

# The Gonzaga Bulletin

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## DJ DeSmet: The faces behind the tunes

By VALERIE FETZER

With school intensifying, leaves falling and temperatures dropping there is one thing that continues to brighten our days: DJ DeSmet. From new indie bands to timeless classics, the music echoes throughout campus as a constant reminder for students to relax a little bit.

DJ DeSmet is a tradition for one of the oldest on-campus dorms, DeSmet Hall. Each year, the corner room on the third floor houses the funky beats of the year's two DJs. This year, it's sophomores Caleb Keller and Alex Collie.

"When the opportunity presented itself to myself and Caleb we realized that being DJ DeSmet was an amazing opportunity that we would both have a blast doing," Collie said. "We really realized we could get Room 316 and the DJ DeSmet role later in the year last year and it was just after that when I realized how much I wanted that room. The opportunity to share music with everyone and improve their days was too good of a case to pass up."

To not much of a surprise, the DJs themselves are very passionate about music and they want to spread that passion throughout campus.

"I play the guitar and make instrumentals with my guitar, keyboard and a looper pedal," Keller said. "Having the opportunity to share my music taste with the entire campus is a gift. That's the reason I wanted to become DJ DeSmet. I wanted to share my music and hopefully relate and connect with students going to class through it."

Although DJ DeSmet has been engrained in tradition, there are a few variations between each of the DJs.

"Everyone has their own taste in music," said Griffin Koerner one of the previous DJ DeSmets of 2017-2018. "Each DJ DeSmet definitely has a strong taste in music but I believe it's up to them to properly reflect the interests of the entire student body. During my time as DJ DeSmet, I played music from every genre — even country which I wasn't too keen on, but hey some students like it, so why not?"

One genre that has consistently been



LUKE KENNEALLY IG: lukekphoto

The DJ DeSmet role is shared by sophomores Alex Collie (left) and Caleb Keller.

played from the DJ DeSmet window is oldies because it's a genre that everyone can groove to.

However, this year Collie and Keller have introduced something new to us: DJ

DeSmet Live.

"Caleb plugs his electric guitar into his amp and plays guitar live for everyone," Collie said. "DJ DeSmet Live made its

SEE DJ DESMET PAGE 4

## Judi Biggs Garbuio leaving GU

By MORGAN SCHEERER

On Wednesday morning, the Gonzaga community received an email from Provost and Senior Vice President Deena González that Judi Biggs Garbuio, associate provost for student development, will leave GU on Dec. 12.

Garbuio has taken the position of vice president of student affairs at Catholic University in Washington, D.C., that will start in January. There, she will oversee residence life, student health services, disability support, the counseling center and student conduct — among other areas.

Known best by students for her Wellness

SEE BIGGS GARBUIO PAGE 2

## Tagalog 101: Offered in spring

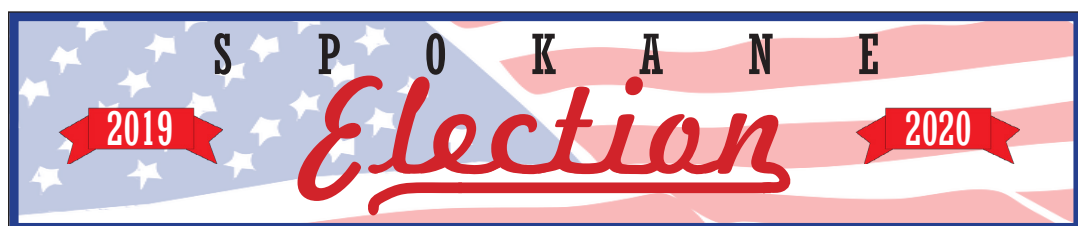
By JORDAN TOLBERT

The Filipino-American Student Union, also known as FASU, has been a powerful force on Gonzaga University's campus, educating the community about Filipino culture and tradition. One of the newest, most exciting things FASU has done is they became the driving force behind the creation of a new language class, Tagalog 101.

Ryan Liam has been a part of FASU since freshman year and became an officer in his junior year. He believes it's extremely important for Tagalog to be implemented into GU's language department.

"To be quite frank, I am scared the language will die out," Liam said in an email "In the Philippines, it is more important to learn English than Tagalog, and the more educated you get in the Philippines, the less encouraged it is to speak Tagalog. In order to pass down more of

SEE TAGALOG PAGE 4



By IAN DAVIS-LEONARD

The general election in Spokane this November has the chance to flip the city's political script.

Due to term limits, the city is guaranteed a new mayor and City Council president. Additionally, three positions on the Spokane City Council are on the ballot, including in District 1 — which includes Gonzaga University and the Logan Neighborhood — where a new face will be elected to represent the area.

This is the final article in a three-part series on the most impactful elections to the GU

Community. Coverage of the District 1 and Spokane City Council President races can be found online at gonzagabulletin.com.

Two familiar faces to Spokane residents are going head-to-head for the chief executive office, the city's mayor. Two-term City Council President Ben Stuckart is challenged by a political newcomer, Nadine Woodward, who is a newly-retired broadcast journalist who worked 28 years as a news anchor, most recently for KXLY in Spokane.

The adversaries have sparred early and often after advancing from a five candidate pool in

August's primary election, in which Woodward received 40.3% of the vote, with Stuckart 1,000 votes behind at 38.2%.

The hottest topics of debate have been homelessness, affordable housing and business development. One of the few things the candidates can agree upon is that Spokane's has its failings and each believes they offer solutions

David Condon is in the final months as the mayor of Spokane after two terms and nearly eight years in office. Term limits restrict him from seeking reelection.



LUKE KENNEALLY IG: lukekphoto

Students cross Sharp Avenue a year after its reopening.

## One year anniversary of Sharp Avenue's reopening

By BROOKLYN POPP

To the students, faculty and staff who braved the reconstruction of Sharp Avenue in fall 2018, congratulations—you've enjoyed one full year of the finished product after a long season of construction. This Saturday celebrates the one-year anniversary of the completion of Sharp Avenue.

Let's take a stroll down memory lane to the disruption of the reconstruction of Sharp last fall. The reconstruction of a main passage way for transportation proved a challenge for students living on the opposite side of the road of campus in the Logan Neighborhood.

Senior Carla Boyle lived in Corkery Apartments her sophomore year and across Sharp Avenue from Gonzaga her junior and senior years. This means Boyle has commuted across Sharp to get to school in all three of its phases.

"The construction last year was a bit of a pain, just because it forced all the traffic up onto Mission Avenue and Indiana Avenue, so it took longer to get somewhere in car," Boyle said. "I couldn't easily bike to school and I would get

muddy when it rained."

The project was designed to reduce Sharp from a four-lane road to a two-lane road, while also adding bump outs to provide safer crosswalks for pedestrians. It also added bike lanes and wider medians.

Even though maneuvering around the construction made getting to school a rather unappealing adventure, Boyle said she is satisfied with the investment.

"There is more street parking, and the road itself is much nicer because of all the water absorption engineering put into it," she said. "Even if the loss of the two lanes makes the road a little slower, I think the safety features for both drivers and students is well worth it."

"The new design promotes slower traffic through narrower lanes and a more 'neighborhood' feel to the road and sends a visual message that drivers should travel slower," said Rhonda Young, chair and professor in the department of civil engineering who is a transportation engineer. "The volume of the road did not require a four-lane road, so now the lane

SEE SHARP PAGE 3

## Notable names contending for Spokane mayor in heated election



PHOTO COURTESY OF BEN STUCKART FACEBOOK PAGE

BEN STUCKART

After seven and a half years heading the legislative side of Spokane as City Council president, Stuckart is bidding for the chief executive position of mayor.

The Spokane native said after contributing to the triumphs of government work — like the renovations of Riverfront Park and the long-term plan for Spokane's streets — he now is running to address the city's failures.

"I want to confront those challenges, and I

SEE STUCKART PAGE 2



PHOTO COURTESY OF NADINE WOODWARD FACEBOOK PAGE

NADINE WOODWARD

With a background in newscasting and business ownership in Spokane, Woodward has witnessed the impact a rise in the city's homeless population and crime rates have had on the downtown economic core.

"So, I kind of have this dual perspective of being a business owner, having covered it as a journalist and just being really frustrated with the City Council's inability to get a handle on it so I decided to quit complaining about it and leave a

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Junior Chapin Gray digs into a new leadership position on the women's volleyball team

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# History in the making

Latin American history, Asian history and history of race and ethnic communities are three new minors now available to students

By SHELBY WALKER

The history department is adding three new minors starting this year. These new minors will join a list which also includes a history minor that has been around for a century. The three new minors are: Latin American history, Asian history and history of race and ethnic communities. Each will require 18 credits to complete.

Each of the new minors will be easy to complete for students because part of the university core is a history class like Western Civilization, which is part of the minors' requirements. Latin American History and Asian History are also interdisciplinary so the electives can be checked off by an array of classes outside of the history department. History of race and ethnic communities is not interdisciplinary because there are so many classes available.

"What we are trying to do in this department is give students more options that will allow them to study topics that have a particular interest to them," said Kevin O'Connor, the history department chair.

A few years ago, the GSBA President Caleb Dawson, asked why there were no programs on diversity and race offered on campus. Critical Race and Ethnic Studies (CRES) was already offered.

"We are already teaching these classes. Why don't students know about them? We needed

to promote them better and make them more structured so it can be meaningful for students," said Robert Donnelly, associate professor of history and former chair of the department.

