

GONZAGA





This is Austin Hagel ('17), one of the many talented individuals included in The Music Issue.

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THE MUSIC ISSUE **16**

OUR LIVES ARE A CONCERT OF HARMONIES & MELODIES. Our differences create a symphony. The sound we make when coming together in solidarity, bends us in a way that nothing else can.

BY KOURTNEY SCHOTT ('18) AND
SIDNEE GRUBB ('18) WITH
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Through the Gonzaga Alumni Mentoring Program (GAMP), doors open in cities across the country as Zags help one another discover their passions and find life-meaning work.

BY BRITTANY WILMES ('09)

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Everyone has leadership potential. That core belief is the heart of the Payne Center for Leadership Development.

BY MICHAEL LIUZZI ('18)



“ The spirit of a Zag, the soul of a Bulldog is nurtured by the invitation to become a contemplative in action. At Gonzaga, in every moment of our community life as students, faculty, staff and administrators, we are invited to be alert and vigilant to God’s presence in all our relationships. ”

- Raymond Reyes
Chief Diversity Officer

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“ The whole thing is in response to the ailing nature of dialogue in our country today. People just aren’t having civil conversations when they disagree. ”

- Dan Garrity, GUTV, regarding a game show called “Common Ground”

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Merry Christmas from Spike Gonzaga, Santa Claus and Kara Hertz, director of Alumni.

SHARE AND WIN

The only thing better than a great story is sharing a great story with a friend. Visit gonzaga.edu/magazine and post your favorite piece on social media with #GonzagaMag. You could win some Zag swag!

FOLLOW YOUR ZAGS



BE IN TOUCH

Send your alumni news, change of address and updated contact information to us at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.



RESPONDING TO THE ARTS ISSUE

An Unexpected Lesson

Thank you for the Fall 2017 issue focused on art at Gonzaga. I got my degree in chemistry [but] one of the experiences I remember most clearly was the ceramics class I took to fulfill the performance art requirement. When I expressed that I wasn't artistic to Fr. (Michael) Siconolfi (the director of the Honors Program back then), he told me the class wasn't intended to make me into an artist, but to help me understand the effort and talent required to create art. All the pieces I made in the class have long since broken, but that message has stuck with me for 25 years, and fostered an appreciation for art that I might not otherwise have developed. The pictures, articles and poem in the Fall 2017 issue fondly reminded me of that.

Kim Omberg ('93)
Richland, Wash.

As an art major, I thoroughly enjoyed the arts issue you recently published. I was in a few classes with Ken Spiering while we were both undergrads, and I've recently worked with Brooke Matson, so, lots of connections to your articles. Keep up the good work as the many changes recently in your publication are refreshing. Special kudos to the work of Dave Cutler.

Pete Arthur, ('69)
Spokane

Spokane has quite a treasure trove of artists and we were proud to put the spotlight on a few. Thanks for the encouragement.

MISSED THE ARTS ISSUE?

Visit gonzaga.edu/magazine

After receiving and reading from front to back the Fall 2017 Gonzaga Magazine, I was inspired to write in reflection about art education with profound pride and gratitude. I have been involved in the arts my whole academic and professional career both internationally and nationally. To read about my alma mater, administrators, students, professors and artists past and present still deeply invested and progressive with the importance and integration of the arts brought my own education, influences and work full circle. To realize I grew up in a city that respected the necessity of the arts and to read about continued programs and innovations affirms my many years of dedication with this same passion and pedagogy.

Patricia Hayes, Ed.D. ('79)
Mount Vernon, Wash.

FATHER KNOWS BEST

I was so pleased to receive my first issue of the magazine as the father of an entering freshman. Loved it all, and passed it on to my niece who is searching for the perfect school in her pursuit of her passion for the arts. Who knows? Also, I had been curious about the impact of basketball success on GU; question answered.

Ron Barone
Manhattan Beach, Calif.

HAVE SOMETHING YOU'D LIKE TO SHARE ABOUT A RECENT ARTICLE OR ISSUE?

We'd love to hear from you. Email editor@gonzaga.edu.

G

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SIX MORE YEARS

I'm in seventh grade. I recently read the Gonzaga magazine while I was home sick from school, and I especially liked the interview on Ladd Serwat about researching poverty in Africa. For the past few years, I have wanted to go to Gonzaga and study finance and economics. I really loved the sticker designed by Kasey Barghout and would love to show my Gonzaga pride by placing the sticker on my school laptop. I'm sure my fellow classmates would also enjoy a Gonzaga sticker if you had any extra to spare.

