

The Gonzaga Bulletin

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BEN LATHWELL IG: ben.lath

Sophomore Sophie Tolson found one of the 20 coupons hidden around campus by Thomas Hammer for either a free drink or \$1 off a drink.

Hammer's hide-and-seek

By ELISE JAWED

Gonzaga has its own golden tickets hidden around campus, only this time they are orange. Catalina Kluver, the manager of GU's Thomas Hammer, hid orange coupons between the Jepson Center and the John J. Hemmingson Center on Feb. 2, for 20 lucky people to find and use at the campus coffee shop. The hide-and-seek coupon hunt includes 10 coupons for free drinks and 10 coupons for a dollar off any drink of choice. These orange coupons are hidden both inside campus buildings and outside around the campus grounds. The coupons

hidden outside are in plastic bags to protect the coupons from the weather. Kluver said she tried her best to balance where she hid the coupons, and though she only has access to certain buildings, she distributed them evenly throughout campus. If you are hunting for tickets, Kluver hinted to keep your eyes open around places where information is posted. While a few of the orange coupons have already been found, Kluver said all 20 have yet to be used at the Jepson coffee shop. Though the coupons have expiration dates printed on them, Kluver said she will accept any of the coupons even after they expire. Kluver said she created this hide-and-seek game to promote that Thomas Hammer is "here and open." She hopes the hide-and-seek coupon hunt brings in new students and faculty members who did not know about the coffee shop. "We have such a beautiful view as well as a lounge so it is a good place for people to do their homework or meet or hangout," Kluver said. "I hope it brings more people into the building." Sophomore Sophie Tolson was

SEE HAMMER PAGE 3

Student sustainability projects supported by Green Fund

By SYDNEY FLUKER

The Green Fund is a one-time grant that students can apply for to receive funding to carry out projects related to sustainability at Gonzaga University. As an entirely student-led committee, it empowers students to become leaders and organize projects for issues they want to see changed on campus. Green Fund is a \$5 semester opt-out student fee from tuition and has been active since 2014. The most recent funding cycle closed on Feb. 8. Past recipients and projects include the outdoor Rethink Waste compost and recycling bins, funding the GU campus garden, restoring Lake Arthur and even a battery to provide electricity for the otherwise solar-powered Office of Sustainability. Jim Simon, the director of sustainability at GU, is a nonvoting advisor to the Green Fund. "It's a great opportunity for students to learn about the process of applying for funding," Simon said. Typically, there are four funding cycles throughout the year that accept applications on a rolling basis, and get reviewed at the end of the quarter. However, there was only one application period last semester due to COVID-19 and conflicts with Thanksgiving break.

Grace Redpath, the GSBA sustainability chair, oversees the Green Fund. She serves as an advisor who can work with teams to develop ideas, work on applications and make sure everything is ready to be submitted. "Everyone should apply for Green Fund if they want to; if they have any ideas or even if they don't," Redpath said. Redpath was a recipient of the Green Fund two years ago. She received funding to travel to the National Fair Trade Conference in Chicago with Fair Trade Gonzaga. "It was awesome that we got to do that and have that experience and connection with other fair trade people across the country," Redpath said. Sophomores Emma Gashi and Abby Dodd applied for the recent Green Fund cycle. Their project featured a solar powered outdoor table that would allow students to charge their electronics while studying outside. Their project originated from the Student Sustainability Leadership Program, a zero-credit internship, that they participated in last spring. Together with their advisor, they created a PowerPoint and submitted a detailed application and budget for their project.

SEE GREEN PAGE 2

Zags raise awareness for pediatric cancer

By DAGNY ALBANO

One small Gonzaga club is still passionately working toward brightening the lives of local children battling cancer and their families despite the ongoing pandemic. The Gonzaga University Pinky Swear Ambassadors on Campus for Kids with Cancer (PACK) is a campus crew within the national Pinky Swear Foundation. The GU crew was formerly part of the Love Your Melon (LYM) organization but has been transitioning to a PACK program since LYM discontinued its campus crews.

The transition has been relatively smooth given the similarities between the two foundations. "Pinky Swear has a very similar mission statement. They're all about spreading awareness of pediatric oncology and supporting the children and families emotionally, financially, kind of the same gist as Love Your Melon," said senior crew president Bella Williams. Pinky Swear had been searching for ways to partner with college campuses, and so when the opportunity arose, the foundation reached out to former LYM campus leaders hoping to continue to raise

awareness and support for children and families battling cancer. Although Pinky Swear is continuing to release guidelines and goals for campus crews, the GU crew is finding its footing and looking for ways to make an impact this semester. "It's a little tough with COVID obviously to find service projects. But we do a lot of virtual things. For example, right now we're making Valentine's day cards for kids at the hospitals in the oncology unit," said junior crew treasurer Madison Morgan. The GU PACK is also eagerly

anticipating its return to local venues where they meet with children and families battling cancer. In the past, as LYM, the crew has visited Ronald McDonald House Charities and the Sacred Heart Children's Hospital to give families blankets, cards and personal hygiene supplies and to spend time with kids and families. "What we try to do now is just meet and, for instance, we gather blankets and a couple other fun things that we hope to eventually drop off at the hospital to help kids who are battling cancer right now,"

SEE PINKY PAGE 3

Stay warm while looking cool

By SOFI OLLIVER

Anyone who's spent a winter in Spokane knows how cold it can get. Fighting the ice, snow and cold is a challenge in itself, but staying stylish while doing so can be tricky. Layering is essential to getting through the winter. Most know to throw on a coat and some gloves when going outside, but there are so many more ways to layer your looks. It's the key to keeping yourself warm and showing off your sense of style. The most essential winter layer is a good winter coat. Whether it's a puffer or a pea coat, you want to find something that keeps you warm but is also versatile enough to throw over most of your outfits. You should

also make sure it's a piece you love, because you'll end up wearing it for the majority of the season. Unfortunately, it can also be the most expensive winter layer, which might make it difficult to find a quality coat within your budget. One way to find an affordable winter coat for a reasonable price is to check out secondhand sellers online, as many people sell clothes they no longer want on websites like Depop, Poshmark, Mercari and eBay. Often you can find pieces that are still in great condition for much cheaper than the in-store price. Many students also hit up thrift shops or secondhand stores to find their winter pieces and there are a few favorites for shopping winter gear around Spokane. "The Arc. It's cheap and there are some really fun finds," said Cora Bauman, a junior at Gonzaga. The Arc of Spokane, a thrift store on Ruby Street, comes highly recommended by many GU students and is located within walking distance from campus. Senior Alyssa Haworth goes to the Arc because of its affordable yet fashionable options, but will also spend a little more at stores like Earthbound Trading Co. for some

of her winter gear because of how well the clothes match her personal aesthetic. The most important part of staying stylish is making sure your own personal style shines through. For those who prefer an outdoorsy look, GU junior Lina Maurice recommends Rambleraven Gear Trader. This store sells secondhand outdoor clothes from brands like Mountain Hardware and Patagonia. Junior Evelyn Elston recommends Global Neighborhood Thrift, as it's been a great spot to find oversized sweaters they love for cheap. Fall isn't the only season with sweater weather. Sweaters are the perfect piece to keep you cozy and cute throughout the winter, especially because you can find options to match every aesthetic. Argyle sweaters and sweater vests have returned as a trend this winter and fuzzy or oversized sweaters are a go-to piece for many. Sweaters are a great layering item, because you can put other pieces, like turtlenecks, underneath as an added layer and a way to switch up your look.



CHIANA MCINELLY IG: picsoychiana

SEE STYLE PAGE 5 Layering is a great way to stay stylish while staying warm.

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Tips for internship season

Gonzaga's Career and Professional Development Center provides resources for students who are hoping to secure an internship and gain professional experience

By DEVAN IYOMASA

The art of finding an internship can be a daunting task for students who are looking to advance their career and gain professional experience.

