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Veteran's Day: GU's salute to military service

By ASHER ALI

Gonzaga's department chair of military science, Lit. Col. Ed Adams, distinctly remembers working two particular days in 2005 and 2006 while serving our country.

"I worked Christmas and Thanksgiving both of those years," Adams said. "Being in the Army, I've worked every conceivable holiday you can imagine. But that's part of the game, we're soldiers 24/7, 365."

One day that is often an exception to this rule for soldiers is Nov. 11, Veterans Day.

However, Nov. 11 has come and gone at GU, and students and faculty attended classes and work just as they would on any other Monday.

That's because GU doesn't award students or faculty with Veterans Day off, nor has it ever in recent memory.

Most public places of work, including public schools and universities, have had Veterans Day off since the holiday's conception in 1938, when it was known as Armistice Day to commemorate the end of World War I.

That is why it's strange for some that GU doesn't award it as a day off, and this sentiment is shared by members of the veteran population on campus.

"When I came to Gonzaga last year, I was a bit upset actually that the school doesn't observe Veterans Day," said senior Richard Nyambura, a transfer student who served four years in the United States military before attending GU. "And I personally think that they should accommodate the holiday, because these are the individuals who put their lives on the line so we can celebrate every other holiday that we do."

Veterans Day is a day set aside for U.S. civilians to pay respect to those, either in the community or in their lives, who have served this nation's military. The question at GU is whether it is necessary for the university to give the day off in order for students and faculty to properly pay their respects to those who made a sacrifice for this nation.

And the opinion on the matter is split, even among members of the military community.

"If you are of the right mindset to celebrate Veterans Day in your heart, then I don't think you need the day off," Adams said. "I think that if you could find time in your schedule throughout

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ANDRE THURMANN IG: @andre.thurmann.pics

The GSBA senate meets every Monday to discuss issues related to the student body.

Inside the room where it happens

The GSBA Senate is in charge of major decisions made at Gonzaga

By LINDSEY WILSON

Gonzaga Student Body Association (GSBA), is a name seen on campus often: on the corners of posters promoting events, in weekly emails, or in John. J Hemmingson Center encouraging students to vote for senators — but what do they do and why are they so important?

Located in the Hemmingson Center room 304, in the Center for Student Involvement, GSBA bumps elbows with SpikeNites and Kennel Club, two

other organizations that were created to enhance the GU student experience.

Most of the work the senate does is behind the scenes and not seen by GU students. GSBA's mission strives to be committed to helping students and developing programs relating to the importance of the student experience.

"I think GSBA is important to the greater GU community because it holds great potential to impact our campus culture and climate," Caitlin Bowers, GSBA chief of staff, said in an email.

GSBA hosts a wide variety of events around campus, such as club fair, GU's beloved Wednesday night Coffeehouse in Hemm Den, where live singers from the GU and Spokane community come to play soft tunes for students.

The programming doesn't stop there, with a number of events including but not limited to planning weekend activities, hosting student town halls, approving club funding requests, among others.

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ANDRE THURMANN IG: @andre.thurmann.pics

The stickers popped up on windows and doors across campus to celebrate gratitude month.

Sticking up for positivity

The Office of Health Promotion put stickers up on doors and windows to promote uplifting messages and thinking

By KARENNA BLOMBERG

"You belong." "Look how far you've come." "It's okay to fail." "You are enough."

Gonzaga students have recently been inundated by positive messages like these in the form of window decals that mysteriously appeared on campus over Halloween weekend. These decals have been spotted on the windows and doors of residence halls, offices and other buildings on campus, including College Hall and John J. Hemmingson Center.

Jenna Parisi, director of the Office of Health Promotion (OHP), said she has wanted to implement a project for a long time, but after her office was created last spring, there was finally an opportunity to do so. She worked with Instant Sign Factory in Spokane to make custom window decals featuring 10 different phrases, including things like "We love you," and "You can do this."

Parisi said she chose some of the messages based on phrases scientifically found to boost positivity. The others were based on recommendations from colleagues and faculty as

to other phrases they thought may be effective. Then, after the decals were made, it was time to start hanging them up all over campus.

"We intentionally did it a little bit covert, we wanted to kind of put them up, see what the reaction was," she said.

So far, that reaction has been generally good, Parisi said.

"I think it's been largely positive," she said. "People who are seeing us putting them up and kind of nodding and saying, 'That's cool,' 'That's perfect,' 'That's what I needed.'"

The decal campaign is a part of the OHP's wider celebration of November as gratitude month. According to the OHP, the theme of gratitude was chosen in tandem with the Thanksgiving season, to encourage students to "intentionally take time to be thankful and reflect on what this year has given us."

"[Gratitude] is a theme that consistently we know works," Parisi said. "It's a really effective strategy in terms of enhancing mental and

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New residence directors want to use housing to break the status quo

By VINNY SAGLIMBENI

As much as students like to try, the role of residence directors in college simply cannot be ignored.

Whether it's doing minor administrative tasks or creating discussion groups with resident assistants (RA), the role of a residence director (RD) is crucial in the formation and development of students within a college campus.

At Gonzaga University, there are a total of eight residence directors on campus, five of which are full-time RDs and three graduate residence directors (GRD). Full-time residence directors have master's degrees, whereas the graduate residence directors do not.

"The full time RDs work 40 plus hours a week, and they all have their masters' degrees. The graduate RDs work 30 hours a week while getting their master's degrees," said Jon Wheeler, director for residence life. "The GRDs all report to an RD, so they are layer lower on the hierarchy, but they still do the same work as the RDs but with fewer hours."

RDs are responsible for community development, helping RAs with and their needs and addressing issues and concerns with the buildings that they are working in. Wheeler said that these professionals are also responsible for understanding the nature and needs of the residents who are living in their block, constantly being responsive to the needs and issues of the students themselves.

Wheeler believes that RDs

are valuable as they possess a strong relational position to their residents. The current RDs and GRDs who held positions last year include Christina Thomas, Carley Halverson, Katie Steele, Aileen Duong, Analee Scott and Maggie Bolden.

Two new faces are present as Gonzaga RDs this year. Jimmy Beh and Tyler Kieffer are two first year RDs at GU, as both former east coast residents look to make their mark on the GU campus and make a difference to all students that they encounter.

Beh is a native of Washington D.C. who is a RD for the East Central Block, which includes the residence halls DeSmet, Alliance, Lincoln, Roncali, and Marian. The Washington, D.C. native of 18 years completed his undergraduate studies at the University of San Diego (USD) for his bachelor's degree in communication. After taking a couple years off to discover what he wanted to do, Beh went back to graduate school for higher education and leadership, landing in student affairs as a result.

"The best way to describe an RD is a generalist," Beh said. "When it comes to residential life, there's so many parts of the campus community ... being someone that kind of supports and educates the students that live on campus is a big part of living here."

Beh was an assistant RD at USD for a year while he was finishing his masters. After going through an application process in the spring, he was accepted for

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SYE and LLCs tackle the sophomore slump

Housing and Residence Life implemented Second Year Experience and Living Learning Communities to develop students holistically

By THEA SKOKAN

Whether it be a rocky start to your freshman year, or a cursed feeling commonly diagnosed as the “sophomore slump,” Housing and Residence Life is well aware of the second year struggle.

With that stress in mind, Living Learning Communities (LLC) and Second Year Experience (SYE) were introduced to campus. Stemming from a nationwide program, these models came into existence not only to combat some of the most prominent struggles of first and second year students, but also to bring Gonzaga into “best practice” under the national standard.

“Nationwide, the Living Learning Communities, learning programs or even theme-floors, are considered ‘best practice’ in terms of the co-curricular experience of the college student,” said Jared Payton, the assistant director for Housing and Residence Life.

The “theme-floor” model can be seen in Coughlin Hall, which houses almost half of the LLCs on campus, according to Payton. Each floor holds a different theme that students may apply into based on their interests.

The second floor is Learns 2 Lead, which emphasizes the development of leadership. The third is Cura Personalis, a phrase not uncommon to GU students that translates to “care for the whole person.” The fourth and fifth floor are Women 4 Others and Global Citizenship, respectively, both highlighting a level of understanding in regard to others.

Elisabeth Ehnert, a sophomore at GU who lived in Women 4 Others her freshman year, highly recommends living in an LLC and agrees it helped to ease the transition.

“It was a lot of bonding and getting to know other girls,” she said. “We helped each other settle into college and make sure the transition was smooth.”

Existing outside of Coughlin, there are five other LLCs across campus: Solidarity and Social Justice, Engineering and Computer Science, Outdoor Pursuits, Pre-Health and Honors.

These programs were designed within the national standard, but also in accordance with what students are most interested in on campus, Payton said. This leads to strong engagement and a high

level of interest each year that the programs continue.

In terms of student satisfaction data, individuals who are in the LLCs have shown that they have stronger engagement and stronger satisfaction as compared to their peers in traditional style residence halls,” Payton said. “On a scale of one to five, the numbers are just higher.”

