

# The Gonzaga Bulletin

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## GU nursing students get vaccinated

By LILLIAN PIEL

Gonzaga nursing majors of junior and senior status who are currently working in a clinical setting received news on Jan. 14 that they can now receive the Pfizer COVID-19 vaccine from Providence Sacred Heart Medical Center.

According to Kaye Slater, a lecturer in the School of Nursing and volunteer at Providence, nursing students who qualify for the vaccine received an email that allows them to sign up for an appointment to receive their first dose. After they sign up, they will immediately be scheduled for their second dose, Slater said, which will be three weeks after their first dose.

"[The Pfizer vaccine is] about 90% effective, so that's something we have to remember, all of us, is that there's still some chance that we could get sick and hopefully with the vaccine we will be more protected from another serious complication," Slater said.

Nursing faculty who are going to be in clinical settings supervising and interacting with students are also now eligible to receive the vaccine, Slater said.

As a nurse, Slater is qualified to fill many of the volunteer positions at Providence, and has volunteered at the station where the vaccine is administered. She also said she has given injections of the vaccine to GU nursing students.

Phoebe Tang, a junior nursing student, said she is excited to get the vaccine and be able to better keep her roommates and friends safe. Since she and other nursing students do their clinicals in a hospital setting, they are exposed to more people and it can be harder to social distance around patients when they are learning skills, she said.

"I think it's really great that the Gonzaga nursing students are able to take the vaccine, just because like health care workers we're going to be in there working with vulnerable populations," Tang said.

COVID-19 altered the way nursing students do their clinicals since places such as schools where nursing



BULLETIN FILE PHOTO

SEE VACCINE PAGE 2

Junior and senior nursing students who are in clinicals receive first round of Pfizer vaccine.

## COVID-19 update: GU and WA protocol

By HANNAH HISLOP

Gonzaga University has been adapting and changing guidelines for students in order to keep campus open.

The first step that the school took was to send study-abroad students back to the U.S. and students home for the remainder of spring 2020, summer 2020 classes were moved to online learning, followed by a combination of hybrid, in-person and remote learning for the fall 2020 semester.

As COVID-19 is still a complicated hurdle for universities across the world, GU is adapting its regulations again, learning from last semester.

Perhaps the largest change for GU students is the return to campus protocol. "The Spring Arrival and Return to Gonzaga Guide," spoken in a video by President Thayne McCulloh and sent to students by Vice Provost of Student Affairs Kent Porterfield, on Jan. 8, outlines the new guidelines.

**Key Takeaways from "The Spring Return to Campus Guide":**

GU asked students to minimize contact with people outside their households seven to 10 days prior to returning to campus.

A COVID-19 test was also asked of students 72 hours before coming to campus. If tested negative, GU welcomed

students back. If not, they required that students stay home until they have finished the Centers for Disease Control and Prevention (CDC) recommendation of 10-14 days of isolation.

The use of an app to track symptoms will also be enforced for everyday use of students who plan on coming to campus. The ZagCheck app is a "self screening" for students. The app can be downloaded through Microsoft's Power App or at [www.gonzaga.edu/zagcheck](http://www.gonzaga.edu/zagcheck).

GU is also offering a semester check-in for students that assesses their mental, physical and overall health.

On Wednesday, GU began surveillance

testing again. This testing randomly selects students to be tested for COVID-19. The surveillance testing was successful in the fall, so it will continue into the spring.

There will be midsemester "reading days" on March 11 and 12, to replace a normal spring break.

**Coursework:**

All delivery modes of classes have been finalized on Zagweb. Like the fall semester, all courses have been left up to professors to decide if they want to hold their classes in person, hybrid or remote.

New students are required to complete

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## GU reproductive rights club advocates without affiliation

By RILEY UTLEY

Last year Gonzaga graduates Anna Algate and Elaine Rickards worked to get the Students for Reproductive Rights club approved by GU administration last spring. Due to the clubs planned affiliation with Planned Parenthood the club was denied and told it would not be approved unless it dropped the affiliation.

The reason Gonzaga Students for Reproductive Rights couldn't make the club with the affiliation was because of the university being a Jesuit/Catholic university and being associated with Planned Parenthood goes against its values.

"We can't have any affiliation with them," said Keely Peddycord, who is an event planner for the club. "Their logo can't be on anything that we have. Also, we don't want the club getting in trouble or getting disbanded because of that. We just want to be a resource for students right now. Maybe in the future we can talk to Gonzaga about reopening that conversation and having a formal affiliation."

Now, the Students for Reproductive

Rights club is up and running, without the affiliation, and is working to educate the GU community about reproductive health along with many other topics.

Courtney Brown is the president of the club and said she was trying to start a similar club last year and was excited when she found out one already existed.

"Last year I didn't know this club was being made," Brown said. "My friend and I were trying to start something similar and were getting the same push back that Anna was getting for Students for Reproductive Rights. Then [COVID-19] and all that craziness happened and then over the summer Anna reached out via Zoom and wanted to be able to pass that official title down so it wouldn't die out after they graduated. We got all the paperwork filled out over the summer."

Over the past semester Brown and the other officers in the club have been brainstorming events to put on throughout the academic year. They all acknowledged

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## Creative virtual spaces for lectures

Professors reflect on the way they taught Zoom classes during the fall semester

By CAITLIN RELVAS

As the third semester of online schooling begins, it's no secret that many people, professors and students alike, have struggled with the virtual format. For professors, the real challenge has been finding a method that works best for them and their students. For some, this meant choosing between hybrid or online. For others, it was facilitating a class that used to rely heavily on a physical presence like dance.

Dance professor Sarah Glesk taught Jazz I, Contemporary/Modern Dance and Accelerated Ballet, all with the hybrid option. Students could choose to dance on Zoom or in person, with restrictions on both. Those in the studio only had 10-feet-by-10-feet squares to move in.

"It was different in the space for the kids who are in studio, because it's almost like they had walls in the 10-foot squares," Glesk said. "I never encouraged people to talk in a dance class like I did this year. So I started making up more projects where they had to show something or

teach something to one another so that they would get to know one another."

The Swirl was enlisted for the support of the Zoom students, as it is a device that turns to follow the moving dance professors. Often technology would not work as planned, with the class on Zoom disappearing, the Swirl struggling or difficulty in connecting to audio, but Glesk has learned to give herself grace.

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The NCAA tournament will happen, but has been moved to one location.

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# One-credit class for wellness during pandemic

By DEVAN IYOMASA

As students continue to face the challenges of navigating a landscape impacted by COVID-19, they can turn to the university's new Pandemic Personal Wellness course (UNIV 140) to learn about ways to prioritize their health and wellness.

Physical Education Activities Program Coordinator Kristen Kavon piloted the course under a University Study Skills designation as a way to offer students flexibility in finding ways to stay healthy during the pandemic.

