The shed has developed a personality of its own. That's the name human physiology students have given their undersized former warehouse space that now houses one of the fastest growing majors on campus.

But soon, students and faculty alike will bid adieu to the tin building on Pearl at DeSmet when in summer 2022 they move into their new digs in the medical and health education building, under construction at the corner of Spokane Falls Boulevard and Hamilton. This is a partnership of the University of Washington School of Medicine, Gonzaga University and McKinstry’s Emerald Initiative.

It provides a welcome change, but comes with some sadness leaving the original home of the Human Physiology program.

When current Chair David Thorp was hired in 2007 to teach exercise science, he was asked along with veteran educator Dan McCann and a couple other faculty members, to envision an expanded program. It formally became Human Physiology in 2009 and has continued to grow, with the assistance of fellow faculty members and deans, and contributors throughout the University.

"The big thing for us is we’ve never had dedicated research space. We use our current space primarily for teaching, with research activities using the same spaces wedged around the teaching schedule," Thorp says.

"In the new facility, pending funding, the vision is to develop some high-end labs, and increase the research students are exposed to. We have some equipment for gait analysis, but limited space for it, for example. We aim to expand those capabilities with more sophisticated equipment and adequate space.

"This new space will be world class. We’ll add teaching and research space in cellular and molecular physiology. We have the expertise now. We just need significantly more space to make use of that expertise," Thorp says.

Here's an example of the breadth of academic proficiency in Human Physiology:

Assistant Professor Patrick Crosswhite – how chromatin-remodeling enzymes contribute to the maintenance of the adult vasculature

Senior Lab Specialist Steve Conant – prevention of chronic disease and sports-related injuries. (teaches in anatomy and physiology labs)

Lecturer Jake Deckert, a joint faculty member with the UW School of Medicine – how the immune system responds to various forms of exercise in special populations

Assistant Professor Elise Donovan – applied physiology of chronic disease and aging, and how to increase duration of our lives when we are healthy and functional

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Maintaining Information Security
Faculty, Staff Asked to Play Their Parts

“Cybersecurity is a race between us and the hackers,” says Gonzaga’s Chief Information Officer Borre (pronounced BURR-uh) Ulrichsen. “It’s always changing. As soon as we build a higher wall, a hacker finds a way around it, and we find another solution. We’re always working to stay one step ahead of them, and for the most part, we are able to do that.”

Gonzaga has experienced two cybersecurity incidents in Ulrichsen’s four-and-a-half years here. Each incident provides opportunities for response, including rapidly building new walls to fortify information security.

“We have a number of security mechanisms in place. However, when an incident does occur, it requires a significant amount of time reviewing the information potentially accessed. Once this step is complete, it is determined if notice must be provided to potentially impacted individuals, as well as the level of security services offered to them.

Ulrichsen’s team works tirelessly to enhance GU’s security. However, the most important thing we can do as a university community is to take cybersecurity awareness training. That training is available right now at https://training.knowbe4.com/ui/login

“In addition, we have implemented multifactor authorization. This stops almost every attack,” Ulrichsen says. When someone logs into Gonzaga’s network, they are directed to authorize that access from a different device to assure that the person logging in is the person who owns that sign-in.

ITS will roll out a new 15-character password to faculty and staff this year, and then to students. “Typically, we recommend a few words that are not connected that may make sense to you and you can remember, but wouldn’t make sense to anyone else. That new password phrase does not expire, so you won’t have to change passwords three times a year,” he says.

A new program installed recently is device registration for individuals who handle sensitive university information on a regular basis. “When those individuals access their GU account, we check that they are using a device we recognize. We have focused on certain areas, and will offer this more widely in the next year to those who might want it,” Ulrichsen says.

Finally, Ulrichsen asks all GU users to be smart about what data they keep and where they keep it. “If someone sends you a sensitive piece of information, ask if you really need to keep it. As soon as you are done with that information, delete it,” Ulrichsen asks. “If you do need to keep sensitive information, be sure to store it in the right Gonzaga systems: Banner for anything with personnel, student or budget data, and in Microsoft 365 SharePoint and/or One Drive for other information.