Internships are a great way to gain hands-on work experience and figure out what your likes and dislikes of a job are. They can also provide an opportunity to network with industry professionals as you develop and refine your skills.

But for those who don't know where to begin, Victoria Hucke, assistant director of employer engagement at the Career and Professional Development Center, recommends making the first step a one-on-one appointment at the center.

There, Hucke and other staff members can assist with anything from application materials to expanding students' professional network.

Another good place to start, Hucke says, is thinking about what exactly you want to experience and what would be beneficial to your future career path as well as logistical factors your ideal internship would need to entail.

The Career and Professional Development Center also hosts a variety of career services such as Treks, career and internship fairs and ZagsConnect, the alumni mentoring program.

Hucke suggests students utilize multiple platforms such as LinkedIn, Indeed and GU's own internal ZagsIgnite platform to search for their optimal internship. With ZagsIgnite, students have the opportunity to connect with GU alumni in their field of study who can offer career advice and potentially opportunities within their company.

ZagsIgnite is also a place for students to find job postings, make appointments with

the Career and Professional Development Center and register for career fairs. Students can make an account on ZagsIgnite using their GU email address and password.

Due to COVID-19, Hucke says many internships have moved online, and employers are relying more on their digital presence, including websites and social media, to recruit interns in place of traditional campus visits.

"Some of the experiences that we used to find available might not be there but there's also new opportunities because of the way things have transitioned, so, I think it's still really possible for students to get internships, even in the middle of COVID-19," Hucke said.

While searching for internships, Hucke suggests students develop a plan by curating a routine to keep track of where they are checking for openings, application deadlines and communication with their network contacts.

During this search, Hucke recommends keeping application pieces such as resumes, cover letters and a professional online presence ready and updated, which the Career and Professional Development Center can also assist with.

In order to stand out among other applicants, Hucke says it is important to be able to show and articulate the skills you've learned through your unique experiences with school projects, past work experience and other extracurricular involvements.

If all else fails and students are unable to secure an internship, Hucke suggests trying to find a part-time job related to their field of study in order to align their experiences with their career goals. Alternatively, Hucke says some students find working with a non-profit offering a part-time unpaid internship allows them

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So, I would just say keep working on it [applications] because it can always be improved and it's a super important part of the application process.

Kara Eikermann, GU senior

to gain the experience they're looking for.

Senior Kara Eikermann is one of those students working with the nonprofit If You Could Save Just One through the Mozilo Student Experience. If You Could Save Just One is a youth service organization that provides resources and opportunities for families in the Hillyard area.

Through her internship, Eikermann is assisting the organization with fundraising, marketing and general administrative duties.

After working with the Career and Professional Development Center to work

on her application materials, Eikermann suggests doing the same and having as many people as possible look over the materials.

"It gets overwhelming when you get a bunch of different opinions, but I think that it takes a bunch of opinions until it gets to where you want it to be and where it should be," Eikermann said. "So, I would just say keep working on it because it can always be improved and it's a super important part of the application process."

The business major first heard about the internship through ZagsIgnite and later connected with her former professor Danielle Xu, who started the Mozilo Student Experience (see "'Compassionate capitalism' builds change" on page 3). The Mozilo Student Experience provides university funding for students interning at nonprofit organizations.

Eikermann's advice to students searching for the right internship is to apply for as many positions as you can, because you never know what will end up working out.

"I'm super happy that I decided to apply, even though it wasn't exactly what I wanted, because it can be way more of an opportunity than you initially think it is based off of the job description," Eikermann said. "So, I think just apply to anything that looks like a good fit for you because I think the more opportunities you have to interview and practice, even if you don't get the internship, is great and you never know what's going to be a good fit, and I think I found a good one."

Devan Iyomasa is a news editor. Follow her on Twitter: @devaniyomasa.

GREEN

Continued from Page 1

"We wanted to do something that we could engage students on campus with and have it be convenient and community-oriented," Dodd said.

The application process includes a written application as well as a presentation. Applicants must have a faculty sponsor and letter, and can work with the Green Fund committee and staff members for support.

The Green Fund aims to impact the community in a positive manner, which includes reflecting and applying GU's mission statement.

There are measurable differences that have come from the Green Fund. One example is from the Association for the Advancement of Sustainability in Higher Education (AASHE). AASHE's Sustainability Tracking, Assessment and Rating System rated GU as bronze the first year it applied in 2017. In 2020, GU received a gold rating.

"A lot of that is because we're creating a culture of sustainability, so it's easier to see and encourage improvements," Simon said.

A culture of sustainability is necessary to make a campus more environmentally friendly. Those who want to apply but don't have an idea or need help with theirs should contact Grace Redpath at gbsa-sustainability@zagmail.gonzaga.edu.

"Anyone can do this. You don't have to be the president of a club, we were freshmen when we started doing this," Gashi said.

Applications opened on Monday for the current funding cycle and can be found on Zagtivities. Applications are accepted on a rolling basis. The current funding cycle ends on March 26, and proposals will be reviewed on March 31.

Sydney Fluker is a staff writer. Follow her on Twitter: @sydeneymfluker.



BULLETIN FILE PHOTO

Green Fund applications can be found on Zagtivities and are accepted on a rolling basis.

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A lot of that is because we're creating a culture of sustainability, so it's easier to see and encourage improvements.

Jim Simon, GU sustainability director




PHOTO COURTESY OF GREEN FUND

The Green Fund makes an impact on the community by incorporating the GU mission statement into their service acts.



Zags Basketball is back! Come get some Hawaiian food at Aloha before cheering on the Men's and Women's Basketball teams!



Wash Up. Mask up. Back up.

Stick it to Covid

before it sticks to you.



This message is brought to you by 

'Compassionate capitalism' builds change

By ALLIE NOLAND

The Mozilo Student Internship Experience focuses on student-led “compassionate capitalism.” Business in America is built on the strength of capitalism, but sometimes compassion and helping those in need gets lost along the way.

Phyllis and Angelo Mozilo set out on a mission to provide funds for experimental learning in investment and internship opportunities. With the Mozilo family donation, Gonzaga students have been able to participate in experiential learning.

In the past years, the internships offered a study abroad aspect, but this year, due to COVID-19, the projects are positioned locally.

Each intern is paired up with a nonprofit organization in Spokane to work on a project to benefit business operations and to provide a fresh student insight. At the moment, there are six interns working with Second Harvest, ONE Investment Development, If You Could Save Just One, Family Promise and At the Core.

Avery Edwards and Matt Perkins both landed an internship with Mozilo's program as business administration seniors. Together as a student team, they will be working on a project with ONE Investment Development to start a student-led, self-sufficient business.

“It's this combination of being able to use what we've learned in our classes and being able to apply it in a way to benefit the community,” Perkins said. “The real focus is about what we can give back to the



PHOTO COURTESY OF GONZAGA UNIVERSITY

The internship experience is a part of Opportunity Northeast, an initiative that works to involve students in the greater Spokane area.

greater Spokane community. I want to give back before I leave here.”

With a five-year sustainable business plan, Edwards and Perkins plan to look into vacant spaces in Northwest Spokane to open a discounted coffee shop for the community.

“It's an incredible opportunity to live out the Jesuit mission,” Edwards said. “We want to really partner with these community members and empower them

with the opportunities that lots of people take for granted.”

Getting sponsors and interviewing schools who have built similar projects are the first steps for Edwards and Perkins. They both said that they are excited for what is to come.

“It's so rewarding to go from classes to having a real-world experience,” Edwards said.

Danielle Xu, professor of finance and

GU's Phyllis and Angelo Mozilo chair, is the main support behind all of the projects. Xu manages the projects and funding while advising student interns along the way.