Pandemic Personal Wellness was offered for the first time in the fall.

Back in March after all university courses were moved online, Kavon was contacted by several students graduating in December 2020 who needed a one-credit course to satisfy the 128-credit requirement in order to graduate.

In its first semester, UNIV 140 was enrolled to capacity, having all 50 of its seats filled.

During the brainstorming process, Kavon knew their only option would be to have an online class, but a typical online fitness class involved too many legality concerns to be a feasible plan.

The course aims to allow students

the freedom to design a health and wellness plan that best suits their lifestyle. Additionally, students get into the routine of setting aside a small allotment of time for physical activity throughout their day.

"I wanted to offer a lot of flexibility so that students felt like they could find an activity that was in relation to the wellness area we were focusing on that felt relevant to their life right now," Kavon said.

Students are required to log 30 minutes of activity five times a week in addition to other section-specific assignments depending on which area of wellness they are focusing on

The 12-week course starts one week after the start of the semester and ends one week before finals. Throughout the course, students learn about each of the six areas of wellness, spending two weeks on each area. The six areas include physical, mental, social, financial, occupational and spiritual wellness.

Over the course of the 12 weeks, Kavon provides students with a variety of self-reflective assignments that students can tailor to their own needs and situation.

Sophomore Hanna Rasmussen decided to enroll in UNIV 140 after the course title caught her eye while scrolling through Morning Mail.

"I am a firm believer in being proactive

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**I am a firm believer in being proactive regarding one's mental, emotional and physical health. I also know how intricately interconnected they are.**

*Hanna Rasmussen, sophomore at GU*

regarding one's mental, emotional and physical health," Rasmussen said. "I also know how intricately interconnected they are. You can't be your truest and healthiest self if one of the pillars is lacking."

Rasmussen, who is passionate about holistic health and self-care says she is always striving to learn new ways to improve her productivity routine and hopes to learn more about herself by taking this course.

This semester, Kavon hopes to implement more of a community aspect to the course where students have the opportunity to share ideas and learn from each other.

"I want students to realize how good you can feel if you focus on some of these areas and that it's a whole big wheel and that if you focus on one area more than the other, we throw things off," Kavon said.

Kavon says she is happy to have as many students as possible in her class, with the enrollment cap set at 1,000 seats.

Enrollment for UNIV 140 is currently open on Zagweb and can be found by searching for the subject "University Study Skills."

*Devan Iyomasa is a news editor. Follow her on Twitter: @devaniyomasa.*



Kaye Slater administers the COVID-19 vaccine to junior nursing student Kelsey Nguyen (above left) and athletic trainer Kelly Needs (above right) at Providence Sacred Heart Medical Center.

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**Our students have been very flexible, and they've been really great at embracing all the experiences that we're getting in, and I know many of them are excited to be back in the hospital.**

*Susan Edwards, director of the Resources and Simulation Center*

## VACCINE

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students would do vision and hearing testing and geriatric and long-term care facilities were closed, said Susan Edwards, the director of the Resources and Simulation Center in the department of nursing.

According to Edwards, some activities that nursing students would normally do were replaced with virtual simulations and mannequin-based simulations.

"Our students have been very flexible, and they've been really great at embracing all the experiences that we're getting in, and I know many of them are excited to be back in the hospitals and excited to get their vaccines," Edwards said.

Slater also said that even after receiving both doses of the Pfizer vaccine, those who have been vaccinated still need to wear masks, since it is unknown whether someone who has been vaccinated can still transmit COVID-19.

"[Those who have been vaccinated] could potentially have it in our airways and exhale that, even though internally our body would be fighting it off and not

letting us get sick or would make us get less sick," Slater said.

Tang said that nursing students have to be screened every time they go into a clinical setting. They also have to learn skills and be more cautious outside of the hospital, since they need to be aware that they are responsible for whatever they bring into it. Since nursing students are working with vulnerable populations, they have to be aware that their position requires they be extra cautious.

"Even being vaccinated I don't think that's going to stop any of the nursing students from being as cautious," Tang said. "I think because we're all going into a health care related profession, we're all very aware of the repercussions of our actions so being vaccinated wouldn't change the way we act."

*Lillian Piel is a staff writer. Follow her on Twitter: @lillianpiel.*

## PROTOCOL

*Continued from Page 1*

an extra course, not counted towards their GPA, on Blackboard. This course walks new students through the expectations on campus and "what-if" scenarios if COVID-19 is contracted. Students who attended classes in the fall and already took this course, do not have to take it again.

Classrooms have been modified to meet the requirements for social distancing, if classes are held face-to-face. Cameras have also been installed in the back of the classrooms to allow for students who are remote to Zoom into their lectures.

### Move-in and Food Services:

For new students the move-in process followed a similar schedule to that of the fall with staggered move-in time. There are three blocks of time over the span of one day for new students and returning students moved in the next day during their allotted time.

The COG will continue to operate for students. Options for meals include Grab-and-Go options and limited seating available to sit down.

"Welch Hall dining location has transitioned into Grab-and-Go with expanded Pick 3 Offerings including pre-built salads/sandwiches, allowing students another easily accessible location for food to-go," GU's handbook reads. "Cataldo Hall has been expanded to also include The Globe Room. 1887 exclusively offers Grab-and-Go options, along with a rotating hot entrée option, while The Globe Room offers Simple Servings and vegan options. Breakfast has been added to 1887."

### Fitness:

The Rudolf Fitness Center will be open on an appointment basis. These are the same rules that were put in place for the fall semester. The pool will reopen with restrictions and reservations required and no locker or shower use is permitted. According to Washington State's new COVID-19 protocol put in place by Gov. Jay Inslee on Jan. 11, a maximum of 45 minutes per person is allowed at gyms.

### Washington State Specific Information:

On Jan. 11, Inslee released a new plan for Washington state to reopen called the "Healthy Washington - Roadmap to Recovery." The state has been split up into regions and each region is allowed to move into different phases when it meets certain requirements. Spokane resides in the East Region.

According to Inslee's website, each region begins in Phase One and moves into Phase Two when it meets the following criteria:

- Decreasing trend in two-week rate of COVID-19 cases per 100K population (decrease >10%)
- Decreasing trend in two-week rate new COVID-19 hospital admission rates per 100K population (decrease >10%)
- ICU occupancy (total COVID-19 and non-COVID-19) of less than 90%
- COVID-19 test positivity rate of <10%


If a region moves into Phase Two, but fails to maintain all the requirements needed to stay in Phase Two, it will be moved back to Phase One.

Gyms and outdoor entertainment will be allowed to open under restrictions, like appointments.