“As with most IT systems, the biggest vulnerability is the possibility of operator error and/or a lack of operator training. Please help us to help you protect Gonzaga’s data by (1) encrypting sensitive data that you transmit out of the GU network; (2) being ever vigilant for phishing attempts; and (3) applying what you learn during annual IT security training,” Ulrichsen advises.
Gonzaga sponsors 18 intercollegiate sports, and for the first time ever, all are “in season” at the same time.

In February, 27 of its 28 days were scheduled with one or more athletic events. Gonzaga is blessed with facilities that can accommodate this flurry of activity. But the push comes in the broad scope of support services that 18 sports, in season at the same time, necessitate – sports medicine, strength and conditioning, athletic training, video streaming, event stats keeping, event management including set-up and take down, sports information dissemination and social media that needs to be addressed in the 21st century . . . The list goes on.

“We normally utilize people from the community to serve on our stats and game management crews, but with games scheduled at noon or 2 in the afternoon it’s hard for people who work other jobs,” says Chris Standiford, COO and deputy athletic director. So Athletic Department personnel scramble to fill in.

Take Assistant Ticket Manager Chris Combo and Trademark and Licensing Director Sam MacDonald, who Spirit caught up with keeping stats at GU’s volleyball matches.

Combo, having little to no fans in the stands this season, was more than happy to help in any other area. “This is my first time keeping stats for volleyball,” he says. Most people know the difference between a basketball rebound and a free throw, but definitions of volleyball’s kills, digs and block attempts are more allusive.

“(Sports Information Director) Jenna (Larson) has been an absolute rock star working with me and Sam. On top of juggling the coverage for so many other sports, she has taken time to help us understand how to stat volleyball games. With such a fast-paced sport, she has been so patient and so willing to give us all the resources we need to help in our understanding,” Combo says. “I love it.”

“Chris and Sam just took the approach, ‘How can we help?’” Larson says. “Volleyball is fast, and statting a match can be intimidating. These guys worked very hard to learn the game and the stats program. It was a great feeling to know they wanted to be there for me.”

Associate Athletic Director for Facilities Rob Kavon credits his staff with the flexibility needed to be responsive to changes in the schedules. “We’ve had basketball games moved the day before they were scheduled, or game times changed 6 hours with only 24-hour notice.”

Throw in the occasional outdoor sport, like women’s soccer, that was canceled the day of a mid-February contest for inclement weather, something that never happens in the fall. Coaches made the best of it by finding an open gym in Martin Centre and having their players play a game of pick-up basketball.

Senior Associate Athletic Director Shannon Strahl, herself a former Zag soccer player, found great joy in hearing the student athletes laughing and cajoling. “Getting back into sport has been so positive for the mental health of our kids. Each and every day they get to practice is a gift, and when they come to competition, you can see the joy on their faces,” she says.

A myriad of schedule changes brought on by COVID-19 protocols could have imposed additional pressure on the student athletes.

“The density of the schedule and the number of road games have been an interesting challenge this year, especially for basketball,” says Standiford. But he credits the support offered by faculty and department staff as well as the students’ adjustment to remote learning as reasons it hasn’t been overly cumbersome.

“We have people doing yeoman’s work; giving a tremendous effort (to make this all work the way it has),” Standiford says. “We have left several positions open, and yet our folks are doing twice the work as before the pandemic.”

“A lot of this reshuffling has been made possible by tremendous planning by our people and many others across campus throughout the summer, seeing these kinds of constraints and possibilities looming, and making good plans to accommodate the changes.”
What to Know About the Integrated Science and Engineering Facility

When completed in the fall of 2021, the Integrated Science and Engineering facility will enrich the face of interdisciplinary education at Gonzaga University like never before.

"Not only will the ISE deepen existing faculty-student collaboration across the sciences, engineering and mathematics, it will also provide "collision" spaces for teams from different disciplines to come together to explore innovative projects that support the common good, in alignment with our Jesuit mission," says College of Arts & Sciences Dean Annmarie Caño.

