OCTOBER 2021

VOL. 23 | #2

| Digital Tickets | |
|------------------------|---|
| › Planning Safe Routes | 3 |
| | |

Building Bridges 4

> Sharing Native Voices 7

KATHLEEN JEFFS:Getting to the Core of What We Do Here

Having a D.Phil. from Oxford after her name (like President Thayne McCulloh) is not her claim to fame, although it could be a great conversation starter.

For **Kathleen Jeffs**, taking over as director of Gonzaga's Core Curriculum certainly has the potential to be the highlight of her still young career.

Spirit sat down with the affable, enthusiastic new director for a Q&A.

When did you arrive at GU?

I came back in 2012 to lead theater and dance, and it was a homecoming for me because I'm from Spokane, went to high school at Gonzaga Prep (Go Pups!).

What happened between high school graduation and your return to Spokane?

I did my undergrad at the University of San Francisco, majoring in English and Spanish with a minor in philosophy. Then I spent nearly 10 years doing grad work at Oxford in England, including a master's and a doctorate, and a four-year postdoctoral research fellowship, teaching at Oxford, Cambridge and Sussex, researching and presenting through a grant by the Arts and Humanities Research Council.

Tell us about your Gonzaga experience.

When I arrived in 2012, Communication Arts was going through restructuring following program review. In 2013, Theatre and Dance became its own department, and I was appointed chair. Since that time we have hired incredible faculty and staff and built the state-of-the-art Myrtle Woldson Performing Arts Center. It's a great time to be at Gonzaga. Our students are the best!

What inspired you to seek this new position?

The Core is the heart of what we do at Gonzaga. After nine years in theater and dance. I wanted to be closer to the center



Kathleen Jeffs' new job as Core director is quite daunting, but her enthusiasm is unbridled.

of the university. The Core is a beautiful expression of what a Gonzaga education is. It's an exciting next step. I am now working with many people from multiple disciplines, from nursing and human physiology to engineering and the arts and sciences. I have a broader outlook than ever before.

What has been your experience with the Core as a professor?

I taught in the fine arts requirement every semester I've been here. I taught Playwriting under the writing-enriched requirement. I developed a Core Integrated Seminar, Arts in the Community, the brainchild of **Shalon Parker** in Fine Arts. By this time the seniors have taken the gamut of Core requirements. Our CIS students interviewed former Peace Corps volunteers from our community and wrote a play based upon their experiences. This spring I'm teaching a First Year Seminar, World as a Stage, taking a global studies class that looks at different times and cultures and

uses the metaphor of the world as a stage in studying what it means to perform in everyday life.

How do you approach your new job, just coming in?

I'm taking time to learn more from Molly Kretchmar-Hendricks, my guru and predecessor, before I make any decisions about the Core. In the beginning, I'm just trying to be a good ambassador for the Core with faculty and students. I definitely have a vision for strengthening the Core, focusing on a renewed understanding of what the Core means to students.

How do we assess the impact of the Core?

One way is by inviting the Northwest Commission on Colleges and Universities to visit and tell us what they see. We have five programmatic outcomes that we look at, including student participation in service, cultural and co-curricular activities. Another powerful way is to directly assess

student work and gather their perspectives. The impact is expressed by our graduates in how they live their lives.

What makes you nervous about this new job?

Quick answer . . . It is so big. It impacts every part of our campus and community. You really need to prioritize it, because the possibilities are so large. But at first, I'm focusing on the fundamentals.

How much will you be able to teach, if at all, with these new responsibilities?

I can teach one class per semester. I'm teaching the World as a Stage class this spring with a Living/Learning Community in Coughlin Hall. We'll have class in their seminar room, making it a community affair.