To people considering applying or moving into an LLC, Ehnert makes the case.

“It was a really good experience for me,” she said. “You get to find one that fits your interests and will help you get what you want out of GU.”

Similar to the LLCs, Second Year Experience is again informed by the idea of “best practice.” SYE, however, is specifically designed to combat the struggle of being a second-year student that manifests itself in the form of the “sophomore slump.”

“There is so much effort given to the first-year students to be welcomed, find a sense of belonging and be apart of Zag nation. They have so many opportunities,” Payton said. “Sophomore year the perception is, ‘Ok, you got it, college student.’”

This assumption, however, isn’t always true.

“There is a belief that [sophomores] are A-OK, and at times we find that maybe they’re not,” Payton continued.

Katie Steele, the residence director that oversees Kennedy Apartments, Burch Apartments and Dussault Apartments, has been instrumental in the development of SYE. She agrees that the programming model is designed with second-year students’ well-being in mind.

This focus has led to the development of five “puzzle pieces” or pillars that programming events are designed around: developing resilience, finding purpose, well-being and healthy living, cultivating intercultural fluency and connectedness and accompaniment.

“The puzzle pieces that were developed for SYE were intentionally developed with what our second-year students need in mind,” Steele said. “What are they struggling with? What kinds of developmental things typically go on when you are 19 and 20 years old, as opposed to college freshmen or upper-division students?”

Originally created around the first four pillars, Steele made



Kennedy Apartments houses many sophomores who take part in the Second Year Experience program.

“In terms of student satisfaction data, individuals who are in the LLCs have shown that they have stronger engagement and have stronger satisfaction as compared to their peers in traditional style residence halls.”

Jared Payton, assistant director for Housing and Residence Life

major modifications last year based on an assessment project that involved engaging student conduct records, resident assistant (RA) performance and resident engagement.

From that feedback and data, Steele noticed a few resounding gaps that needed solutions. Sophomores identified a lack of connection stemming from apartment-style living, a lack of connection to campus due to Kennedy’s location and even more specifically, a lack of connection to Spokane.

In response, Steele began to draw from her own time as a college sophomore.

“I started thinking about my own experiences at a Jesuit institution and I thought a lot about the experiences that I had,” Steele said. “Out of that came this idea of connectedness and accompaniment.”

“The beautiful thing about my sophomore year in college was that I really felt like people journeyed with me. I was allowed to uncover my own experience, but I also had someone walking alongside me.”

This, she said, is the Jesuit idea of accompaniment.

Now, with the development of the fifth puzzle piece, Steele sits down with RAs and plans events around the idea of connectedness and accompaniment.

A recent event held in collaboration with SYE, worked with an organization called Blessings Under the Bridge. Residents made fleece blankets and hygiene packs for those experiencing homelessness in Spokane in one of their apartments.

“That event accomplished a couple of things,” Steele said. “They intentionally hosted that event in one of their apartments, which made it more personal and doing service together not only gets people to connect on a different level, but it also serves an outreach purpose in Spokane.”

After every event, as a part of the ongoing assessment, Steele and the RAs in charge of the event will always ask for resident feedback, and according to Steele, they always take it to heart.

“Students, whether they recognize it or not, are informing

how this program is developed,” she said.

Steele is continuing to measure things, making sure the programs are accomplishing what they are supposed to. She hopes that as they continue, they will land in a place where they have five well-developed puzzle pieces.

“The program is still in its infancy,” Steele said. “The hope is that we will eventually have the program as a model in all second-year housing.”

For now, Steele will continue to develop the program, building from her love of working with sophomores and the large amount of potential the model still has.

“I think the exciting thing for me is that it has a lot of potential,” she said. “I am really big on the future, so, I would love to come back in 15 years and see that it’s something they’re still doing.”

Thea Skokan is a staff writer.



Veterans Day was celebrated on Gonzaga's campus through a community curated exhibit honoring veterans in the lives of GU faculty, staff and students.

VETERANS

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the week before Veterans Day, and the week of, to properly celebrate it, then you’re doing a good job.”

“This school absolutely needs to give students the day off to properly celebrate, just like Founder’s Day,” Nyambura said. “On Founder’s Day we pay respects to those who had a vision to advance a Jesuit education, and then you have Veterans Day where we celebrate people who fought to protect our lives and freedoms, and I think they deserve the same amount of respect.”

Whether GU awards students the day off from classes or not, one thing is clear about Veterans Day; it’s a day meant to honor those who made the decision at one point in their lives to serve in the military.

“The choice to serve is a massive life decision that a very small percentage of the population chooses to do,” said Colleen Vandenboom, veteran’s coordinator and assistant dean for student involvement and leadership. “I think that when you begin to learn about the military experience, the hours and sacrifices that were made by these people, I think it feels like Veterans Day is the one chance where we get to pause and say thank you to those who served to help basically keep our freedom. I think Veterans Day is the one day out of 365 where we can take a minute to not take all of that for granted.”

Despite not following in the footsteps of public universities in closing down academic functions for the day, GU offered a number of different events on campus during the time around the holiday.

On Nov. 8, President Thayne McCulloh, a U.S. military veteran who served from 1983 to 1986, hosted his annual luncheon exclusively for veteran students, faculty and staff.

On Veterans Day, a display was put up on the first floor of the Hemmingson Center where students posted a picture of a veteran in their life, along with facts

about the history of Veterans Day.

This gave students and staff a good opportunity to gain more perspective about what it means to be a veteran in this country.

“I’ve been working with our transfer and veteran population for four-and-a-half years at this point, and since then as you might imagine, everything I thought I knew about them has changed,” Vandenboom said. “Learning more from our student veterans, hearing their stories and learning about their experiences has become increasingly important to me.”

The ROTC program went off-campus on Monday to assist veterans in the community in putting on a flag ceremony to celebrate the anniversary of Armistice Day. Throughout the week before, Adams had alumni of the program who have since retired from the military, come in to speak during the program’s military science classes.

The ROTC program has a large alumni base, so them coming on campus connected current students who will serve with those who already have.

If other GU students are feeling as if they missed their opportunity to properly celebrate the holiday this year, they can always reach out to support veterans in multiple ways.

“You can certainly honor Veterans Day by working with a charity that works with homeless veterans, or Wounded Warrior [Project]. Those are both great ways to celebrate Veterans Day,” Adams said. “But another great way is to think about that veteran in your life, call them up and say thank you. That veteran in your life could be the business owner down the street that has the ‘I served’ sticker in their window, or it could be your cousin who did four years and then got out. Those are the people you should think about.”

Asher Ali is a staff writer.

Modern takes on Catholic issues

Tomorrow, the Office of Mission and Ministry begins a three-part series on 21st Century religion

By **KARLIE MURPHY**

Part of Gonzaga University’s unique culture stems from the presence of Jesuits on campus, and it’s values being rooted in the Jesuit education which focuses on the whole person. Students at GU come from different religious and social backgrounds, not all of them familiar with the role of the Catholic Church or the Jesuits.

Distinguished Professor of Pastoral Theology from Seattle University and Special Jesuit Assistant for Mission Formation at GU, Fr. Pat Howell S.J., will be exploring the Catholic Church in the context of the 21st century, and examining the first Jesuit Pope, Francis.

This event titled ‘Pope Francis and Reforms on the Church: Can They Last?’, taking place on Friday from 3 p.m. to 5

p.m. in Hemmingson 201, will be the first part in a three-part series led by the Office of Mission and Ministry, “The Church in the 21st Century.”

“The series asks how the leadership of Pope Francis, the call to listen to those marginalized by society and the church and the gifts of African Catholicism invite and challenge all members of the Gonzaga community, including students, to live into its mission, which is rooted in the Catholic tradition, in new and creative ways,” said B. Kevin Brown, senior specialist for faculty and staff formation for the Office of Mission and Ministry.

This first event will be centered around Pope Francis, and will address the changes implemented to the Catholic Church, specifically since the second Vatican Council, which took place from 1962-1965, and focusing on the 21st century in

particular.

“The Church in the 21st Century series attempts to address the vital issues facing the religious/secular world today,” Howell said. “For centuries the Catholic Church prided itself on being ‘changeless’ in a changing, transient world. But since the Second Vatican Council, 1962 to 1965, change is the order of the day,”

For Howell’s specific presentation, he will be focusing on the changes Pope Francis has brought about in the Catholic Church, which Fr. Howell describes as a “rather incredible transformation.”

“We’ll be exploring what [Pope Francis] driving message is, what inspires him, and especially, as the first and only Jesuit Pope, how does his Jesuit spirituality inform his leadership and his emphasis on vigorously advancing the key insights of the Second Vatican Council and the

theological insights of a cast array of lay people,” Howell said.

Further, Howell, in his first year at GU, said he thinks students are often curious about the Jesuits, and a deeper look into Pope Francis and the Catholic Church is an opportunity for students to better understand the richness and vitality of the Jesuit education they are receiving.