"The ISE facility provides the spaces that allow for a modern multidisciplinary curriculum that will equip Gonzaga graduates with the depth of research skills, experiences and professional ethics needed to explore solutions to a myriad of real-world challenges," says Engineering and Applied Science Dean Karlene Hoo.

Following are a number of facts and figures about this new structure standing on Gonzaga’s south rim, connecting with downtown Spokane and the community.

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Size and Stature
Total size: 82,844 square feet
Stories: 3

Cost, Fundraising and Financing
“The ISE is the final major facility to be completed under the University’s current strategic plan and rounds out our STEM learning, research and administrative spaces. This ambitious project will benefit many future generations of Gonzaga students,” says Chief Financial Officer Joe Smith.

Project cost: $49.7 million
Funding and finance: Fundraising goal is $15 million, with the remaining financing through the issuance of tax-exempt bonds in fall 2019
Raised to Date: $7.56 million

More than 600 donors have contributed to the project so far, many bolstered by a $2 million Matching Challenge stood up by a group of committed donors.

Making the Connection
ISE physically and strategically connects to Hughes (science), Paccar (engineering and computer science) and Herak (engineering, computer science and math), totaling 270,000 square feet for one interconnected amalgamation of STEM disciplines.

<table>
<thead>
<tr>
<th>Spaces in the ISE</th>
<th>No.</th>
<th>Square footage*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Laboratories</td>
<td>12</td>
<td>13,085 sq. ft.</td>
</tr>
<tr>
<td>Research Laboratories</td>
<td>6</td>
<td>5,355 sq. ft.</td>
</tr>
<tr>
<td>Student Project Areas</td>
<td>4</td>
<td>4,725 sq. ft.</td>
</tr>
<tr>
<td>Laboratory Support Spaces</td>
<td>5</td>
<td>3,308 sq. ft.</td>
</tr>
<tr>
<td>Offices</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Open Study Areas</td>
<td>23</td>
<td>16,007 sq. ft.</td>
</tr>
<tr>
<td>Closed Study Areas</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Classrooms/Seminar/Conference</td>
<td>3/1/1</td>
<td>4,351 sq. ft.</td>
</tr>
</tbody>
</table>

*with another 2,835 square feet earmarked for future research lab space

Innovation Studio
The "Innovation Studio" will be the engineering nexus, providing ways to authentically engage first-year engineering students in hands-on engineering activities, increase engagement through collaborative teamwork, and spark innovation through design challenges.

Project Spaces
These collaborative spaces will allow faculty and students to look at problems broadly, trying new things, applying existing science and technology in new ways. For example, biology and civil engineering faculty working together on water quality and hydrology projects, and electrical and computer engineering students collaborating with students from other STEM departments and beyond on research and design work.

Learn more at gonzaga.edu/ISE

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NUTS & BOLTS

To support this massive complex, 427 micropiles were drilled, many through basalt rock and rubble, with most to a depth of 50 or more feet below basement floor elevation. Each micropile casing was filled with grout, usually about 400-700 gallons to create a solid foundation to support the facility.
There’s no shortage of energy or passion when Laura Stockton ('19) and her father John ('84) square off against each other on the basketball court at the Warehouse on Sunday afternoons. And no doubt there’ll be some playful verbal shots fired at each other when these two Gonzaga basketball standouts convene in conversation with another Zag all-star Matt Santangelo ('00) for Gonzaga Day 2021.

“Celebrate Hope” will tip off at 6 p.m. on March 11. Registration for this online event is available at gonzaga.edu/gonzagaday along with Gonzaga Day videos, prize information and more.

With all the struggles this nation has endured over the past year, the Stockton duo will focus on hope for our future and so many scenes of resilience being played out in the last 12 months. Gonzaga is a community that has persevered well through this tumultuous pandemic, and it’s time to celebrate the people who comprise Zag Nation.

No doubt, the Stocktons will have some fun with each other. While John may be one of the NBA's 50 Greatest Players of All-time and a two-time Olympic Gold Medalist, Laura has four West Coast Conference titles to her credit. John is fourth on Gonzaga's career assists chart, Laura is third on the women’s list. And Laura played to home crowds averaging 5,600 fans a game... well, you get the picture.