Continued on Page 2

Around Campus

- »» Spokane was named one of the "Best College Towns in the West" in the September-October issue of AAA/Via Magazine referencing Gonzaga and its part in making this community special.
- »» Fall Family Weekend returns to campus, Oct. 8-10.
- »» The Dance Club presents an informal concert of 60-second student routines through live performance, screen dance and student-composed music, Oct. 8 at 6 p.m. Cost is \$8 in the Myrtle Woldson Performing Arts Center.
- The Zags' No. 1 ranked men's basketball team will be unveiled to the public Oct. 9 at 1 p.m. during Kraziness in the Kennel. Doors open at noon. FanFest 2021 will present the women's basketball team in action, Oct. 16, at 4 p.m. Doors open at 3 p.m. Admission is free, but tickets are required. The Athletic Department's new digital ticket program for employees will be in place. See story on page 2 for details.
- »» Gonzaga again is ranked in the top 20% in the "National Universities" category by U.S. News & World Report in its 2022 annual rankings. GU was also ranked 13th for Best Undergraduate Teaching; 43rd for Graduation and Retention; 22nd for Engineering and Applied Science among 239 engineering programs not granting doctoral degrees; 76 for undergraduate nursing among 694 programs. The undergraduate business program ranked 84th; undergraduate computer science 191st.
- »» Law Dean Jacob Rooksby's contract was renewed for five years.

- »» The Benefits Fair runs Oct. 12-13 in the Hemmingson Center Ballroom. Included are flu shots and biometric screening.
- sophistication of information security threats and recent attacks on higher education institutions, Gonzaga has established mandatory annual Cybersecurity Awareness Training. Every employee will receive an email invitation from KnowBe4, GU's cybersecurity awareness training vendor. This online course will take about 20 minutes and provide an understanding of common security risks and how to mitigate them, to be completed by Nov. 12.
- Forum, Oct. 6, 6:30 p.m., Cataldo Hall. Free public event.
- » Climate Girl Effect lecture, Oct. 13, 4:30 p.m. Wolff Auditorium, featuring GU professors Carolyn Cunningham and Heather Crandall, who explore "girls' technofeminist activism in the climate justice movement."
- "The Rights of Nature: Saving Our Planet or Harmful to Humanity?" a moderated debate between Thomas Linzey and Wesley Smith, Oct. 19, 5:30 p.m. via Zoom. Event registration here.
- » Yale Professor Mary Evelyn Tucker speaks on "Thomas Berry's Vision for the Earth Community," Nov. 3, 4 p.m. via Zoom. Event registration here.

Faculty/Staff Ticket Distribution for Basketball Games Going Digital

New this year for men's basketball ticket acquisition:

- 1. Claim online rather than in person, available one week prior to each game starting at 7 a.m. (first come, first served)
- 2. Access tickets on mobile devices; physical tickets unavailable

Similar to previous years:

- 1. Faculty & staff may claim two tickets, for employee and one guest
- 2. Gonzaga ID card required for entry
- 3. Same faculty & staff entrance on the north side of the McCarthey Athletic Center
- 4. Same allotment of tickets for Gonzaga Faculty and Staff

For full details, including the claim schedule and to set up your account, click here. Women's basketball tickets for employees and their immediate family members are also available through this same process.

Things you should know before claiming tickets for basketball games in the Kennel:

In accordance with federal, state and local guidelines, and to provide a safe environment for all involved:

- Fans ages 12 and older must provide proof of vaccination, including a CDC-issued Vaccination Record Card (or photo of the card) to enter into ticketed Athletic events.
- Fans ages 12 and older who cannot provide proof of vaccination may present proof of a negative COVID-19 test taken within 72 hours instead of proof of vaccination.
- Fans ages 11 and under do not need to provide proof of a negative COVID-19 test.
- Fans over the age of 5, regardless of vaccination status, must wear face coverings over their nose and mouth while inside the venue. Masks may be adjusted while actively eating or drinking.
- Gonzaga University students, faculty and staff can show their valid University ID as proof of compliance with the University's COVID-19 campus vaccination policy.
- This policy will be evaluated as federal, state and local guidance is revised.

For a copy of this year's schedules, click:

WBB

MBB

KATHLEEN JEFFS:

Continued from Page 1

Do you see yourself sitting in on Core classes?

Yes. I love that. I'm coming in with boots on the ground. The FYS and CIS are both interdisciplinary. I can be a connecting force, helping connect students and faculty to others who might enrich their experience. Ultimately, the Core director is a connector.

How long is your term as Core director?

It's a three-year, renewable term. I'm definitely committed to three, with six as a nice target.

What makes this job easier than it might otherwise have been?