In the spring, the series will continue. On Feb. 13, Jodi Brian from Seattle University will present “Radical Listening, Radical Kinship: A Way Forward for the 21st Century Church” and on April 2, Fr. Patrick Baraza will present “African Catholicism and the Church of the 21st Century.”

Karlie Murphy is a staff writer.

RD

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Spokane in July. Beh says his tranistion here was a bit different but also fun, as he said it’s fun going to new places and seeing what that culture and experience is.

Beh’s day-to-day tasks as a residence director include balancing between future planning, support and education in the moment. Beh said he enjoys building relationships with staff members and residents the most because he enjoys helping students with their development as people and giving them an opportunity to express how they feel.

As Beh’s office is in DeSmet, the influence he has on the men living in the resident hall is especially important to him, as he said he believes it is valuable for men to become more expressive individuals. Beh continues to encourage this behavior to his residents, and that’s how he believes he is making a difference on campus, working with a masculinity discernment group, working with faculty and staff about what healthy masculinity looks like.

“I think part of making a change is planting seeds,” Beh said. “Sometimes you don’t always get to see those seeds grow, but I enjoy doing that work.”

The other new face on the GU campus is Tyler Kieffer. The Tampa, Florida, native graduated from the University of West Florida in Pensacola, Florida, in 2015 with his bachelor’s degree in exercise science. He then attended graduate school to obtain his master’s of education in college student affairs from the University of South Florida in 2019.

Kieffer is the residence director for the Coughlin block, which means that he meets the needs of the Coughlin building. Although some of the tasks are similar to that of Beh’s, Kieffer’s unique positioning allows for him to accept new challenges along the way.

“Coughlin is unique in that it’s the only



PHOTOS BY TERRANCE YIM IG: terranceyim

Residence directors, Tyler Kieffer (left) and Jimmy Beh pride themselves on creating a dedicated team of resident assistants.

block that is a building by itself,” Kieffer said. “My day-to-day responsibilities are keeping Coughlin nice, making sure students’ needs are met.”

Kieffer said he and the rest of his team are tied into the Living Learning Community (LLC) lifestyle of Coughlin Hall, and a part of his job is focusing on working with the different LLCs in Coughlin and trying to find ways to make it better and more informative to students.

“I really enjoy our team here at Coughlin,” Kieffer said. “They’re a really dedicated group of individuals.”

Kieffer said his favorite part of being a residence director is having the responsibility of the building, creating an experience that is shared by other resident. Kieffer also believes he is making a difference on campus by questioning the status quo at GU with housing.

“I like to believe that I am challenging

the way things are done,” Kieffer said.

All in all, the importance of a residence director cannot be ignored, as both Beh and Kieffer look to make their impact on GU’s campus.

“We wouldn’t be able to do it without them,” Wheeler said.

Vinny Saglimbeni is a staff writer.

OHP

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emotional well-being — expressing gratitude for things that we have — and so it’s a behavior that we want to encourage.”

“Feeling gratitude; recognizing the good that’s in your life; the people that care about you ... helps to boost and nurture our relationships, but also leads people to feel more positively, to feel increased well-being,” said Monica Bartlett, an associate faculty member and chair of the psychology department.

Bartlett has done extensive research into the concept of gratitude and how it affects people’s psychology.

“We can practice paying attention or noticing even those many small things that are really very beautiful or kind or good around us, that can bring some really important boosts in our sense of well-being; boosts in our sense of recognizing our relationships in doing well,” Bartlett said.

But the decal campaign is not only meant to help

students who might need an emotional pick-me-up. Its goal is also to combat the silence that often surrounds mental health issues on campus.

“Especially with GU culture, there’s kind of this expectation to do more,” said senior Amy Bruza, a well-being intern at OHP. “That kind of culture brings an unreasonable amount of stress, anxiety, worry, depression, that students are dealing with but not talking about.”

Parisi suggests that students help to keep that conversation open by passing on the messages — whether physically, by taking pictures of the decals and sending them to friends who might be struggling, or just in spirit, by actively being encouraging and attentive to those around them.

The messages will remain up until the last few weeks of the fall semester, and will be taken down around finals week. Also at that time, OHP intends to put out a survey about the messages, collecting student feedback on the campaign. If that feedback is mostly positive, GU students may see more projects like this come the new year.

“Our hopes in terms of sustaining the project would

be to roll out something like this again,” Parisi said.

She also added that for any future iterations of the project, OHP will ask students for their own ideas about messages they want to see around campus.

In the meantime, students are encouraged to join in on the conversation by engaging with the campaign on social media; using the hashtag #GUGotthis, or tagging OHP on Instagram (@gonzaga.ohp) and Twitter (@GonzagaOHP).

There are also gratitude postcards in the Crosby Center building that students can use to write to people in their lives they are grateful to, and OHP will host a gratitude-centric Health Hut on Nov. 14 from 11 a.m. to 3 p.m. in the John J. Hemmingson Center.

Karenna Blomberg is a contributor.

Editor’s note: Amy Bruza has previously written for The Gonzaga Bulletin as a contributor.

Build a Box!

RHA supplies all the materials needed for your care package. Bring a box and come put together a package for your loved ones around the country! For questions email sotto@zagmail.gonzaga.edu.

SENIOR PORTRAITS:

make your last year one for the books

November 20-22
10am-4pm
First Floor Hemmingson

SENATE

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GSBA is also responsible for the creation of the Undergrad Professional Development Grant, a grant that is for first-generation GU students to help fund their professional growth, such as paying for flights to business conferences, or assistance in buying work clothes before interviews.

For funding of clubs and approval of grants like this one, GSBA hosts a weekly senate meeting, normally held on Monday evenings.

The Senate acts as the legislative body for GSBA.

The Senate is where the rules for all of the events and activities hosted by GSBA and planned by the executive committee come in. It puts in the bylaws, and codes for what each position does and what each position has jurisdiction over.

Lindsey Anderson, a junior class senator, has been working with GSBA since the beginning of this semester. Along with being a senator, she also sits on the Health and Safety Committee and the Green Fund Committee.

"I meet with this committee once a week to discuss ways in which we can promote safety on campus, and we look into what issues are affecting the health and safety of students, and how we can improve these aspects of student life," Anderson said in an email.

There are senate chairs for a range of topics on GSBA Senate. These include class senators, a senator per school, on and off-campus senators and an international senator. Together at their weekly meetings, they discuss the events that each committee is putting on or in the process of planning.

Sophomore Phoebe Tang, is the speaker of the senate for GSBA. Her role in GSBA is to lead the weekly senate meetings, held on Monday nights. Last year she served as the freshman senate chair, where she was responsible for looking into things that would make new freshmen's lives better at GU.

Tang ran for speaker of the senate unopposed at the end of spring semester. She leads the senate meetings, starts debates on topics brought to the senate and coordinates with the chairs on their specific projects. She is not in charge of creating the



GSBA speaker of the senate leads the senate meetings and creates debates on a variety of topics.

ANDRE THURMANN IG: andre.thurmann.pics



GSBA Vice President Maurie Harbick addresses the senate with updates.

ANDRE THURMANN IG: andre.thurmann.pics

legislation though, which she said is a common misconception.

"I just get the senators initiated into those positions where they are able to make change," Tang said.

Tang's decision to join GSBA her freshman year was due to the fact that she wanted variety in her life at GU.

"I was a freshman and trying to find ways to get involved on

“
You can make a real difference, and a lot of people don't know that.

Daniel Grant, sophomore senator

campus," Tang said. "I always like to do stuff that's super random, especially since I'm going to be a nurse for the rest of my life, so this is my last chance to do something completely unrelated to the medical field."

Daniel Grant, a sophomore senator, relates to Tang's feelings about being in a different role than that is expected of a biology major, along with a number of other members of GSBA.

"I think there is a mix [of majors]," Grant said. "It's [political science] definitely prominent but I appreciate that there's some diversity in major because I think

it's important to get opinions from all areas of the school."

GSBA is an opportunity for students to develop their skills as young professional, and community members on campus and beyond.

"You can make a real difference, and a lot of people don't know that," Grant said.

Lindsey Wilson is a staff writer. Follow her on Twitter: @lindseyrwilson1.

\$6 STUDENT SPECIAL
WITHOUT MEAL PLAN

GONZAGA UNIVERSITY | Center for Global Engagement
ZAG DINING
by sodexo

CENTER FOR GLOBAL ENGAGEMENT AND
ZAG DINING PRESENTS

INTERNATIONAL EDUCATION WEEK
11.19 - 11.21 | THE COG

Join us for globally-inspired dishes during lunch



College newsrooms are classrooms

After the controversy at *The Daily Northwestern*, lessons to be learned about student journalism

As a student journalist myself, I was heated when I read that the students at the student newspaper of Northwestern University, *The Daily Northwestern* apologized for doing their jobs.