The 6 p.m. program includes a 15-minute leadup to the show, with videos from the Kennel Club, basketball clips, hoops trivia and more. Following Santangelo’s conversation with John and Laura, stick around for live Q&A with other former players.

Gonzaga Day 2021 is the kickoff to a big month for Zags everywhere. The NCAA’s Selection Sunday is March 14 for the men’s tournament, Selection Monday March 15 for the women’s event. The tournaments run March 18-April 6, providing COVID doesn’t crash the parties in Indianapolis (men) and San Antonio (women).

Meanwhile, 3.30.21 is Zags Give Day, a time to show up for our students by donating to scholarships. Last year, 1,249 donors participated, giving more than $280,000. This year will feature friendly competitions across classes, states, schools, and athletics. Learn more at gonzaga.edu/ZagsGiveDay.

Students have asked Gonzaga to take a more active role in recruiting faculty of color, and this is a University priority, inked in the institution’s strategic plan.

The Underrepresented Minority Post-Doctoral Fellows Program was initiated seven years ago by then Academic Vice President Patricia Killen, a partnership with the University of Washington.

Ten post-doc fellows from UW have participated in the program, but only Noralis Rodríguez-Coss has stayed beyond her fellowship. She has a tenure-track faculty position in Women’s and Gender Studies.

Associate Chief Diversity Officer Robin Kelley is charged with expanding the program with initiatives to retain post-doc fellows following their two-to-three-year teaching fellowships as a top priority.

The new model expands boundaries, including recruitment efforts throughout the Western region, and potentially, to Historic Black Colleges and Universities, and Minority, Hispanic and Tribal serving institutions.

To retain fellows, Gonzaga is asking departments with expanding enrollments and those with senior faculty who are in phased retirement or soon to retire, to create proposals for post-doc fellows that with satisfactory performance, would move into tenure-track positions once they’ve completed their initial work here.
In 2020, Marketing & Communications surveyed the roughly 50,000 alumni, parents and constituents who receive Gonzaga Magazine. The survey tool, operated by CASE (Council for the Advance and Support of Education) offers benchmarking data against 208 other universities who have a similar publication distribution. While the rate of participation was only 1.5% of readership, those 700+ readers provided ample food for thought.

**First, the Data**
- 76% prefer reading our magazine in print vs. online; some asked for more frequent or longer issues; several commented on the quality of paper
- 70% read every issue; 69% read all or most of each issue
- GU readers’ rate of engagement (attending events, sharing a story, making a donation, etc.) was higher than all other schools on 8 of 10 measures
- When asked what they like most about the magazine, the top response was “It keeps me connected to GU,” followed by photography/design/format and the pride it fosters in Gonzaga
- What do they like least? A few readers remarked about being asked for money, or feeling a heavy marketing presence.

**Topics for Discussion**
The overwhelming majority of open-field comments centered on these areas, both specific to the magazine, and more broadly representative of Gonzaga itself:
- Political/liberal bias
- Diversity & social justice
- Catholic/Jesuit identity

**Wanting More**
Themes that emerged from open-field comments showed a strong desire for more content on these aspects of university life:
- STEM, research – better balance to otherwise heavy humanities focus
- Student life – especially community engagement
- Campus changes, buildings and history

**General Communication**
Respondents to this magazine survey indicated how they acquire information from the University. The numbers here combine those who selected “all information” or “most information” (thus totaling more than 100).
- Email 55%
- Magazine 36%
- Word of mouth 24%
- Website 19%
- Facebook 16%
- Media 16%

**Paper and Sustainability**
We are committed to crafting a publication that continues to engage our extended family while also embodying the university's commitment to sustainable practices. In 2018, Marketing & Communications began printing Gonzaga Magazine on 100% recycled, compostable paper. Starting with the February 2021 issue, the magazine is printed with a vendor using 100% carbon-neutral practices, meaning that greenhouse gas emissions from the paper lifecycle, the transport and the printing have been offset through investments in energy efficiency and non-fossil fuel energy technologies. The latest issue also features a slightly lighter paper weight, which reduces not only the print cost, but mailing expenses as well. For readers who prefer to avoid the paper version altogether, content is online at gonzaga.edu/magazine.

