CLOSE IN: 1st INLAND NORTHWEST JURIED LANDSCAPE ART EXHIBITION

JUNDT ART MUSEUM

MAY 26 THROUGH AUGUST 11, 2018

COVER:
AARON JOHNSON (MOSCOW, ID)
PALOUSE FARM (DETAIL), 2016
GOUACHE ON ILLUSTRATION BOARD

RIGHT:
DAVID MARTIN (CLEARWATER, IDAHO)
SMOTHERED (DETAIL), 2017
PIGMENT BASED PRINT ON ARCHIVAL PAPER

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RAY ESPARSEN (LEWISTON, IDAHO)
PRAYER FOR THE PALOUSE, 2016
OIL, METAL, AND WOOD

NORA EGGER (SPOKANE, WASHINGTON)
SPRING GRAZING LAND, 2014
OIL ON CANVAS

DEL LUSK (SPOKANE, WASHINGTON)
SPRING ON THE COEUR D'ALENE RIVER, 2006
PHOTOGRAPH ON PAPER

DENNIS DEHART (PULLMAN, WASHINGTON)
THE SALMON RUN: REMIXED, 2016
ARCHIVAL PIGMENT PRINT

JEN ERICKSON (HAYDEN, IDAHO)
SILENT HILL, 2018
WATERCOLOR AND GRAPHITE ON PANEL

MEGHAN FLYNN (YAKIMA, WASHINGTON)
TRUTH OR CONSEQUENCES, 2016
EGG TEMPERA ON PAPER

MAJA SHAW (RICHLAND, WASHINGTON)
YAKIMA RIVER CANYON, 2016
WATERCOLOR/ CUT PAPER ON PAPER

MELISSA COLE (SPOKANE, WASHINGTON)
FLIGHT OVER WOODLAND, 2018
ACRYLIC ON WOOD PANEL WITH FUSED GLASS ACCENTS

SHEILA GRUBB (SPOKANE, WASHINGTON)
PASSING STORM, 2018
OIL ON WOOD PANEL

MICHAEL LEWIS (OTHELLO, WASHINGTON)
UMTANUM RIDGE STORM, 2016
OIL ON LINEN

CHRIS HEARD (ELLENSBURG, WASHINGTON)
ALONG THE YAKIMA #3, 2017
ARCHIVAL PIGMENT PRINT ON PAPER WITH ACRYLIC VARNISH

JACQUELINE TRUJILLO (ELLENSBURG, WASHINGTON)
CONNECTION, 2017
OIL ON MASONITE

ERIC JENSEN (ROSLYN, WASHINGTON)
CLEALUM, 2017
OIL ON PANEL

LAURA TRUITT (SPOKANE, WASHINGTON)
CONGLOMERATE, 2017
CHARCOAL, COLORED PENCIL, AND OIL PASTEL ON PAPER

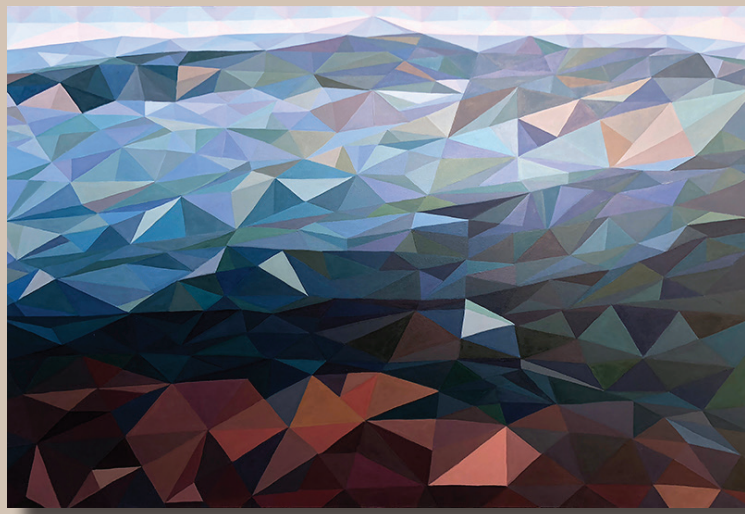
MICHAEL HOLLOMAN (PULLMAN, WASHINGTON)
MOSES MOUNTAIN MYSTIC, 2017
OIL ON WOOD PANEL