Molly has laid the foundation and built our revised Core. This job is very special because of the hard work Molly has put in, and I'm so grateful to learn from her this semester. Also, Jolanta Weber is my supervisor and my mentor. She is so connected to every aspect of our university. I also appreciate the work done by Patricia Terry, Mike Herzog and Patricia Killen to set this process in motion. Let's rock the Core!

ZAG STUDENTS PLANNING IMPROVED BIKE-PEDESTRIAN MOBILITY IN UNIVERSITY DISTRICT

The University District, of which Gonzaga is a part, is looking for a plan to create a centralized bicycle, pedestrian and kayak project to coordinate safe movement of people around the district.

A senior engineering project team, composed of Michael Cosper, Max Nelson and Sam Johnson, is in the process of developing such a plan, under the advisement of Civil Engineering Professor Rhonda Young.

"With the new Health Partnership building going up and the City Line soon coming through, the U-District and city of Spokane are looking for a way to improve the safety and fluidity of moving people around the district where gaps exist," Young says.

The GU students aim to create a plan that incorporates all entities within the district, including the Spokane Transit Authority, Logan and downtown neighbors, the city, all colleges and universities involved, as well as housing, streets and the river. Taking the needs of those players into account, GU students seek to address the gaps in moving people safely from point A to point B and beyond. This will include gathering data from various sources on traffic patterns, vehicle speed tide currents, and determining the groups' top half-dozen

priorities to focus on.

The design solutions crafted by Gonzaga will give the U-District and its partners the documentation they need to seek state and local funding, as well as private and public grants.

Originally thought to be focused on pedestrian and bicycle traffic, the plan now includes harnessing the

Spokane River, expanding the plan to include water transportation with water vehicle launch points at the new Upriver Drive Park (under construction), McKinstry, the new apartment complex near the Hamilton Street bridge, and under the Division Street bridge.

The overriding goal of the plan is to determine if the project Is technically feasible and economically possible. Once this document is prepared and handed off to the U-District,

Professor Rhonda Young and senior engineering students Sam Johnson, Michael Cosper and Max Nelson are researching and compiling a plan for safe bicycle, pedestrian and kayak mobility within the University District.

funding for improvements may be accessible within a year, Young predicts.

"Ultimately, the plan is to improve safety and mobility for future students. This is about connectivity for students in Logan and the surrounding area to access both campuses along the river," Young says.

Mining Our Data, Sharing Our Mission Keys to Addressing Accreditation Recommendations

The Northwest Commission on Colleges and Universities (NWCCU) this summer reaffirmed its accreditation of Gonzaga for another seven-year cycle, with three commendations for the University and the good work it is doing, and three recommendations on areas substantially in compliance but in need of improvement.

Ron Large, associate provost for educational effectiveness, led Gonzaga's self-study and oversaw the accreditation process.

The commission commends Gonzaga for:

- Its commitment to its mission, visible throughout the University, and evidenced in conversations with staff, faculty, students and the Trustees. Gonzaga clearly educates students for lives of leadership and service for the common good.
- Its sustained and deeply realized value of cura personalis, through which students, faculty, staff and alumni benefit from and extend care for the whole person.

 Exemplary support of its community during the COVID-19 pandemic. Gonzaga kept its regular and student workers employed, purchased technology to support remote delivery, supported faculty's summer efforts to prepare for remote delivery, and provided particularly strong quarantine support for affected campus students.

The commission made the following recommendations on areas that are substantially in compliance, but in need of improvement:

- Clearly define and measure mission fulfillment to improve its effectiveness in the context of, and in comparison with, regional and national peer institutions.
- Clearly demonstrate continuous, consistent and systematic institutional effectiveness assessment, including for student support services, using assessment to inform and refine planning for assigning resources

- and improving student learning and achievement across all academic programs.
- Expand access to disaggregated student achievement data to inform and implement strategies and to allocate resources to mitigate perceived gaps in achievement and equity.

"We have a well-established Mission Statement, but it is not clear that everyone understands the meaning of mission fulfillment," Large says. "We need to share the concept of mission fulfillment more clearly and often."

President Thayne McCulloh and Provost Deena González will address the improvements recommended and will involve members of the community to craft solutions.

BUILDING BRIDGES

It is easy to determine that she is the feature writer and he is the editor. She talks in flowing sentences with flowery detail. He answers questions in a more precise, succinct kind of way. Yet together, they create the formidable duo teaching Gonzaga journalism students how to make a difference in the world.