This led to the creation of the minors so students can study and have something on their resume that they can show and use in their future. The minors are applicable to students who want to know more about their family's background, other cultures or will be going into a field where the history of people is important.

"We are really excited about the prospects for not only our [College of] Arts and Sciences students but also those in medical, business or engineering fields," Donnelly said.

With students not knowing that there were classes available that focused on many cultures and parts of the world, it seemed very important to create all three of these minors as soon as possible. Leading to them all being unveiled at the same time. They took a year to go through the academic board.

Any of the history minors are applicable to a vast number of majors. It also serves as a better way to understand history and where people come from.

Shelby Walker is a contributor.



BULLETIN FILE PHOTO

Judi Biggs Garbuio has accepted a position at Catholic University.

## BIGGS GARBUIO

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Walks, Garbuio has been involved in the creation of many staples at GU. Since arriving on campus in 2013, Garbuio has created the Center for Cura Personalis, developed the Resolution Center for Student Conduct and Conflict, spearheaded the expansion of Living Learning Communities such as the floors in Coughlin and created the First Year Experience Program.

Garbuio previously held the title of vice president for student development, which changed to associate provost for student development after Gonzalez was hired in the spring.

In the email, Gonzalez noted that, "we will have time to organize some celebrations before her departure."

She also said that the university will launch a national search for Garbuio's replacement, as well as announce an interim associate provost to take over her duties until a permanent replacement is found.

Morgan Scheerer is a news editor. Follow her on Twitter : @\_MorganScheerer.

## STUCKART

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think I have a good inside working knowledge of how city government works," Stuckart said. "I've also managed a multimillion-dollar business and ran a nonprofit, so I've got a depth of experience that I think I can bring to the table."

He would immediately tackle Spokane's housing crisis, as prices have risen and vacancies are low. Costs are becoming unaffordable and people are being pushed to the streets, he said.

Stuckart said he plans to create an office of sustainability as a cabinet position to tackle climate change at the local level if the federal government won't act, and an office of civil rights and equity.

"We are not a very diverse, multicultural, multiethnic community and we need to really be deliberate as a city about leading the way on welcoming everyone to the community," Stuckart said.

To assist those in the city experiencing homelessness, Stuckart said the city needs more 24/7 shelters, case management and addiction, mental health and housing assistance to get the displaced off the streets.

"I don't know if that problem is attainable, but we can sure help out a lot

of people and lessen the impact on their life and everybody else's," he said.

Downtown, upward growth is what Stuckart said Spokane needs to increase density and improve the housing situation. He contends that density helps small business, which makes for better community and decreases crime.

Last February, Stuckart supported a public safety levy that added 20 new police officers to Spokane's streets, in addition to 52 others hired during his time on council. Stuckart said crime has seen a 15% drop this year compared to last.

Stuckart also has his sights on developing the Hamilton Street corridor east of GU's campus into a walkable neighborhood district for students.

"Students right around the university should say this is such a great town that I want to live here, so it is an investment in our neighborhood business centers," Stuckart said.

A second-generation Zag, Stuckart's parents met at GU and married on their graduation day in 1971.

For his part, Stuckart received both his undergraduate degree and a master's degree in organizational leadership from the university. He has

fond memories of his time at GU including placing third at nationals on the school's debate team.

Stuckart said he communicates with GU's President Thayne McCulloh as often as possible about the university's plans for the area and is hoping to partner in development that will keep students in Spokane.

"We want them to be here and members of our community and even if they are only here for four years, they are still a part of our community," Stuckart said.

Whether a student is voting in the election or not, Stuckart said he believes it is necessary to stay engaged with political affairs for the long-term success of GU and Spokane.

"City government is where things actually happen. I think a student that goes to Gonzaga right now would want the best type of community for future Zags," Stuckart said. "I just think being educated about issues when local elections are coming up is important."

Ian Davis-Leonard is the managing editor. Follow him on Twitter: @IanDavisLeonard.

## WOODWARD

Continued from Page 1

successful career to do something impactful for a city that I love and that is to run for mayor," Woodward said.

The first-time candidate is running a campaign prioritizing public safety. She wants to return a police precinct to the core of downtown and have police officers patrolling on foot and engaging with the community.

She said that she hears residents say daily that they don't feel safe downtown and that isn't a proper environment for students.

"When families send their children to go to school at GU, we want a safe community for them, so that is our No. 1 priority," Woodward said.

Her additional initiatives include infrastructure improvements, housing supply increases, more economic development opportunities and reducing the number of homeless people on the streets.

"We are not going to solve homelessness, but we have to do a better job managing it," Woodward said. "We just need to make it safe for everybody."

Woodward looks to spur economic development. She boasts the support of the mayors from Liberty Lake, Spokane Valley and Coeur d'Alene.

"One of my visions to create a healthier tax base is to develop the I-90 corridor and working with the cities all along that I-90 corridor to attract business, higher paying jobs," she said. "We've got plenty of land available, we have incredibly affordable utilities and we should be magnet for development along that corridor."

Woodward said her partnerships would advance opportunities that will attract talented, young graduates to stay in the area.

She said now more than ever, young voters need to be engaged with the political process at the local level where the impact is palpable and decisions will impact Spokane's future.

"We are becoming discovered and I am hoping that the growth we are seeing right now will just propel our city to be a beacon that a lot of people will want to move to and visit," Woodward said.

This story is the final in a three-part series to preview the upcoming Spokane elections.

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**Student Media  
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Gonzaga's official student-run journals' first submission deadline is Friday, November 8th! Writers of all levels, backgrounds, and styles are welcome. Submissions from students, faculty, staff, and alumni are accepted.

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# Oh the places you'll go ...

Gonzaga alumni put their education to work in careers that span across all fields

By ARIEL EVANS

October is no longer just a month filled with spooky treats and colorful leaves — it's career month here at Gonzaga University.

During career month, GU offers students career fairs, mock interviews and LinkedIn headshots at events. Recent research from Zippia shows GU ranks first in Washington for jobs post-graduation, with almost 92% of alumni employed.

**James Moody** graduated from GU in 2014 with a mechanical engineering degree, now he works as a forensic accident reconstruction expert at Origin Forensics. In his role, Moody investigates car crashes and reports results.

Through investigation he can find exactly how, why, and when a car crashed. A few years back, a boy in Spokane Valley was hit and killed by a police car while he was riding his bicycle. This case was under investigation for a long time with much uncertainty, but once they brought Moody and his forensics team on the case, they finally uncovered the truth of how the accident happened.

Moody solves mystery cases like this and many others through science, mathematics and investigation.

"Engineering isn't always pretty, but its always extremely necessary," Moody said.

His degree took him in a completely different direction than he anticipated, but he could not be happier. He did not realize the variety of unique career paths he could pursue post-graduation. Moody appreciates the doors that GU opened up for him.

"Gonzaga gave me the freedom to be able to follow my own ideas; to find out what I really can do and in the end be rewarded for that," Moody said.

**Sammy Vowels** graduated from GU in 2019 with a computer science degree. She now works as an associate developer for Expeditors International. For Vowels, working for a freight company out of college was not where she expected to be, but it has given her unique



Courtesy of Nikki Robison

NIKKI ROBISON

insight into the global freight business.

"I love my job at Expeditors International because of the friendly and empowering community and innovation of technology," Vowels said.

**Jenny Hoefel** graduated from GU in 2017 and is now a structural engineer at KPFF Consulting Engineers. The Seattle-based consulting firm focuses on the structural design of waterfront properties like piers, wharfs and fish hatcheries.

"I love my career at KPFF because it is similar to GU. It is extremely community driven, emphasizes giving back and feels like a big family," Hoefel said.

**Patrice MacMillan** graduated from GU in 2012 with a business administration degree with a concentration in marketing. Now, she is a marketing director for a nationwide recruiting company, Johnson Service Group, Inc., covering everything from individual marketing and sales projects to full scale company campaigns.

"Gonzaga helped me take a holistic look at my career and consider all aspects including how it affects the greater community," MacMillan said.



Courtesy of Sammy Vowels

SAMMY VOWELS



Courtesy of Patrice MacMillan

PATRICE MacMILLAN

**Nikki Robison** graduated in 2009 from GU with a business administration degree, with concentrations in marketing and human resources. Today, Robison is a recruiter at McKinstry.

McKinstry is a national leader in designing, constructing, operating and maintaining high-performing buildings.

Currently McKinstry is building the largest zero waste energy building in the United States in Spokane. They are currently designing and constructing the new GU and University of Washington School of Medicine building.

Robison is excited to the recruit the best work force to help with complete this innovative project that will hopefully be a pioneer building for the rest of the country.

"Gonzaga pushed me to find a career where I could make an impact on the world, and now I'm doing it," Robison said.

Ariel Evans is a contributor.

## SHARP

Continued from Page 1

configuration matches the need and sets an appropriate tone." However, the project goes beyond the need for safety along Sharp.

Sue Niezgoda, a professor of civil engineering, worked on the project as a principal investigator.

"This project looked at determining the feasibility of repaving an arterial street in cold climate with permeable pavement and also designed the monitoring system that would be operated by the city to determine the effectiveness of the permeable pavement at infiltrating and treating stormwater," she said.

Sharp Avenue's need for repair provided the opportunity to promote infiltration and improve water quality.

