bad CGI, the lack of introduction given to some characters and his overall plot decisions. The treatment of women and people of color in “Josstice League” on and off screen was an important point of criticism.

Whedon added an unnecessary romance between Batman (Ben Affleck) and Wonder Woman (Gal Gadot) and wrote scenes or framed shots in a way that put the focus on Gadot’s body.

Part of what Whedon wrote out of the movie was the majority of Cyborg’s plot, a Black superhero played by Ray Fisher. When compared to the “Snyder Cut,” a lot of the characters of color were cut from Whedon’s version.

Whedon was also accused of abusive behavior on set by Fisher, with other cast and crew members backing him up. According to IndieWire, Gadot confirmed a similar experience

with Whedon Fisher’s allegations were followed by a wave of allegations made by actors and crew members from Whedon’s other projects.

After seeing “Josstice League” and learning how little of Snyder’s vision made the movie, fans began to call for Warner Brothers to #ReleaseTheSnyderCut. One of many Change.org petitions in 2017 got 180,000 signatures. This turned into a global social media movement, with cast and crew of the “Snyder Cut” joining in.

In 2020, over a livestream, Snyder and his wife announced to fans that the “Snyder Cut” would be released in 2021 on HBO Max.

Now released, “Zack Snyder’s Justice League” is a four hour film divided into six parts and an epilogue and has received positive reviews from fans and movie critics. With expanded plotlines for the main characters, Easter eggs for comic book fans and the (SPOILER) reveal of the seventh founding member of the Justice League, fans have been given everything they hoped for during their five year campaign to get this film released.

They’re not done yet though. Given that “Josstice League” is still canon in the DCEU, fans have started a new movement to #RestoreTheSnyderVerse.

Sofi Olliver is a contributor.

GU MBB: Still a perfect team

Commentary by
VINCENT SAGLIMBENI

One in a million.
If you were to ask me as a freshman two years ago that I was going to experience a Gonzaga men's basketball national championship run during my time in Spokane, that would have been my answer. With so much ambiguity and unknowns that come with every minute of every collegiate basketball season, it would have been impossible for me to guarantee something that is so hard to do, nevertheless in a season like this.

Now I know that may be hard to hear for some GU fans who know this program more than I do. You may even be questioning my fandom right now, but if you haven't left this page yet, hopefully the ending will change your mind.

Particularly with this 2021 season, there have been lots of hurdles to jump through in order to just get the chance to get out on the court and hoop. With coronavirus being at the forefront of those obstacles, the Zags have done everything they could do to dodge potential setbacks the pandemic still brings today. COVID-19 hit the team earlier in the season, resulting in cancellations of some of the home games in November, even dating back to last season when the tournament was canceled.

"I know if you trace it back to March 6 or whatever, last year, when the whole thing canceled, it felt like there's a lot of bad things that could have derailed me and derailed us," GU senior forward Corey Kispert said. "But in life and in basketball, you know, joy doesn't come without a little bit of suffering. You know, you can't have one and not the other."

The Zags did not get the outcome that they wanted Monday night, falling to the Baylor Bears 86-70 in the national championship game. The Scott Drew-led Bears shot out of a cannon from the jump and couldn't be stopped, being the aggressor in the game by dominating the glass, hitting timely 3-point shots and creating turnovers, taking the usual aggressor Zags out of their



PHOTO COURTESY OF THE GONZAGA UNIVERSITY FACEBOOK PAGE

GU men's basketball players Jalen Suggs and Corey Kispert share a hug after their victory in the WCC championships vs. BYU.

But like Kispert said, there is always good that can come from bad, whether it be a pandemic or losing a national championship game that stops you from becoming the first undefeated college basketball team since 1976, nevertheless having both happen in the same season.

"It's about dealing with those painful moments in your life and finding joy in those," Kispert said. "And that's where real happiness comes from. And I'm so thankful for the way that the team handled adversity and handled suffering all year long. And I'm definitely a better person because of playing this year under the circumstances that we did, taking punch after punch, I guess, from the world. And this team stayed strong all the way through."

Although I may never amount to the impact Kispert has on the GU community, I can relate to him in this way due to the pandemic. It was last Tuesday after the Zags defeated USC in the Elite Eight game when I found out that I would be traveling to Indianapolis to cover the Final Four rounds of the tournament.

Later that night, I felt a sore throat and I started to feel a bit warm. I thought this was just excitement, stress and anxiety that comes with covering an NCAA tournament. I was denied the opportunity last season due to the pandemic, so I was excited to get this opportunity.

The following day, those symptoms didn't go away. At the time, I was questioning whether I should get tested or not, as part of me wanted to be responsible

but also didn't want me to miss out on this great opportunity.

So, out of good conscience and fairness, I went ahead and got tested. I flew into Seattle that Wednesday night and didn't have a fever in the hotel. I thought everything was going to be fine and smooth sailing.