Both Susan English ('84 M.A.T.) and John Kafentzis ('08 M.COML) share with their students several decades of experience working in newsrooms. English started as a Spokane Daily Chronicle writing intern, and accepted a full-time offer to be a sports writer upon her graduation from Washington State University. She later would move to the news desk, "to expand my journalistic repertoire."

Kafentzis started as a reporter and copy editor for The Spokesman-Review after working a short time for a Montana weekly newspaper upon his graduation from the University of Montana journalism program. He knew that journalism was exactly where he wanted to be, and like English, landing a job on one of the country's top 100 daily newspapers was a dream.

It was longtime journalism program director **Tom Miller** ('72), himself a 34-year veteran of The Spokesman-Review copy desk, who brought both of these outstanding educators to Gonzaga, English as an adjunct teaching journalism ethics, and Kafentzis as an adjunct teaching writing. English came on full time in 2004 and Kafentzis in 2007, although both have continued to do work for the local newspaper. It was Miller who presided over, and consistently improved, the journalism program during his tenure, 1985-2017 at Gonzaga, something English and Kafentzis have continued.

The impact of the program is evidenced by the success of its graduates. A couple of examples:

Eloisa González ('06) came from a disadvantaged situation. "We worked closely with her and ushered her across this bridge. She covered immigration at the Orlando (Florida) Sun, got married and

d Eloisa González

is raising two daughters. In 2017, her Santa Rosa (California) Press-Democrat team won a Pulitzer Prize for covering covering California wildfires," English says.

González just finished a master's in marriage and family therapy (University of San Francisco) and last month began a traineeship. Her desire to become a bilingual therapist grew strong in the course of her wildfire coverage in 2017.

Andy Buhler ('17) secured funding through Scripps to fund a summer internship at



Two veteran reporters and editors, Susan English and John Kafentzis, share their experience with journalism students, opening doors to a smooth transition from academia to the real world.

the Tacoma News Tribune. "He dropped by last month to thank us and tell us that this experience changed his life. From his funded internship he secured a job with the Associated Press in Atlanta. This would not have materialized had it not been for that internship. That led to a job at the Vancouver Columbian. Now he's a writer and videographer for Portland startup SBLive Sports (with stock options), covering high school sports online.

"This is what John and I do. Build bridges," English says.

English, now chair of Integrated Media, has been buoyed by the resilience of her students. "They bring me joy every day." She wants to do for them what her college journalism adviser, Chuck Cole, did for her: Build a bridge from academics to their careers.

She chose Gonzaga after 26 years as a reporter, and never looked back. She had a few other offers at the time, but teaching small classes where she could know and routinely communicate with every one of her students – and at a place where ethics were important – was the difference maker.

"Pope Francis talks about the importance of curiosity and purpose. Those are the words we use here. I put these words in front of our students every year. Journalism still matters. What we do as journalists matters to the world. I credit Tom Miller for reaffirming with me that I was at the right place," says English.

Connecting Students to Real-World Opportunities

Kafentzis continues to work one or two nights a week on the copy desk at The Spokesman-Review. "The strength of the academy is its connection to the professional workplace," he says. "I am in on discussions in the newsroom that I can bring back to class and talk about the decisions that face iournalists today. It keeps me current."

Both English and Kafentzis have served as adviser to the Bulletin, a position Kafentzis still holds.

"Working with students is occasionally challenging but always very fulfilling. I love

to see them get fired up about a story, and learn that journalism is a 24-hour operation," Kafentzis says. "Working at the Bulletin, and

with students in general . . . I'm not sure there's anything like this. They ask great questions and say thank you at end of class. They're engaged, with a big desire to do this work. It is probably that way a lot of places, but there's a more personal feel at Gonzaga. It's really nice to connect with students that way."

His approach to teaching journalism is to allow his students to experience it; to put students into as real a world as you can. "We'll cover city council meetings, write art reviews from Jundt exhibits, invite newsmakers in and stage a news conference. Many of these stories end up in the Bulletin because our students are covering real news.

I like students to feel like they're covering something that really counts. I think they do a better job because this is real. Real interviews, real news," Kafentzis says.