Today, Sharp utilizes three different types of infiltration methods — grass swales (the grassy medians), porous asphalt and pervious concrete. Within the limits of the project, Pearl Street to Hamilton Street, there are four monitoring stations plotted that test which tool best treats and manages the stormwater.

"The use of permeable pavement is still a rather novel approach to managing rain events and the resulting run-off water," said Mark Muszynski, an associate professor of civil engineering and one of many GU members who teamed up with the city to test the limits on permeable pavements and Sharp Avenue.

"As far as I know we are the first to actually put it out on traveled roadway where cars are driving on it every day all day, so we're kind of pioneers in that way," said Mark Papich, senior engineer in the city's Integrated Capital Management program.

While the road today is completed, it will take years before the city can conclude the project is sustainable and effective.

"We need this to be in decent shape in at least 15 years. So, we're just getting out of the gate," Papich said.

The street affects primarily GU students and commuters of the Logan Neighborhood, but the project intersected with the students' education in more ways than just the commute to school.

Niezgoda said that the project started in summer 2014 with the hiring of six GU civil engineering students and one chemistry



LUKE KENNEALLY IG: @lukekphoto

After reopening last fall, Sharp Avenue now has safer crosswalks and more parking.

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**The new design promotes slower traffic through narrower lanes and a more 'neighborhood' feel to the road and sends a visual message that drivers should travel slower.**

*Rhonda Young, chair and professor in the department of civil engineering and a transportation engineer*

student to complete the feasibility study for the city. After a summer of intensive research, review, discussion and reports, the students presented a report to the city that helped to guide it in its design of the permeable pavement for Sharp Avenue.

Following the summer work, two teams of civil engineering seniors dedicated their senior design projects to Sharp Avenue's remodel, and successfully produced a monitoring system that was presented to the city and included in the final Sharp

Avenue design and construction plans.

"This was a valuable connection between myself, my students and the city," Niezgoda said. "Although timelines for work can be very different and challenging between academia and the practice, I found my collaboration with the city to be extremely beneficial for my students in learning how to complete a real-world design project."

So, while there is more than meets the eye in determining the results of Sharp

Avenue, at least we can celebrate that a year ago marked the end of a four-year collaboration between GU students and Spokane.

Not only did the project lay down a safe and sustainable road, but the reconstruction of Sharp Avenue paved the way for students to lead a novelty and never-been-done-before project in traffic construction.

Brooklyn Popp is a staff writer

Gonzaga University's Dynamic Duo:  
District Chef Thomas Morisette + Executive Chef Jeremy Goldsmith



Gonzaga University is honored with many accolades, including world-class education and a national championship contender basketball team. But behind the scenes, there is one duo that is running the food show at the University that deserves just as much notoriety: the powerful duo of District Chef Thomas Morisette and Executive Chef Jeremy Goldsmith. Chef Thomas has been with us at Gonzaga for 10 years, while Chef Jeremy has also graced us with his talent for 13 years.

The power-packed punch of these two award-winning Chef's have quite the culinary experience. They menu plan and oversee the execution of all Campus operations, including one of the most renowned catering groups in the region, Flavours Catering. Their unique take on dishes and desire to expand students' culinary palettes shine across campus. Chef Morisette and Goldsmith are the backbones behind all special menus and themed events that take place across campus.

We would love for you to join us for our next event in the COG or enlist our Flavours Catering services to experience the food from one of these distinguished chefs!

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# DJ DESMET

Continued from Page 1

debut during parents weekend for about half an hour but we are planning on a few more sessions. It's a fantastic thing to be a part of and I couldn't enjoy it more."

Within this tradition, comes camaraderie between the current, previous and even future DJs.

"I am close with the DJ DeSmets who played while I was a senior in high school. [Griffin Koerner and Peter Paskill] hosted me for an overnight visit, and I've been close with them ever since," Keller said. "The DJ DeSmets from last year, however, I'm not as close to, but we're still buddies. This weekend, actually, they came to check out their old stomping grounds and look at the new and improved setup."

"It is the connection that I think is awesome," Collie said.

The connection and camaraderie between all the DJs is the reason he knew he wanted to join the legacy of DJs.

"I knew the DJ DeSmet before me, and the one before him. As the oldest dorm on campus, DeSmet is a place that values tradition and loyalty," Koerner said.

Their music has become part of GU's hustle and bustle, which has caused some natural questions that arise in regards to how much autonomy the DJs have.

"We have a few time restrictions due to professors in Welch needing some quiet time during the day, but it's mostly an independent operation besides that. We play what music we want, as long as it is appropriate to be blasting across campus," Keller said. "As for playlists, we didn't prepare any for DJ DeSmet. We either play individually queued songs, one of our own playlists, or put on a Spotify radio for a song that we think is fitting for the day. For that reason, there isn't much of a selection process

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Everyone has their own taste in music. Each DJ DeSmet definitely has a strong taste in music but I believe its up to them to properly reflect the interests of the entire student body.

Griffin Koerner, DJ DeSmet 2017-2018

outside of excluding explicit music. But even then, we will play explicit music as long as the song itself is clean enough and not wholly inappropriate."

One of the burdens that the DJs have faced is the target they constantly carry on their backs.

"One beautiful Friday in April, we were playing music from my room," Koerner said. "It was a bit too loud. Next thing we know there's a campus cop standing in our doorway who gave us all write-ups. Why the door was open, I have no idea. We were stupid back then."

However, the threat of write ups is not enough to stop the DJs from playing.

"There's a lot of great parts that come with being DJ DeSmet but my personal favorite is pretty simple," Collie said. "One of my favorite parts of every day is coming back from class around lunchtime and turning on music for the crowd walking past. I just love looking out and seeing the mass of students walking past and listening."

For Keller, it's the small things that make the biggest

impacts on students.

"My favorite thing about being DJ DeSmet are the people that tell me 'Your music is great!' or 'You make my walk to class so much more enjoyable,'" Keller said. "It warms my heart when people let me know that in one way or another, my music improved their day. The advice I'd give to a future DJ DeSmet is that the job isn't for your enjoyment, it's for brightening other peoples' day. That in itself is an incredible thing."

DJ's and students alike benefit from the longevity of the tradition that is blasting music from the second story of the oldest dorm.

"DJ DeSmet music allows students to escape from reality," said junior Meghan Mahoney. "As you walk down Bulldog Alley after a long week of tests and homework, you can hear the sweet sounds of 'It's Raining Men' and think to yourself, I'm doing all right."

Valerie Fetzter is a staff writer.

# TAGALOG

Continued from Page 1

the culture, we think it is important to learn the language so basically the culture won't die with us."

GU currently offers nine languages: Arabic, Chinese, Japanese, French, Italian, German, Greek, Latin and Spanish. The introduction of Tagalog is an opportunity for students to learn something new. The class will kick off its pilot semester in the spring.

Ronnie Estoque is one of the culinary officers in FASU and has been actively involved since his sophomore year. He was one of the driving forces behind making Tagalog a class that could be accessible to the student body.

"I decided that Tagalog needed to be a language offering at Gonzaga last spring," Estoque said. "I had sent out a survey to gather data that could support the proposal I was making to the department of modern languages. I was able to receive a significant amount of responses from members of FASU, alumni and other community members interested in taking the course if offered."

Estoque created the survey to gauge the student interest for the Tagalog class. FASU helped distribute the survey and encouraged people to fill it out.

Turning the idea into a reality was hard work and a team effort. First, Estoque presented the idea to FASU, then presented it to the board of the modern language department. Then, Google forms were

created to gauge student interest. After that, Estoque, Hanah Singco, Abby Marquez, Kaeli Flores and Liam created a presentation for the modern language department. The final presentation was presented by FASU president Flores and Estoque.

Estoque believes that the creation of this class is in line with GU's mission and that the university should offer language courses that reflect what students want and need.

"Gonzaga has a mission statement that discusses values such as intercultural competence, and most of the languages offered are European," Estoque said. "I believe that it is important to see the representation of my own culture and language within the courses offered at this institution. We all deserve representation, and Tagalog will allow students to connect with their culture."

The introduction of this class also creates an opportunity to learn something new for those who are curious about Filipino culture and Tagalog.

"It also serves as a space for students that may be curious about learning Filipino culture as we comprise a significant portion of the immigrant population in the U.S.," Estoque said. "We envision Tagalog to be a language that any student can decide to learn, especially students from the College of Arts and Sciences that need to satisfy their language requirement for graduation."

The department of modern languages was responsive to the hard work FASU had put into making Tagalog 101 into a

reality. The dynamic between FASU and the modern languages department helped set Tagalog 101 up for success.

"I was pleased to work with the department of modern languages because they saw the student interest and desire for this program," Estoque said. "Dr. Isabelli was extremely supportive of my efforts to get this program up and rolling."

The chair of the modern languages department, Christina Isabelli, helped them work out instructors and class times. Isabelli has worked at GU since fall 2017 and is an external chair for the modern language department, and teaches mostly Spanish, as well as linguistics classes.

When Isabelli is presented with an idea for a new language class, she has to know what the student interest is, as well as the faculty interest.

"The first thing as chair that I need to know is if we open a section, we want it to be a robust enrollment. And usually what is considered robust or meets the standards of the College of Arts and Sciences is a minimum of eight students," Isabelli said.

This year, they have implemented a new process for these prospective classes so that the process would be more transparent. Anyone can request to create a class whether its a student or faculty member.