On Nov. 5 former Attorney General Jeff Sessions visited the Northwestern campus to give a talk and there were student protesters at the event. *The Daily Northwestern* sent two reporters and a photographer to cover the event and the protest.

After the story was published the article was met with extreme criticism and it resulted in the paper taking out a source's name, removing a photo of the protest and issuing an apology in their opinion section for their coverage.

The letter read: "On one hand, as the paper of record for Northwestern, we want to ensure students, administrators and alumni understand the gravity of the events that took place Tuesday night. However, we decided to prioritize the trust and safety of students who were photographed. We feel that covering traumatic events requires a different response than many other stories. While our goal is to document history and spread information, nothing is more important than ensuring that our fellow students feel safe — and in situations like this, that they are benefiting from our coverage rather than being actively harmed by it. We failed to do that last week, and we could not be more sorry."

I understand the student protesters' concerns in terms of their safety and anonymity, but they should have gone into



By RILEY UTLEY

this protest knowing what rights they have and don't have.

A protest is a public event, in this case the photographer had the right to take the photo. The protesters should have known that their demonstration would be publicized due to the subject matter they were protesting. If they didn't want it to be, they should not have done it.

By law, journalists have the right to report on an event like this and protesters have the right to decline to comment if asked to be interviewed by a reporter.

After the story was published, one of the sources wanted their name removed from the story and others wanted the photo taken down because, "Some students have also faced threats for being sources in articles published by other outlets. When the source in our article requested their name be removed, we chose to respect the student's concerns for their privacy and safety," *The Daily Northwestern* said.

The person who had their name removed should not have. The reporter

was simply doing their job. If the person didn't want their name published, they should not have consented to an interview in the first place, or requested to remain an anonymous source after the interview.

Our job is to tell the truth of the event through the quotes of our sources and while we can't do that without them the sources should understand that they have the right to say no to us if they feel uncomfortable with going on the record.

The letter went on to talk about how sources were contacted before the protest.

"Some students also voiced concern about the methods that Daily staffers used to reach out to them. Some of our staff members who were covering the event used Northwestern's directory to obtain phone numbers for students beforehand and texted them to ask if they'd be willing to be interviewed," *The Daily Northwestern* said.

In terms of contacting the students before the protest, what the reporter did was legal. They used a public database to access the information; literally any student has access to this information and therefore the student reporter has the right to use it. Sure, a source may feel uncomfortable if they get contacted by a reporter, but the means of contact was legal, and the person simply has to say "no comment" and the reporter should leave them alone.

While I don't agree with the paper's choice to publish an apology, I also understand why they did it. As a student journalist myself I would feel terrible if I reported on something like this and was told that what I reported hurt people.

I think they were right to reevaluate the

means in which they reported on the event, however, they should also understand that they don't have to apologize for doing their job.

The state of journalism in this country right now is critical and I think that it's due to a lack of understanding of what a true journalist's job is: to tell the truth from all angles.

We're not here to pick sides, we're not here to only tell a positive story, we're here to tell the truth so people don't live in darkness.

I'm deeply saddened by all the criticism these student journalists are receiving from all ends: from the students of Northwestern who attacked the student journalists on social media and from journalists who are saying these students should never be hired in a real newsroom.

People need to know their rights and be willing to act on them. The First Amendment is here to protect our free speech on all levels. The protesters had the right to protest. The reporters had the right to cover the event. The sources had the right to say, "no comment."

I think there is a lesson to be learned by all through this situation. Journalism is at risk and we need student journalists to bring in the new generation of reporters and photographers who are ready and willing to tell hard truths and help inform the American people, but we can't do that if we can't learn from our mistakes.

Riley Utley is a news editor.
Follow her on Twitter: @Rileyutley.

Ditch the bah humbug of November, get in the Christmas spirit

By JORDAN TOLBERT

There are twinkling lights hanging on the wall, fake snow above the fireplace and bulbs dangling from the ceiling. And yes, Christmas is still two months away. The thing is, I'm not sorry.

I'm going to preface this by saying I just watched *Elf* today, so you know what's coming to you. Now let's talk about premature holiday decorating and why I do it earlier than most. Lots of people have beef with early holiday decorations, especially before Thanksgiving. I have news for them. Decorating for the holidays early isn't a federal crime, in fact, it's pretty much innocuous to literally everyone.

Last week, I went to Fred Meyer and Target, to stock up on holiday decorations for this upcoming season. My housemates looked on with terror as I stacked bulbs and lights onto the conveyor belt with frightening intensity. When I returned that night, I decorated my entire house and it looks fantastic. Sure, our electricity bill may be higher than ever, but that's the price we pay for



CHIANA MCINNELLY IG: picsbychiana

Jordan Tolbert shows off her festive decor in her Logan Neighborhood home.

happiness.

You must be wondering how and why this is necessary for me. I have a few lines of reasoning for why I start celebrating Christmas so early, so sit back, pour yourself a glass of eggnog and indulge me for a while.

One of the main reasons I was inspired to decorate on Nov. 1 was because Thanksgiving

is so late this year and I only have about three weeks total to celebrate before the New Year rolls around. I couldn't deal with having less than two weeks of Christmas cheer around my house. I always feel like a home is missing something until its completely decked out in holiday decor.

Another reason is that this

is my all-time favorite part of the year is because I believe everything is better during the holidays. Food, movies, people's attitudes, the list goes on. Last Christmas I remember eating an enormous sum of cookies and desserts and not having any remorse because it was the holidays. Also, cozing up under a blanket and watching a Christmas movie is a luxury that should not be confined to December (see *Elf* reference in the second paragraph). This kind of bliss should be accessible as early as November.

My third line of reasoning is because the holidays make people happier. I rarely get road rage between November and January and not to mention, I feel less inclined to be sad about going out into the cold when there's lit-up trees along the way and wake up more excited when there's a peppermint mocha in my future. Baked goods, cider and cocoa during this time of year just hit different. Why not start indulging early? Don't wait to chug eggnog until Thanksgiving is over, treat yourself now.

As far as ruining other

holidays like Halloween and Thanksgiving goes, I think celebrating Christmas early makes it more exciting when these holidays come around. Just because you celebrate one holiday doesn't cancel the other one, it just makes it better.

The holiday season exists to bring joy to those who choose to celebrate whatever holiday they choose. For me, Christmas brings back wonderful holiday memories, like decorating with people I love, watching Christmas movies and drinking eggnog on the couch, and listening to Mariah Carey's "All I Want for Christmas" on repeat.

For all those people out there wondering why I celebrate for two whole months, it's just that the holidays make life a little more fun. If you don't like that Nov. 1 marks the beginning of the holiday season for me, that's OK, but if you change your mind, I'll be here drinking a peppermint mocha.

Jordan Tolbert is a staff writer.
Follow her on Twitter: @Jordanvtolbert.

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New words of encouragement around campus get mixed feelings

By IAN DAVIS-LEONARD

I am a sucker for sweet talk.

A compliment, positive reinforcement or words of affirmation is all it takes to make my day.

When the kind cursive words encouraging Zags that "You are enough" or "It's okay to fail" began gracing buildings across Gonzaga's campus, I found myself smiling more and stressing less.

In the fast-paced, over-involved lives of GU students, its the little things that can make the largest difference.

According to the Office of Health Promotion (OHP)'s "State of the Class 2019" survey 15.5 students in an average GU classroom of 24 students feel overwhelmed at least once every two weeks, 17.5 feel very sad during the course of an academic year and 3.5 seriously consider suicide at least once during the academic year.

With these statistics as evidence, it would be reasonable to conclude that at one time or another, most of us could use a pick-me-up.

Sure, it would be ideal if as students we provided one another with the morale-boosting inspiration that our peers crave, but naturally we are all absorbed in the routines of everyday life.

That is where OHP comes in. While it would be implausible for anyone to provide affirmation to GU's more than 5,000 undergrads, the office recognized the staggering population of students grappling with the stresses of daily life and took action.

By installing the stickers across campus, no Zag can go a day without receiving reinforcement that they belong, they matter and they can accomplish whatever they set their mind to.

It is easy to forget that each of us is here for a reason and OHP is reminding students of just that with the simple, yet tasteful stickers.

The campaign to brighten days may not be for you, that is more than fine, but if that's the case, then you likely aren't the intended audience.

Students at GU are struggling and while we don't talk about it enough, it's real and it takes a toll on many of us. For some students, all it may take to keep powering forward is the words of kindness gracing the door in front of them

Ian Davis-Leonard is the managing editor.
Follow him on Twitter: @IanDavisLeonard.

By MILA YOCH

I can't believe that signage across campus has provoked such a visceral anger unlike no other in myself, but if I see another decal telling me that "it's okay to fail," I'm going to lose it.

Supposedly "positive" decals seemingly appeared out of thin air across campus a couple weeks ago, peppered across the campus windows and doors, saying things along the line of "you are enough," "look how far you've come," "we love you" and the real kicker "It's okay to fail."