**Want to learn more?**
If you’d like to see the full report or schedule time to discuss specific elements, please email Kate Vanskike, Gonzaga Magazine editor, at vanskike@gonzaga.edu.

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**Minority Post-Doctoral**

*Continued from page 5*

"Part of our plan is assessing each department which shows interest in hosting a post-doc fellow as to its capacity to create a welcoming environment for new underrepresented faculty members. We also want to open doors to building relationships with the Spokane community as another means of finding support for our fellows," Kelley says. "In addition, we will build a strong mentoring platform for each fellow, from within their department and external to the host department."

Assistant Professor Rodríguez-Coss sees great potential in the new structure for the post-doc program. "Being the first post-doc here, I didn’t always feel like everyone was taking this program seriously," she says. "This new effort is important to change the campus climate going forward. The challenge is to create an environment where faculty of color feel supported, and this is a place where they want to stay and can thrive. My mentors here were a very important part of my decision to stay, and we must communicate to our new faculty of color that we are investing in them and their futures here."
Perhaps it was a little unsettling like George Orwell’s 1984, or eerie like Marty McFly and Doc Brown in Back to the Future, or somewhat scary like Y2K in 2000. Foley Center’s University Archives and Special Collections is creating a grassroots community diary of how Gonzaga experienced this most extraordinary year, called “Our 2020 Project.”

“COVID-19 has already disrupted the campus life and instruction we’ve known, and may well dictate the terms of a new normal going forward,” says Archivist David Kingma, who along with Archivist Stephanie Plowman, is assembling this collection. “With economic and civic turmoil as an added backdrop, and the 2020 fall national election like no other, we can expect the past year to be a truly unique chapter in Zag history.”

Foley Center is asking faculty, staff, students and friends to be eyewitness contributors by submitting things you’ve written, photos you’ve taken or video you’ve recorded that give perspective to the year that was.

“IT will be your lives – your thoughts, feelings, decisions, creative expressions – that can shed light on the moment,” Kingma says. How did your life change when COVID struck and employees were asked to work from home? How was it when your kids were home for remote learning and had double duty? How did your recreation change? Your reading? Your exercise? What changes surprised you on campus? How did you feel maintaining a job during the pandemic? How did you adjust to wearing a mask, social distancing, not congregating with others? How was playing Hollywood Squares every day, or so Zoom meetings felt?

What was your reaction when George Floyd was killed underneath a police officer’s knee? Did you participate in peaceful protests? How did Gonzaga respond? Did it create a call to action for you?

What did the fall presidential and other national elections and their aftermath tell us? What gives us hope or creates fear?

All submissions will be held from public view at least until Jan. 1, 2026. By then an entirely new body of students will be having their own Gonzaga experience, entirely reliant on the historical records we compile for a sense of what 2020 meant.

The Foley Archives’ entry page is the easiest way to learn more about the Our 2020 Project and use its uploadable submission forms. Foley will accept submissions through the end of spring semester.

For more information and perspective, contact David Kingma, 313-3814, kingma@gonzaga.edu OR Stephanie Plowman, 313-3847, plowman@gonzaga.edu.
SECOND ACT

Urban Arts Center Opens with Faculty Invitational Show

Gonzaga University Urban Arts Center, 125 S. Stevens, third floor, was scheduled for formal introduction to the Spokane community in April 2020, then COVID-19 unceremoniously shut it down, like so many other enterprises. But UAC will open March 5 by invitation only to the Regional Faculty Invitational Show, featuring work from several GU art faculty in addition to pieces by faculty artists from regional universities, as well. This private exhibit will be displayed through March before it gives way to Gonzaga’s Senior Art Show in late April-May.