Weston Vereide
Ellensburg, Wash.

We're sorry to hear you had to miss school, but think it's great you chose to spend your time reading Gonzaga Magazine. It's pretty awesome you found inspiration in Ladd's work in Africa. Just a few more years until you can study here and follow in his footsteps. In the meantime, be sure to share those stickers we sent!

NONPARTISAN POLITICS

I loved the most recent issue of Gonzaga Magazine. As a political science major, I appreciated the piece on how professors are responding to our country's leadership. I never had a politics professor push a personal agenda during my time at Gonzaga, which I always appreciated, and I know it still influences how I think about politics and react to politics today. I'm so glad to hear that the professors featured are vocalizing the same sentiment and putting aside their own views for the sake of education, and the sake of teaching their students how to think critically and holistically.

Katy Close, (12)
Santa Barbara, Calif.



“How many times must my parents have heard us butcher Fur Elise, Canon in D or Minuet in G before we had done Beethoven, Pachelbel or Bach any justice?”

Music to My Ears

My 12-year-old daughter didn't have to ask me twice. When she decided that the ukulele was the instrument she'd like to learn (just in time to cure summer boredom woes), I was more than ready to visit Spokane's guitar shops. Discovering the ability to learn chords and play songs and create her own unique styles was as much a gift to me as to her. She soon was asking to frequent instrument stores just to sit and pluck on different varieties.

When school started this fall, along came the opportunity to learn another instrument: clarinet. Woodwinds produce beautiful sounds ... once mastered. Until proficiency arrives, however, practice time can be a lesson in great patience. I remember this from hearing my older brother's trombone and my sister's clarinet, and from all three of us learning the same songs on the piano. How many times must my parents have heard us butcher Fur Elise, Canon in D or Minuet in G before we had done Beethoven, Pachelbel or Bach any justice?

They say "what goes around, comes around," so now that I have additional children in my new blended family requesting time at the piano, I may be hearing those songs from young, frustrated fingers myself. There may be banging of keys, some squeaking and squawking on a clarinet and the occasional badly tuned chords around my home over the coming years. When the temptation arises to drown out the chaos with some soothing Spotify in my earbuds, I will remember that making music beautiful requires hard work and missed notes and clashing chords. I will focus on the gift of song and the magic it bears, lifting spirits, raising moods, setting the tone for every occasion.

May every moment of practice be music to my ears.

Kate

Kate Vanskike-Bunch
Editor



(l to r): Shruti Patel, Tony Abeyta, Eunice Kim and Noralis Rodriguez-Coss

FOUR FINE FELLOWS

In a dynamic collaboration between Gonzaga and the University of Washington, Gonzaga employs four UW postdoctoral fellows from underrepresented backgrounds to teach. Tony Abeyta (biology) and Noralis Rodriguez-Coss (women’s and gender studies) began last academic year, and Abeyta took two students to a national biology conference to present their research this fall. Rodriguez-Coss thinks that Gonzaga “has fostered a learning environment based on human dignity, care and solidarity, and the classroom has the potential to be a space for the prevention of all forms of

oppression and for raising social justice consciousness,” she says.

Newcomers Eunice Kim (classic civilizations) and Shruti Patel (history) “always have inquiring students in their offices,” says Professor Ann Ostendorf, who, with Professor Jessica Maucione, directs the postdoctoral teaching program. “I could see students’ faces light up when they heard that we have four diverse fellows teaching here this year,” Maucione says.



(l to r): **Juliana Matthews Repp**, **Patricia O’Connell Killen**, **Gina Freuen**, Ellen Robey, Kristin Goff, Mary DeLateur, **Heather Rosentrater**.

(Photo: E. Fisher Photography)

WOMEN OF ACHIEVEMENT

Four women with strong ties to Gonzaga (*noted in bold*) received honors from the Spokane YWCA at the 2017 Women of Achievement ceremony. Gina Freuen, Gonzaga art professor for 20 years, received the award for art and culture for her work in improving arts education over the last 40 years. Heather Rosentrater, adjunct professor, received the award for science, technology and environment, honoring her 21-year career in the utility industry. **Juliana Matthews Repp**, who was honored with the Carl Maxey Racial and Social Justice award, is a graduate of Gonzaga’s School of Law. **Patricia O’Connell Killen**, Ph.D., Gonzaga’s former academic vice president, received the 2017 Woman of Achievement award for her work in education.