When I first saw these decals, I was walking out of College Hall close to midnight, tired and exhausted by the idea that I was heading home to continue to work on more homework and then I was greeted at the door with "It's okay to fail" and I felt a rush of heat rise to my cheeks.

Honestly, seeing the decal, I couldn't help but think: Was this sticker mocking me?

Choosing not to let a decal frustrate me, I left the building that night and brushed it off.

That was until I started seeing these sticker decals everywhere I went, on my way to class, in the Career Center, from the dorms to the library, no where was safe from fake positivity, telling me that I'm enough or to look how far I've come.

The rage for these decals stem from two places, the quasi-positivity and the mocking nature of the phrase.

Firstly, these signs don't do anything for the mental health of students, I don't look at these phrases and suddenly feel my stress lessen and my grades raise.

These signs are not going to cure anyone's anxiety about their grades, instead they have been prime mocking material on student's Snapchat stories.

Secondly, these have such a condescending tone to them.

Imagine leaving Foley Library at the 2 a.m. cut off, after hours of homework completed and studying for a major exam you have the next day and seeing a bright and cheery yellow sign saying, "you're doing great," just add a sweetie to the end of it if you're going to be that patronizing.

Signs about positivity won't work on a campus deep into the school year already made cynical by the past six weeks of class and brutal midterms.

Mila Yoch is a news editor. Follow her on Twitter: @MinaCurls.

Ditch the bah humbug of November, get in the Christmas spirit

There are twinkling lights hanging on the wall, fake snow above the fireplace and bulbs dangling from the ceiling. And yes, Christmas is still two months away. The thing is, I'm not sorry. I'm going to preface this by saying I just watched *Elf* today, so you know what's coming to you. Now let's talk about premature holiday decorating and why I do it earlier than most. Lots of people have beef with early holiday decorations, especially before thanksgiving. I have news for them. Decorating for the holidays early isn't a federal crime, in fact, it's pretty much innocuous to literally everyone. Last week, I went to Fred Meyer and Target, to stock up on holiday decorations for this upcoming season. My housemates looked on with terror as I stacked bulbs and lights onto the conveyor belt with frightening intensity. When I returned that night, I decorated my entire house and it looks fantastic. Sure, our electricity bill may be higher than ever, but that's the price we pay for happiness. You must be wondering how and why this is necessary for me. I have a few lines of reasoning for



why I start celebrating Christmas so early, so sit back, pour yourself a glass of eggnog and indulge me for a while. One of the main reasons I was inspired to decorate on Nov. 1 was because Thanksgiving is so late this year and I only have about three weeks total to celebrate before the New Year rolls around. I couldn't deal with having less than two weeks of Christmas cheer around my house. I always feel like a home is missing something until its completely decked out in holiday decor.

Another reason is that this is my all-time favorite part of the year is because I believe everything is better during the holidays. Food, movies, people's attitudes, the list goes on. Last Christmas I remember eating an enormous sum of cookies and desserts and not having any remorse because it was the holidays. Also, cozying up under a blanket and watching a Christmas movie is a luxury that should not be confined to December (see *Elf* reference in the first paragraph). This kind of bliss should be

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Jordan Tolbert is a staff writer. Follow her on Twitter: @Jordanvtolbert.

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As a student journalist myself, I was heated when I read that the students at the student newspaper of Northwestern University, *The Daily Northwestern*, apologized for doing their jobs.

On Nov. 5 Attorney General Jeff Sessions visited the Northwestern campus to give a talk and there were student protesters at the event. "The Daily Northwestern" sent two reporters and a photographer to cover the event and the protest. After the story was published the article was met with extreme criticism and it resulted in the paper taking out a source's name, removing a photo of the protest and issuing an apology in their opinion section for their coverage.

The letter read: "On one hand, as the paper of record for Northwestern, we want to ensure students, administrators and alumni understand the gravity of the events that took place Tuesday night. However, we decided to prioritize the trust and safety of students who were photographed. We feel that covering traumatic events requires a different response than many other stories. While our goal is to document history and spread information, nothing is more important than ensuring that our fellow students feel safe — and in situations like this, that they are benefiting from our coverage rather than being actively harmed by it. We failed to do that last week, and we could

not be more sorry." Understand the student protesters' concerns in terms of their safety and anonymity, but they should have gone into this protest knowing what signs they have and don't have.

A protest is a public event, in this case the photographer had the right to take the photo. The protesters should have known that their demonstration would be publicized due to the subject matter they were protesting and if they didn't want it to be, they should not have done it.

By law, journalists have the right to report on an event like this and protesters have the right to decline comment if asked to be interviewed by a reporter.

After the story was published, one of the sources wanted their name removed from the story and others wanted the photo taken down because: "Some students have also faced threats for being sources in articles published by other outlets. When the source in our article requested their name be removed, we chose to respect the student's concerns for their privacy and safety," *The Daily Northwestern* said.

The person who had their name removed should not have. The reporter was simply doing their job. If the person didn't want their name published, they should not have consented to an interview in the first place, or requested to remain an anonymous source after the interview.

Our job is to tell the truth of the event through the quotes of our sources and while we can't do that without them the sources should understand that they

have the right to say no to us if they feel uncomfortable with giving an interview.

The letter went onto talk about how sources were contacted for the protest. "Some students also voiced concern about the methods that Daily staffers used to reach out to them. Some of our staff members who were covering the event used Northwestern's directory to obtain phone numbers for students beforehand and texted them to ask if they'd be willing to be interviewed," *The Daily Northwestern* said.

In terms of contacting the students before the protest, what the reporter did was legal. They used a public database to access the information; literally any student has access to this information and therefore the student reporter has the right to use it. Sure, a source may feel uncomfortable if they get contacted by a reporter, but the means of contact was legal, and the person simply has to say "no comment" and the reporter should leave them alone.

While I don't agree with the paper's choice to publish an apology, I also understand why they did it. As a student journalist myself I would feel terrible if I reported on something like this and was told that what I reported hurt people.

I think they were right to reevaluate the means in which they reported on the event, however, they should also understand that they don't have to apologize for doing their job.

The state of journalism in this country right now is critical and I think that it's due to a lack of understanding of what a true journalist's job is: to tell the truth from all angles.

We're not here to pick sides, we're not here to only tell a positive story, we're here to tell the truth so people don't live in darkness. I deeply said no to by all the criticism these student journalists are receiving from all ends: from the students of Northwestern who attacked the student journalists on social media and from journalists who are saying these students should never be hired in a real newsroom.

People need to know their rights and be willing to act on them. The First Amendment is here to protect our free speech on all levels. The protesters had the right to protest. The reporters had the right to cover the event. The sources had the right to say, "no comment."

I think there is a lesson to be learned by all through this situation. Journalism is at risk and we need student journalists to bring in the new generation of reporters and photographers who are ready and willing to tell hard truths and help inform the American people, but we can't do that if we can't learn from our mistakes.

Back on Boone Street to Hool-again

By MORGAN SCHEERER

A portrait of Oprah with dozens of signatures scrawled on the back, along with a street that doesn't exist carry the secrets, skits and jokes of the only sketch comedy group on Gonzaga's campus.

Boone Street Hooligans is a group of six students and two student co-directors, ranging in age and fields of study. Together, they write, direct, produce and star in comedy sketches which can be anywhere from a minute-and-a-half to nine minutes long.

"Basically we're the Gonzaga version of SNL," said Justine Cooper, senior and co-director of this year's hooligans.

These sketches will be performed on Friday and Saturday, both at 7:30 p.m. in Magnuson Theatre at the once-a-semester Boone Street Hooligans show. This semester marks its 15th performance by the group. Admission is donation-based, with all proceeds going toward a local charity, Cup of Cool Water, which assists homeless youth in Spokane.

Boone Street Hooligans began in 2012 when two students were joking around and decided they wanted to perform sketch comedy. They gathered friends to write and preform the sketches from scratch, and held their impromptu performance off-campus.

"It's been building ever since," Cooper said. "I think the first few years it wasn't even on campus and now we get a space [to rehearse] in the [Theatre & Dance studio]."

The co-directors, which usually consist of one junior and one senior, are presented every year with a three-foot portrait of Oprah, which displays "Boone Street Hooligans" across the top, and sports the signatures of every pair of directors along with their year on the back.

"It's a physical torch to pass along to each new director," Cooper laughed.

Though Cooper and her co-director junior Bradley Miller are in their positions for the entire school year, the cast of Boone Street Hooligans changes every semester, with each new performance.



Boone Street Hooligans are set to perform on Friday and Saturday at 7:30 p.m. in Magnuson Theatre.

The process begins with sketches being submitted by students.

"Anybody can submit a sketch if they think it's funny," Miller said. "That's where I got my start in Boone Street, I was a writer and my sketch made it in."

The co-directors said they generally receive about as many sketches as make it into the show, and lengths and subjects are dependent on the writers and can vary. The co-directors then take these sketches and have students audition. This semester, every student who auditioned was selected for the show.