"Indoor gatherings and indoor dining remain prohibited. Outdoor dining with a maximum of six people and limit for two households per table is permitted with an 11 p.m. close," said Inslee in his Healthy Washington-Roadmap to Recovery. "Retail, worship services, personal services, and professional services — where remote work isn't available — are limited to 25% capacity."

A full guide of the plan can be found at coronavirus.wa.gov. and all COVID-19 information for GU can be found at gonzaga.edu/zagon.

*Hannah Hislop is a news editor. Follow her on Twitter: @hannahhislop.*



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# ZOOM

Continued from Page 1

Another struggle Glesk faced was choreographing in a smaller space and needing to plan combinations more than normal.

“I had to get creative and fit everything in 10-feet-by-10-feet, and I found it more difficult for jazz,” Glesk said. “We tend to usually do things traveling across the floor, it’s repetitive, and you couldn’t do these. I learned a lot about choreography and myself and how to get creative with it.”

Even with the difficulties, Glesk enjoyed teaching and watching her students develop their own style throughout the semester, especially with their final projects.

“I love getting to know my students and seeing them grow throughout the semester,” Glesk said. “And I think that had to do with coming in so hesitantly and not knowing what it was looking like, and then by the end, people were more comfortable.”

Mathematics professor Eric Hogle taught Calculus I and Modern Geometry last semester over Zoom and would often record lectures ahead of time and then have group work in class. One advantage of being virtual was the ability to work together on a digital whiteboard.

“Normally, when I put people in groups, it’s very easy for them to all write on their own piece of paper, and not really look at what one another is doing,” Hogle said. “There’s a lot of missed opportunities to learn from each other. And this way, everyone’s metaphorically writing on the same surface.”

However, Hogle did experience some new difficulties with the inability to have students in person.

“It was definitely harder in some ways to build rapport, and especially when I was teaching freshmen,” Hogle said. “This is what Gonzaga is for them. It wasn’t like taking a culture that already existed and importing it. I found myself trying to build a culture from scratch and that’s a lot harder to do. I’m hoping I learned some things that will go better this semester in terms of finding ways to get

them to talk to each other, inside and outside of class to build virtual community.”

Hogle hopes to improve this by assigning students buddies next semester, so they have someone to turn to with questions when they can’t physically turn to someone in class. He also plans to build in more opportunities for human connection that he normally would be able to in the classroom.

Even with these challenges, Hogle was able to experience his favorite part of teaching: watching students discover concepts for themselves.

“The philosophy of inquiry-based learning is that you want to give people a lot of room to struggle and come up with things that aren’t what you would do in that situation,” Hogle said. “I found the self-restraint that it required for me to not talk to them was rewarded, because they came up with some amazing things that I never would have gotten, and it was just a real pleasure watching them.”

Computer science professor Gina Sprint taught iOS App Development and a new course, Intro to Data Science, last semester in the hybrid format. She noticed an increase in Zoom attendance as the semester went on, but some students came in person every single day.

“One [moment] that really sticks out was a student telling me at the end that he didn’t miss a single day,” Sprint said. “That really touched me because he went out of his way to thank me for coming in and giving him an opportunity to learn in person because the Zoom learning works for some, but not all students.”

Sprint too had her fair share of technology issues, particularly one day when her laptop crashed. She now brings two laptops to class just in case.

“I had about 18 students on Zoom who I was just gone for,” Sprint said. “I didn’t know what to do. That was memorable. We recovered pretty quickly, but it’s just something you’d never think of.”

The benefit of the hybrid learning routine, Sprint believes, is that it reminds us of a more regular time. She also recommends for their well-being that students consider trying blue light blocking glasses for the



LILY KANESHIGE IG: aka.lillyy

**Professors adapt their class delivery to online modules by utilizing tools such as Zoom and Swivl.**

computer and making sure to take time for themselves.

“Prioritize yourself above your grades,” Sprint said. “Gonzaga students are notorious for saying ‘I have to get an A, I have to get a 4.0.’ No one’s going to look back on the pandemic and think, ‘Oh, I wish I would have got a 4.0 instead of a 3.9.’ They’re going to look back and say, ‘You know, I wish I would have signed up for that race, that virtual run with my family or I wish I would have gone out to the mountains more.’”

*Caitlin Relvas is a staff writer.*

# CLUB

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how important it is to have different voices in the club because they all have different interests and perspectives which in turn creates a more diverse and knowledgeable community.

“It’s positive and great to have different dialogues on campus but sometimes at our Jesuit university, our Catholic university it can feel like there is one narrative that not everyone necessarily believes in or buys into,” Brown said. “To make sure that there is a wide variety of voices and narratives being heard on campus regarding sexual health and well-being is important.”

Education is paramount to the club and it works hard to create posts on social media and bring up topics in meetings that are well researched and applicable to the GU community.

Through its Instagram, @gureproductiverights, and Facebook, which is a private group people can join by request, the club creates posts that help educate its followers.

Maggie Tomcho, the vice president of education, did a whole week of posts

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**I think it makes sense that we're all college students going through not the same but similar experiences to be resources and be there for emotional support.**

**Clare Casey, Gonzaga Students for Reproductive Rights vice president**

about voting on the club’s Instagram. She posted stories showing where to drop off ballots around GU, repost celebrities who posted about voting and explained what Referendum 90 is and why it matters.

“Right now, we are kind of pre-writing some of our Instagram and Facebook posts so we’re using .org and .edu sites,” Tomcho said. “I’m writing a piece about what this administration means for health and sexual health policies. I’ve been reading Biden’s website and use education sources.”

Moving into the semester the club plans to partner with other clubs and outside resources to help educate and support

the GU community. For example, last semester they did a screening of the film “Moonlight.” This event helped facilitate conversation around queer relationships and the intersection of race and sexuality.

This semester the club hopes to put on bigger events and work toward completing larger goals — like providing free menstrual products on campus.

“One of our bigger goals is getting free menstrual products into the bathrooms on campus,” Tomcho said. “In that aspect we’re trying to bring awareness to the Period Tax and how essential products are more expensive. We want to talk about


how even in America people struggle to get those products on a daily basis when they need them. Bringing awareness to that has been a big thing for me. This is a necessary product and it’s being taxed.”

The club also hopes to hold weekly meetings where members can discuss a plethora of topics around reproductive health, sexual health and well-being. These meetings also act as a safe space for discussion and questions.

“In terms of types of health sexual and reproductive health is one of the most emotional to talk about,” said Clare Casey, the vice president. “I think it makes sense that we’re all college students going through not the same but similar experiences to be resources and be there for emotional support. The time we’re in is difficult, the place we’re in is difficult and a lot of things are difficult right now. It’s nice to have a group of people to talk about this stuff with and rely on.”

The Students for Reproductive Rights Club will be meeting weekly on Tuesdays at 8 p.m. on Zoom.