OWEN MCAULEY(CHENEY, WASHINGTON)
VIEW FROM THE DITCH, 2017
OIL AND CHARCOAL ON CANVAS

ASHLEY SEA (COEUR D'ALENE, IDAHO)
HOME, 2018
OIL ON CANVAS

AMALIA FISCH (SPOKANE, WASHINGTON)
KETTLE RIVER PATCHWORK, 2018
OIL ON CANVAS

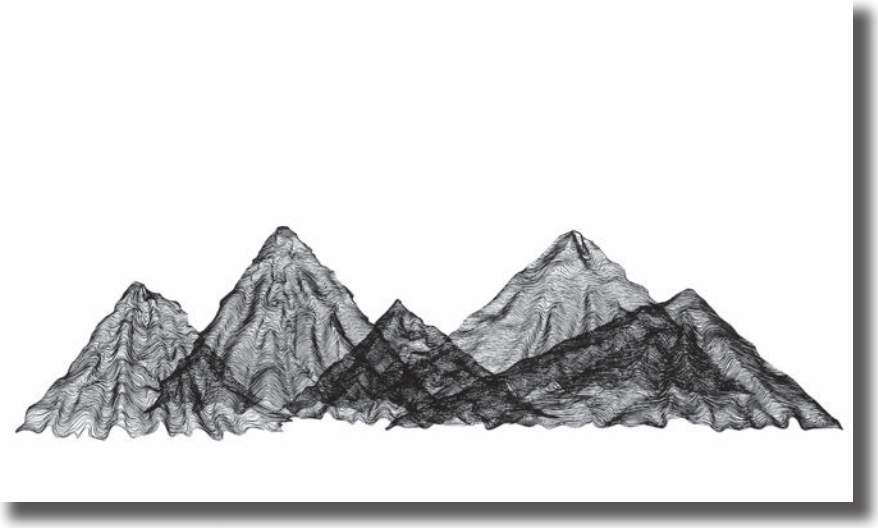
M ACUFF (WALLA WALLA, WASHINGTON)
LANDSCAPE IS A MATERIAL, 2018
VIDEO PROJECTION, CONCRETE, WOOD, AND STRAP



SCOTT BAILEY (EAST WENATCHEE, WASHINGTON)
46° 51' 06" N 121° 45' 28" W (DELAUNAY TRIANGULATION), 2010
OIL ON CANVAS

AARON JOHNSON (MOSCOW, IDAHO)
BREAK IN THE RAIN, 2018
GOUACHE ON ILLUSTRATION BOARD

CHRIS TYLLIA (SPOKANE, WASHINGTON)
ELEVATION, 2018
BALLPOINT PEN ON PAPER



LADD BJORNEBY (SPOKANE, WASHINGTON)
DISHMAN HILLS: BIG ROCK, 2017
ACRYLIC ON PANEL

DENNIS SMITH (MEDICAL LAKE, WASHINGTON)
DISTANT SHOWERS, 2018
CERAMIC ON WOOD

LISA BROWN (SPOKANE, WASHINGTON)
SNOWY RIVER, 2017
OIL ON LINEN

HANNAH POMANTE (COLBERT, WASHINGTON)
TWO MOUNTAINS AND A CLOUD, 2017
OIL ON WOOD PANEL

DAVID MARTIN (CLEARWATER, IDAHO)
SKYFINGERS, 2017
PIGMENT BASED PRINT ON ARCHIVAL PAPER

HANK CHIAPPETTA (SPOKANE, WASHINGTON)
LEWIS AND CLARK ALONG THE WAY (DETAIL), 2010
CARVED ELM AND WALNUT WITH PIANO IVORY INLAY