“It's about looking for ways to engage in community service and the Jesuit mission,” Xu said.

Some of the other projects include operational work in human resources, managing donors, assisting activities and events and performing engagement tactics.

Katarina Knittel is the human resources intern for Family Promise. Over the course of the next semester, she will be aiding in strengthening the nonprofit's Human Resources department through developing policies and procedures.

All of the interns share a couple of things in common. They are all business administration majors, and they all have a passion for community. Most of the recipients are also seniors and making a mark on the Spokane community before moving on is something that they are passionate about.

“I first was drawn in by the opportunity to pour back into the Spokane community,” Edwards said. “It's been really important to me these past three and a half years. And I thought it would be cool to have an opportunity to leave a little something as I venture forth and do whatever I do next.”

All of the projects are different, but they all hold “compassionate capitalism” at the core.

Allie Noland is a staff writer. Follow her on Twitter: @allie_noland.

HAMMER

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one of the lucky few to find a free drink coupon in the College Hall basement. She saw the orange coupon pinned to a bulletin board on her way back from class. Tolson said she was excited when she heard about the Thomas Hammer hide-and-seek hunt.

“I love a good game,” Tolson said. “I'm always down for a free cup of coffee.”

Tolson said she appreciates that Thomas Hammer is a local coffee shop with good coffee and nice employees. She is excited to participate in any future games that Thomas Hammer hosts.

Thomas Hammer also recently introduced its new Lotus energy drinks to the menu.

Leah Quidachay, a sophomore at GU, is excited for the coupon hunt and hopes to win a free Lotus energy drink.

“My favorite coffee shop at home has Lotus drinks and that's what I would get every day,” Quidachay said. “Now it's like a taste of home.”

Quidachay hopes to find a coupon in College Hall by scouring the bulletin boards on all four floors.

The previous manager at Thomas Hammer worked together with Kluver to come up with creative ways to interact with GU students and faculty. As a GU alumna, Kluver said she was inspired by the close-knit community and wanted to ensure that Thomas Hammer stays connected to it. She is excited to become more involved with activities on campus and hopes to make Thomas

Hammer the new café of choice for students who may not know of it.

Kluver plans on making the hide-and-seek game a recurring event around campus. She also hopes to design new games and create a possible scavenger hunt to bring more business in.

Because of COVID-19, Thomas Hammer has been functioning on limited hours. Kluver hopes the hide-and-seek game will encourage more people to buy their coffee at the Jepson located shop.

Thomas Hammer Coffee Roasters is open from 7 a.m. to 1 p.m. Monday through Friday.

Elise Jawed is a contributor.

PINKY

Continued from Page 1

kids who are battling cancer right now,” said senior club treasurer Alex Halstead.

Club members' most meaningful experiences are usually direct interactions with local children and families.

“Through [LYM], I think making meals for Ronald McDonald House was definitely the coolest experience I had,” Morgan said. “I think it was just so cool to see how grateful the families were and how awesome Ronald McDonald is as an organization, because they really do so much for families with kids that are sick.”

Halstead also believes that the face-to-face interaction with sick children and their families is what makes the club so special.

“I just like seeing people happy and not having to worry about that aspect of their life right now,” Halstead said.

One advantage of the crew's switch from LYM to PACK is that the crew is now able to handle money and do more fundraising projects. While LYM put more emphasis on raising awareness and promoting programs like the “Be the Match” bone marrow drive, Pinky Swear highlights the importance of collecting money to directly support local families.

The crew's main fundraising event for this spring is their “It Takes Two” fundraiser.

“They're highlighting micro-donations, so instead of donating \$150, you're donating like \$2,” Williams said.

Fundraisers that encourage small donations are particularly effective on college campuses, and the club is hopeful to get lots of little contributions from GU students to directly support the GU PACK

as they keep working to connect with local families.

“We know everyone's college students,” Williams said. “People aren't going to be going out here and donating hundreds.”

The crew's goals for this semester include growing the club's size and continuing to spread awareness about pediatric cancer.

“Obviously people know that cancer exists,” Halstead said. “And obviously it's a big deal, there's a whole bunch of things like Cancer Awareness Month and all that stuff. But for families and kids, it's drastically more difficult.”

In terms of club size, Pinky Swear has eliminated the crew cap size formerly imposed by LYM. The crew recently participated in GU's virtual club fair and has begun actively recruiting new members who are passionate about helping local children battling cancer and their families. With 14 seniors and one junior in the club right now, the group needs more involvement from GU students.

The current crew believes that there are many reasons for students to get involved in PACK, even during a pandemic.

“I really do think it's a great way to get involved,” Morgan said. “And right now, we have a lot of events even despite COVID. So, I think it really is rewarding, especially in a time like this, to be able to make that sort of impact. I know sometimes people feel a little bit helpless, and like it's really hard to get community service hours, but this is a really great way to do that. You can still socially distance and stuff, but you're still making an impact.”

Dagny Albano is a staff writer. Follow her on Twitter: @dagny_albano.



PHOTO COURTESY OF ZAGTIVITIES

This organization is the Gonzaga branch formerly known as “Love your Melon.”

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Obviously people know that cancer exists. And obviously it's a big deal, there's a whole bunch of things like Cancer Awareness Month and all that stuff. But for families and kids, it's drastically more difficult.

Alex Halstead, GU senior club treasurer

<p>Somewhere down the line you're going to wish you had a special memento from your college years to remember all the good times life had to offer.</p>	<p>Marianne</p>	<p>The yearbook is important because it is a printed book that highlights the year through words, pictures, and design.</p>	<p>Reserve your 2021 Spires yearbook today at</p> <p>commerce.cashnet.com/spub</p> <p>questions? Email spires@gonzaga.edu</p>
	<p>Devan</p> <p>The designs are pretty edgy!</p>	<p>Natalie</p>	

Zoom: Over and out or here to stay?

Professors scrambled to find a way to teach while students searched for ways to continue with group projects and study sessions. Zoom was the answer. The platform has become a vital tool in the time of coronavirus and will continue to be a practical resource in the future. Platforms such as Zoom, Microsoft Teams and OneNote have become staples for keeping students connected and engaged in their education. At Gonzaga, professors teach mainly through Zoom. While I am saddened at the thought that students are unlikely to experience a snow day ever again, as the accessibility of Zoom allows for classes to be swiftly transitioned to online platforms, Zoom is a useful tool that should be leveraged in education after the pandemic has come to a close. If GU continues to use Zoom as a tool, students who are sick will no longer have to spend time bombarding peers and professors for notes and homework instructions. Instead, they can simply log onto Zoom and continue on without missing a beat. Despite the success of the coronavirus vaccination, it can be assumed that Zoom will continue to be a necessity in the next year for students who are ill as well as students who do not feel safe enough to return to campus. There is no definitive cutoff for when we stop using Zoom, and I do not believe there ever will be. Zoom has become more than just an educational tool; it is also a tool for connection. Events, holidays and even normal family calls now happen over Zoom. Not everyone has an iPhone for



By CADE HAJOVSKY

FaceTime, therefore Zoom offers an alternative to keep in touch with friends, family or even classmates. GU students can agree that braving the cold of 20 degree Spokane weather does not always sound appealing. Zoom offers a way for students to connect for group projects and study groups from the comfort of their own rooms. Zoom is a game-changer for reasons other than sick days and social events. Zoom, and other platforms like it, opens doors for people who do not have easy access to higher education. College is not accessible to everyone. People work full-time jobs, raise children and support their families. Adding the extra time and cost of a full course schedule is not always a viable option. Thanks to Zoom, students who want to continue learning but cannot make it onto campus five days a week now have just as great of an opportunity to gain an education as their peers. Zoom has not only transformed the access to education, but it has positively altered the way a classroom is able to function while continuing to offer a sense of normalcy. Students log onto Zoom each day and see the faces of their professors and classmates just like they would in

person. The chat function gives a voice to those who are too nervous to unmute and speak up. Features such as reactions and annotations allow students to participate in a unique way. Polls allow students to give honest feedback without fearing the repercussions that come with telling your professor you did not do the reading last night. Of course, Zoom does not create the same experience that one may get from attending class in person. While the platform does a fine job of simulating what an in-person class can be like, it should not be a substitution. It is much harder to get to know your professors and classmates through the computer screen. GU prides itself on its small class sizes and its professor-to-student ratio, however, over Zoom, those statistics are less impressive. Students still struggle to connect with professors and the complexity of fully online education can cause major confusion and distress. Zoom fatigue is real and is not something students should be subjected to forever. Students are familiar with, and sick of, the discomfort of prolonged breakout rooms and the awkward tension that follows after unmuting your microphone at the same time as a peer. However, these minor nuisances do not mean that Zoom should cease to be an option. In-person instruction should continue to be the main outlet for learning in the future. However, Zoom should not be thrown out after the pandemic. Instead, it should be valued as a resource to accessible education.