*Riley Utley is a copy editor. Follow her on Twitter @rileyutley.*



# Spring

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# Disregard for democracy is not patriotism

Victimization is the folly of this nation, and the events of Jan. 6 and all that surrounds it are evidence of this fact. The course of events that took place leading up to the assault on the Capitol as well as the events that have unfolded afterward have accentuated this country's failure to be accountable for its actions.

Currently, it begins with our former President Donald Trump. It is hard to argue against the fact that Trump and his most staunch political acquaintances bear superior responsibility for inciting the riot at the Capitol. What they did in the aftermath of suffering a defeat in the presidential election was stir up Trump's supporters with fickle allegations of election fraud because they had to put the responsibility of their loss onto somebody else.

Trump created this very dangerous complex for himself and his followers where they believe that opposing American groups seek to illegitimately depose the president while establishing a new regime that will do away with American democracy.

The president, as a clearly egotistical and vain person, couldn't bear the responsibility of suffering his own defeat, so he projected this injurious narrative onto his followers. It was an unsuccessful move in terms of having election results overturned and getting him reinstated, but it did unfortunately prove that this country acquiesces to people who don't hold themselves accountable as long as those people are also perceived as true patriots.

The reason why accountability has for so long been subverted by culpable groups is because this nation chooses to allow preconceived notions about these groups dictate the way that their actions are assessed. The set of standards which this country holds its people to is based upon how threatening a certain group is perceived as being toward our national construct. If their disposition appears to counter the institutions that have long allowed the old guard to stay in control, then those people are processed with more scrutiny.

The Capitol attack on Jan. 6 wasn't countered with much severity in mind because the people perpetuating the attack were evaluated under a set of standards that didn't see them as threats. They didn't fit the mold for what this country's establishment has built up as the destructive anarchist, hinged on disassembling the statutes that preserve the establishment's power.

But spurred by Trump and his political sycophants,



By ASHER ALI

those very people were able to accomplish some of the greatest disruptions in America's history. They proved that this nation was susceptible to degradation, but not by the fanciful characters that Trump's supporters imagined it would come from, rather from the very people that these structures were originally intended to protect, once they feel that the system no longer benefits them above others.

Once the attack on the Capitol had subsided and five people died, those Americans who did Trump's bidding and stormed the Capitol have begun to be tried under the fullest extent of the law.

In fact, those involved in the treachery on Jan. 6 could land up to 10 years in prison due to an executive order pushed by Trump in 2020 that gives defilers of national monuments that sort of sentence. What can't be forgotten however is that the decree by Trump was put into place to thwart Black Lives Matter protesters because the ruling class has stigmatized them to be a substantial threat to the national construct.

It is also interesting that now that these insurrectionists are being detained, circles of Trump supporters online have now begun to blame antifa and left wing parties for committing the heinous attack on the Capitol. This disturbing complex that always places the blame onto an outside source stems from the narrative that was fabricated by the political figures whom these people follow, and it is vital that this narrative is perpetuated in the face of scrutiny because it helps subvert the admittance of defeat.

These leaders who peddled such a narrative rather than accept responsibility were the ones who spearheaded this seditious movement, and they're now being brought under

fire for their culpability in the act. Trump has had multiple social media accounts suspended, his Cabinet deteriorated around him and he has now been impeached for a second time. But even so, the president and his political circle have kept with the theme of shirking responsibility.

They have combatted the attacks with more victimization efforts where they try to show the president as somebody who has been downtrodden himself for being "unconstitutionally silenced" by social media because it's suppressing his ability to unify the nation.

However, his profiles on these outlets wouldn't be used to do such a thing and he would only continue to push the types of narratives that blame villainized groups because that's what excuses his behavior and supports his extremely tenuous base.

For those within the Republican Party who stoked Trump's baseless claims of election fraud, their own path to prosecution will be hindered by their unwillingness to come forward and accept their accountability. These deceitful politicians will either continue to run with Trump's idea that this is all part of a massive witch hunt, or they will widely disassociate themselves from his rhetoric and claim to never have actually aided in fueling his insurrection attempt.

The American people's call for these enablers to be prosecuted will be futile because these politicians weren't previously stigmatized as potential threats to our country's stability.

Instead, their intent for their actions will be evaluated with the sense that they were striving to uphold sacred American values, so no matter how deplorable their rhetoric may have been, it'll be excused as just a perverted attempt to uphold the American construct.

To shy away from accountability would seemingly be the antithesis of the American construct, but it's at the core of the way our society operates. Trump has claimed many times before that his movement is one content with undoing the injustices of the old guard, but in reality his paradigm epitomizes the biggest flaws of the American standard.

As Trump's rioting fanatics proved on Jan. 6, failure to hold accountability will be the undoing of this nation.

Asher Ali is a sports editor. Follow him on Twitter at @asher\_ali3.

## Bored in quarantine? Gogh get involved in the arts

Although the coronavirus has caused us to miss out on socializing in person, it has also brought the chance to slow down and engage in the arts like never before. As someone who loves all forms of art, having the time to do more creative things and seeing all the ways others have been creative during quarantine has been a welcome change.

It's been a time to read some books, find a new hobby or do art, whether that's in the form of writing, painting or even bullet journaling. Over quarantine we've seen releases of new music, movies and even a new musical — "Ratatouille the TikTok Musical."

The idea of a musical based on the Pixar movie "Ratatouille" surfaced on TikTok. Songs were composed, dance routines were choreographed and eventually

the musical that started out on TikTok was picked up by a theater company and turned into a real musical, livestreamed and performed virtually on New Year's Day.

Even though live theater is something many of us are missing right now, myself included, seeing the musical reminded me of how theater brings people together and gives me something to look forward to for the day it's safe to do live theater again.

Another great example of quarantine granting time for more creativity is how Taylor Swift released not one, but two albums within half a year. Music can be a source of healing, reflection and relaxation, and all of the artists who have released new music and heartfelt albums illustrate this and have given us new music to love



By LILLIAN PIEL

and to help get us through.

Speaking from my own quarantine experience, the extra time gained from slowing down the pace a bit has lent itself to self-reflection and creativity, as it has for many of us. I used to love drawing and painting, but as life got busier, I never had the time to

do art anymore.

Luckily, many of my friends and I picked up paintbrushes, pencils, musical instruments and the like during quarantine and found a sense of escape from the constant cycle of news about the pandemic. My personal favorite creative activities include writing poetry, learning songs on the ukulele and of course, Bob Ross paintings.

Even if you have never tried an art form before, I highly recommend picking one up in your free time. Painting, doodling, fiddling around with an instrument, writing, dancing you name it — adding some creativity to your schedule can be a welcome break from Zoom classes, homework, work and provides a sense of calm.

There's something about

taking time for yourself to do something artistic, not for the purpose of it being for a grade or for work. Simply being creative can take the pressure off of having to be good at something to enjoy it. That was healing for myself and many others during the pandemic.