Obviously, language classes are a time commitment. Most are four credits. Isabelli needed to see that there would not only be a faculty and student interest but free time for students to be able to actually take the class.

After Estoque presented, both of those needs were met.

"So there we were, there's 18 of us around the table listening to [them], and after they left, we had a discussion where it was also brought up among the faculty that Tagalog is No. 2 or 3 of the languages spoken at home in this region," Isabelli said. "None of the local institutions or regional institutions offer it"

Isabelli believes language learning is directly tied to GU's mission statement because it creates a way for people to expand their minds and share intercultural knowledge.

"If we dig a little bit deeper on the intercultural knowledge that's tied to social justice, to know, to understand, to have empathy for the other, and to suspend judgment in order to do that," Isabelli said. "Reading about those things is great but it becomes real when you become the person that's learning a new language."

Isabelli was impressed with the initiative and passion showed by FASU to make Tagalog 101 available at GU, and knows it couldn't have been done without them.

The modern language department has found a professor that has shown interest in teaching the class in the spring, but they have not made an announcement yet.

Jordan Tolbert is a staff writer. Follow her on Twitter: @Jordanvntolbert.

# Bulletin Board

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# How 'Curing Spokane' got it wrong

The viral video posted in August should've approached Spokane homelessness with change, not institutionalization

In August, Spokane developer Larry Stone produced a 17-minute film called “Curing Spokane,” which proposed several solutions to downtown Spokane’s crime and homelessness issues. The controversial video sparked debate among students and the Spokane community. The film shows people experiencing homelessness walking and sitting around downtown, scenes of litter, used needles and broken windows. It also interviews downtown business owners discussing how crime affects their businesses and scares customers away. Four solutions to the crime and homelessness issue are proposed in the second half of the film. First, build a new and bigger jail and have more police enforcing misdemeanors. In addition, the video said Spokane should sell the STA plaza and create and underground transit system and solve parking problems by offering more free parking and standardized rates.



By CARA KONOWALCHUK

Surprisingly, the truth is that crime is actually down in Spokane. According to Spokane Police Department data, crime has actually decreased over the years. Since 2016, citywide violence has decreased by nearly 15%, property crimes have decreased by nearly 16% and vehicle theft has decreased 24%. In addition to the inaccurate exaggeration of crime in the film, the proposed solutions seem unrealistic and don’t address any core issues that are playing out downtown. The film places

blame solely on individuals causing problems instead of addressing the fundamental causes of homelessness and crime. “If you don’t understand the issue in a very deep holistic way, in a structural way, these solutions sound like they are really good ideas but when you really dig into the data and what’s happening in most communities, not just Spokane but all over the nation, you actually see that these solutions won’t help the problem,” Spokane City Council representative for District 1 Kate Burke. “The problem is that rent is going up at a rate that wages can’t keep up with.” According to Burke, free parking and selling the STA bus system will not make a positive difference in the crime issue, but Spokane could benefit from reform around the jail and justice system. She also does not believe there is any correlation between being harder on laws and safety, so hiring more officers to give more citations

is just a waste of tax dollars. Students at Gonzaga are doing their part to address the crime and homelessness issue. Political science major Laurel Cinti works as an intern for the Center for Justice, where she works alongside lawyers and social justice advocates. The Center for Justice works with clients to break down the barriers that are typically a result of injustices and inequality with the justice system. “Helping people succeed in their lives by giving them opportunities is an impactful and meaningful way to deal with crime because it is an approach that understands why people engage in criminal behavior,” Cinti said. Cinti argues that building a bigger jail and focusing on policing crime will not solve the crime issue downtown. Investing money to provide resources and create opportunities is the best way to break down criminogenic environments. “With this approach, we are both increasing public

safety and giving all people the opportunity to live a successful and promising life,” said Cinti. Despite the video’s negative depiction of downtown, the community is actually thriving more than ever. According to Burke, Spokane received the biggest revenue back from taxes that they have in the past 10 years, crime rates are lower than ever and local businesses are booming. “In my opinion, if you talk to the general person in Spokane they love it here and they love that there’s lots to do downtown,” Burke said. “They are excited about our new transit plans, they are excited about apartment buildings and downtown living.”

Cara Konowalchuk is a staff writer.

## California is failing residents with new wildfire policy

At 6:33 a.m., on Nov. 8, 2018, a fire was reported by a Pacific Gas and Electric (PG&E) worker in Butte County, California. Extreme wind conditions, and an inability for firefighters in the region to quickly respond, helped to create the Camp Fire, which, according to the Insurance Information Institute, was the deadliest fire in California state history with at least 88 killed. The cause of this fire was quickly discovered. A PG&E power line went down, due to high winds, and sparks from it ignited the surrounding dry brush. The Insurance Information Institute estimates that “... insured losses from the Camp Fire will total between \$8.5 billion and \$10.5 billion.” Since PG&E equipment failure was to blame for the fire, the massive electric company is on the hook for the insurance payouts. PG&E filed for Chapter 11 bankruptcy protection this January as a result of this new liability and millions of Californians are paying the price today. Gonzaga students and their families are among the people feeling the direct affects of the policy. At the beginning of each semester, when teachers have students say things about themselves to the class, the most common sentence spoken



By JONAH JELLESED

seems like it’s “I’m from the Bay Area.” The “Bay Area” — San Francisco and the massive urban sprawl around it — is currently feeling the effects of the Camp Fire. Currently, PG&E is enforcing what its website calls “Public Safety Power Shutoff[s].” This statement comes with the warning, “Be prepared — a shutoff could last several days.” These are power outages that are purposely started during high-risk fire situations. Basically if it gets a little too windy in Central or Northern California, the power gets shut off. PG&E estimates that as many as two million people could be affected this wildfire season. But it’s exponentially more complicated than that. Schools close, retirement homes lose power, businesses shut down, food rots, garage doors don’t open and traffic lights go dark. There is

no more air conditioning and many people lose their only means of communication, as their phone batteries die. People sit in their homes just waiting for the lights to go off. All of this is happening in a first world country, in the 21st century. When you look at this whole issue, caused and perpetuated by PG&E, one question comes to mind: is it really all about the danger posed by wildfires? The year 2018 was certainly a wake-up call to the danger of wildfires. California was battered toward the end of the year, with entire regions of the state affected. But is a light breeze really cause for shutting the power off? PG&E filed for bankruptcy protection in January of this year: could that have something to do with this? When the power goes off, PG&E saves money. When in the process of bankruptcy, it is important for the company to keep its costs down due to the fact that liabilities accrued during bankruptcy are prioritized over earlier ones. In January, according to PG&E, the company had roughly \$58 billion in liabilities. It makes sense that the electric company would want to keep current costs down as much as possible to deal with what forced it into bankruptcy in the first place. With the Camp Fire liability, bankruptcy and equipment failure, PG&E is facing a lot of issues at the moment. But, at the end of the day, mismanagement and greed is what’s affecting roughly 2 million Californians — including GU students and their families.

Jonah Jellesed is a staff writer.

Editor's note: Last week, we incorrectly attributed a story. The article titled "'Joker' movie's troublesome message is not a joke" was written by contributor Karenna Blomberg, not staff writer Cara Konowalchuk.

# The Gonzaga Bulletin

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## Letter to the editor: Path of Life contends it isn't excluding anyone

Kevin Snow, vice president of Gonzaga’s Queer Student Union, wishes to exclude Path of Life from the Logan Block Party in order not to offend what he refers to as “my community.” He further states “I want to see that view (LGBTQ) really represented in all things.” At first glance this statement seems to imply that the Queer Student Union has been denied representation at the Logan Block Party. If this is the case, we urge the QSU to contact the event organizers to address that situation.

However, if the idea of “represented in all things” actually means only one view is represented to the exclusion of other viewpoints, such as those held by Path of Life staff and supporters, then Snow seems intolerant and exclusionary. Path of Life has enjoyed peaceful participation in the block party for the last two years. Indeed, even though we are a pro-life ministry, we attend this event with Planned Parenthood as our Logan neighbor. We do not request that Planned Parenthood not participate due to our organizations’ different views on abortion.

Is Mr. Snow requesting that the Logan Block Party be limited in the future to his “community” at the expense or exclusion of others? When stating that Path of Life’s presence at the Logan Block Party is “offensive to our community and has no place at a Gonzaga event” is he saying Gonzaga events are exclusionary? Is the Logan Block party truly a community event or a Gonzaga event? What is an “unfortunate inclusion?” Answers to these questions provide important information that lay the groundwork for the true meaning of inclusion. The inconsistencies presented make it unclear precisely what is trying to be managed.

Path of Life applauds efforts of the Center for Community Engagement at GU to create “a space and event that everyone is welcome and that it’s safe and inclusive.”

There is no mention in the Bulletin article that any person was unwelcome, unsafe or excluded as a result of Path of Life’s participation, only a reference to personal discomfort. Is it prudent to limit choice by failing to recognize the need for free, confidential services provided by volunteers through privately funded sources?

At Path of Life, staff and volunteers seek to serve individuals of all faiths, or no known faith, in real life challenges, whether unwanted same sex desire, gender questioning, unplanned pregnancy, post abortion recovery or consultation about a relationship. We expect continued participation at our neighborhood block party in order to promote choices for individuals who desire our free and confidential services.