English and Kafentzis both believe in exercise to keep their minds clear and their



Former Bulletin Editor Andy Buhler, right, telling stories of high school athletes.

bodies healthy. English is an avid walker and Kafentzis and his wife, Teresa, ride 1,000 miles annually on a tandem bike.

Just listening to someone's story and reflecting it back to them – that is often empowering and healing. But I wanted to also provide the services to help them take charge of their own healing, including those intergenerational issues linked to traumas that get passed down from generation to generation." - Eloisa González ('06)

The Background

As sports editor of the Daily Evergreen at WSU, English wrangled a free seat on the football team plane as often as she could to cover away games and create a network with reporters around the West Coast. She

was the only female sports reporter on the plane. She wrote freelance articles for other newspapers, magazines and blogs for 17 years, perfecting her craft by exploring many genres, including work for National Public Radio. Her favorite writing assignment was on the plight of an autistic girl as she was passed around the system that didn't seem to have a place for her. Later, the girl's mother let English know that because of her story, "Angela" was now living in a group home, helping at the food bank every day, and living a quasi-quality life. "I gave a megaphone to that mother through my story," English says. "And I tell our students that we give a megaphone to our communities through the important stories we tell." English also wrote Christmas Fund stories for The Spokesman-Review for eight years.

Kafentzis battled two bouts with cancer and is healthy now. He is a huge Montana Grizzly fan and football season ticket holder. As a copy editor, page designer and newsroom leader, he has had his share of favorite memories. So Spirit asked him for the favorite headline he had ever written. He paused, then said he was editing a story about a woman who was caught smuggling gemstones inside her underwear. Kafentzis' headline was: "Gem-studded bra bust for wearer."

He credits Miller for calling him "out of the blue," asking him if he'd like to teach an added section of a writing class that fall. "I jumped

at it. From the day I walked in to that first class I have found Gonzaga to be such a wonderful atmosphere and so supportive."

As for Miller, who retired from Gonzaga in 2017 . . . he's back, at least temporarily, filling in at Gonzaga's news service while the University seeks a permanent replacement for retired News Service Editor **Pete Tormey**.

His Gonzaga degrees are in accounting and philosophy, he earned three master's degrees, including one in journalism from Syracuse University, and served as founding editor in Hong Kong of Asia Focus, a weekly publication of the Union of Catholic Asian News, before returning "home" to Gonzaga in 1985. He taught here for 32 years, serving also as editor of the National Jesuit News for five years.

Moonlighting Under the Big Lights

Josh Boche traveled by plane 175 times a year from coast to coast during his almost 10-year career as a broadcast engineer with NEP, which provides production trucks and all the equipment for live sports broadcasts.

Gonzaga Integrated Media broadcast engineer for the past six years, Boche (pronounced BOE-she) still gets a taste of the live sports production business during summer months.

"Typically, I work for my former employer, NEP, when they need engineering help. I used to work five or six shows a year but they have been calling me much more recently," Boche says. "They call me a lot in the summer when I have more time."

His gigs recently include Major League Soccer, Major League Baseball, the NFL, NBA playoffs and LPGA golf tournaments. He has worked broadcasts of the Mariners and Sounders.

This summer he was part of a huge crew that produced the Volunteers of America LPGA Golf Tournament at the Tribute Courses in The Colony, outside of Frisco, Texas.

Viewers couldn't imagine the number of people it takes to produce a live sports event or the number of cameras used."

He did the preseason game between the Seahawks and the Broncos in August. His job is to make sure that all the equipment keeps working the way it was designed. And each broadcast company may want specific equipment to create their show. So there are no two broadcasts alike. "Our job is to make sure the truck does what the client expects.



Josh Boche is equally at home in the GUTV studio or in the production truck at a Major League Baseball game.

And to work with the crew if they have any issues," Boche says.

His best gig?

"The first time I went to Fenway Park (in Boston). It was so neat to see all of it. Some places you just work and go back to the hotel. Not there. I took it all in ... the Green Monster, I signed Pesky's Pole," the right field foul pole named for Johnny Pesky who spent 61 years with the Red Sox organization.

"Fenway is one of the most difficult places to work (translate, tight quarters) but so much fun to be there."

In fact, Boche, a self-described baseball nut, has worked at all but four Major League ballparks, and he's confident he'll get to them all before his days are done.