The arts are not appreciated nearly as much as they should be, but I have hope that the pandemic and the time it has afforded many of us to create will bring about a new appreciation for the arts. Many people have turned to the arts to get through the stress and uncertainty, a positive change to come out of this chaotic time.

Lillian Piel is a staff writer. Follow her on Twitter at @lillianpiel.

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### LETTERS POLICY

The Gonzaga Bulletin welcomes all letters to the editor. Letters should be typed and no more than 800 words. The Gonzaga Bulletin reserves all rights to edit letters. Please include your name and a telephone number for confirmation purposes only. All written correspondence will be considered fit for printing unless otherwise requested. Email letters to bulletin@zagmail.gonzaga.edu with "OPINION" in the subject header. The deadline for letter submission is 4 p.m., Tuesday.

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### Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

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## A double dose of impeachment

On Jan. 13, former President Donald Trump became the first president ever impeached more than once.

He was charged with inciting violence on Jan. 6 when a mob of his supporters stormed the Capitol, breaking into Congress and the offices of certain representatives while police were largely absent.

Police officer Brian Sicknick and four participants died that day. A second officer Howard Liebengood died by suicide three days later, and a slew of other officers sustained injuries.

Richard Barnett of Gravette, Arkansas, broke into Speaker of the House of Representatives Nancy Pelosi's office, stealing her laptop and posing for pictures with his feet on her desk.

However, that was far from the only consequence of what many considered an attempted coup d'état. Three Trump administration officials — Elaine Chao, Betsy DeVos and Chad Wolf — resigned, and the president was banned from virtually all social media platforms, some temporarily and some indefinitely.

The "Stop the Steal" demonstration was originally intended to be a protest against Trump's reelection loss. He has repeatedly claimed without evidence that the election was "stolen" and "rigged."

Outside a small number of isolated incidents, which were handled accordingly in their jurisdiction, no voter fraud occurred. Attorney General Bill Barr, the U.S. Supreme Court, state legislatures, governors and other elected officials everywhere have confirmed there are no instances of fraud



By ALEX BHAYANI

nearly large enough to place the results of any state in jeopardy.

Due to the violence, Congress' official counting of each state's electoral votes, in the presence of former Vice President Mike Pence, was delayed by several hours. Several Republican senators, most notably Josh Hawley and Ted Cruz, objected to the certification of President-elect Joe Biden's victory in Arizona. Other states with narrow, heavily scrutinized results included Pennsylvania and Wisconsin.

Trump himself attempted to "overturn" the results of Georgia and Michigan, two states with 16 electoral votes apiece which had backed him in 2016 but flipped blue last November.

More notably, however, a scandal was uncovered Jan. 3, in which Trump asked Georgia's Secretary of State Brad Raffensperger to "find" votes. In an hourlong phone call, the president repeatedly claimed, "I won this election by hundreds of thousands of votes. There's no way I lost Georgia."

Other false claims included that Republican votes were shredded in the Atlanta area, that Democratic votes were fraudulently cast, that Alabama and South Carolina residents went to Georgia on election day to illegally cast ballots,

and that "a tremendous amount of dead people voted," per a New York Times transcript.

In the weeks leading up to the attack on the Capitol, Trump told lie after lie about how the election had been wrongfully stolen from him, which in turn riled up his supporters to a dangerous degree.

He then unsuccessfully and wrongfully urged Pence to "rectify," in their own favor, the electoral votes of the several battleground states Biden carried. The vice president does not hold this power but for Trump to make this demand in the first place is telling.

The impeachment vote passed the House floor 232 to 197. Ten Republicans and all Democrats voted in favor, while four Republicans abstained.

Senate Minority Leader Mitch McConnell has stated the earliest the Senate could vote on the impeachment charge is Jan. 19, the day before Trump left office. The likelihood that enough votes will be secured to remove Trump from office is slim.

Constitutional scholars agree a president who has left office can still be convicted in impeachment. Should this happen, another vote would transpire on whether to ban Trump from holding public office again.

Several administration officials have discussed whether to invoke the 25th Amendment to force Trump out of office before his term officially ended. However, Pence argued this would hurt Biden's transition into the presidency.

Only three presidents in history have been impeached, and with Trump a repeat offender, he can claim half of all impeachments that have ever occurred.

Alex Bhayani is a staff writer.



# Disney tugs at heartstrings yet again with Pixar's 'Soul'

Commentary by HUNTER HAUSER

Pixar's newest release "Soul" is a movie that envelops the watcher in their biggest contemplations about life with witty animation, humor and connection that cannot be expressed in any other way than spectacular.

The film stars Jamie Foxx as the lead role of Joe Gardner, a school music teacher with a passion for jazz. Tina Fey joins the cast as the supporting character, 22, a troubled soul that can't seem to find her passion.

The movie starts off light-hearted looking into Joe Gardner's life, appearing melodramatic at first. Then the opportunity of a lifetime arises for Joe, who cannot pass the opportunity to follow his dream. In the process, he goes on a wild ride to conquer questions that plague humanity today.

The all-ages cartoon dives deep into topics that many adults face, asking questions such as: What is our purpose? What is life? "Soul" amplifies that humans should live life to the fullest extent.

The idea of taking such complex topics is executed through little blue characters running around in the afterlife in a nonsensical way with moderators running the show, going by the names Jerry and Terry.

The complexity fits well with the setting of New York City while the characters are on Earth. New York City allows the individuality of each character to flow, letting the humor seep into each scene naturally and the city to compliment the actions of each character.

Jazz music is represented well by the liveliness of New York and allows Joe Gardner to have constant flashbacks and images of his childhood, bringing the film together. "Soul" compares past to future and connects the viewer on a deeper level.

Although the introduction of the film is based around jazz and music, I feel the music is symbolic of each person's individual liking. Unlike other Disney Pixar films, there is no big focus on singing and the musical role. Jazz is a pathway to connect to the viewer's individual passions.

The connection with the viewer is established early as Joe Gardner and 22 face similar issues as the viewer and their troubles draw each scene together, allowing the viewer to understand Joe Gardner's situation much better and 22's situation as well.

Each character faces their own issues, and this comes to clash as the metaphysical world and Earth collide in a very odd circumstance, but the organization of the events keeps the suspense high and the climax — which I don't want to spoil for those who haven't yet seen "Soul"— even more intriguing.

"Soul" is a movie that brings friendship, love, caring, selfishness, power and so many more sensitive subjects to light. The problems reflected by Joe and 22's characters are very human and relatable to those seeking their purpose in life.

I would recommend the movie to all ages, as it depicts quirky animation but serious topics about life and death.

"Soul" pulls on the heart strings and raises thoughts we choose not to address, facing harsh realities and important questions through deep connections, humor and self-improvement one note at a time.