Cade Hajovsky is a staff writer.

Attack on Spokane Synagogue and rise of Anti-Semitism

On Feb. 8, Temple Beth Shalom in Spokane was desecrated. Swastikas and a white supremacist symbol were spray painted in red on the Temple and the Holocaust memorial. Once again, Jewish people were the targets of a hate crime. According to the Anti-Defamation League, anti-Semitism is defined as “the belief or behavior hostile toward Jews just because they are Jewish.” This has been manifested through stereotyped views, religious teachings that declare Jews as inferior and political efforts to isolate, oppress or injure Jews. The Federal Bureau of Investigation, released its annual Report on Hate Crimes stating that in 2019, 60.3% of religious-based offenses were against Jewish Americans. According to this document, the percentage of religious-biased offenses against Jewish Americans never sank below 51% over the 23-year period. The average was 75%. The Holocaust was not the beginning of anti-Semitism. Hostility toward Jews dates to the beginning of Jewish history, with some calling it “the oldest form of hate.” Jewish history is a tale of exile, persecution, assimilation and genocide. As Holocaust education is not a requirement in the United States, many children are raised with a misunderstanding of Jewish history. Holocaust denial and other re-tellings of history — like the false claim that Jews controlled the banks — push anti-Semitic beliefs onto children from a young age.



By SYDNEY FLUKER

Moreover, Jewish stereotypes have run rampant throughout history and have permeated mainstream culture. In the media, Jews have only been represented in one of three ways: the overbearing Jewish mother, the frugal Jew and the Jewish-American princess. Even today, Jewish representation in the media is inadequate. It's easy to point out which character is Jewish, as they are typically portrayed with a big nose, and as wealthy, stingy and /or neurotic. An example of this is the sitcom “New Girl,” where the majority of jokes directed at Schmidt, one of the show's main characters, revolve around his Jewish appearance. It's not hard to have a sitcom starring Jewish characters without ridiculing Jewish faith and culture. Seinfeld is considered to be the most Jewish sitcom, yet it has very few obvious references to actual Jewish practices. Similarly, three of

the six main characters in “Friends” are Jewish, but their characters' personalities don't revolve around Judaism. Recently, anti-Zionism and anti-Semitism have been increasingly interconnected with one another. You can be anti-Zionist without being anti-Semitic at the same time. Criticizing Israel does not make someone anti-Semitic, but their intent and manner in delivering the message can say otherwise. When discussing Zionism, there are ways to determine whether it is anti-Zionism or anti-Semitism. Specifically targeting Israel while ignoring worse actions by other countries, likening Israel to Nazi Germany, and attacking Israel's existence rather than individual government policies are actions that are likened more to anti-Semitism than anti-Zionism. White supremacists shouted “Jews will not replace us!” at the Unite the Right Rallies. At the recent riots at the Capitol, white supremacists wore shirts saying “Camp Auschwitz,” a reference to the deadliest concentration camp in the Holocaust. And still people claim anti-Semitism isn't an issue. Anti-Semitism is inescapable even on Gonzaga's campus. Statements from GU's administration exclude their Jewish students when addressing anti-Semitic hate crimes, choosing only to address the Spokane Jewish community. With growing anti-Semitism in recent years, being Jewish is exhausting. It feels

like every other day there's a new story about a synagogue vandalized with white supremacy symbols, haunting graffiti found on the streets and slurs being shouted as Jews try to go about their lives. Having Jewish Bulldogs on campus has made dealing with that hate so much easier. Even if I can't attend a meeting, I know there is a safe space for me on campus to process the frustrations and fears that recent attacks have left. It is a space free of microaggressions and comments that are “just a joke”, a space that reminds me how special Judaism and Jewish culture is. Hearing about an anti-Jewish hate crime is a knife through the heart every time. As Jews are increasingly targeted, it is disturbing and disheartening to hear people denying the effects of anti-Semitism. Now more than ever it is imperative that anti-Semitism is addressed and Jews are included in activism. Our safety depends on it.

Sydney Fluker is a staff writer. Follow her on Twitter at @sydneymfluker.

The Gonzaga Bulletin

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To Spo Sum or not to Spo Sum? That is the question

Let's start by all agreeing on one thing: Spo Sum is a stupid name. In my humble opinion this name is what drives people away from spending their summer in Spokane. Well, I'm here to tell you that despite its regrettable name spending the summer in Spokane is one of the best decisions I've ever made and I think many students who decided to spend their summers here would agree. There are many things that drive people away from it: thinking Spokane is lame and there is nothing to do, thinking there are no internship or job opportunities, thinking their housemates aren't staying and many other excuses. And yes, I was worried about all these things too but after spending my summer in Spokane I can safely say it's absolutely incredible and everyone should do it at least once. I spent the entire summer of 2019 here in Spokane. Both my housemates did not stay so I lived with two people I barely knew for summer. I wasn't sure I was making the right decision and I thought that I could be in bigger and “better” cities. Well, boy was I wrong.

The reason I stayed was to work at The Inlander as an intern for the summer. I got to work with two other fellow Bulletin editors and the amazing culture staff while there. I'm positive that a massive reason I enjoyed that summer so much was because of this internship. Through my little job in Spokane, I got to ride in a



By RILEY UTLEY

military plane and go to Sky Fest in Airway Heights, go Axe Throwing on Division Street, witness the creation of the Art Alley in the Garland District, go backstage of the “Les Misérables” tour downtown and preview Theater Fest at the historic Fox Theater. What people don't realize is how incredibly interesting this little big city is. Without this internship I would not have been sent into all the little nooks and crannies of the city and would not have been able to discover how many amazing things there are to do in Spokane. Spokane summer is especially unique because the opportunities to go out and explore the city and the one of a kind events that go on during the hot summer months. Between June and August my housemate and I explored the city by way of farmers markets, neighborhood night markets, movie theaters and live theater, local restaurants, trips to The Scoop and long walks. The opportunities to get out and do something different every

weekend are infinite and this city will keep you busy so long as you know where to look. By picking up the weekly Inlander or just Googling things to do in Spokane you are sure to find something to do every day of the week. Another reason Spokane summer is the best is because of how chill it is. Life moves a bit slower in the summer so you have the time to get outside and go for a hike, take a road trip, pick up a new hobby with your housemates or hit up the local movie theater to catch the latest summer blockbusters. There are plenty of stellar job opportunities available in Spokane and sticking around with your housemates (or subleasers) and bursting out of that Gonzaga bubble is a true gift. Summer is a beautiful time in Spokane, and you would be doing yourself and this city a disservice by not sticking around this summer to see what this so called “Spo Sum” is all about.

Riley Utley is the copy editor. Follow her on Twitter at @rileyutley.