GUTV broadcast students – including Spencer Martin as host (bowtie) and Emily Jung as producer (to his left) – hear reactions from the game show audience.

THIS IS NOT A GAME

“The Price is Right.” “Jeopardy.” “Wheel of Fortune.” “Family Feud.” Americans have loved their TV game shows for decades. It’s no wonder that Dan Garrity, director of Gonzaga’s broadcast journalism program, dreamed up a game show format for the university’s recent International Conference on Hate.

What he really wanted to do, Garrity says, was to “prove that people on opposite sides of a divisive issue could willingly find common ground.”

And hence the show, “Common Ground,” was born.

“The whole thing is in response to the ailing nature of dialogue in our country today,” Garrity says. “It doesn’t matter where you are politically. People just aren’t having civil conversations when they disagree. This is one way people can see we’re trying to do something about that.”

Garrity drew up the original plans for a game that would include both students and faculty or staff who were known to represent differing political views. In one game, each participant’s challenge was to predict how the other teammate had already responded to a specific scenario. As he had hoped, contestants were often surprised by what they learned, and by discovering they had more in common than they assumed at the onset of the contest.

Garrity says, “I’m most excited about helping students prove to themselves how they can be part of the solution rather than preaching to and screaming at each other.”

Senior broadcast major Emily Jung accepted Garrity’s invitation to produce the show, which included three pre-produced blocks to be shown at GU’s Conference on Hate, and a fourth segment that unfolded live with conference attendees.

What resulted was a somewhat unexpected display of emotions. One audience member, choking back tears, said, “This ... gives me hope.” Another shared, “I thought it was very moving. We’ve all had families experience divisions they thought they couldn’t get beyond.”

Garrity believes that reaction is proof that the video experiment could have great impact. “It really shows that when we sit down to focus on what we agree on – first – we learn we are not really as far apart as people sometimes believe.”

VISIT Gonzaga.edu/magazine for more on “Common Ground” and to watch the final video.

CLASS OF 2021 AT A GLANCE

3.78 GPA and test scores of **28** (average ACT composite) and **1,257** (average new SAT composite)

710 with leadership experience and more than **1,000** involved in volunteerism

52% women and **48%** men

31 states represented – from states as far away as Hawaii, Massachusetts, New York, Louisiana, Kentucky, Maryland and Virginia

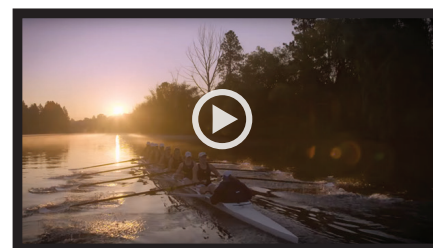
5 countries

STORIES IN MOTION

There’s a reason 30 million people watch YouTube videos every day: We love seeing stories in action.

If you’re a YouTuber – and even if you’re not – subscribe to GonzagaU’s channel for great pieces showcasing our faculty, students and alumni.

Be sure to give a thumbs-up on videos you like best so we can bring you more.





Joe Doria ('21)

Hometown
Yakima, Washington

Major
Electrical Engineering

Love
Music and outdoor
adventure videography

Career Plan
Renewable energy
production

Inspiration
Nature and
the outdoors

If there's adventure to be had, Joe Doria ('21) is up for it. Armed with a video camera, Doria has skied, backpacked and biked all around his hometown of Yakima, Washington. He's even parlayed his hobby for outdoor adventure videography into work experience, producing videos for several organizations, including the school district where he studied and his mother teaches music.

"I've been around music all my life," says Doria, who also is a skilled flautist.

But this Jack-of-all-trades is here at Gonzaga with a purpose that goes beyond his artistic hobbies. Majoring in electrical engineering, Doria is passionate about renewable energy. It's an interest, like music and videos, in which he is totally immersed.

"I've volunteered to help maintain and develop trail systems in Yakima, participated in environmental awareness, protection and restoration efforts, and have taught environmental education to grade-schoolers around the Yakima Valley," he explains. "I want to make the world a better place."

With his drive and Gonzaga education, Doria is poised to have a significant impact. The support he receives from the Zag Scholarship Fund ensures that he will.

"I'm here because of your generosity," he says. "I'm here because the University believes we can change the world and contribute to the common good. This is a great school in terms of academics, service and extra-curriculars — there's no other place like it. Through your generosity, my scholarships are helping me dedicate my time to studying, serving and bettering my skills. I don't know what I'd do without you!"