Hunter Hauser is a staff writer.



Pixar's newest animated film "Soul" was released on Disney+ Dec. 25.

# Remy cooks up a full menu of virtual antics in 'Ratatouille: The TikTok Musical'

Commentary by LILLIAN PIEL

Theater nerds such as myself have had a rough time during the pandemic, missing out on the magic of performing in and watching live theater shows.

When it was announced that the TikTok sensation, "Ratatouille: The TikTok Musical," was going to be performed and streamed on New Year's Day, I was excited to say the least.

"Ratatouille: The TikTok Musical" originated on the social media platform, TikTok, when actors and theater enthusiasts alike bonded over missing live theater during the pandemic. As the idea of a musical based on the Disney movie, "Ratatouille," grew and TikTok users created songs and choreography for the fictional show, the idea gained enough steam that Seaview Productions picked it up and turned it into a full-on virtual musical.

I didn't know what to expect, but "Ratatouille: The TikTok Musical" was better than I could have imagined. The show began with a montage of TikToks related to the movie and I was worried for a second that the musical would just be a bunch of TikToks strung together.

Luckily, this was not the case. The musical was a series of video clips of individual actors placed together on screen to emulate when multiple characters were in a scene together.

Since the actors were not able to perform in the same physical space, the background behind their videos would change to fit the setting of the show and makeup and costumes seemed to be created from what the actors already had at home.

Tituss Burgess starred as Remy, the rat, who dreams of being a famous chef and he brought the character to life with energy, a touch of sarcasm and a singing range to beat. Remy narrates the entire musical from his point of view and the storyline follows the plot of the movie exactly, running through the major events of the story in just over an hour.

The opening number of the musical introduced all the characters and Remy tells the audience of his dream to become a chef. The cast was full of talented performers as well, including Andre De Shields as Anton Ego, Kevin Chamberlin as Chef Gusteau, Ashley Park as Colette and



"Ratatouille: The TikTok Musical" originated from the collaboration and creativity of TikTok creators.

Adam Lambert as Emile.

One challenge of performing a virtual musical is making it appear as if the actors are interacting with each other, which looked goofy at times. During a scene when an old lady chases Remy and his brother, Emile, out of her house, the video boxes for the actors portraying the rats flew across the screen to convey the rats running away.

Not to mention the effects used throughout the show from slow-motion, to a blurred video effect for Gusteau's ghost, to TikTok effects used on the videos of the ensemble members during dance breaks, this gave the show a slightly corny look at times.

However, for a crowdsourced TikTok musical that is the first of its kind and was assembled during a global pandemic, take the effects with a grain of salt and it's a good opportunity for a laugh anyways.

Highlights of the show included a hopeful ballad sung by Remy when he discovers he was living underneath Paris and nearby Chef Gusteau's famous restaurant and the dynamic between Remy and Linguine, the man who Remy controls like a puppet so he can cook at the restaurant.

Of course, the finale, featuring a longer montage of the

original TikToks that sparked the creation of the show and the TikTok song "Remy the Ratatouille," was memorable as well. I spent the next hour after the show singing the tune to myself.

The ensemble gets a well-deserved shout-out too, because they are the only ones who danced during the show (even if half of it featured TikTok dance moves). They also brought passionate energy and charm to the musical.

While "Ratatouille: The TikTok Musical" had some minor hiccups, mostly due to the challenges of not being able to have actors perform in the same place, it is definitely worth the watch for the upbeat songs, talented cast who bring the characters to life and the joy of seeing a musical created by actors, designers and theater fans coming together.

Lillian Piel is a staff writer. Follow her on Twitter @lillianpiel.

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**For a full job description and how to apply, email [cartelli@gonzaga.edu](mailto:cartelli@gonzaga.edu). Application deadline February 1st.**

### SPRING SEMESTER 2021

# Mass Schedule

University Chapel - 3rd Floor College Hall

SUNDAY MASS	Contemporary	@5:00PM
SUNDAY MASS	Contemplative	@7:30PM
DAILY MASS Monday - Friday @12:10PM		

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# Sledding through the spring semester

## Counting down the best places to sled in and around Gonzaga’s campus

By SYDNEY FLUKER

Sledding is rooted in winter culture like hot chocolate and warm fires. Whether you like intense slopes or just like it as a casual winter activity, sledding is easily customizable and can be enjoyable for everyone. Gonzaga and the surrounding neighborhoods have lots to offer for fun sledding adventures, so grab your sled and get ready.

Surprisingly, GU’s campus features tons of small hills perfect for sledding. Sophomore Johnny Hansen, an avid sledder, recommends going over to Lake Arthur. The gentle slope and lack of bumps make it beginner friendly, and it does not require a car to get there.

There are plenty of hills for every type of sledder. “Near the Martin Center is pretty fun if you can handle bumps,” Hansen said.

Outside of GU’s campus, Spokane has many options for fun sledding activities. Freshman Alex Horton, a lifelong Spokane resident, raved about Manito Park.

“Whenever you drive past the park in the winter, there are always a bunch of families sledding down the hill,” Horton said, “They set up lanes and stuff, so it’s really fun.”

She recommends the hill parallel to Grand Avenue near the entrance.

“The whole park is huge hills, so any clear area would work great,” Horton



BULLETIN FILE PHOTO  
Students sledding down a hill near the Paccar Center for Applied Sciences at GU.

said.

Underhill Park, just off of I-90 in the East Central Neighborhood, is another local favorite.

Horton described the park as having amazing hills. The park is known for its sledding hill, which goes 80 feet up to the former railroad bed that is now the city’s Ben Burr Trail.

In recent years, Underhill has



BULLETIN FILE PHOTO  
Surprisingly, Gonzaga’s campus features tons of small hills perfect for sledding.

surpassed Manito Park in terms of popularity, but Horton said both will still be rather busy.

Many other local parks have great hills for sledding. Lincoln Park on the South Hill offers good inclines and declines, while Chase Middle School has a path clear of any trees and stairs to make getting to the top much easier.

Rochester Park, near Whitman

Elementary School, is another great option if looking for easy sledding, since the park features smaller hills and no trees.

A further distance away, but still notable, is Holmberg Park. The hill between Holmberg Park and the Holmberg Conservation area is excellent for sledding, and is usually less crowded than Manito and Underhill.

While these are great options, don’t shy away from discovering your own favorite spot. When looking for a good sledding spot, there are a couple factors to keep in mind.

First, make sure it’s an area clear of trees or bushes to avoid any potential crashes.

Finally, the length of the slope determines how long your ride is, so keep that in mind when looking for a good hill.

“The longer you are on the sled going downhill, the better,” Hansen said.

Sledding is a great winter activity with something to offer for everyone. So, the next time Spokane has a snow day, grab your sled and try one of these parks.