You can't mask comedy

By RILEY UTLEY

The lesson of the night at Gonzaga University Theater Sports (GUTS) practice was objective. What is the goal? What is the game? And what is *The Game*? This means what is the performer(s) personal goal of the game, what are the technical aspects of the game and how do you make people laugh during the game, respectively.

Even though the improvisers of GUTS cannot perform in front of the Gonzaga community this year they can still practice. And the objective of these practices are to seize the opportunity to perfect their comedy and come together as community.

"You would think 'Oh, no shows there's no point,'" said Dillon Shipley, GUTS sergeant-at-arms. "But, what a lot of people don't realize is that improv is a skill. You get better the more you do it. So, to put a whole positive spin on what's happening right now is that we get to improve so much because we're not distracted by shows."

During practice they are able to give criticism after games and work on the fundamentals of improv Shipley said.

"That's a really positive thing for me," Shipley said. "Especially last semester with new people and people just getting into improv I can look at them and say 'Oh damn you're funny'. It's a really nice thing to see."

However, there have been challenges. Due to COVID-19 guidelines the members of GUTS have had to adapt or drop games.

"It limits a lot of the games that we play," said

Dominic Agudelo, the treasure of GUTS. "Like the game Hands Through. Basically you have to do an improv scene, but someone will stand behind you and do your hand movements for you. It's a fun gag but a lot of our list of games we had to cut from our practices because they are not safe."

The face mask requirement has proved to be an interesting challenge since facial expressions make up a big part of comedy.

"Facial expressions are something I worried about," Agudelo said. "Maybe that sounds small but it can add so much to how your physicality and your character goes. One of the things that's so heartening about this is that despite that it has changed so many games and we have to wear masks all the time, in spite of that we still have a great time."

This semester the group has been able to move back into their old stomping grounds: the Jundt Auditorium, after practicing outside and in College Hall.

One night when they were practicing in College Hall Thayne McCulloh, president of GU, popped in to see what they were up to.

"Thayne's office is on that floor and it's not our usual practice space so I'm sure he heard a bunch of teens rowdily yelling and shouting and he came in to make sure no one was dying," said Evelyn Elston, the social chairperson of GUTS. "I guess we're not teens. It was really funny, and he posted about it on Twitter. So, even when we're not having shows it was fun to get that moment of recognition."

One constant throughout the history

of GUTS has been the bond between the performers. Many of them citing the group as a family to them.

"I really want to speak to how incredible the community has been," Elston said. "At least in my experience I've always felt very welcomed by everyone in GUTS and that's what keeps me coming back, that's why I wanted to be on council. It's great that we all do improv together but we're also a community who genuinely cares for each other and wants to keep each other healthy and wants to see each other every week."

Along with great comedic timing the life lessons learned and the friendships made are why members of GUTS love it so much.

"Not only is GUTS one of my primary forms of entertainment during the pandemic and also just a break from constant Zoom classes and homework," said Scott Sunseri, a sophomore and member of GUTS. "It's also really helped me develop as an individual in ways I never thought improv would," "I've really noticed that my communication skills with other people have improved."

"Watching other people is a really good learning experience for what I can do better and hearing the criticism about what I did well and can do better next time is a really great experience not only to learn how to be funnier it has real world applications that have really helped me in my life," Sunseri said.

GUTS welcomes anyone who is interested to join their practices not just to perform but to watch as well.

"Our practices are open for a reason," Elston said. "Maybe someone wants to come watch a couple practices before they start participating or maybe we have three guys in the back who come every single practice and don't play but they're still a part of our community. We're still friends with them, we still value them."

While everyone is welcome, what is not welcome is outside troubles especially when it comes to the pandemic.

"It feels like an unspoken thing to me because a lot of our scenes in nature are so fantastic and absurd by themselves that there isn't a need to joke about something like [COVID-19]," Agudelo said. "I guess in a weird way it makes us feel normal for the small time that we are here."

For 90 minutes every Tuesday and Thursday at 9:30 p.m. the members of GUTS and anyone who would like to check out improv gathers to practice their comedy and laugh with their community.

"Not to hype us up or anything but when we are able to do shows again these guys are so funny it's going to blow everyone on campus away," Elston said. "Everybody has improved so much. I've seen so much improvement by people in this group and I gotta say if anyone is thinking about joining GUTS the pandemic is a great time to learn how to get funny because as soon as everybody gets back all of the sudden you're super funny."

Riley Utley is a copy editor. Follow her on Twitter: @rileyutley.

STYLE

Continued from Page 1

Layering under clothes is often under utilized, but it's a great option to keep yourself warm without your outfit looking too bulky.

Wearing a pair of winter tights underneath your clothes adds an extra layer and it works no matter what you're wearing. It can be an invisible layer or it can be a fashion choice. If you're wearing a dress or skirt, it's a cheap way to add some flair to your outfit.

If you're wearing baggy or loose-fitting bottoms, you can also layer under by putting on a pair of leggings. This is another invisible layer that can provide a lot of warmth, without ruining the look you're going for.

Never underestimate how much throwing on a t-shirt or even a tank top under your outfit can help. If you're wearing something like a sweater, chances are no one will be able to tell you have a layer under, but you'll appreciate how much warmth it helps you retain.

Aside from a quality coat and comfy sweaters, stay warm by making sure you have functional pieces like boots, gloves and a scarf. For these pieces, it's a good idea to choose versatile colors like black, white or neutrals so they'll go with any outfit you pick out.

One fashion trend that has emerged during the pandemic and is perfect for anyone who wants to keep things comfy and cozy during the winter is matching loungewear sets.

For those who prefer to dress up more, plaid pieces are a trend that isn't going anywhere. Puff sleeves are another trend that will take your look to the next level.



CHIANA MCINELLY IG: picsbychiana

A patterned hoodie is a great way to add warmth and personality to your winter wardrobe.

There are a lot of trends out there that will add a fashionable edge to your look, but don't feel like you have to stick to these to stay stylish. When creating an outfit you should focus on pieces you feel look good together, because fashion is all about personal expression.

Sofi Olliver is a contributor.



CHIANA MCINELLY IG: picsbychiana

Boots are a fashion staple that complement any outfit during the winter season.

Universal Crossword

Edited by David Steinberg February 21, 2021

ACROSS

1 Con artist's ploy

5 Ungentlemanly sorts

9 "That's enough," in Spanish

14 Brit's "Bye-bye!"

15 Wilson of "Starsky & Hutch"

16 Smiley face in a text, e.g.

17 Do the bidding of

18 Bear with a soft bed

19 Burton of "Roots"

20 Part of a flying flatland?

23 Tennis match unit

24 Grand _____ Opry

25 Textile colorants

26 Like a wallflower

27 Songwriters' org.

29 Garb for Caesar

32 What you hear on TV?

35 Direction many birds fly for the winter

37 "I do," at a wedding

38 Flatland that's behind you?

41 Butter serving

42 Bring joy to

43 Late for school

44 Covered, as a horse's hooves

46 Take a stab at

47 Like fresh paint

48 Disney clown fish

50 Aqualing filler

51 Rainbow shape

54 Artist O'Keeffe, when on a flatland?

58 Interrupt at a dance

59 Lively spirit

60 "Fine" or "liberal" follower

61 Got up

62 Dull way to learn

63 They slip into slip-ons

64 Special Forces cap

65 Animal that's a plant backward

66 _____ of the "Urbervilles"

11 Steps aside

12 Open just a bit

13 Knight's title

21 Zero chance

22 Archie Bunker's wife

26 Drink from a flask

27 Pirate's haul

28 TV-silencing button

30 Egg on

31 Out of whack

32 Venomous snakes of Egypt

33 Zion National Park's state

34 Device used for demolition

35 Have top billing

36 Prefix meaning "different"

39 Former 76er Brand

40 Double-crosser

45 Cook up

47 Shape of the Oscar

48 Mayer car's upper part

49 "The Fifer" painter

50 Banded gemstone or marble

51 See eye to eye

52 Baptism and bris, for two

53 Assigns a role to

54 "Fine by me"