VICKI WEST (SPOKANE, WASHINGTON)
PEARRYGIN PROMISE , 2014
GRAPHITE AND WATERCOLOR ON PAPER

LAURA GABLE (KENNEWICK, WASHINGTON)
LONG CLOUDSCAPE, 2017
OIL ON BOARD

MEGAN PERKINS (DEER PARK, WASHINGTON)
GREEN FIELDS, 2017
OIL ON WOOD CRADLED PANEL

JENNY HYDE (SPOKANE, WASHINGTON)
THE SNOWPLOW TRUCK, 2018
ARCHIVAL DIGITAL PRINT ON PAPER WITH THREAD

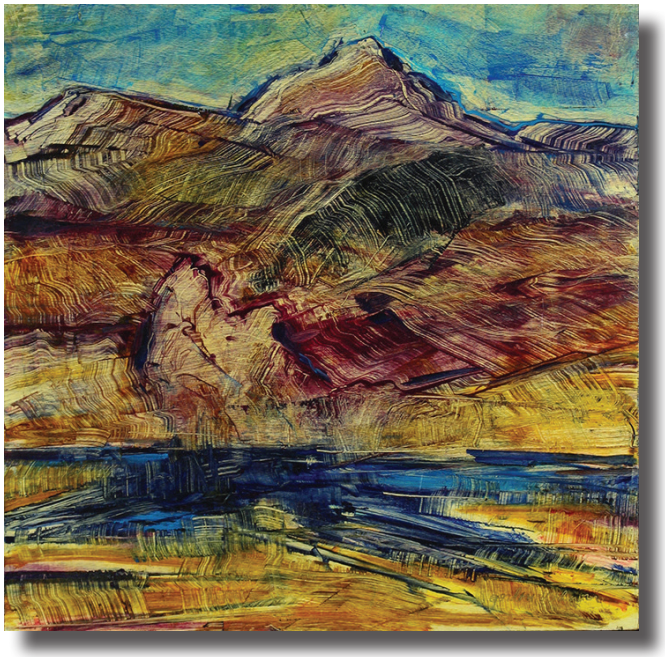
MICHAEL HORSWILL (HAYDEN LAKE, IDAHO)
ASPENS, 2010
ENCAUSTIC, WOOD, AND STEEL

SALLY GRAVES MACHLIS & DELPHINE KEIM
(MOSCOW, IDAHO)
MERGE, 2015
INK, ACRYLIC, AND GRAPHITE ON PAPER

ROBERT KRAUT (SPOKANE, WASHINGTON)
FIRE STORM, 2010
ACRYLIC PAINT SKINS

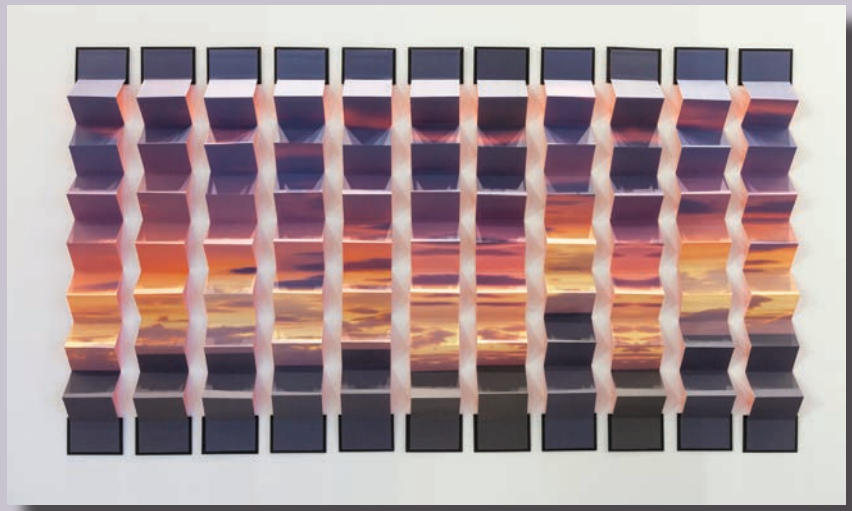
COZETTE PHILLIPS (PASCO, WASHINGTON)
LOOKING BACK, 2017
ALUMINUM, STAINLESS STEEL, RECYCLED PLASTIC, AND RESIN