Sydney Flucker is a staff writer.

# New year, new me? What trends to expect in 2021

Commentary By ALEXANDER PREVOST

With the coming of the pandemic, the world we once knew was turned upside down. In light of this, all sorts of trends arose, shaking the foundations of what many trend predictions thought.

Going into this year, we’re going to continue dealing with COVID-19 for the foreseeable future, meaning trends will be a bit easier to predict.

Here are what trends I think will happen in 2021:

**Netting:** In Fashion, we saw netting grace many of the spring 2021 fashion shows. Coming from high prestige brands like Balenciaga, it is likely we will see netting in many new clothing pieces, including bags and tops alike.

**Olivia Rodrigo:** The 17-year-old Disney star went viral earlier this month. Known for her work on Disney’s “High School Musical: The Series,” her recent hit, “drivers license” blew up thanks to TikTok. Her debut single also garnered much media attention and critical acclaim — including praise from one Taylor Swift. If her debut is anything to go off of, she might just be the best debut artist this year.

**Vibey Lighting:** Have you ever passed a dorm and noticed the pretty lighting in the window? According to Pinterest Predicts 2021, searches for “neon room” have increased eight times since the past year, trending most in the UK, Canada and Australia. Aesthetic lighting

continues to grow in popularity across the world.

**Manifestation and Crystals:** Superstition has always been quite trendy, but we’ve recently seen a growing interest in healing crystals. Citrine, quartz, malachite and tiger’s eye are all among the most popular minerals. Manifestation is making a splash too. The idea of thinking aspirational thoughts with the purpose of them coming true gained great popularity towards the end of 2020, and given its current popularity, it looks like it might be 2021’s defining philosophy.

**Mullets:** The nostalgia cycle has brought the ‘80s into the forefront of our cultural lexicon once again. From the runaway hit show “Stranger Things” to Dua Lipa’s album “Future Nostalgia,” the retro vibe is back. In hair, mullets are becoming one of the most trendy hairstyles of our day, and will probably continue to be so in 2021. Business in the front, party in the back.

**Streaming Service Supremacy:** With the COVID-19 regulations in play, theaters aren’t going to open anytime soon. That being said, streaming services such as Netflix and HBO Max have reached a sort of golden age. Where we once depended on cable networks for our newest, hottest shows, we now look to giants like Amazon Prime Video to produce the most popular hits. Given the current environment, the popularity of streaming services will most likely reach a new high in 2021, potentially replacing theater entertainment altogether.

**Skinimalism:** James Charles and other beauty gurus pioneered the high-color, multilayer makeup looks of the late 2010s. However, many users on social media platforms are ditching those looks and going for a more natural looking approach to their makeup looks.

**Globe Crafting:** Since most traveling has shut down for the time being, people are looking for new ways to stay culturally savvy. “Globe Crafting” is the practice of global-inspired hobbies such as Persian calligraphy or Japanese carpentry. It seems crafty people are looking for innovative ways to bring the world to their homes in lockdown times.

**Nomadding:** Speaking of travel, people are picking up their belongings and downsizing to life on the road. As a COVID-friendly-ish way of travel, individuals are leaving the settled life behind in favor of exploration, sight-seeing and romantic getaways under the stars...in a yellow Volkswagen van.

**Athflow:** Wrapping up this list, we’ve got another fashion trend. Recently, the term “athflow” has been coined for this all-purpose style. Combining flowing pants, oversized sweaters and the like, athleisure has evolved into something a bit more stylish and professional — though still retaining its quintessential comfortable aspect.

Alexander Prevost is a staff writer. Follow him on Twitter: @alexanderprvst.

# Phoebe Bridgers, Taylor Swift and more: Ten outstanding albums of 2020

Commentary By ALEXANDER PREVOST

To say that the year of our lord 2020 has been a roller coaster is a dramatic understatement. We struggled with a pandemic, a wild election season and more, but amid the chaos, one thing always shined through: Music.

2020 was rich with incredible music, as quarantine has both innovated artistry and the way music is created away from the studios. I’ve been keeping an ongoing list of sixteen of the best albums to grace the world in 2020. Believe me when I say, these albums are top-tier, so you can imagine how difficult it was to pick just ten.

Instead of ranking them prematurely — because there are still several albums in the wings, waiting to be released — here are ten outstanding albums from this past year.

## “Punisher” by Phoebe Bridgers

On my initial listen, I cried until I was dehydrated. Punisher is a special album. It feels like a diary, as Bridgers chronicles feelings of isolation, faithlessness and even acceptance of the apocalypse. Highlighted by her soft yet raw vocals and a varied sound, this project is perfectly moving. Also, you know an album is a masterpiece when its closing track is called, “I Know the End” — a song which happens to be the greatest album closer in the history of music (sorry Purple Rain, it’s true). Listen top-down, no shuffle and you’ll know what I mean.

## “folklore” by Taylor Swift

We can all collectively agree that nobody expected Taylor Swift to drop another album this year, considering her last project debuted last year. In the isolation of quarantine, Swift took pen to paper and crafted a complex record, rich with her best lyrics and sound — trading in big-pop for soft, thoughtful indie. Deep as a chasm, this record shines through as the pinnacle of how isolation breathes life to creativity.

## “SAWAYAMA” by Rina Sawayama

When you hear the organs in the first moments of the opening track, you know you’re in for a treat. Rina Sawayama has to be my favorite new artist from this year. Not only is she insanely talented (watch her performance of “XS” on Jimmy Fallon), but her debut album is among the best of the best. From hard rock to synth pop to metal, this genre-defying album has a song for everyone. The lyrics on this project are also incredibly refreshing, as they offer a testimony of her life as a Japanese-British immigrant.

## “Burden of Proof” by Benny The Butcher

Among the modern trap, hip-hop deluge, Benny The Butcher is a diamond in the rough. We don’t really hear this kind of old sound anymore, where soaring strings and organic drums accompany an immaculate flow. I’ve already said my piece about this album during my review of it earlier this semester, but know that it is a great introduction into the genre if you don’t frequent rap.

## “SUPERBLOOM” by MisterWives

There is no band that can intermingle banger pop-rock with big brass quite like MisterWives. Despite the size of this massive record (19 songs!), it consistently serves the entire way through. Detailing lead singer Mandy Lee’s journey following her divorce, the album takes listeners on a ride from the end to rock bottom all the way up to brand new love. The project culminates in the title track, an ode to resilience that is as infectious as it is empowering. If you have not listened to a MisterWives song, please do yourself a favor and bless thine ears.