But as you might guess, things took a turn for the worst.

I was in line at the Seattle airport when I got a call from the university saying I tested positive for COVID-19. The world around me shut down and I couldn't believe it. I was on my way to do something I've dreamt about as a kid, and it was taken away from me. I didn't know what to do or what to think, and thankfully with the help of the university, I was able to make it back to Spokane safely via a rental car.

The four-hour drive from Seattle to Spokane allowed for me to think a lot. Mostly it was just calling out my ignorance for not taking the pandemic seriously, thinking that I probably shouldn't have gone to Jack and Dan's the Saturday before I could have potentially been traveling. But on the other hand, similar to what Kispert said, there is a lot of good that can come from bad situations, and that was something I learned on my drive.

That good came into the form of covering the Final Four game against UCLA. It was me and my dad's alma mater squaring off, and it was easily the best game I have ever seen and covered as a GU student. With that in mind, it allowed me to feel even more thankful that I am one of the lucky people who

gets to ask questions to Mark Few, Kispert, Joel Ayayi, Drew Timme, Jalen Suggs, etc. It is something I will cherish forever and never forget.

Similar sentiments could be said about this 2021 GU men's basketball team. There is a reason why there hasn't been an undefeated team in 45 years. Winning championships is hard, and like my ignorance toward the ramifications of the pandemic, it is ignorant for college basketball fans to not consider this program as a powerhouse program.

In the past six years, GU has been to six Sweet 16s, four Elite Eights, two Final Fours and two national championships. If that resumé isn't good enough to consider the Zags a top program, I don't know what is.

So, with all of this in mind, this men's basketball team has been nothing short of excellent. The direction the program is heading is one in which no one thought a small, liberal arts school from Eastern Washington would do, yet it is the only school doing it. The program faced a lot of adversity this year in the pandemic, and Few gives the credit to his players.

"What I learned was just my guys are of the highest character, and they just love this game and they loved each other and love this team enough that no matter all these crazy protocols that were put on them and not playing in front of fans, testing every day, and having to quarantine for 14 days because they might or might not have been close to somebody for over 15 minutes," Few said. "And none of them would take the love for basketball that they have away... so their resiliency and their drive and stick-to-itiveness and their positive attitude and enthusiasm was something that I'll take with me the rest of my life."

The David-now-turned-Goliath basketball program stands as one of the greatest sports stories in American sports over the past 20 years, and they are by no means done by any stretch of the imagination.

This program is one in a million and are here to stay for a long, long time.

Vincent Saglimbeni is a sports editor. Follow him on Twitter: @vinmysaglimbeni.

ZAGS

Continued from Page 1

Still, rebounding would remain difficult for him and the rest of the Zags to get a handle on, as the Bears managed nine offensive rebounds in the first half to go along with forcing eight turnovers. Off of those extra possessions, the Bears managed to get 16 more shots up than the Zags in the first 20 minutes.

GU switched to zone in the last 10 minutes of the first half to thwart BU's effective screen and role, and GU was able to turn those defensive stops into offensive production through aggressive cutting lanes. After finding themselves down by 19 at one point, the Zags clawed their way back within 12 points with 3:31 left to play after Joel Ayayi was able to get out in transition for a slam.

BU once again found success on offense after exposing a zone gap at the elbow that yielded two consecutive scores from junior guard Macio Teague, who ended the night with 19 points on 8-for-15 shooting, and BU repossessed a 45-28 lead. With clock running down in the first half however, GU forced a shot clock violation on BU's last possession and then brought the ball back up the court with eight seconds left to feed senior guard Corey Kispert for an inside score, which would cap off the first 20 minutes having GU

down 37-47.

BU cracked the Zags' zone scheme from the start of the second half, with Butler kicking things off with back-to-back 3-pointers and then guard Davion Mitchell getting an open midrange look to give BU eight quick points. Butler ended up with 22 points and seven assists while Mitchell finished with 15 points and six rebounds.

Meanwhile, GU missed its first two 3-point attempts of the second half, part of a 5-for-17 shooting night overall from range for the Zags.

"They literally busted us out of anything we could do on offense and we weren't playing facing up, and we couldn't get anything generated going to the basket, kind of playing sideways," Few said. "Then on the other end, we had no answers as far as keeping some of their guards in front and made a couple of mistakes we talked about not doing as far as not letting them get catch-and-shoot 3s or shakedown 3s."

A hard take from Nembhard going toward the basket fell in with 14:25 to help GU lower the deficit to nine points. The Bears' offense found life again shortly after, as a blocked shot attempt of Kispert's at the rim started a BU scoring drive which would balloon their advantage back to 20 points with 10:39 left to play.

Kispert struggled with 12 points on the game from 5-12 shooting and Timme was

getting little opportunity to make plays down low. So Suggs, the freshman guard, had 15 points in the second half after putting up seven in the first, including a three with nine minutes left to play that gave GU some life.