"I think the smaller cast makes a huge difference," Cooper said. "Just because in previous Boone Streets, I remember helping cast when there were around eight to nine people and every person would be in only two or three sketches, but now every cast member gets to be in at least four so they get a lot more time not just to be onstage but to also develop their skills and I think that has really helped them a lot because they get a whole range of characters being in four to five. And I think that really helps them diversify their

skills."

The cast then practices for about six weeks, multiple days a week, until the performance. Throughout these six weeks the sketches morph and change as the cast members grow.

"My favorite part is watching the evolution of the sketches from the first time you run it to the last time you ran it before show and seeing how everything kind of comes together — even if you don't think it's going to," Miller said. "In theater there's always this notion of 'it all comes together in the last week' and every year you're like 'that's not going to be the case.' And then it does. It's fun getting to see the changes through the characters that come out and lines that get thrown in."

By showtime, about 20% of the lines are improvised while the other 80% are following the script, Cooper said.

Though many cast members, including Cooper and Miller, are involved in both, they said there is a distinct difference between the humor in GUTS (Gonzaga University Theatre Sports) and the humor in Boone Street Hooligans.

While GUTS tries to keep it family-friendly, the co-directors said, Boone Street pushes the boundaries by allowing cussing and controversial topics. They said it is clear in the sketches that college students are their target audience.

"I know many things say this, but it's a show by students for students," Miller said. "But at the core of the show, that's what it's about. It's we think Zags are going to think this is funny, we're going to do it."

Topics can range from GU-centric topics like basketball games or classroom settings to topics that have nothing to do with GU, like happenings in a women's restroom or waiters moving hot plates, which are Cooper and Miller's favorite sketches they've written, respectively.

It's Facebook page promises "jocks, nerds, cats, purgatory, pennies and portable ranch" at the show this weekend.

Though each semester's show promises unique sketches from a fresh cast, some themes have prevailed throughout the years.

A certain character by the name of Dimmy Chucklaps makes an appearance every show.

"That name was used in one of the first Boone Streets and I think that's why it's still here today," Cooper said. "It was just a crazy and insane name that they wanted Boone Street to keep using as a laugh punchline."

Along with other Hooligan traditions, Miller promises his and Cooper's new flair will be brought to this show. The finale of the show, titled "Splanch," was co-written by the directors and ties together their unique flavors of humor.

Getting the audience laughing is the most important thing, the directors agreed, but Boone Street means more to them than laughs.

"It's not just sketch comedy," Cooper said. "It allows people to discover something about themselves and have fun at the same time."

Morgan Scheerer is a news editor. Follow her on Twitter: @_MorganScheerer.

A dream fulfilled: Wishing Tree Books opens on South Hill

By CARA KONOWALCHUK

A new children's bookstore, Wishing Tree Books, celebrated its Grand Opening Extravaganza on Nov. 2, complete with a ribbon cutting ceremony, story time and kids' yoga on the front lawn.

Inside this bright lavender house tucked away in the South Perry District is a wonderland of children's books and toys. For owner Janelle Smith, this store is a dream come true.

Smith has wanted to open a bookstore since she was teenager. At the age of 14, she was already thinking about what authors she would sell, what the place would look like and what she would do.

She was in college when she first started purchasing children's books. Her college roommate gave her a beautiful copy of "The Little Prince" as a gift.

"Children's books are what I have always done," Smith said. "When I was young, I just thought they were little works of art. The ability of the printing presses and what they could do with color in children's books opened up the whole world as far as the artwork in the books."

Her first job in the book world was during college at Children's Corner Bookstore, in Riverfront Park Square. For her speech class, Smith was asked to interview someone with a job she wanted. Naturally, she called up a bookstore owner. Afterward, she continued to call them until they

gave her a job.

"I figured, if you want to be in that world, you have to work in it," Smith said. "Children's Corner has such a high bar of customer service and quality of literature. Several people coming into Wishing Tree Books have said it reminds them of Children's Corner bookstore."

Two years ago, when Smith was working at Auntie's Bookstore downtown her husband kept telling her customers that they were going to be opening their own bookstore soon. To this, Smith replied that if they were going to do it, they had better do it now.

"Where else would you put it?" Smith said when asked why she chose a house in the South Perry neighborhood for her bookstore. She had dreamed of the location for years because of its neighborhood feel.

One day Smith and her husband walked out of South Perry Brewery and noticed that the house across the street was home to The Center for Family Development. Since it is easier to get a building zoned commercial if it is already next to a commercial site, she wrote down the address for the house next door, even though it wasn't for sale. As luck would have it, three weeks later, the house was on the market.

Smith was fortunate to receive a generous investment from fellow booksellers Tegan and Jordan Tagani, who purchased the

house for Wishing Tree Books. Smith met the Taganis through a regional trade association called Pacific Northwest Booksellers Association.

"I was always impressed by Janelle's knowledge and judgement," Tegan Tagani said. "I knew that she would be an asset to any community, and if I could help keep her in the industry, the world would be a better place."

Like many independent bookstores, Wishing Tree Books will host many activities and events. The houses' garage is the perfect space for having birthday parties, arts and crafts, book groups and poetry sessions.

"I want to find a way that we can be more than just a store for people by offering different experiences," Smith said. "And you don't forget that. People still talk about when they were growing up and going to the children's bookstore and loved that. To be in somebody's memory will be the absolute best."

Smith has professional experience working as an event coordinator at Auntie's and has experience organizing activities for afterschool programs. Her goal is to bring books to life and create more connection with stories through these activities.

"The events and activities are what set independent bookstores apart from Amazon," Smith said. "You might not be able to get your book in four hours or less, but we are a part of the community and



Wishing Tree Books is open 10 a.m. to 7 p.m. Tuesday through Saturday and 11 a.m. to 5 p.m. on Sunday and Monday.

offer these events to the people in our towns and create a sense of belonging. It's super important for what independent bookstores stand for."

With the holidays just around the corner, Smith is excited for the future. Their new website is coming soon and after Christmas, Smith intends to start organizing more community events. Until then, Smith is just excited to finally have Wish Tree Book's doors open.

"When a neighborhood has a bookstore, it has a safe and caring place," Tegan Tagani said. "It has

a space dedicated to the exchange of ideas and it has a location that focuses on opening minds and encouraging thoughtful discourse. We feel that every neighborhood should have such a place."

Wishing Tree Books is located at 1410 E. 11th Ave. The store is open 10 a.m. to 7 p.m. Tuesday through Saturday and 11 a.m. to 5 p.m. on Sunday and Monday.

Cara Konowalchuk is a staff writer.

‘This Is Our Youth’ gives an intimate view of theater

By RILEY UTLEY

Sometimes the smallest things make the biggest impact.

From Friday to Dec. 8 in the Firth J Chew Studio Theatre at the Spokane Civic Theatre three actors will take the stage to play out an evening in their apartment for the production of Kenneth Lonergan's "This Is Our Youth."

In the Broadway and West End productions of the show, major actors like Mark Ruffalo, Michael Cera, Jake Gyllenhaal, Matt Damon, Casey Affleck and Kieran Culkin have all played various characters in the production.

"[Taking place in] 1982 on Manhattan's Upper West Side, the wealthy, articulate, pot-smoking teenagers who were small children in the 60's have emerged as young adults in a country that has just resoundingly rejected everything they believe in," the Spokane Civic Theatre's website said.

The play works to draw out the audiences' feelings of nostalgia while also addressing hot topics from the 1980s that are still applicable today.

"For me personally, two of the characters are 19 and the other is 21 and as a student myself in New York City at



PHOTO COURTESY OF SPOKANE CIVIC THEATRE'S FACEBOOK

"This Is Our Youth" runs from Friday to Dec. 8 in the Firth J Chew Studio at the Spokane Civic Theatre.

the time it really resonates with me," said Jamie Suter, the stage manager for the production. "I can picture myself in that time having these high stakes situations which now looking on them aren't as serious but to them it's everything."

To make the show feel more real and intimate it is taking place in the Civic's Studio Theatre. This means that there is less seating and the stage is smaller. However, the audience is incredibly close to the actors and the set and they can see every single movement and emotion.

"We're basically in your laps the whole show," said Jacob Carruthers, who plays Warren Straub in the show. "There is still this divider, but you can see our faces very

clearly and our gestures are more subtle to make up for that. There's no hiding the stuff that happens."

Suter said that the show feels contained and like the audience is getting a secret glimpse into three peoples' lives.

"The set designer has designed it in a way where it almost feels like it's coming into the audience, which is a really interesting perspective," she said. "They have reconfigured the seating in the theater so it's more like 'theater in the round' so you can see the show from different perspectives and angles."

The show also plays with the idea of the theater of cruelty. This means that the audience is drawn into the production whether they want to or not because they are in such an intimate space.

"This Is Our Youth" is very different from everything else in the Civic's season.