55 Stereotypical Comic-Con attendee

56 Skin cream ingredient

57 Simple boat

58 City transport

PREVIOUS PUZZLE ANSWER

P	A	C	T	A	C	A	I	P	E	C	A	N
A	V	E	R	L	O	R	N	E	V	A	D	E
R	O	L	E	O	M	I	T	R	I	L	E	D
S	W	E	E	T	H	E	A	R	T	D	E	A
E	A	R	H	A	T	A	H	A	B	A	A	
S	L	Y	E	R	H	O	N	E	Y	M	A	I
			N	U	B	H	E	M	U	S	D	A
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L	O	S	E	D	E	R	D	R	E			
B	O	O	R	A	D	L	E	Y	A	D	D	L
A	L	L	L	O	G	O	J	S	C	O	B	
B	A	B	Y	G	R	A	N	D	P	I	A	N
B	E	T	A	S	A	L	D	A	A	R	G	O
S	L	E	D	S	D	I	E	T	M	E	E	K
A	T	S	E	A	E	T	R	E	B	A	R	S

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On Even Ground by Fred Piscop

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
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Solidarity Requires Accountability

from education to action

Leslie Mac will tackle what true accountability looks like, why this crucial part of anti-racism work is often overlooked, and examples of mechanisms for accountability to utilize.

Thursday February 18th 6:30 PM (PST)

RSVP on Zagtivities and join with the Zoom link

https://gonzaga.zoom.us/j/92125090929

RECYCLE

UNIVERSAL Sudoku Puzzle

7				1	3		9	
					9		2	
			7			1		8
3	4					7		
	2			8			3	
		7					4	2
8		9			4			
	5		3					
	3		2	9				1

DIFFICULTY RATING: ★★★★★

Complete the grid so every row, column and 3 x 3 box contains every digit from 1 to 9 inclusively.

Today's puzzle solution

1	7	5	8	6	2	4	3	9
6	8	4	9	7	3	1	5	2
3	9	2	5	4	1	6	7	8
2	4	8	1	3	9	7	6	5
5	3	6	7	8	4	9	2	1
9	1	7	5	2	6	8	4	3
8	5	1	2	4	7	3	9	6
7	2	3	6	9	8	5	1	4
4	6	9	3	5	1	2	8	7

Bringing Southern-funk to Spokane

New downtown shop, Hey Y'all, serves up a coffee, retail and cocktail experience

By ALLIE NOLAND

The term “Southern Funk” embodies the essence of Spokane’s new downtown coffee shop, Hey Y’all. This ‘70s-inspired, groovy shop offers more than just your average cup of joe.

With housemade syrups, Hey Y’all gets creative with their drinks. The most popular pick-me-up is the Honeysuckle Rose Latte, a floral drink with a caffeine kick. Topped with rose petals and perfected latte art, going to this spot will make you feel like you’re treating yourself.

“Yes, this is a coffee space. Yes, this is a retail space. But it really is a place that values art and creativity. I love that,” said Sarah Emery, a barista at Hey Y’all.

Hey Y’all opened on Feb. 5, and the team is excited to see where this year will take them.

As soon as you walk in, there is glitter, fringe and ‘70s music. Livening up the space, the decorations make you feel like you’re from a different time. This welcoming environment took some time and thought.

“We wanted to curate a space that is fun to be in,” said Kryston Skinner, co-owner and retail manager of Hey Y’all. “I love being here. It doesn’t feel like a job. It’s so fun. I can’t be angry in here.”

This location doesn’t only provide Spokane with delicious coffee. Hey Y’all focuses on promoting local artists by showcasing and selling their work. Art and creations from jewelry to T-shirts to face



SOPHIE CROSBY IG: sophie_crosby

Hey Y'all opened Feb. 5 on 301 W. Second Ave., and its hours are 7:30 a.m. to 6:30 p.m.

masks to stationary, there is something for everyone. Many of the items in the shop are also made by the employees themselves.

Hey Y’all’s candles are made by Skinner. The molds are unique, and you can’t get these candles anywhere else in Spokane.

In the corner of the shop, there is a make-your-own journal station. With custom made stamps from local artist Cassie Byington, and decoration supplies, customers can make a journal for just \$10. It’s a stationery lover’s dream.

“We want to support local business,” Skinner said. “It’s a mix of local pieces and pieces curated from other independent artists around the country.”

Skinner and her partner, Austin Estrada, own the location. They knew they wanted to create a Southern hospitality vibe because they are both from Texas. Skinner said that bringing that Texas culture to a place in the Pacific Northwest is something that they have always wanted to do.

The pair originally opened this location as a little bar called Lil Sumthin’ Saloon in 2019, but they had to pivot and change their angle after having to close due to COVID-19. They decided that merging worlds of coffee, retail and cocktails would work for them.

Hey Y’all’s take-home cocktail kits have everything you need to make drinking at home a luxurious experience. Their Valentine’s Day special was a “Love Punch.” The kit included light rum, oat milk, hemp milk, rose, spices and rosemary.

Follow their Instagram @hey_spokane for updates on seasonal cocktail kits and more.

Visit Hey Y’all and receive a 5% discount with your GU ID. The shop is located at 301 W. 2nd Ave., and its hours are 7:30 a.m. to 6:30 p.m. everyday.

Allie Noland is a staff writer. Follow her on Twitter: @allie_noland.

Listen good, feel good: How to create a killer playlist

By HUNTER HAUSER

Creating a killer playlist is a school essential. Every student needs some music to vibe to, whether you are doing homework, working out, lounging around or doing pretty much anything. Music fits into every scenario and having a playlist for each moment can come in handy.

While it seems easy in retrospect, creating a playlist can be a very tedious task. Songs don’t just magically appear on your playlist, the user has to put in the work and add them to each individual playlist. This can be very time consuming and make the idea of creating playlists strenuous rather than fun.

If you already have a few songs on a playlist, or a few songs in mind, then creating a playlist can be an exciting adventure that offers tons of new, undiscovered music to the listener.

“Spotify as well as other music streaming services often have a recommended for you section which is tailored to the listeners interests,” said Gabe Carbajal, a GU senior.

In the recommended section there are tons of songs listed that are based on your previous streams, and the recommendations refresh frequently providing new music on a consistent basis. Listening to the recommendations based on your music can easily help expand a library.

Along with recommendations, music services offer a

personalized section. In Spotify, there is a “Made For You” tab that provides multiple customized playlists pre-made for each user.

In “Made For You,” there exists several daily mixes that consist of different types of music that you have previously listened to. These mixes are the perfect way for expanding playlists, making it easy to add songs on the fly and skip the ones you do not like.

Along with daily mix playlists, there is a playlist for newly released music that you may be interested in called “Release Radar.” This playlist seeks new music that has just been released and creates a playlist of the songs that are broadly tailored to your interests and genres.

“I use Spotify, and to make better playlists I’ve transferred my focus from liking songs to immediately adding a new song I like to a playlist,” said Callen Scaroni, a GU senior.

Spotify has a “like” feature as do many platforms, and these songs are put in their own playlist. To create multiple playlists, it would be beneficial to instantly add newfound music to playlists but liked songs can still provide recommendations and save those special tunes.

One feature of having all the liked songs together is you can create songs radios based off the individual liked songs.

Song radios are also pre-made playlists that offer music like the original song played and are extremely beneficial

when creating a new playlist or finding new music.

Personally, I have found song radios to be the most beneficial way for me to find new music because the recommendations from the radios are always very similar to the original song, rather than sometimes obscure songs that don’t have the same tune or feel.