KAREN MOBLEY (SPOKANE, WASHINGTON)
BURNED HILL, 2018
CHARCOAL ON PAPER



GORDON WILSON (SPOKANE, WASHINGTON)
RED ROCK, LESLIE GULCH, 2014
OIL ON PANEL

NICOLE PIETRANTONI (WALLA WALLA, WASHINGTON)
SUNSET STRIPS, 2016
INKJET ON JAPANESE PAPER WITH SPRAY PAINT AND MAGNETS



LESLIE ANN HAUER (WEST RICHLAND, WASHINGTON)
SMITH LAKE, OCTOBER, 2017
OIL ON CANVAS

GREGG SCHLANGER (ELLENSBURG, WASHINGTON)
46° 30' 54" N 119° 15' 10" W, 2017
DIGITAL PHOTOGRAPH

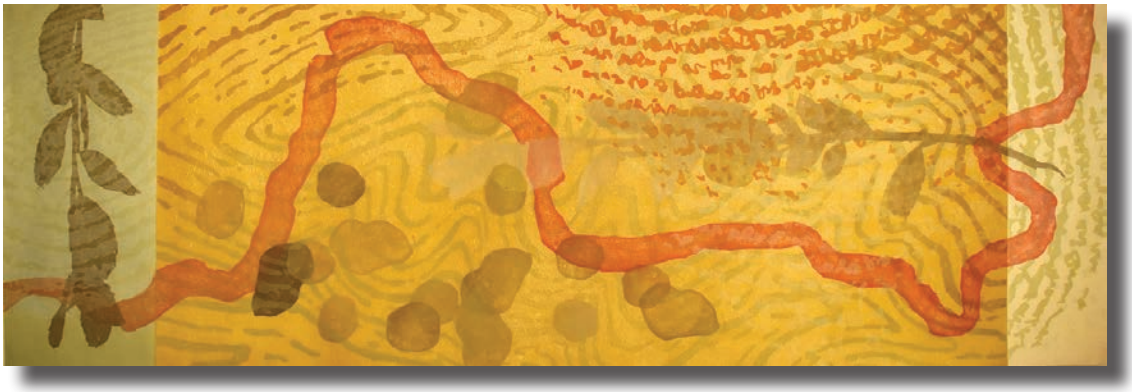
JULIE GAUTIER-DOWNES (SPOKANE, WASHINGTON)
SPOKANE, WA, 2017
INKJET PRINT ON PAPER