"Out of all the shows I've been in this one is the most grounded in reality," Carruthers said. "A lot of my other shows had a very stylized theme driving its design and this one is just this one New York apartment that we're plopping on a stage. It's a really unique experience."

Suter said that this production will appeal to people like Gonzaga students because it plays on the ideas of coming

of age and nostalgia and even though it takes place in a different decade it will still appeal to most people today.

"With the studio we like to be a little more experimental with things and the audience has come to expect the unexpected," Suter said. "We hope that it always works in our favor that audiences will leave the theater surprised but pleased."

"This Is Our Youth" will be in the Firth J Chew Studio Theatre from Friday to Dec. 8, Thursdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$25 for all ages, \$13 for the all age rush tickets, which are sold 30 minutes before the show and on Saturdays all students can get \$10 teen tickets with proof of study.

More information about the upcoming production and the Civic Theatre can be found at: spokanecivictheatre.com/productions/this-is-our-youth/.

Riley Utley is a new editor. Twitter: @rileyutley.

Here's the tea: Spokane's best boba

By ALLIE NOLAND

Boba lovers in Spokane have had it rough. Gonzaga students and Spokanites have found that it's hard to find authentic, well-made boba tea but the newly opened Tea's Company and Black Straw Bubble Tea are changing the narrative.

The closest, most authentic boba tea that students can find is at Tea's Company's pop-up stand.

Tea's Company is a unique boba business that Mindy Bach began in May. Though the company does not have a storefront, their boba tea has made its name in Spokane. Bach started selling at farmer's markets this summer, and this fall she started selling boba on GU's campus.

"I started at farmer's markets, and half of the people didn't know what boba was," Bach said. "Almost all college kids and young professionals know what it is, and they appreciate it."

Tea's Company has been setting up right outside of College Hall along "The Wall" on Wednesday from 11 a.m. to 3 p.m. to sell its handcrafted, authentic boba tea to students walking to and from class. They will continue to sell until the end of the month and plan to start again in the spring with the addition of a boba tea truck.

"It's on campus, and it's so convenient," sophomore, Hannah Dang said. "The boba tea here is better than a lot of the ones I've had in Spokane. They did a great job with the textures and consistency."

Tea's Company uses fresh milk instead of powdered creamer, loose leaf tea instead of powdered flavoring and homemade simple syrup instead of premade syrups. The company prides itself in serving freshly brewed boba tea and using all-natural ingredients.

Bach moved to Spokane from the Bay Area and something was missing. The city was lacking authentic Asian cuisine, specifically boba tea. Bach quit her day job as a social worker after getting burnt out and set off for her journey in the tea industry.

"I knew we wanted to do loose leaf tea because it tastes so much better," Bach said. "My family drank a lot of tea growing up and the flavor of the tea is really important to me."

Since Bach began her project, Tea's Company has done remarkably well, beyond her expectations. The depth of flavor and quality of ingredients is what sets this company apart from others.

Visit their Instagram page @teascompanyspokane to stay updated on where you can find them during the week to get your boba fix.

If you are looking for authentic toppings, a variety of options and delicious tea, Black Straw Bubble Tea is the boba spot for you.

Black Straw Bubble Tea is located on 2819 N. Division St., just a five-minute drive from campus. It is open every day except Tuesday, from 1 p.m. to 9 p.m.

Zane Huang is the owner of Black Straw Bubble Tea. Huang runs this business by himself, making every drink and is looking to expand to his own storefront soon. His passion for boba tea is what makes this location so special.

"The tea is fresh," Huang said. "The boba is fresh. It's about honest ingredients."

Its wide array of flavors include classic house milk, jasmine, matcha, strawberry, mango, taro, oolong and many more. Black Straw Bubble Tea makes fresh brewed tea along with powdered blends. The topping selection



includes tapioca boba, lychee jelly, red bean, egg pudding and popping bubbles. There are truly endless options.

The most unique part of Black Straw Bubble Tea menu is the cheese foam. It is available to top off any tea on the menu. It is made of cream cheese, whipped cream, salt and sugar. Huang, describes the tea as a little sweet and a little salty.

Huang was inspired to start a boba tea shop in Spokane because of his childhood. He grew up in China and moved to the states in 2012. Huang has always been fascinated with the infinite possibilities of flavors, styles and ingredients.

"I have lived in Asia for most of my life and I am used to drinking boba every day," Huang said. "I've drank boba ever since I was a little kid."

His passion, knowledge and experience for the authentic Taiwanese drink shows in his boba tea. Huang said that he sells around 100 teas a day in the variety of flavors Black Straw offers.

Check out Black Straw Bubble Tea on Instagram: @blackstraw2019 and stop by next time you have your next boba craving.

After you visit Tea's Company and Black Straw Bubble Tea, try out some other places in Spokane. Boba Bubble, Le's Teriyaki Restaurant, Poke Express, Vina Asian Restaurant, The Star Restaurant and Lounge and Forza Coffee Company all offer boba tea on their menu.

Go satisfy your sweet tooth, take a cute Instagram picture and enjoy some authentic Taiwanese tea.



Tea's Company sells boba tea outside of College Hall (top) and Zane Huang, the owner of Black Straw Bubble Tea, making boba tea (below).

Allie Noland is a contributor.

Universal Crossword

Edited by David Steinberg November 17, 2019

ACROSS

1 Philanthropist Melinda

6 Creole cooking vegetable

10 Happy

14 Bothered constantly

15 Water, e.g., for a plant

16 Every's partner

17 Where Wall Street traders get together?

20 "I Humbug!"

21 Unknown blog commenter's nickname

22 Caraway morsel

23 Tests, as ore

25 Date palm habitats

28 Bee ("Jive Talkin'" band)

29 "The Wizard of Oz" man's makeup?

30 Biblical birthright seller

34 Where gamblers get together?

39 Craft

41 Public school teachers' org.

42 Long, thin fish

43 "I'll pass"

44 Where knitters get together?

48 Color similar to almond

49 Oolong or Darjeeling

50 Casa chamber

53 Native New Zealander

55 Vector's counterpart, in physics

57 Push notification sources

59 Moreno of "One Day at a Time"

61 Decide

62 Where winemakers get together?

66 Org. fighting for LGBTQ rights

67 Takes to court

68 Mystery prize?

69 "Let ___ eat cake"

70 Member of The Jackson 5

71 Like many attitudes

DOWN

1 Blowhard

2 "Relax, and that's an order!"

3 Twitter's Dow component

4 All-vowel French word with no "i" or "o"

5 Digress

6 "I'm ___ your tricks!"

7 Kind of speech

8 center

9 Bustle

10 DNA research topic

11 Garment-trimming fabric

12 It may be sulfuric

13 UPS competitor

18 Shoo- (sure winners)

19 Word before "force" or "wisely"

24 Baseball bat wood

26 "Voices Carry" songwriter

27 Contemptuous look

31 Musical events for kids

32 Santa ___

33 Cry of disgust

35 Director Lee

36 "Super!"

37 Handle the food for

38 Quarterback Manning

39 Floored feeling

40 Legendary bird

45 Payment received all at once

46 Food worker's headwear

47 Code-cracking org.

51 One may purr while snuggling

52 Aorta, for one

54 Balaam's mount

55 Canonized mlle. or mme.

56 Gave a rap

57 Half of the McDonald's logo

58 Brazilian soccer great

60 In that case

62 Touch lightly

63 Kansas City winter hrs.

64 All-vowel French word with no "A" or "E"

65 Provost's email address ender

11/17

Unconventional Conventions by Paul Coulter

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17				18					19			
20				21					22			
23			24			25	26	27				
28						29			30	31	32	33
		34		35	36	37			38			
39	40			41				42			43	
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	57	58					59	60			61	
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66					67					68		
69					70					71		

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JOB FAIR

Local employers will be visiting campus to recruit eligible WA State Off-Campus Work Study students to come work for them. They are offering flexible work schedules, valuable work experience, and networking opportunities. November 15th 11am to 1pm in the Crosby Conference Room. For further details, contact Katrina Rambo at 509.313.6218 or rambo@gonzaga.edu.

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UNIVERSAL Sudoku Puzzle

	4			9	3	5		
	5		2		4			8
			6			3		
4		2						
	8			3			7	
						1		2
		4			6			
6			9		5		4	
		1	7	4			9	

DIFFICULTY RATING: ★★★★★

Today's puzzle solution

3	6	9	8	7	4	1	2	5
1	7	7	5	2	6	8	3	9
1	8	2	5	7	4	3	6	9
5	8	2	9	1	3	4	7	6
2	5	1	6	8	4	7	9	3
6	7	4	2	3	1	5	8	9
9	3	8	7	9	5	2	1	4
4	2	3	1	5	9	6	7	8
8	9	6	4	7	2	3	5	1
7	1	5	3	6	8	9	4	2

Ballin’ with a homecourt advantage

Gonzaga men’s and women’s basketball are undefeated after coasting to a combined four home wins



Joel Ayayi looks on after taking a shot against Arkansas-Pine Bluff on Friday. The Zags won 110-60.