“Discover Weekly” is often accused of being very broad in their song recommendations. “Discover Weekly” is a Spotify feature that offers music from all time periods correlated to the music you listen to, but it clumps all the genres together causing the playlist to be everywhere in terms of flow.

Song radios, daily mixes and recommendations provide a much more tailored experience to creating the perfect playlist because they are genre based and the music you want to listen to can be selected at any moment.

“Discover Weekly” and “Release Radar” are broader in relation to finding specific music based on the genre but are still extremely helpful tools.

All platforms have similar tools to Spotify and can create the perfect killer playlist for each moment with the simple click of a button, “Add to playlist.”

Hunter Hauser is a staff writer.

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CHIANA MCINELLY IG: picsbychiana

Senior transfer Abby O'Connor (30) had her transfer waiver approved in December, allowing her to compete with the Zags this season.

A True Transfer Triumph

From Chicago to Spokane, Gonzaga women's basketball player Abby O'Connor gets her chance to play for a national championship

By MILA YOCH

As a six-foot senior transfer to Gonzaga University, Abby O'Connor was not expected to play the 2020-21 women's basketball season.

That was until O'Connor's waiver was approved by the NCAA to play immediately due to a combination of her unique circumstances surrounding her transfer eligibility and COVID-19 regulations.

"Obviously she was planning to sit out and even twice she was planning to sit out when they were gonna make the transfer rule unanimous," Lisa Fortier, head coach of GU women's basketball, said.

Previously due to NCAA transfer rules, O'Connor was going to have to sit out the 2020-21 season after she left her three year stint at Loyola Chicago University.

During O'Connor's time at Loyola, she averaged 32.7 minutes per game in 2019-20, with an average of 12.3 points per game shooting 38% from the floor and 30.2% from long range.

"With anybody that has the ball, nobody is getting past Abby," freshman forward Yvonne Ejim said.

The 6-foot guard scored 1,124 points (12.5 per game), 634 rebounds (7.0 per game) and 135 assists (1.5 per game) and 106 total blocks (1.2 per game)

“She wanted to learn and be part of the program and have a great experience... She looks like she enjoys it and is happy to be out there, she's happy to practice, she talks on the court.”

Lisa Fortier, head coach of Gonzaga women's basketball

for the Ramblers in three years.

"She hasn't even showed all that she can do because we haven't asked her too," Fortier said. "She actually a really good offensive player. We are kind of asking her to play defense and to rebound right now."

During her time with the Ramblers, O'Connor became the 25th player in program history to surpass 1,000 career points.

"She has a lot of length and she adds a lot of depth to our bench," said senior forward Jenn Wirth. "She's getting awards for us, she's making great shots and she's helping us out on defense big time."

For GU, the Indiana-native plays defense, All-Missouri Valley Conference (MVC) All-Defensive honors in 2018-19.

"Abby is [a] very long and agile player on defense," Ejim said. "She gets a lot of deflections."

As O'Connor transferred at the end of her junior year into a COVID-19 world, she never had a chance to formally visit the campus.

"I never met her in person til she came," Fortier said. "We had just done an online home visit and online campus visit so she'd have some familiarity."

Off the court, O'Connor has solidified herself as a great teammate and a mentor to the freshmen, despite being new to the team herself.

"The best thing that she does is come in and bring a spark of energy," Wirth said.

Described as steady and consistent with a great demeanor, O'Connor has begun to settle in with her teammates by hosting one-on-ones, study sessions, movie nights and attending Zoom parties with her peers in the Kennedy Apartments on campus.

"She wanted to learn and be part of the program and have a great experience... She looks like she enjoys it and is happy to be out there, she's happy to practice, she talks on the court," Fortier said.

O'Connor will have one year of eligibility remaining.

"She's really a great addition to our team and we are so happy that we got her," Fortier said.

Mila Yoch is a digital editor. Follow her on Twitter: @milagrosyoch.

Hoopfest must stay home for good

Commentary by
KARLIE MURPHY

Over the past few decades, the city of Spokane has become synonymous with basketball. This is largely due to Gonzaga men's basketball and also to the world's largest three-on-three outdoor basketball tournament — Hoopfest.

As a true Spokaneite, Hoopfest has always been my favorite weekend of the year. This event, along with the St. Patrick's Day Parade, Spokane Lilac Festival's Torchlight Parade, Bloomsday and Pig-out in the Park are what makes Spokane the city I love. These events take place in the center of our city, right next to the river.

Now, these decadelong traditions may be forced to move out of the streets they began on.

The City of Spokane is working on passing an ordinance which would charge local events (like Hoopfest) thousands of dollars to hire public safety personnel and police officers to be present at the events.

Currently, local parades do not have to pay these fees, but if this ordinance is passed, then the Lilac Festival Association would have to contribute to pay these fees.

According to an article by Fox 28 Spokane, "The ordinance would require parades to pay 25% of the public safety cost, legacy events (Bloomsday, Hoopfest, Pig-Out in the Park) to pay 50%, and all other events to pay 75%."

But with the COVID-19 pandemic and other hurdles these events already face, some event organizations are worried the costs may be too much if the ordinance passes.

If local events can't afford the public safety costs, what does that mean for Spokaneites?

It means that our favorite events may be forced to go



BULLETIN FILE PHOTO

Hoopfest is one of the most popular traditions in Spokane, bringing everyone together to play hoops.

elsewhere.

But events like Hoopfest aren't the same without the city of Spokane surrounding it.

It's also about being in the streets — the ones that are usually lined with cars that look up to buildings like River Park Square and the Clock Tower in RiverFront Park. It isn't really Hoopfest weekend until you lose one of your basketballs right in the middle of hooping on the Washington Street Bridge.

The streets in downtown Spokane have so much history, and significance to the people who live here.

Hoopfest, Pig-out and parades like the Torchlight Parade and St. Patrick's Day Parade are important aspects of the memories made on the streets just blocks away from the Spokane River.

There is something magical about sitting down underneath a tree in the park when you finish your final game of the day, and you need to chug some water before booking it over the Monroe Street Bridge to see your buddies get their butts whooped by a taller team.

Not only that, but the Hoopfest website states that the event brings in about \$50 million annually to our local economy.

The cancellation of the in-person tournament in 2020 was heartbreaking for me and friends who love participating in the event.

For 2021, Hoopfest has been moved to Sept. 11-12. Once again, postponing the event in hopes to have an in-person tournament.

The Spokane City Council was set to vote on the ordinance on Jan. 25, but has yet to vote after receiving a flood of questions and concerns from Spokane residents.

Ultimately, I hope the city council takes into account the economic impact that events, like Hoopfest, have for our economy, and is able to compromise with local events in order to make sure they stay where they belong — on the streets of downtown Spokane.

Karlie Murphy is a copy editor. Follow her on Twitter: @karlie_murphy.

GU SPORTS CALENDAR

- Thursday, Feb. 18**
- » Women's basketball vs. BYU, Provo, Utah, 5 p.m.
 - » Men's basketball vs. Saint Mary's, 6 p.m.
- Friday, Feb. 19**
- » Men's golf at Wyoming Desert Intercollegiate Day One. Wyoming Desert Intercollegiate (Classic GC), Palm Desert, CA.
 - » Volleyball vs. USD, noon
 - » Baseball vs. University of New Mexico, Sanderson Ford College Baseball Classic, Surprise, AZ, 4 p.m.
- Saturday, Feb. 20**
- » Men's golf at Wyoming Desert Intercollegiate Day Two. Wyoming Desert Intercollegiate (Classic GC), Palm Desert, CA.
 - » Women's soccer at University of San Francisco, San Francisco, CA, noon
 - » Volleyball vs. USD, noon
 - » Men's soccer vs. Northwest Nazarene, noon
 - » Women's basketball at USD, San Diego, CA, 2 p.m.
 - » Baseball vs Kansas State University, Sanderson Ford College Baseball Classic Surprise, AZ, 4 p.m.
 - » Men's Basketball vs USD, 5 p.m.
- Sunday, Feb. 21**
- » Men's golf at Wyoming Desert Intercollegiate Day Two. Wyoming Desert Intercollegiate (Classic GC), Palm Desert, CA.
 - » Women's tennis vs. University of Montana, 10 a.m.
 - » Baseball vs. Oregon State University, Sanderson Ford College Baseball Classic, Surprise, AZ, 11 a.m.
 - » Men's tennis at Boise State University, Boise, ID 1 p.m.
- Monday, Feb. 22**
- » Baseball vs Kansas State University, Sanderson Ford College Baseball Classic Surprise, AZ, 9 a.m.
 - » Volleyball vs LMU, noon
- Tuesday, Feb. 23**
- » Volleyball vs LMU, noon
- Wednesday, Feb. 24**
- » Cross Country vs WCC Championships, Las Vegas, NV, 10 a.m.