KATHLEEN CASTEEL (WALLA WALLA, WASHINGTON)
ABOVE DRYCREEK, 2017
OIL ON CANVAS

SANDY ARONSON (SPOKANE, WASHINGTON)
AUTUMNAL REFLECTIONS, 2017
OIL ON CANVAS

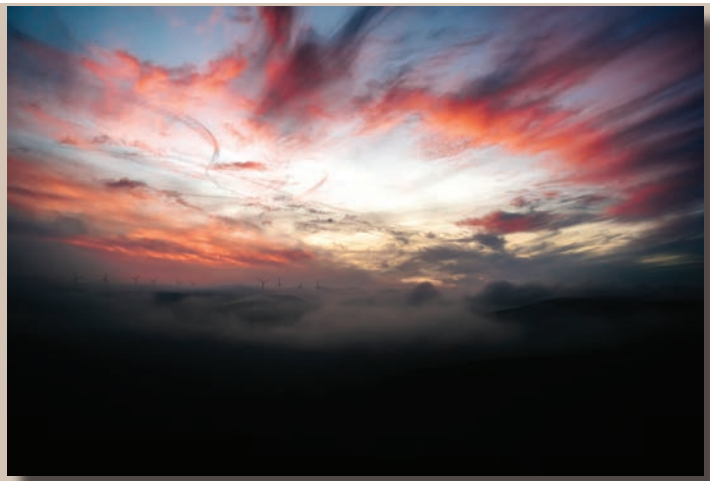
ERIC JENSEN (ROSLYN, WASHINGTON)
GUARDIAN, 2017
OIL ON PANEL

MARY FARRELL (SPOKANE, WASHINGTON)
PASSAGE, 2018
WOODCUT AND MONOTYPE ON PAPER



CHRISTY BRANSON (SPOKANE, WASHINGTON)
THE CURRENT SITUATION, 2017
MIXED MEDIA ON CANVAS

TOM ASKMAN (SPOKANE, WASHINGTON)
HOMAGE DE'ALBINO (DETAIL), 2016
WOOD, GLASS, PAINT, AND POWDER-COATED ALUMINUM

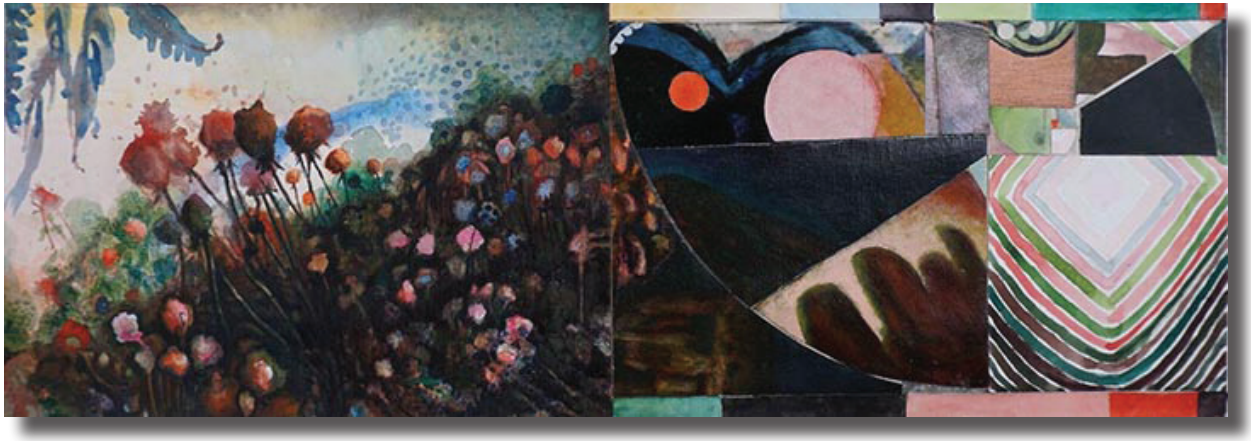


PHILLIP MUDD (RICHLAND, WASHINGTON)
UNTITLED [SUNSET AND WIND TURBINES], 2015
COLOR PHOTOGRAPH ON PAPER

MARY AHMAD (SPOKANE, WASHINGTON)
THE PALOUSE HIGHWAY, 2016
OIL ON LINEN

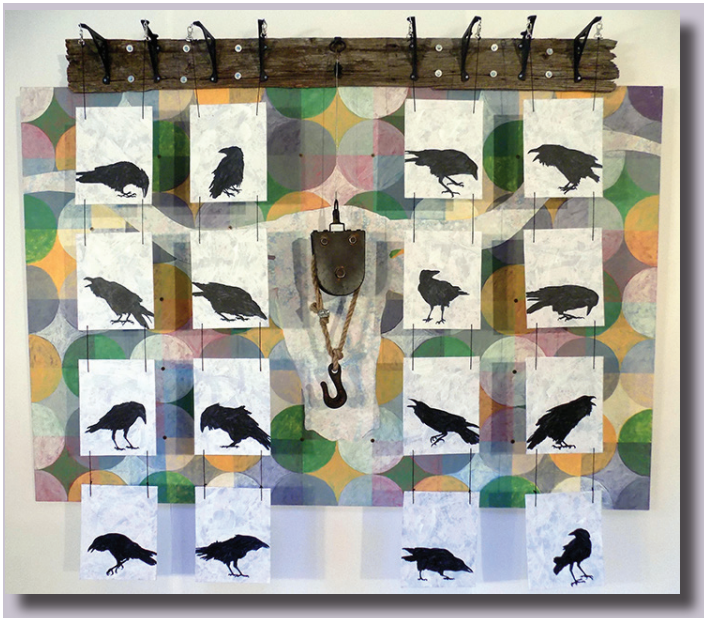
KATHY KOSTELEC (SPOKANE, WASHINGTON)
DEVIL'S PUNCHBOWL (AT BANKS LAKE), 2016
GELATIN SILVER PRINT TONED IN SELENIUM

TOBE HARVEY (SPOKANE, WASHINGTON)
FECUNDITY, 2017
MIXED MEDIA ON PAPER



LISA NAPPA (SPOKANE, WASHINGTON)
CLOUDSCAPE, 2016
COLLAGE ON PAPER

BILL KOSTELEC (SPOKANE, WASHINGTON)
SUN LAKES, 2017
GELATIN SILVER PRINT TONED IN SELENIUM



MICHAEL DINNING (SPOKANE, WASHINGTON)
WESTERN DREAM, 2017
ACRYLIC ON CANVAS AND MIXED MEDIA

SENA CLARA CRESTON (RICHLAND, WASHINGTON)
MOVIN' DOWN THE LINE, 2017
LIGHTBOX

LESLIE LEPERE (HARRINGTON, WASHINGTON)
CRAB CREEK CAKES, 2005
COLORED PENCIL AND INK ON PAPER

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2018