One of the zanier events he has worked is the Rock Paper Scissors National Championship. Competitions were held around the country, and the top 100 RPS "athletes" traveled to Las Vegas for the finals at Mandalay Bay. "It was a tongue-in-cheek event, but they did everything to produce it like a typical sports production." says Boche.

He also enjoyed working an Alice in Chains 3D concert at Key Arena in Seattle, having seen the group in the old Spokane Coliseum in the early 1990s. In fact, Boche grew up in Spokane, attended Lewis and Clark High School and Bates Technical College in Tacoma, knowing exactly what he wanted to be doing with his career. Which is now broadcast engineer at Gonzaga. His wife and 4-year-old daughter enjoy having him around a lot more these days.

Survey Seeks Voices from ALL Undergrad Students on Impact of Campus Climate Here

Gonzaga students will be participating in a National Assessment of Collegiate Campus Climates (NACCC) survey for four weeks, beginning Oct. 26, to help Gonzaga understand how they experience our campus, where and what they learn about race and race relations, preparedness for citizenship in a racially diverse democracy, and how racial issues in our society affect their well-being.

The racial equity climate survey was created by the USC Race and Equity Center and endorsed by the Liberal Arts Colleges Racial Equity Leadership Alliance (LACRELA), of which Gonzaga is a member. The student survey is the first in three surveys orchestrated through LACRELA, one per year. Next year faculty will be surveyed on campus climate, followed by staff in 2023.

"With the survey information we will be able to determine how our students perceive our campus climate, which students feel marginalized, and gather data to help us improve our resources and responses in dealing with bias, microaggressions, and impediments to creating a sense of belonging. The survey covers race and other issues such as intersectionality, sexual orientation, gender identity, religion and other identities," says Chief Diversity Officer Robin Kelley.

"Ultimately, we want all our students to feel safe, welcomed and have a sense of belonging here. This data will help us understand how our students are experiencing our campus inside and outside the classroom. We will be looking at the things we are doing well and close the gaps in areas where we are missing the target," Kelley says.

The survey is for all undergraduate students, regardless of race. "This is an opportunity for ALL students to talk about their feelings and experiences here. Our white students represent 70% of our student body, and I don't want them to feel like this is not something for them as well," Kelley added.

THE VALUE **OF A NAME**

Whist-alks was a woman warrior and wife of Yakima sub-chief Qualchan. As time marches on, her name will be well-known, as Whist-alks Way replaces the thoroughfare formerly called Fort George Wright Drive. Recently, three Gonzaga representatives were named among 70 Warrior Women at the renaming ceremony. They are Gonzaga's Director of Tribal Relations Wendy Thompson, Laurie Arnold, director of Native American Studies, and ally Rachelle Strawther, director of leadership and training in Leadership Studies.

It was Gonzaga grad Margo Hill ('98 J.D.), Spokane Tribe, who helped orchestrate this event, and played a big part in honoring the voices of Native women.

"It was great to feel the energy and imagine the collective power of all Native women -





Laurie Arnold

some young and some not so young - who are part of this community, "Thompson said.

Thompson, Salish Kootenai, is uncomfortable with the individual recognition. As a tribal community, "We are very collective-oriented. We do not accomplish things individually.

She is helping to amplify Native perspectives on campus, through her support of students, relationships with tribes, and the offering of land acknowledgements at important events. "It's important for our students to understand the Native history, connect to an area tribe, and understand who we are as an institution and our own history," she says.

Arnold, Sinixt Band Colville Confederated Tribes, adds, "While our names were read individually (at the renaming event), in that setting we stood side-by-side as part of a whole. We each serve our communities in our own ways, and we do so as people raised with Native American cultural and kinship practices." She reflects on fulfilling her responsibilities to her communities in this blog post.

She established the Native American Studies minor to embed Native content in curriculum and to reinforce Gonzaga's responsibility to place and community.

"Native American Studies students engage in research projects that advance Nativecentered knowledge. This fall, students in Introduction to Native American History are working with Plateau knowledge-holders to create digital interpretations of canoes and other things we use as part of a larger digital humanities project," Arnold says.