## “Gaslighter” by The Chicks (formerly The Dixie Chicks)

Maybe you’re in need of a breakup record, but pop rock isn’t your vibe. Well, how about country? Nearly fourteen years after their last project, The Chicks returned to the airwaves this year with a masterpiece. Collaborating with producer legend Jack Antonoff, The Chicks chronicle the fallout based on infidelity. However, unlike SUPERBLOOM, Gaslighter doesn’t end happily, but rather tired and melancholic. Somehow, that makes it all the more enjoyable.

## “Future Nostalgia” by Dua Lipa

Dua Lipa single-handedly revived disco this year. The lead single “Don’t Start Now” introduced us to the era of glitter and neon, as Dua delivered her magnum opus earlier this year. What makes this project so spectacular is that it manages to revive old sounds without sounding outdated. Furthermore, each track is a banger worthy of being put on repeat for days on end. Equipped with an expensive sound, Future Nostalgia is not one to be slept on. Pure pop perfection.

## “My Agenda” by Dorian Electra

This has to be the strangest album of the year, hands down...and that is exactly what makes it so good. Rising



COURTESY OF PHOEBE BRIDGERS’ FACEBOOK PAGE

## “Punisher” by Phoebe Bridgers was released June 18, 2020 and is nominated for album of the year at the Grammys.

star and genderfluid icon Dorian Electra leans hard into the queerness on this project, using their lyrics to tell a satirical story of an incel (involuntary celebrate) whilst commenting on the nature of toxic masculinity and homosexuality in society. It’s an acquired taste, but one worth acquiring. Never has brain rot been more artistic than on this album.

## “After Hours” by The Weeknd

A conversation about the best albums of 2020 is not complete without discussing The Weeknd’s titan of an album, After Hours. Abel turns in the more harsh synths of his last project for an ‘80s techno-hop vibe throughout the project. Accompanied by some of the most beautiful vocals he’s ever produced, this album has to be his most thematically and sonically cohesive to date.

I also want to mention that there are several outstanding projects I left out only for the sake of brevity. Projects like “Chromatica” by Lady Gaga, “Nectar” by Joji and many more are just as outstanding, and all deserve an article of their own.

Alexander Prevost is a staff writer. Follow him on Twitter: @alexanderprvst.







# ZAGS DON'T MISS

In case you lived under a rock, here is what happened over winter break for the GU basketball program



PHOTO COURTESY OF THE JIMMY V CLASSIC  
After defeating ranked pre-season No. 6 Kansas Jayhawks, guard Joel Ayayi (right) and the Gonzaga men's basketball would beat four teams ranked in the top 20, including the then No. 11 West Virginia Mountaineers and then No. 3 Iowa Hawkeyes.



PHOTO COURTESY OF INERTIA  
After having multiple games canceled before the season started, freshman Lily Scanlon (2) and the GU women's basketball team opened its season against the pre-season No. 1 ranked University of South Carolina Gamecocks, where the Zags fell 79-72 in a tough game.



PHOTO COURTESY OF SLIPPERSTILLFITS  
Junior transfer guard Andrew Nembhard (left) and the Zags opened up WCC play against the USF Dons and continued its undefeated conference record against BYU, Portland, Pepperdine and SMC.



PHOTO COURTESY OF INERTIA  
Senior forward Jill Townsend (32) is averaging 13.2 points, 5.6 rebounds and 2.7 assists. Jenn Wirth leads all Zag WBB scorers with 13.5 points and 8.6 boards.



PHOTO COURTESY OF FORT MYERS TIP-OFF  
Gonzaga freshman Jalen Suggs has started this season with a bang, earning WCC Freshman of the Week accolades five times. To add on, Suggs also won WCC Player of the Week once and is projected to be a top five pick in the 2021 NBA Draft.



PHOTO COURTESY OF GONZAGA ATHLETICS  
Redshirt senior Cierra Walker and the Bulldogs came off three impressive conference wins against Portland, Santa Clara and USF. Led by head coach Lisa Fortier, The USA Today Coaches Poll ranked the Zags at No. 18.



# DICE CALENDAR

## JANUARY

**25**

5:30-6:30 PM

### FANIA DAVIS - RESTORATIVE JUSTICE

A leading national voice on restorative justice, Fania Davis invites a fundamental shift in the way we think about & do justice, & offers practices for healing & social transformation from racial disparities & systemic inequities. A collaboration with the Center for Community Engagement. Register at Zagtivities or at: [tinyurl.com/FaniaDavis21](https://tinyurl.com/FaniaDavis21)

## FEBRUARY

**9**

5:30-7:00 PM

### ELLE HEARNS - BLACK TRANS LIVES AT STAKE

Activist, writer, & organizer, Elle Hearn, focuses on creating a crucial entry point working with Black transgender women to advocate for an end to violence against all trans people. Register at Zagtivities or at: [tinyurl.com/FebSAGE](https://tinyurl.com/FebSAGE)

**23**

5:30-6:30 PM

### ART AND ACTIVISM - BLACK LIVES MATTER MURALS

In 2020, artists across the U.S. & around the globe used their art to strengthen their activism & connection to community. Examining some of these works of art, discover the importance it plays in elevating a movement & how art activism can both heal & empower. Register at Zagtivities or at: [tinyurl.com/BLMMurals](https://tinyurl.com/BLMMurals)

## MARCH

**2**

5:30-7:00 PM

### JUSTICE YU AND JUSTICE WHITENER - INTERSECTIONALITY IN POSITIONS OF INFLUENCE

Navigating identities as BIPOC students can be a complex & difficult experience, even more so when striving for positions of influence with intersecting identities. Justice Yu & Justice Whitener of the WA Supreme Court converse with students about navigating these challenges. Register at Zagtivities or at: [tinyurl.com/PositionsofInfluence](https://tinyurl.com/PositionsofInfluence)

**23**

5:30-7:00 PM

### SPOKEN WORD: EBO BARTON - TRANS VISIBILITY

Barton, a six-time finalist of the Seattle Poetry Grand Slam, is a genderqueer Black & Filipino poet & artist. Enjoy a performance constructed through creative writing & liberation. Register at Zagtivities or at: [tinyurl.com/EboBarton](https://tinyurl.com/EboBarton)

**30**

5:30-7:00 PM

### DIVERSITY MONOLOGUES - EMPOWERING OUR TRUTHS

Christian Paige, Emmy-nominated poet & Act Six alum of Trinity Lutheran College, emcees the 11th Annual Diversity Monologues, showcasing student performances around truth & identity. Register at: [tinyurl.com/DiversityMonologues2021](https://tinyurl.com/DiversityMonologues2021)

## APRIL

**29**

4:00-6:00 PM

### LAVENDER GRADUATION

Annual ceremony to honor graduating LGBTQ+ students & their allies. For more information email [lgbtq@gonzaga.edu](mailto:lgbtq@gonzaga.edu) or to register: [tinyurl.com/GULavGrad-21](https://tinyurl.com/GULavGrad-21)

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