Thank you,  
Path of Life Board of Directors

*Path of Life is a Christian nonprofit, working to provide resources in sexual health and relational wholeness. It is located at 103 E. Indiana Ave., Suite B.*



# Roast your beans at First Avenue Coffee

Review by VALERIE FETZER

The alluring aroma of dark roast coffee, the abrupt sound of steam hissing at you and the soft alternative rhythms in the background. Although this could easily describe almost any coffee shop in Spokane, First Avenue Coffee, 1011 W. First Ave., sets itself apart from the crowd with new interactive Roast House classes.

These classes, created and led by coffee connoisseur Ryan Baker, are a fun and engaging way to learn more about the history, methodology and creativity that lies behind the bean. The classes are free and walk in welcome with further details on First Avenue Coffee's Facebook calendar.

Each week Baker prepares a theme for the class.

When I went, it was based around understanding the origins behind Ethiopian coffee, which is known as the birthplace of the coffee bean. After receiving a very detailed crash course that is told like a story, you are finally able to taste the fresh brew that Baker roasted himself. Not only do you get to try the coffee, but you are also taught the proper tasting technique. After combing the top layer back with your spoon, indenting your tongue inwards and quickly slurping a strong sip thus properly aerating the coffee for a better taste, you can confidently say you are well above the average coffee drinker.

Baker teaches in the back of the shop in a very sleek yet cozy coffee bar. With music like Alt-J and Arcade Fire softly playing in the background, it feels like you are in every hipster coffee aficionado dream that you've only ever hoped for. The intimate and limited space you have allows you to not only hone in on the coffee, but the people around you as well.

"I really liked the roasting class," Gonzaga physics professor Adam Fritsch said. "I didn't know anything about it so it felt like the one where I learned the most. [Baker] went through the process, like how quick it is, how fast it happens, how careful you have to be and how it affects what the bean tastes like. I knew it mattered, if it's more roasted or less roasted, but that was really cool to hear. And then of the coffees, I like [the Nano Challa brew] because I like Ethiopian so much. It was very fun to participate."

Coffee enthusiast and blogger, Matthew VanDeLeest, has been to all of Roast House's classes at First Avenue Coffee. He can recall the progression of each class and how they complimented one another.

"The earlier classes started with different styles of coffee," VanDeLeest said. "A lot of us that come to First Avenue wanted to see what was different and what you could do with it besides what we're used to. He would break down a history lesson to start with and then would go through the different brew methods. You would see different profile tastings to try them out and expand your pallet. They've always been pretty consistent. Each one you come to you know you're going to learn



something new about it."

With all this immense knowledge, how did Baker's passion for coffee first come into fruition?

"I traveled quite a bit," Baker said. "When my wife and I got married we decided before we have kids and everything, we're going to travel for five years. We ended up going to Greece, Italy and, not purposefully, but all the fun coffee places in between. I just gained a lot of accidental knowledge from traveling."

So, for someone who is consistently bringing curious coffee lovers together over a small marble and white bar, what does coffee mean to them?

"Connection, I would guess. I like how in every culture they have a time set aside for talking together, and that tends to be surrounded around coffee," Baker said. "It's kind of fun to look at that and think this one little tiny thing made a million different ways, can combine so many people and have so many opinions."

"That was the original idea of the coffee house, to come in and discuss ideas, whether it be political, emotional, and whatever it is."

Even if you don't particularly care for coffee, the class itself is a unique opportunity to not only learn, but to also immerse yourself with a growing and ever-evolving niche in Spokane. And for those of you that are fond of coffee, if the descriptors in this article weren't enough to entice you then perhaps more free coffee will.

First Avenue Coffee is the brick and mortar retail side of Roast House, a roastery not far from campus. After a class, take advantage of your free cup of coffee coupon that you receive at First Avenue and head over to Roast House's coffee bar for a sampling of the finest craft coffees.

At the end of your class not only



PHOTOS BY TAYLOR BENTLEY IG: taylorbentleyy

**First Avenue Coffee is located at 1011 W. First Ave. It is open from Monday through Friday 6 a.m. to 6 p.m.**

will you leave with a "good caffeine high," as Baker jokes, but also, "... just a little extra bit of knowledge of the world. That was kind of the point after traveling. I just want to share those little

bits that I had, that tidbit of knowledge, and just a little bit of joy for the day."

Valerie Fetzer is a staff writer.

# Rush the stage: Discounted theater tickets for students

By RILEY UTLEY

The perception of a night out at the theater is high brow and unattainable to most 18-22 year old students. It probably seems like something only rich people can attend and is not conducive to a student budget.

However, West Coast Entertainment (WCE) has an answer to this issue: student rush. This program is set up to make a night at the theater an attainable and financially viable option for a night out because they have found a way to make tickets for students just \$25.

"On the day of select performances, deeply discounted tickets are available to student with valid student identification," the Best of Broadway website said.

This basically explains how simple the process is. On the day of a show students simply arrive at the First Interstate Center for the Arts two hours prior to the show and go to will call with a valid student ID where they have their choice of all the available seats that are left for that given evening of a performance.

While this may seem risky not knowing if one will be able to get seats or not, Justin Kobluk, the president of West Coast Entertainment said that most nights there are plenty of seats available for students.

"There are actually a lot of tickets that go unclaimed for these top of the line shows," Kobluk said.

Kobluk said they have a lot of regular students who attend the shows, however the theater holds 2,500 people and when there's 2,200 in the audience on a given night, they still have a couple hundred tickets available to students.

Bri Barrick, a senior at GU, said she has had nothing but good experiences with this process.

"I got student rush tickets to see 'Something Rotten' and 'Newsies' and it worked out really great both times," Barrick said. "It worked out really good and the seats were good, it's not like we were up in the nosebleeds and couldn't see the show. It's a really good opportunity."

She also mentioned the one downside is not necessarily knowing where the seats will be.

"When I think student rush I just figured it would be those really bad tickets in the back that no one really wants but that's not the case, however, it's always kind of luck of the draw because you don't know beforehand what kind of seats you'll get," Barrick said.

However, she went on to say that even though there may be some uncertainty about the ticket availability it's still worth showing up because if worst comes to work you just go home but if not you get to see a Broadway



PHOTO COURTESY OF MATTHEW MURPHY

**From left, Red Concepción as 'The Engineer,' Jace Chen as 'Tam' and Emily Bautista as 'Kim' in the North American tour of 'Miss Saigon.'**

level show for an incredible cheap price.

"These are big city things right here in Spokane," Kobluk said. "So, it's hard to, to put a price on experiences. And you just, you can't get that anywhere else."

All shows within the Best of Broadway season have student rush available and currently "Miss Saigon" will be playing through Sunday. The rest of the season will include "The Book of Mormon," "An American in Paris," "Mean Girls" and much more.

For more information on student rush you can go to WCE's website: <https://www.broadwayspokane.com/tickets/student-rush>.

Riley Utley is a news editor. Follow her on Twitter: @rileyutley.

## Season Preview:

- "Miss Saigon" Oct. 23-27, 2019
- "Jesus Christ Superstar" Nov. 20-24, 2019
- "An American in Paris" Jan. 14-15, 2020
- "Jimmy Buffett's Escape to Margaritaville" Jan. 21-26, 2020
- "The Simon & Garfunkel Story" Feb. 26, 2020
- "Chicago" Feb. 29 - March 1, 2020
- "Once on this Island" March 17-18, 2020
- "Jersey Boys" April 2-5, 2020
- "The Book of Mormon" May 5-10, 2020
- "Mean Girls" Aug. 11-16, 2020



# Eight last-minute Halloween costumes

Commentary By KELLIE TRAN

For many of us in the midst of midterms, academic procrastination and existing in a perpetual state of Halloween candy coma, planning an elaborate costume has definitely made its way to the bottom of our list of priorities. In any case, if you find yourself in a pickle when the calendar inevitably changes to Oct. 31, have no fear. Here are some spooky, and punny, last minute costumes for all you procrastinators on campus.

1. Bulldog

This is for all the die-hard Kennel Club members out there. All you're going to need is a pair of dog ears, a friend with some face painting skills and a bowl. This costume is sure to bring Kraziness to Oct. 31.

Materials:  
Dog Ears  
Eyeliner  
Bowl

Instructions: Put on the dog ears. Use the eyeliner to draw a dog nose on your human nose and put some dots on your cheeks for a truly animalistic look. Perhaps add some whiskers. Hold the bowl. Ta-da. A true bulldog.

2. DJ DeSmet

When you committed to Gonzaga, dressing as the campus DJ is probably not what you were expecting your life would come to, but alas, desperate times call for desperate measures.

Materials:  
Big head phones  
Portable Speaker  
Name tag that says "DeSmet"

Instructions: Put on the head phones and play weird music from your speaker. Wear the name tag.

3. Gingerbread Man

OK, some of us may have a genetic advantage here but fear not. If you were not born with some extremely helpful red locks, a trip to Spirit Halloween and the grocery store are all you need to be this punny character.

Materials:  
Bread  
String  
Optional: Ginger Wig

Instructions: Puncture a hole at the top of the bag of bread and loop string through it. Make sure there is enough string to make the bread into a necklace. Tie a simple knot. Wear the bread.

4. "Fifty Shades of Grey" Franchise

If you're looking for an off-the-wall group

costume or a fresh take on the "Fifty Shades of Grey" last minute costume monopoly, I got your back.