This is one example of many class and research projects helping to bring knowledge of Native history to students, regardless of

For Strawther's part as an ally, she led the charge in initiating a letter-writing campaign to the City Council, encouraging council members to rename Fort George Wright Drive to honor Spokane's Native heritage.



Rachelle Strawther

Addressing Hate from a Variety of Angles: International Conference Open to Students, Faculty and Staff

Gonzaga's Institute for Hate Studies presents its sixth international conference, this one virtual, Nov. 4-6, titled "Justice and Equity: Challenging Hate and Inspiring Hope."

Presenters from across the country will focus on such topics as fostering empathy, utilizing dialogue, teaching diversity and equity, inspiring youth to confront hatred, cyberhate, hate speech, hate crime, Pittsburgh's response to hate by creating the newest center for the study of hate, the Inland Northwest's stand for justice with our Human Rights Task Force leaders, anti-Asian hate and the biology of

Students, staff, faculty, alumni and the public are invited to attend. The "living light" registration fee is \$30. Students are encouraged to register using the scholarship option. Registration includes all featured panels and access to the full range of concurrent presentations, workshops and roundtable discussions. The conference is co-hosted by the Gonzaga Institute for Hate Studies, Spokane County Human Rights Task Force, and the Kootenai County Task Force on Human Relations.

Featured panels are:

- Practitioner Perspectives: Building Coalitions and Organizations, Thursday, Nov. 4, 6:30-8 p.m.
- Academic Perspectives: What is the Future of Hate Studies Research?, Nov. 5, 9-10:30
- Academic Centers for the Study of Hate: What is the Role of Universities?, Saturday, Nov. 6 sessions, 9-10:30 a.m.
- Inland Northwest Human Rights Task Force Perspectives: Standing Strong and Standing Together, Saturday, Nov. 6, 12:30-1:20 p.m.

In addition, presentations, workshops and discussion sessions will be featured.

For the complete conference schedule and to register, click here.



NOTEWORTHY

NEW HIRES

Andrea Taylor, business manager, Student Involvement & Leadership; Andrew Gardner, life skills coordinator, Athletics; Brittney Haong, registrar service coordinator, Registrar; Bryan Olson, technician, Plant; Carlos Samudio paralegal & administrative asst, School of Law; Christopher Mercado, lecturer, School of Law; Christopher Wagner, art technician, Art; Colleen Fischer, asst director, Global Engagement; Elizabeth Barsotti, sr specialist Jesuit Ignation Formation, Mission and Ministry; Erin Carr, lecturer, School of Law; Frank Bruno, coordinator I, Mission & Ministry; Grace Whiteley, sports information director, Athletics; Laura Stevens, lab specialist, Physics; Nathan Axel, technician, Plant; Olivia Betz, asst women's rowing coach, Athletics; Rebecca Larson, sr training specialist, Human Resources; Rebekah Hare, lab coordinator, Biology; Stacey Martin, project manager II, ITS; Tommy Heppler, ticket coordinator, Athletics; Wayne Unger, assoc project manager, ITS

POSITION CHANGES/PROMOTIONS

Jacob Russell, security officer, Security; Karianna Freeland, student services onboarding specialist, Graduate Enrollment Management; Kimberly May, student services onboarding specialist, Graduate Enrollment Management; Megan Hewins, assoc project manager, ITS; Ryan Mowrey, custodian specialist floor tech, Plant; Shenae Hennagir Barka catalog & metadata librarian, Foley; Sierra Brycesc asst director of administration, Law

GOODBYES

Annie Yeend, marketing communications coordinator, Law; Brianna Barrick, security officer, Security; Carole Mclure, housekeeper, Jesuit Community; Claire Laska, user services assoc, Foley; Clare Manthey, asst women's crew coach, Athletics; Deborah Ramirez, scheduling & events coordinator, Education; Edgar Schmidt, custodian, Plant; Gayle Clayton, administrative asst II, Athleti **Jorden Upton**, asst director fitness center, Athletics Joshua Meland, custodial lead, Plant; Kimberly Martin, catalog librarian, Law; Shelly Radtke, asso director fitness center, Athletics; Mark Natale, director of video services, Athletics; Michaela Vue, admission operations specialist I, Admissions; Nicol Smits, sr compensation analyst, Human Resources; Randie Douse, human resources partner II, Human Resources; Susie Maher, program coordinator, Nursing & Human Physiology; Yesenia Lazaro, asst director, Admissions