While not open to the public, Gonzaga groups of five or fewer may schedule a 45-minute tour of the faculty show by registering at https://calendly.com/gu-art/visiting-the-guac. In addition, a virtual tour of the gallery and its artists will be available on YouTube Playlist, beginning on March 5.

“Meeting Detail” is a painting by North Idaho College Instructor Brian Fahlstrom, on display at the UAC.

Around Campus

- GU’s online master of science in nursing administration program is ranked as the nation’s 16th best by U.S. News & World Report in its 2021 online education program rankings. https://bit.ly/3a9GRpx
- GU’s basketball teams both claim the nation’s top home win streak, the women at 25-straight and the men at 51-straight.
- Basketball Coach Mark Few now owns the No. 1 Division I winning percentage all-time at .8336, ahead of coaches like John Wooden, Adolph Rupp and Mike Krzyzewski.
- Women Lead Conference, March 8, 8 a.m.-3 p.m., register at womenlead@gonzaga.edu.
- Contingent CEO Ben Sand speaks at CLP’s Leadership Fishbowl, March 10, 6 p.m. via Zoom. Register at clp@gonzaga.edu.
- Business Lecturer Adriane Leithauser moderates a panel discussion on Housing Affordability, March 17, 6 p.m., via Zoom https://gonzaga.zoom.us/j/95846376693.
- Women Activists & the Legacy of Progressivism, lecture by Associate Professor Veta Schlimgen, March 23, 7 p.m. Wolff Auditorium.
- Steps from Suffrage to Solidarity, a virtual parade with banner-making and more, March 16 and 23. Watch Morning Mail for details.
- Pageantry and Protest: Making the Look Count lecture by Lenora Lopez Schindler, March 25, 7 p.m., Jundt Auditorium.
- Leadership Studies’ Leading Change: Climate, Culture & Community, March 25, 6:30 p.m. and March 26, noon, respectively. Register at gonzaga.edu/symposium.
- March events in the Myrtle Woldson Performing Arts Center Green Room series. Register for each at bit.ly/MWPACGreenRoom
  - Exigence, diversity through choral music, March 5, 6 p.m.
  - High Time Irish folk music, March 13, noon
  - Ballet West, American classical ballet, March 26, 6 p.m.
- March events from the College of Arts & Sciences. Register at http://bit.ly/33JgWmm
  - Understanding and Overcoming Performance Anxiety, Psychology Professor Nancy Worsham, March 3, noon
  - Voice Recital, March 3, 5:30 p.m.
  - Considering Matthew Shepard Chamber Choir Concert, March 21, 3 p.m.
  - Patrick Driscoll Voice Full Recital, March 25, 5:30 p.m.
  - Karlee Ludwig & Samuel Hendricks Voice Half Recital, March 30, 7 p.m.

Need a Lift? A Bike Loan Might Be the Answer

As part of Gonzaga’s commitment to our common home as outlined in Pope Francis’ encyclical letter *laudato si’,* the Office of Sustainability continues to encourage commuters to consider bicycles as their mode of transportation. Over the past few years, GU has seen about 4% of its employees saying they bike to work at least one day a week in an annual survey shared with the Gonzaga community. Always working to make possible transportation with lower impact on the environment, Gonzaga worked with Spokane City Credit Union to offer bike loans for standard and electric bicycles, reports Karen Troxell, an AmeriCorps volunteer in Sustainability.

“Bikes are a great recreation outlet, but also a fun, socially responsible mode of work transportation,” says Troxell.

SCCU is offering bike loans for standard and e-bikes. With a loan, SCCU also offers an electric vehicle charging station at its 1930 N. Monroe location. Loans are offered from $500-$10,000. If one has purchased a bike in the last year they can still qualify for this loan. In addition to a bike, the loan is good for up to $250 for bike accessories, such as a helmet, lock and rack. SCCU requires a membership fee of $20, which can be applied to the loan. Rates range from 5.99% to 9.99%, depending on one’s credit rating, Troxell says. And for every bike loan made by the credit union, a donation is made to a charity of the client’s choice. To apply online, go to www.sccu.net/borrow/auto.