Materials:  
Lots of gray paint samples  
Lots of dark gray paint samples  
Three friends  
Paper  
Hot Glue

Instructions: Glue gray paint samples to a shirt for the first costume. Glue darker gray paint samples to a shirt for the second costume. Get a piece of paper and write "Fifty Shades (Free)d" on it and glue it to a shirt for the third costume. Have that person hand out free paint samples.

5. Smarty Pants

If you find yourself with an excessive amount of Halloween candy and no time to gorge yourself in sugar, this one's for you.

Materials:  
Smarties  
Old or new pants  
Tape  
Optional:  
Nerd glasses you owned in seventh grade.

Instructions: Lay out the pants of your choice and using the tape, carefully stick rolls of smarties literally all over your pants. Pop on your nerd glasses and presto.

6. VSCO Girl

Much like the gingerbread man costume, some of us are already more advantaged than others in this costume creation. If you find yourself speaking in "sksksksksk(s)" and "and I oop(s)" this one can not be more fitting.

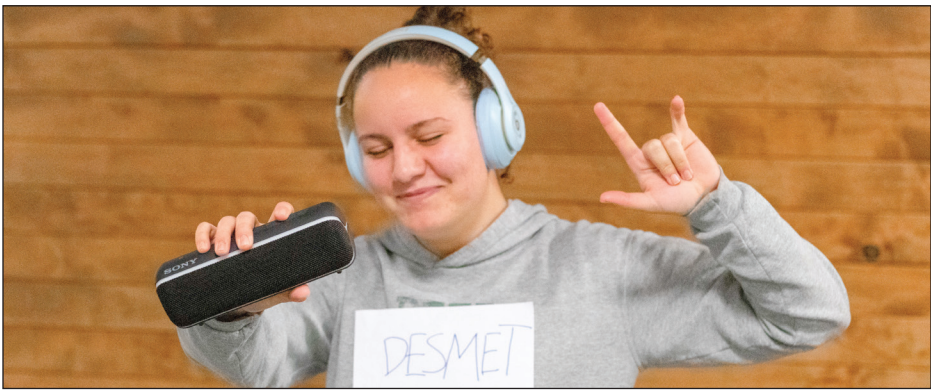
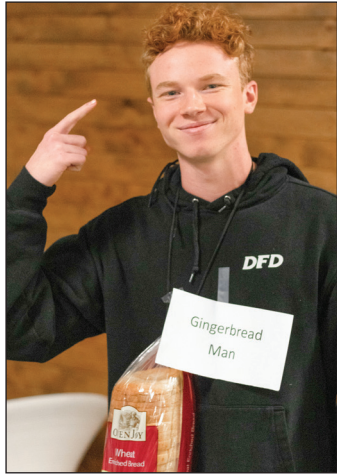
Materials:  
Long Shirt  
Scrunchies  
Hydro Flask  
Birkenstocks  
Kanken Backpack

Instructions: Literally just wear everything and hold the hydro flask.

7. Snapchat Flower Crown Filter

This one might be a cop out in terms of last minute halloween costumes, but when it really comes down to the wire, some of us just have to do what we have to do to survive this spooky season. Trust us, if people don't love you at your snapchat filter costume, they can't have you at your gingerbread man costume.

Materials:  
Headband  
Fake flowers  
Hot glue gun



TREVOR BOND IG: tbondphoto

Zags show off their creativity with their last minute costumes. Top: Smarty Pants (5), Gingerbread Man (8) Middle: VSCO Girl (6), Bulldog (1) Bottom: DJ DeSmet (2).

Instructions:  
It doesn't get simpler than this, just glue the flowers to the headband. Yay for social media.

Materials:  
Lots of bread  
Medals

Instructions: Hold the bread and wear the medals.

8. Breadwinner

Bread lovers out there, we have not forgotten about you. I hate to say it, but this one might even be easier than the snapchat filter.

Kellie Tran is a contributor.

Universal Crossword

Edited by David Steinberg October 27, 2019

ACROSS

1 Amorphous lump

5 Sound-boosting devices

9 Puts in the mail

14 Chewy Hershey's candy

15 Spielberg's saved private

16 Fetal development sites

17 Bavaria-based automaker

18 Caesar's rebuke

19 Easy Halloween costume

20 Blab, non-clumsily?

23 Go out with

24 \_\_\_ poke (tuna dish)

25 Camera stand

28 Figure it out, non-clumsily?

31 Source of fries

33 Saxophone mouthpiece attachment

34 Red card wielder

35 Karate blow

36 Prepare to propose, perhaps

38 "That's a shame!"

39 Red or white tree

40 Bangkok's land, once

41 Without

42 Relay some negative information, non-clumsily?

46 Par beater

47 Eggs, scientifically

48 Restaurant calculation

51 Attend uninvited, non-clumsily?

55 Joy of daytime TV

57 Country where "Argo" is set

58 Front's opposite

59 Privileged group

60 Maven

61 Vegetable in crispy, green chips

62 Blood or personality classification

63 Cannabis variety

64 "Come Sail Away" band

DOWN

1 Copper-zinc alloy

2 Jeweler's lens

3 One might be a goodie

4 Pasta recipe verb

5 Franklin in the concert film "Amazing Grace"

6 Legendary

7 Banh mi spread

8 Give the cold shoulder

9 Sweetened, in a way

10 \_\_\_ minorities

11 Antibiotic ointment brand

12 Pager users, for short

13 Command before "shake," perhaps

21 Pig fat

22 Mertz or Merman

26 "Waiting for Lefty" playwright

27 Rebel against is set

28 Many a trophy

29 Krispy \_\_\_

30 Golf peg

31 Actress

32 Belafonte

33 Kitty token

35 Salad with bacon, lettuce and tomato

36 Wind-powered toys

37 "Count me out"

38 Faux \_\_\_

40 Where to find a double black diamond

41 Exchange

43 Piece of classified information?

44 What a doctor should do first

45 Align properly

48 One of two Halloween options

49 Chianti country

50 Kitchen glassware brand

52 Word before "sea" or "tea"

53 "That's a valid point"

54 Large boats

55 Gamble

56 Ron who played Tarzan

PREVIOUS PUZZLE ANSWER

S	E	W		G	A	L	A		S	Y	R	U	P	Y
E	T	A		O	P	A	L		L	E	A	N	T	O
C	H	I	L	L	O	U	T		I	N	D	I	A	N
R	A	T	E	D	P	G		A	N	T				
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T	E	N		T	O	T	E		H	A	L	O		
			L	I	V	E	R		S	P	O	T	O	N
H	A	S	O	V	E	R		S	A	Y	S	Y	E	S
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L	A	N	E		S	T	I	L	E		T	B	S	
L	I	G	H	T	E	N	U	P		F	O	R	T	
			E	A	R	L		B	U	G	A	B	O	O
M	A	T	A	T	A		C	A	L	M	D	O	W	N
I	C	A	R	U	S		P	I	N	E		O	N	E
T	E	X	T		T	M	E		A	L	A	N		T

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10/27

Everything's Fine by Debbie Ellerin

1	2	3	4		5	6	7	8		9	10	11	12	13
					15					16				
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59					63					64				
62														

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UNIVERSAL Sudoku Puzzle

				6	4	2			1		
1	4										
			6		5						3
5						4	6				2
	7			1					3		
9		4	2								5
3				6		2					
									4	1	
	2			5	7	3					

DIFFICULTY RATING: ★★★★★

Today's puzzle solution

8	9	6	3	7	5	1	2	4			
1	7	3	6	2	8	9	9	7			
7	5	2	1	9	4	6	8	3			
5	7	1	9	8	2	4	3	6			
4	3	8	5	1	6	2	7	9			
2	6	9	7	3	7	8	1	5			
3	8	4	7	5	1	6	9	2			
9	2	5	8	6	3	7	4	1			
6	1	7	2	4	9	3	5	8			



# No sweat: Jordan Upton is on duty

New RFC assistant director brings fitness experience to the workplace

By JORDAN TOLBERT

If you've been by Gonzaga's Rudolf Fitness Center (RFC) lately, you may have noticed a new face on the professional staff. Jordan Upton is the newest addition to the RFC team as an assistant director. He works alongside Jose Hernandez, the RFC's director, Shelly Radtke, the associate director, and Tyler Seth and Robin Thompson, who are also assistant directors.

"I chose this position because it related well with my background and I enjoy the population," Upton said in an email. "Higher education is where I feel the most comfortable and I love the energy."

Having been at GU for nearly two months, Upton has gotten a feel for the type of people that are present on campus, and he said he enjoys the environment created by the students.

"[I like] the family atmosphere and the values GU teaches the students coming through," Upton said.

The RFC handles a large number of tasks, between managing intramurals, fitness classes, aquatics and equipment rentals, as well as reservations for its many fitness rooms and Mulligan Field. Upton helps oversee these things as assistant director.

Before coming to GU, Upton had varied experiences in the field of therapy and physical education. He worked as a track and field coach at Mead High School, an athletic performance coach at Eastern Washington University and a physical education specialist at The Healing Lodge of the Seven Nations.

At EWU, he implemented strength training programs for football, men's basketball, track & field, men's tennis and ROTC.

Upton grew up in Kennewick, Washington. He went to Rocky Mountain College in Billings, Montana, for his undergrad, where he played college football. He went on to receive his master's at Liberty University in Virginia. Both of his degrees are in health and human performance, which prepared him for his current job at GU.