REST IN PEACE

Steve Kuder, S.J., assoc professor, Religious Studies Bill Crowley, HVAC technician, Plant

ANNIVERSARIES

- Stuart Davis, assoc director, Housing
- Thomas Brown, turf manager, Athletics
- Melony Chapman, administrative asst II, Athletics; Joel Daley, custodial lead, Plant
- Zack Berlat, staff photographer, Marketing & Communications; Sean Joy, interim director, Cura Personalis; Kimberly Sellars, program asst III, Law

Tracking the Numbers Final Fall 2021 Enrollment Data

| Overall enrollment | 7,380 |
|--------------------|-------|
| Undergraduate | 4,985 |
| Post-Baccalaureate | 9 |
| Graduate (non-PhD) | 1,648 |
| Doctoral | 290 |
| Law | 448 |

| Other Enrollment Tidbits | |
|------------------------------|--------|
| Freshman-soph retention rate | 92% |
| New freshmen | .1,311 |
| New transfers | 159 |
| Florence headcount | 93 |



NOTEWORTHY The following faculty and staff members enjoyed milestone anniversaries in September but were inadvertently not recognized. With our apologies, we honor them here.

- Blaine Garvin, professor, Political Science
- Nancy Masingale, manager, Campus Printing & Mail Services
- Brian Clayton, professor, Philosophy; Thomas Jeannot, professor, Philosophy; Colleen McMahon, assoc professor, Integrated Media; **Ken Anderson**, dean, Business
- Michael Tkacz, professor, Philosophy; Julie Ulrich, admin services & project management manager, Plant
- Jeffrey Bierman, professor, Physics; Mark Derby, professor, Education; Allan Greer, professor, Physics; Max Capobianchi, professor, Mechanical Engineering
- Dorothy Greenamyer, program asst III, Business; **Jeffrey Hazen**, stockroom asst/instructor, Chemistry; **Jeff Cronk**, assoc professor, Chemistry; Heath Herrick, sr lecturer, English; Jonas Cox, assoc professor, Teacher Education; Vladimir Labay, professor, Electrical Engineering; Diane Birginal, sr lecturer, Modern Languages; Ta-Tao Chuang, professor, Business MIS; Deborah Smith, sr lecturer, Nursing; Anjali Barretto, program director/professor, Special Education; Shannon Overbay, professor, Math
- **Bridget Dagg**, administrative asst, General Counsel; Lisa Owens, assignments coordinator, Housing

- **Kim Vore**, sr assoc athletic director, business operations; Bailley Wootton, assoc director, Community Engagement; Marilyn Johnson, head technical services librarian, Law Library; Diane Nelson, head volleyball coach; Anny Case, assoc professor, Teacher Education
- Tomas Guardia Ortega, lecturer, Math; Richard Jack (RJ) Riley, IT Technician III, ITS; Dillion Knapton, custodial lead, Plant; Paula Dixon, custodian, Plant; Sharon Young, nurse manager, Health Center; Jolein Doughty, receptionist, Health & Counseling Services; Mike Mewhinney, painter, Plant; Nichole Calkins, program director/asst professor, Kinesiology and physical education; LaRena Rondeau, program asst II, Student Involvement & Leadership; Joslyn Carley, technical analyst, Financial Aid; Joseph Clark, lead communications officer, Security; Monique De Nysschen, asst professor, Nursing; Jonathan Rossing, professor, Communication Studies; Adam Štivers, asst professor, Psychology; Matthew Bolton, assoc professor, English; Patrick Crosswhite, assoc professor, Human Physiology; Melanie Person, assoc professor, Counselor Education-Canada; Noralis Rodriguez-Coss, assoc professor, Women Studies; John Tadrous, associate professor, Electrical Engineering; Joshua Schultz, assoc professor, Civil Engineering; Kevin Vander Schel, asst professor, Religious Studies; Yu-Kyung Kang, asst professor, English; Maria Howard, asst professor, Philosophy; Maria Tackett, asst professor, Economics; Robert Siebeking, asst professor, Religious Studies; Melody Alsaker, assoc professor, Math; Christy Andrade, assoc professor, Biology