KATHRYN GRAHAM IG: katgrahamm



TERRANCE YIM IG: terranceyim

Freshman Anton Watson skies for a dunk, good for two of his 12 points against Arkansas-Pine Bluff.



MATTHEW LUMSDEN IG: matthew.t.lumsden

Kayleigh Truong led all scorers with 18 points in 23 minutes against Cal State Bakersfield on Sunday. The freshman guard went 4 of 6 behind the 3-point line.



KATHRYN GRAHAM IG: katgrahamm

Gonzaga students cheer on the Zags against Arkansas-Pine Bluff.



BEN LATHWELL IG: benlathwell

LeeAnne Wirth shoots a floater against Cal State Bakersfield on Sunday. The Zags won 92-48.

Women's lax runs it back

By RATH JESSEN

Gonzaga's women's club lacrosse team made a splash last year by winning a regional season championship and receiving a bid to nationals in only its first year in a new league. This year, they are looking to make some significant changes with hopes of going even further.

The club's co-presidents, junior Avery Edwards and senior Caroline Boitano, were both crucial parts of last year's undefeated season and are excited about the growth of the club going forward. Last year's team went 11-0 in their first year after dropping down to Division II.

"This whole freshman class has really surprised us, size-wise, but also skill-wise," Edwards said. "In the past we have had half-and-half a lot of beginners and a lot of people who have played before, but now it is pretty much all people who have played in high school at some point."

The team expects this new talent to change the way practices are run and how it can prepare for strong competition throughout the season. The presidents said they plan to have more structured practices by dedicating days to specific aspects that need work so that they can focus more on each independently.

"We have really made a point of touching base and figuring out what it is we want to go over that day and being more intentional with our interactions with our coach," Edwards said.

In using practice time more efficiently to work through the technical aspects of lacrosse, the team also plans to address a challenge it previously faced — team chemistry. The team's newfound depth, primarily thanks to 10 new freshman players, creates a range of ages the club has not had in years previous.

"We're learning to have everyone play together, because bringing in such a large group of new freshmen it can be

After an undefeated season and nationals berth last spring, women's club lacrosse is deeper than ever and ready for round two



GU women's lacrosse club co-president Avery Edwards dodges around the crease in last year's league championship against Portland State. The Zags won the game 10-9 to punch a ticket to nationals.

hard to get everyone to mesh," Boitano said.

But the leaders said they are excited to face this challenge head-on. One of the ways they intend to keep improving in the fall is by scheduling out-of-season scrimmages and tournaments that will give the teammates great in-game experience with one another. By frequently putting new players together in fast-paced, game-time situations, they expect to see a growth in chemistry throughout their roster.

A deeper bench and a better idea of what to expect from this year's competition leaves the team feeling like they are in a much better spot compared to

last season.

"Last year, we didn't even know we'd make it that far," Edwards said, referring to their undefeated season.

Boitano and Edwards, who both played since their first years at GU, pointed to lacrosse as an essential part of their experience at the school.

"I knew I wanted to play club lacrosse the minute I committed to be a Zag," Edwards said. "I wanted to have a team to be a part of and have an outlet for staying fit and keeping my skills up. I wasn't ready to be done with my lacrosse career, and my favorite thing about it is the team aspect, having a group of people to forget about school

for a bit and just have fun."

But the competitive outlet has not been the only benefit for the team — the players said a strong sense of community and connection essential to the experience is just as prevalent.

"The club lacrosse team is an extension of the Gonzaga community," Boitano said. "People from across all different grade levels play. I would know people from my grade level if I didn't play, but I might never have met people from other grades if I hadn't played lacrosse."

Rath Jessen is a contributor.

GU SPORTS CALENDAR

Thursday, Nov. 14
➔ **Volleyball vs. San Francisco, 5 p.m.**
➔ **Women's basketball vs. University of Tennessee at Martin, 7:30 p.m.**

Friday, Nov. 15
➔ **Cross country, NCAA West Regional: Colfax, Washington, 11:30 a.m.**
➔ **Men's basketball vs. Texas A&M: College Station, Texas, 6 p.m.**

Saturday, Nov. 16
➔ **Volleyball vs. Santa Clara, 12 p.m.**
➔ **Men's soccer vs. Pacific: Stockton, California, 7 p.m.**

Sunday, Nov. 17
➔ **Women's basketball vs. Stanford: Stanford, California, 5 p.m.**

Tuesday, Nov. 12
➔ **Men's basketball vs. University of Texas at Arlington: Bad Boy Mowers Battle for Atlantis, 6 p.m.**

Home games in bold

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My husband and I live on the South Hill with 3 teenage girls. Looking for part time help to drive them to school in mornings, and home in the evenings. Email: mike.konesky@gmail.com

Peeking behind the curtain



Sophomore Melody Kempton looks to score in the post during Gonzaga’s 79-73 win over Stanford last season.

LUKE KENNEALLY IG: lukekphoto

Examining how Gonzaga men’s and women’s basketball build nonconference schedules that aim to give each team an advantage once March Madness arrives

By VINNY SAGLIMBENI

The 2019-2020 Gonzaga basketball season has just begun. Both the men’s and women’s teams are looking to continue their success and cement themselves as top college basketball programs in the country. With every quality team comes a schedule of worthy opponents. The Zags’ nonconference schedules are created in a way to give both teams an opportunity to improve each game.

There are three different types of games that are scheduled when it comes to the makeup of teams for the nonconference basketball schedule: home-and-home games, neutral court games and buy-games. A home-and-home series is when teams agree to play each other over a period of time (typically a 4-year period) at each other’s stadium twice. Examples of home-and-home games for the Zags include University of North Carolina for the men’s team and Stanford University for the women’s team.

Neutral court games come in two different forms. The first form is two teams agree to play each other at a neutral site once, which normally involves the use of a promoter and compensation. The second form is a multi-team event (MTE), where teams agree to play a series of teams at a neutral site and in a tournament format. These games are unique in that the NCAA allows for teams to go to the same MTE once every four years.

“There’s far more neutral sites [for

women’s games],” said Craig Fortier, women’s basketball assistant coach.

Buy-games are games in which schools are compensated to come to an opponent that reached out to them and play one game. Examples include when the men’s team played Alabama State and University of Arkansas-Pine Bluff this season.

Although the team on the schedule may not be a big name, Chris Standiford, deputy director of athletics, said that these games are valuable due to the importance of having more home games on the schedule for students and fans.

“[Buy-games are] two home games in the season,” Standiford said. “You want to play North Carolina and we want to play high-level teams, but we still need to have home games for our students, season-ticket holders, sponsors, et cetera.”

Standiford said the importance with these kinds of games are all based on analytics, specifically relating to how many wins highly ranked teams — those competing for a top seed in the NCAA Tournament — can get.

With this in mind, when the coaching staff for both the women’s and men’s teams sit down and look at who they want to play, they want to play big teams while also understanding that they have to get as many wins as possible to make a solid case for the NCAA tournament.

The basketball teams’ recent successes is a major contributor to why teams in bigger conferences avoid playing GU.

“Getting teams to do home-and-homes is really hard,” Standiford said. “Every coach

“

The idea that we’ve had Notre Dame, Michigan State, and now North Carolina, et cetera, that have agreed to play home-and-homes against us, that’s something that was inconceivable 20 years ago.

Chris Standiford, deputy director of athletics

wants to play a team [which] they can beat on the road and they can beat at home, or that can really help elevate their program in a national profile.”

Both Standiford and Fortier said there is no sense of intimidation when it comes to trying to schedule games with high-level opponents.

When the opportunity arises for either program, both said that having high-level teams like UNC and Stanford agreeing to play GU in a home-and-home series is a testament to how far the program has come and how much respect it has gained on a national level. And even though a majority of students were upset with the timing of the UNC game in Spokane this year, Standiford said students should be thrilled

to have them coming in the first place.

“We have to get them here before we choose what date we have,” Standiford said.

The increasing quality of GU’s opponents at home also stands as a signifier of increasing respect for both programs in the past two decades.

“Where we were 20 years ago and where we are today is night and day,” Standiford said. “The idea that we’ve had Notre Dame, Michigan State and now North Carolina, et cetera, that have agreed to play home-and-homes against us, that’s something that was inconceivable 20 years ago.”

Vinny Saglimbeni is a staff writer.

GONZAGA FALL

JAZZ

ENSEMBLES

Please join us on November 20th at 8:00pm in the Myrtle Woldson Performing Arts Center Recital Hall for our Fall Jazz Ensembles Concert featuring the

Little Big Band

Jazz II Ensemble

4 o’Clock Combo

3 o’Clock Combo

Under the direction of Mellad Abeid

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night!

Join us in the Hemmingson Ballroom on Wednesday Nov. 20th at 6:00 pm for Bingo, pizza and prizes!

All are welcome to this night to be shared with members from Arc of Spokane, O’Malley Apartments, and Maplewood Gardens!

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