Upton said his role is to 'encourage health and wellness' by working with his



TERRANCE YIM IG: terranceyim

Jordan Upton comes to Gonzaga's Rudolf Fitness Center after stints at Mead High School, Eastern Washington University and The Healing Lodge of the Seven Nations.

team. They strive to provide important programming to not only GU students but all who visit the RFC.

"I oversee and manage the daily operations of the RFC," Upton said. "[I] supervise fitness center employees and provide information to fitness center users in the areas of fitness, aquatics, and intramurals."

Upton is a certified strength and conditioning specialist. With the help of his team, he said he feels confident about what he can bring to the table.

"My experience makes me comfortable answering any fitness question our patrons may have," he said. "I also feel confident with the help of the team, designing and implementing new fitness classes and challenges to improve the experience of our patrons."

The RFC prioritizes a team atmosphere amongst its employees, and Upton said they made him feel comfortable in his new position.

"I love it," he said. "Everyone was super welcoming from the start and they have been helping me through the onboarding process."

It takes a large group to coordinate all the hard work that goes into making the RFC as welcoming as it can be, but Upton

said the teamwork in the RFC is extremely fluid.

"Communication is great through all levels, and our student employees bring so much energy to the workplace," Upton said.

The RFC employs a large number of students every year, through jobs as intramural referees, fitness instructors, customer service or lifeguards within the gym itself. Upton's favorite part about his job is working with the student leaders employed by the fitness center.

"They are a group of 15 rock stars [and they] bring so much passion to the RFC," Upton said. "They teach me something new every day and consistently amaze me."

Joshua Benson is a senior at GU and an RFC student supervisor. He has worked there all four years, first as a referee for three years. Benson works directly with Jordan as part of the RFC team.

"Jordan's just an all-around great guy. He really fits in with the culture," Benson said. "I mean, he's just really genuine, really soft-spoken, which is nice to have for somebody who's kind of in that position."

Benson said he believes Upton's past work experiences say a lot about who he is

as a person, as he has always worked in a team or helping others. He added that his attitude makes him able to connect with people.

"I thought it was really interesting because it kind of reflects how he's really down to earth," Benson said. "He can really connect with like anybody and that sort of sense."

In terms of getting the hang of working at the RFC, Upton is already working to build relationships with students and employees.

"[He's] team player, like he's already on intramural teams with all of us," Benson said. "He really likes to go out of his way to meet new people. Which is really awesome."

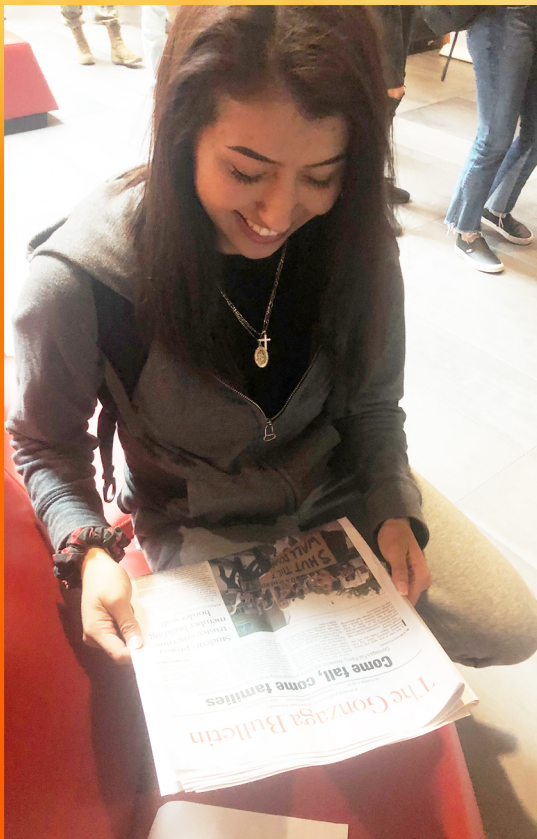
The interview process included students like Benson from the RFC student supervising staff.

"I think he's a great addition to the team, personally," Benson said. "He was one of three people we interviewed and he really stood out just because of who he is as a person and his background."

Jordan Tolbert is a staff writer. Follow her on Twitter: @Jordanvtolbert.

## CAUGHT READING

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## WHO SAID IT?

**“Gonzaga helped me take a holistic look at my career and consider all aspects including how it affects the greater community.”**

**FIND IT IN THIS WEEK'S GONZAGA BULLETIN!**

### Rules:

1. Read The Gonzaga Bulletin in print or online.
2. Find the quote above in one of this weeks articles.
3. Be the 1st to email who said it to cartelli@gonzaga.edu and win a prize! Must be a student to participate.

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Senior Jessica Mangrobang is one of two upperclassmen on the Gonzaga women's golf team this year.

# Leading with her clubs

Gonzaga women's golf senior Mangrobang has her teammates attention, with her game and her voice

By PATRICK JONES

Jessica Mangrobang’s leadership skills, positive attitude, experience and competitive spirit have brought a young Gonzaga women’s golf team to be one of the best GU has seen in years. Raised in the San Diego area, the senior Mangrobang has been golfing since she was 5 years old. She got her start from her loving and supportive parents. “Both my parents would go out on the weekends early in the morning to play golf with each other,” Mangrobang said. “And then one day, they decided to bring me along and they saw that I was a natural at it.” Soon after, her parents took her to a swing coach to support her natural talent. But the coach turned her away and said she was too young to start playing. At 7 years old, she started playing competitive golf. GU head coach Brad Rickel was traveling with the team’s assistant coach, when they saw Mangrobang play in high school and arranged a visit to campus for her. When she came to Spokane, she knew GU was the place where she wanted to be. “The community that Gonzaga

provided was very friendly and very welcoming to anyone,” she said. Her main inspiration to play collegiate golf originates from her parents. “The amount of sacrifice that they put in to me performing well in this sport made me determined to do well in college,” she said. Mangrobang said she also chose GU because of its engineering program. She wanted to find a school that supported athletes as well as her aspirations to become an aerospace manufacturer. At a young age, her dream was to become a pilot. But soon, she realized her poor eyesight would quell that career path. Then, her dream changed. “For some reason, not being able to fly a plane, went into the thought of, ‘Maybe I can build one,’” Mangrobang said. She said the support GU offers enables her to perform well in all facets of collegiate life. Flash forward to her senior year, where she’s leading the women’s golf team to victory. The Bulldogs enjoyed recent wins at consecutive tournaments. The first came on Sept. 24 at the Coeur d’Alene Resort Collegiate Invitational. The other was at

the Pat Lesser Harbottle Invitational in Tacoma, Washington, on Oct. 15. “Every piece you would want in someone who is a leader, Jess processes just naturally,” Rickel said. “It is not something she works at, she is just naturally a leader.” As one of two seniors on the team, Mangrobang sets the tone. “Just being the oldest, a lot of us look up to her,” freshman Cassie Kim said. Though golf is an individual sport, Mangrobang creates a positive team culture that helps GU achieve success. “From my experience, just seeing her so competitive and wanting to win and do well, makes me want to do just as well for the team,” Kim said. Rickel supports that notion, praising Mangrobang’s competitive spirit. The team also benefits by being close friends away from the course. The Bulldogs set aside time to be silly, which improves morale. Whenever Mangrobang is not practicing, she is studying and focusing on the future. She also finds time to give back to the Spokane community. “I would think that if you looked up what it means to be a Zag in my dictionary,

## GU SPORTS CALENDAR

**Friday, Oct. 25**

➤ Men’s tennis, ITA Northwest Regional: Palo Alto, California, all day

**Saturday, Oct. 26**

➤ Men’s tennis, ITA Northwest Regional: Palo Alto, California, all day

➤ **Volleyball vs. Portland, 12 p.m.**

➤ Men’s soccer vs. San Diego: San Diego, 7 p.m.

➤ **Women’s soccer vs. Santa Clara, 7 p.m.**

**Sunday, Oct. 27**

➤ Men’s tennis, ITA Northwest Regional: Palo Alto, California, all day

**Monday, Oct. 28**

➤ Men’s tennis, ITA Northwest Regional: Palo Alto, California, all day

**Tuesday, Oct. 29**

➤ Men’s tennis, ITA Northwest Regional: Palo Alto, California, all day

**\*Home games in bold\***

it would be the face of Jess,” Rickel said. During her free time, she loves to go fishing and immerse herself in nature. Both golf and fishing allow her to step back, enjoy living and be mellow. “I do appreciate having those silent moments and just being with nature and just being able to relax, be in my own thoughts,” she said. As of Oct. 15, GU is ranked 75th in the nation. With Mangrobang leading the team, the future appears bright. “Whenever there are moments where the team comes together and we compete and we win, I would say that those moments are very priceless,” she said.

Patrick Jones is a contributor.