All home games in bold

Great season to be a Zag



LILY KANESHIGE IG: aka.lilyy

2018 All-WCC pitcher Alek Jacob struck out 29 opponents in 21 innings of work last season.



BULLETIN FILE PHOTO

Catcher Stephen Lund returns to the lineup in his junior season after leading GU in RBIs last season.

Gonzaga baseball's developed roster is up for the challenge of a 2021 season brimming with elite level competition on the team's journey to the College World Series

By ASHER ALI

Spokane may still be feeling the seasonal effects of winter, but Gonzaga baseball can already smell the freshly cut grass that Opening Day brings. From the first pitch the Zags throw on Feb. 19, the team will set out on a 55-game regular season campaign with ultimate goal of making it to the College World Series for the first time in program history.

After 346 days with no GU baseball, the Zags are excited to take the field and feel prepared for the challenges that lay ahead.

"It's one of the best feelings in the world after not having played in 11 months, which is the longest I've gone without playing baseball in my life I feel like," right-handed pitcher Alek Jacob said. "We really put in a lot of work these past couple of weeks, and in the fall we were playing a lot of inter squads so we're really excited to see what we can do this year."

The Zags spent the elongated offseason developing the large swath of talent that they retained after last season's abrupt end. That unexpected finish to last season along with the MLB amateur draft being shortened by 35 rounds contributed to this year's roster consisting of 11 seniors and graduate players.

Notably among that set of seasoned upperclassmen are Jacob and redshirt senior infielder Ernie Yake, who were both elected to the WCC preseason all-conference team. Yake led last year's offense with 22 hits and 16 runs scored while batting .338, which was second highest on the team.

Yake's batting average was only bested by senior catcher Tyler Rando's .352 batting average last season while primarily put in the designated hitter spot. This season, Rando will be battling for a spot behind the dish against redshirt sophomore Stephen Lund, who led GU in RBIs last year with 16 while putting up the third-best batting average of .323, as well as senior transfer student from Holy Cross Riley Livingston.

"We have three legit catchers and they're going to really be fighting each other for playing time this year," Jacob said. "I 100% trust all three of those guys when I'm pitching on the mound, I know if I do my job then they're going to have my back, steal pitches for and they're going to do everything they can to help the team win."

Jacob is set to start against Kansas State University in the second game of the Sanderson Ford College Baseball Classic that will kick off the season from Feb. 19

to 22 in Tempe, Arizona. In the remaining three games of that opening weekend, against the University of New Mexico first and then Oregon State and KSU again after, the coaches have three second-year pitchers slated to start on the bump.

Two-way sophomore Gabriel Hughes will start and be hitting in the lineup on Opening Day, then redshirt freshman Brad Mullen and sophomore Trystan Vrieling will get the rock in games three and four. GU Assistant Coach Brandon Harmon isn't certain that the weekend rotation will remain consistent for the entire season because so many arms are capable of filling those roles, but Harmon did say that he's confident in whoever he runs out there along with the catcher who's on duty that day.

Following those first four games in Arizona, the Zags will travel to Texas that next weekend to face 2019 NCAA regional qualifier Dallas Baptist University in a four game series.

The Zags will get to play at home for the first time from March 5-7 when they'll welcome Portland to start West Coast Conference action. But from there, it's another trip to the Lone Star State for GU in what may be the most anticipated stretch of the season.

On March 9 and 10, GU will get the opportunity to play two games against the preseason No. 3 team in the country Texas Tech, a team that made it to the semifinals of the 2019 College World Series. Texas Tech's 2020 offense led all of college baseball with 213 hits through 19 games, and they finished with the seventh most home runs nationally as well.

The opposing bats will continue to be hot after that, as GU travels to Fort Worth, Texas to take on Texas Christian University for three games from March 12-14. TCU is the preseason No. 10 team in the nation after qualifying for a regional in 2019, and the Horned Frogs return six players from last year's lineup who hit at a .295 clip or better.

"For me, the team to beat is TCU," Yake said. "They've been a big program and a tough school to beat for a really long time and I want to beat them really bad. We have to keep the mindset that we have the talent, the ability and the teamwork to beat those Texas teams."

A lot of that talent will look to shine through on the defensive side with not just the starting pitching, but the relief pitching as well. Two senior arms in Michael Spellacy and Alek Gomez are aimed at being long-inning middle-relief

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It's one of the best feelings in the world after not having played in 11 months, which is the longest I've gone without playing baseball in my life I feel like.

Alek Jacob, senior right-handed pitcher

guys used to keep the Zags in battles down the stretch.

To anchor down the back end of the bullpen in that closer role will be sophomore William Kempner. Kempner made six appearances in his freshman campaign, which was the most on the team last year, and he finished with a 7.6 ERA in 7.1 innings of action.

"[Kempner] may have the best pure stuff on our team; he was up to 97 this fall and he needs to control the strike zone a little better than he did last year, but looking for him to be a big time arm for us this year," Harmon said. "I'm looking at those three guys as being really important to what we're doing, especially early, and Gomez and Spellacy particularly to eat up those chunk innings."

Conference play in the WCC really gets into full swing after the Zags' five game set down in Texas. Three weekend series in a row at Santa Clara, at Loyola Marymount and against Pacific in Spokane take up the rest of March with only nonconference games in between being a single home game against the University of Washington on March 23.

The Zags will then get to play perhaps their biggest nonconference rival in Oregon State University for two additional games in Corvallis on April 5 and 6. A team as refined as any, the Zags will rely on their experience to claim a series win against the 2018 College World Series champions given that these programs have faced each other five times in the last three seasons.

A number of guys on GU's offense played in all of those five games and

know what OSU brings to the table. GU didn't lose any offensive starters from last season, and with Yake leading the infield and graduate student Guthrie Morrison returning to the outfield after sitting out last season, GU is outfitted to showcase its developed and deep offensive lineup.

Both offense and defense will look to be at top form by the time April rolls around. GU was picked by the preseason coaches poll to finish second in the WCC this season, and it'll play the top predicted team Pepperdine April 16 to 18, the BYU Cougars who are predicted to finish fourth in the conference April 22 to 24 and a San Diego squad predicted to finish third April 30 to May 1.

This year, there's no WCC tournament to decide which of the conference's top four teams receive an automatic bid to the NCAA regionals like there have been in seasons prior. That means that more than ever, GU's ability to maximize each conference series will be vital in achieving the team's dream of playing in the College World Series.

"We talk about it with our guys all the time that it's a 27 game pennant race and that's really true this year because there's no conference tournament," Harmon said. "The No. 1 seed goes and in the past five years, that top spot in the WCC has been decided by one game, so getting our guys to buy into each inning being a battle will help you win conference series on Saturdays and Sundays even if you lose on a Friday."

Asher Ali is a sports editor. Follow him on Twitter: @asher_ali3.

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