"[Jalen] is a winner, and he lost for the first time in college basketball," Few said. "He's highly competitive and doesn't like losing and I think in his mind, he saw us cutting down the nets at the end of this, but he's also young and as time goes by, he'll gain better perspective on what an incredible impact he had on this team and heck, on college basketball."

Unfortunately for the Zags, BU kept up the intense offensive pressure while conceding very little ground on defense. Although GU outperformed BU's scoring efforts down low 40-30 for the game, it was ultimately the Bears tenacity in almost every other respect of the game that helped see them through to a 16-point victory which crowned them as national champions.

Despite falling 40 minutes short of accomplishing the first undefeated NCAA men's basketball season in 45 years, the loss Monday takes nothing away from how much this GU team has accomplished since November of last year.

"In life and in basketball, joy doesn't come without a little bit of suffering — you can't have one and not the other and it's about dealing with those grave moments in your life and finding joy in those," Kispert said. "That's where real happiness comes from, and I'm so

GU SPORTS CALENDAR

Friday, April 9

- ➔ Women's tennis vs. Santa Clara University, 2 p.m.
- ➔ Baseball vs. Saint Mary's, 6 p.m.

Saturday, April 10

- ➔ Women's soccer at Santa Clara, Santa Clara, CA
- ➔ Women's rowing vs. University of Portland, Seattle University, Pacific Lutheran, Silver Lake, WA, TBA
- ➔ TRACK at CC of Spokane Open, Spokane, WA
- ➔ Women's tennis vs. University of San Francisco, 11 a.m.
- ➔ Men's tennis at University of San Francisco, San Francisco, 1 p.m.
- ➔ Baseball vs. Saint Mary's, 6 p.m.

Sunday, April 11

- ➔ Men's tennis at Santa Clara University, Santa Clara, 11 a.m.
- ➔ Men's soccer vs. Pacific, noon.
- ➔ Baseball vs. Saint Mary's, noon.

Monday, April 12

- ➔ Women's golf at Bobcat Desert Classic - Day One, Bobcat Desert Classic (GC of Estrella), Goodyear, AZ

Tuesday, April 13

- ➔ Women's golf at Bobcat Desert Classic - Day Two, Bobcat Desert Classic (GC of Estrella), Goodyear, AZ
- ➔ Women's tennis at Washington State University, Pullman, WA, noon.
- ➔ Baseball at Washington State University, Pullman, WA, 3:05 p.m.

All home games in bold

thankful for the way that this team handled adversity and suffering all year long and I'm definitely a better person because of it."

Destiny may not have favored the Zags in the season's final game, but if it weren't for destiny, then GU, Spokane and the world would've never seen such a special 2020-21 Zags team that gave everyone something to cheer for this March.

Asher Ali is a sports editor. Follow him on Twitter: @asher_ali3.



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Congrats to the Men's and Women's Basketball Teams on Fantastic Seasons!



Bulldog mentality: Indianapolis to Spokane

The national championship wasn't the game to bring GU its first NCAA title and undefeated season, but that didn't change the Zag support shown throughout the tournament



PHOTO BY JAMIE SCHWABEROW/NCAA PHOTOS VIA GETTY IMAGES
The national championship tipped off at 6:20 p.m. PDT Monday, to an audience of 16.9 million viewers on CBS Sports.



CODY BUCKLEY IG: codypb
GU students were given the chance to cheer on the Zags in the Kennel for both the Final Four and the national championship.



PHOTO BY BRETT WILHELM/NCAA PHOTOS VIA GETTY IMAGES
Bears guard Davion Mitchell was a catalyst for Baylor on Monday, dropping 15 points along with six rebounds and five assists.



CODY BUCKLEY IG: codypb
GU's cheer team gave an inspired performance to get students hyped up before Monday's championship.



PHOTO BY BRETT WILHELM/NCAA PHOTOS VIA GETTY IMAGES
After dropping 25 against UCLA in the Final Four, GU forward Drew Timme was limited to 12 points off of 5-7 shooting.



CODY BUCKLEY IG: codypb
All 400 spots available for the championship game were filled by seniors who had first dibs on getting seats in McCarthy.

Join us on Earth Day 2021 for the launch of Gonzaga's new Climate Center!

April 22, 2021
Live Streaming
3:30 pm



Featured panelists:
Jay Inslee
Washington State Governor
Bill McKibben
Founder, global climate action group 350.org
Keya Chatterjee
Executive Director, US Climate Action Network

In response to the threat of global warming — and as an expression of our Catholic, Jesuit, humanistic mission — Gonzaga University is launching the Gonzaga Center for Climate, Society, and the Environment. This new interdisciplinary academic center will serve Gonzaga students and our region by advancing innovative, interdisciplinary scholarship, teaching, consulting, and capacity-building.

Register at:
gonzaga.edu/ClimateCenter



Center for Climate, Society, and the Environment