# GU Athletics tweaks ticket distribution for UNC game

Staying for the entirety of the Nov. 1 exhibition against Lewis-Clark State will award students the first chance to activate IDs to attend December's matchup with the Tar Heels

By CONNOR GILBERT

Distribution for Gonzaga men’s basketball student tickets is a process that changes at an almost yearly tick, corresponding with student feedback and increased demand. New measures introduced last year were meant to reduce wait times and hassle, such as multiple-game distributions and more flexible rules in regards to holding a place in line. This year’s iteration has one adjustment meant to deal with demand for highly sought-after tickets to GU’s home game against University of North Carolina (UNC) on Dec. 18. In an email released to the student body on Friday, GU Athletics outlined the process for students to get tickets to the Bulldogs’ first two games Nov. 1 and Nov. 5 against Lewis-Clark State College (LCSC) and Alabama State (ASU), as well as for the Zags’ matchup with UNC. Distribution for games against LCSC and ASU takes place Sunday from 5 to 7 p.m. in the McCarthy Athletic Center. Students are instructed to enter through the doors on the side of the building. The email added that distribution for UNC tickets will take place immediately following the LCSC game. Those who attend and stay for the entire exhibition receive the first chance for tickets. This means that to get priority for those tickets, students must attend two distributions — one for LCSC/ASU and one following the LCSC game — and the LCSC game on Nov. 1. Lindsey Lessing, the marketing director for GU Athletics, said this choice was made so students can plan in advance for the UNC game. “Normally for Christmas break games, students will come to the ticket office during the week of finals to activate for any game over the break,” Lessing said in an email. “With the high desire from students to attend the UNC game

following finals, we felt the need to move the distribution date up to accommodate and make sure we are filling The Kennel with as many students as we can. Moving the distribution date up allows students to know ahead of finals week if they have a ticket, along with being able to make travel and housing plans in advance.” Lessing said that while Kennel Club and GU Athletics work hand-in-hand for distribution, GU Athletics is responsible for the “logistics, operations and communication” of the UNC ticket distribution. Kennel Club Board members have used their roles to weigh in and provide feedback for distribution, but the process has been largely determined by the school. “We facilitate the process, but we don’t create the process or make those decisions,” said Matt Cranston, Kennel Club president. “Those decisions are in the hands of GU Athletics.” Those who do not attend the game will have the opportunity to wait at the student doors to activate their student IDs after those who stay for the game’s entirety. Given the high demand for the game, Lessing said it was difficult to gauge the turnout and whether students who do not attend the game could get tickets. An additional email will be sent out by GU Athletics this week with more details regarding Sunday’s distribution. “We do anticipate a large turnout for the first ticket distribution and ask students to be vigilant about checking their emails for continuing communication on ticket availability,” Lessing said. Connor Gilbert is a sports editor. Follow him on Twitter: @connorjgilbert.



The first ticket distribution of the season for Gonzaga men's basketball is Oct. 27.



# Volleyball’s Gray speaks out and steps up

## GU’s outside hitter keeps her team eyeing loftier goals

By THEA SKOKAN

A high volleyball IQ and a passion for the game has landed Gonzaga’s Chapin Gray in a prominent leadership position this season. Gray, a third-year outside hitter, has been playing volleyball since she was 5 years old under the guidance of two parents who happen to double as coaches.

“I come from a volleyball family,” Gray said. “I kind of always assumed I would play.”

Raised in Phoenix, Gray grew up playing whenever she could and began to seriously pursue playing volleyball in college when she got to high school. She played for both her high school and a local club team called Aspire and saw great success in both. However, Gray said that her club team proved to be the best environment in which she could strive for Division I.

“I was really fortunate to have really good coaches and really good teammates,” she said. “All of my teammates from my last year of club ended up playing D-I volleyball.”

Gray was incredibly successful during her club years, making it to nationals every year since she was 11 years old. That didn’t go unnoticed when it came to college recruiting. By the time Gray was a sophomore, GU had begun recruiting her.

The head coach at the time, Dave Gantt, came to one of her practices and offered her a spot on the team. By the summer after her sophomore year, she was committed.

Gray’s situation was unique for a student athlete as she was able to graduate from high school and enroll at GU a semester early. This allowed her four extra months to acclimate to college life and a higher level of play.

“That really, really helped her,” said Drew Pascua, an assistant coach for the GU volleyball team. Pascua said the most notable benefit to this was the chance to get to know the older players sooner.

“Getting to know the older girls always seems like a tough thing,” he said. “We only have two weeks of preseason before we start competing. So trying to get to know all of these people in two weeks and then trying to join them on the court can be difficult.”

Though not initially part of the recruiting process that brought Gray to GU, Pascua was impressed after watching her play.

“High IQ was one of the biggest things I noticed right away,” Pascua said. “Just the way she could take in information and apply it to the court.”

Pascua also noticed that Gray was a quiet player.

“Before, I was content with doing my work and not being super loud,” Gray said.

Now, as many of the older players have graduated and she finds herself as one of the oldest on the court, Pascua said that Gray has taken on more of a leadership role. Though different from her typical style of play, quiet and focused, he believes she is taking the position head-on.

“Being in a leadership role now is very different for me,” she said. “I’ve taken more of a vocal role where I’m not only giving feedback to other people but being enthusiastic and having energy for the team.”

Second on the team in kills with 145, Gray is certainly a credible leader on the stat sheet. Pascua attributes her



Chapin Gray is second on the Bulldogs in kills, with 145 on the season so far.

success to the physical shape she has come into the season with.

“I think starting off this year was the best physical shape that Chapin has been in,” he said. “We always knew that she had the tools to be a really good offensive player, but this year she has developed her serve receive passing, as well.”

Gray agreed that her game has improved in this way.

“I think I’ve become way more physical this year,” she said. “I’ve always been surrounded by volleyball. So, I always knew the game, but it was more of me trying to play smart than overpower people. This year, I feel way stronger.”

Growing up, Gray’s favorite player was Jordan Larson, an outside hitter on the U.S. national team that has a similar build and play style to her. Now, having accomplished so much, Gray finds herself in the position of a role model, as well.

“There are little girls that come to our games and then afterwards are asking us to sign their things or tell us how much we inspire them,” Gray said. “Growing up in Phoenix, I used to go to Arizona State University games, and, like, that would be me. So it’s kind of surreal that that’s happening.”

Part of what makes it so surreal to Gray is the connection that she has formed with the rest of the team. Gray’s recruiting class was larger because of the number of seniors that graduated the year before, and Pascua believes this was beneficial when it came to their class bonding.

“They knew they had each other to lean on and they’ve stuck together,” he said. “Now that [Gray] has taken on that leadership, she is trying to bring everyone together and keep that connection tight.”

Gray uses this connection to drive her on the court.

“I am so close with the team now that it’s like, not only am I playing for myself, but I’m playing for them now, too,” she said.

Outside of volleyball, Gray does a number of things to stay balanced.

“It’s really important for everyone, in everything, to have a time in their day that they take for themselves to reflect, to meditate, whatever it is, or even just watch Netflix,” Gray said.

She also relies on friendships from back home to keep her grounded.

“I have really close friends from home still. So I call them because



Gray credits a big leap in year three with her improved physicality and conditioning.

they’re not going to talk to me about volleyball,” Gray said. “Talking to people outside of volleyball really helps me to keep perspective and stay neutral.”

Looking forward, Gray hopes to continue to be a leader and bring the team up to where it hasn’t been in a long time: the NCAA Tournament. Pascua said he believes she is capable of becoming an All-WCC player and agrees that they are pushing to make the tournament.

“For everyone coming here on this team, our goal is to make it to the tournament,” Gray said. “We haven’t done that since 1990, and when I was recruited here that’s what I told the coaches I wanted to do.”

“I feel like it’s been really good and it’s just getting better.”

*Thea Skokan is a staff writer.*

## Costumes and cardio at the RFC

### 3K Costume Fun Run offers GU students a chance to exercise for a good cause

By TREVOR BOND

Students looking to burn off some of the Halloween candy they’ve had and get some cardio in for charity at the 3K Costume Fun Run this Saturday at 11 a.m.

The Gonzaga community has the opportunity to participate in the 1.77-mile race, which will be the first event of its kind held at GU. The purpose is not only for students to have fun and get exercise, but to support local charities as well.

“The idea for the race was created by one of our student supervisors who wanted to do a ‘fun run’ as opposed to a

structured 5k to support a local charity,” Robin Thompson, assistant director of the Rudolf Fitness Center, said in email. “We have done 5ks in the past, but nothing shorter than this distance or to support the local community.”

Registration for the event is free with a donation of candy. This candy will be used to help the Spokane community via donations to the annual Catholic Charities Trunk or Treat event.

“The RFC staff volunteers for this event by decorating cars and handing out candy to children who may not have another safe space to go trick or treating,” Thompson said.

Nash Thompson, the RFC student supervisor who organized the event, saw the lack of events happening in the fall. He wanted to host something that would give the GU community a chance to have fun and support local charity.

“Other schools have done similar races in the past and we do a 5K in the spring at the RFC, so it just seemed like it would be something fun to do in the fall,” Nash said in an email. “It’s also a

“  
**It’s also a great way to support Catholic Charities with having people bring candy that will be donated to them for their Trunk or Treat event.**

*Nash Thompson, RFC student supervisor*

great way to support Catholic Charities with having people bring candy that will be donated to them for their Trunk or Treat event.”

All GU students, faculty and staff can register for the Fun Run from now until the race begins on Saturday. Registration is done through the IM Leagues website.

The course will begin and end at the bridge adjacent to the GU Law School and Luger Field. It loops up and down the Centennial Trail.

To connect with the Halloween season and spice up the event, participants are encouraged to wear costumes. For those seeking an intramural championship shirt, the race’s winner, as well as the

participant with the best costume, will receive shirts.

Given the short distance of the event and the emphasis to run in unusual attire, the Fun Run is designed to be available to anyone who wants to get in the Halloween spirit, get some exercise and support the local community.

*Trevor Bond is a staff writer.*