Ximena Arellano ('21) was in middle school when she first visited Gonzaga University. Walking around campus, she fell in love with the Spokane weather, small class sizes and friendly campus.

"I could definitely see myself there," she said.

But with two other siblings and parents who didn't attend college, Gonzaga just didn't seem like it was within her reach.

"My parents were both born in Mexico," she explains. "They married and moved to the United States at a young age. No one in my family went to a university right out of high school — I'm the first."

The Zag Scholarship Fund helped bring the dream of a Gonzaga degree back into Arellano's sights.

"Your passion for the Zag experience and education makes this possible for me," she says. "I'm so grateful to all who have donated to the Zag Scholarship Fund."

Majoring in human physiology and minoring in Spanish, Arellano is on her way to turning her fascination with the human body into a career as a physician's assistant. Her scholarships also afford her the time to pursue other passions, like volunteering through the Center for Community Engagement and working as a lab assistant in the biology department.

Being that she's only in her first year, she still has much to look forward to, like trying out for the rowing team and joining Black Student Union.

"I'm truly grateful for this opportunity."

TO SUPPORT OTHER FUTURE ENGINEERS AND PHYSICIAN ASSISTANTS, visit gonzaga.edu/giving.

STORIES BY HOLLY JONES

Ximena Arellano ('21)

Hometown

Mount Vernon, Washington

Major

Human Physiology

Love

Music, volunteering, Spokane's weather

Career Plan

Physician assistant

Inspiration

How the body works



TOUGH TOPICS

Addressing current affairs with a Jesuit mindset

If you aren't familiar with the testimony of Derek Black, the son of grand wizard of the KKK in Alabama, I recommend reading it. It's a story I shared with our faculty and staff at the start of the 2017-18 academic year because it so powerfully demonstrates the role of the college experience in shaping young people.

Derek and his siblings grew up with the agenda of white supremacy dominating every conversation. Then, Derek went to a liberal arts college in Florida and had a profound experience of enlightenment and transformation simply by engaging with people from different walks of life. Befriended by a student who was Jewish, he had conversations that led him to understand that his perspective was not the only one, and that it might even be wrong.

That kind of transformation is what we hope to provide at Gonzaga, by laying out the foundations for critical conversations and challenging students – and ourselves – to discern what is right and just.

Student activism across the country has increased considerably over the past couple of years. As today's college generation stands up to racism, sexual assault, and the ongoing injustice to people who are marginalized in many ways, they are voicing their demands for a shift in policies and practices alike. Gonzaga has not been immune from the discourse: our students have come to leaders privately and expressed their concerns publicly, to help us understand where we are falling short.

Our students see what we're saying. They are paying attention. So when we make decisions about how we are going to interact with one another to reinforce the values we want reflective of our culture, it has a profound impact. If we consistently do it, we're going to continue to turn great students out into the world

to impact the destructive nature of our culture. I believe this is the most important work that can be done in our country today. It's also an imperative from our Jesuits, who are calling on their universities to counteract some of the major thrusts in modern culture which suggest that engaging with the world in superficial ways is acceptable. They urge us to be mindful, thoughtful people who are deeply engaged in relationship and in the critical issues of our time.

As a result, we're inviting you – our alumni, parents, benefactors and friends – to join us in some healthy conversation on a variety of social justice topics. In the coming issues of Gonzaga Magazine, we'll take an up-close look at racism, poverty, gender and immigration. If you have a story that you'd like to share as it relates to your professional work or your personal experience with any of these topics, please consider sharing it with us. Learning how to respond to injustice begins with being able to have conversations first – thoughtful, diplomatic exchanges like the ones Derek Black had. We can and must put aside our tendency to assume the views we hold are right, and to learn to listen, in the hopes of creating a more just, inclusive and dignified experience for all. In this way, we also open ourselves to the possibility of sacred encounters with the Divine – and each other.

Thank you for being a part of Gonzaga and for supporting our promise to be a place where passions unfold and purpose is found.



Thayne M. McCulloh, D.Phil.
President

BE PART OF THE CONVERSATION

Have personal or professional experience with injustices related to race, economic status, gender or citizenship? Or do you have professional expertise in those fields? Send a note to editor@gonzaga.edu for the possibility of sharing your story with the Gonzaga family.



Our Commitment in Action

Here are some of many ways Gonzaga seeks to address the justice-related issues of our day.

Cultural Inclusivity

To make real change concerning diversity, equity and inclusion, leaders are engaging in courageous conversations across campus, in addition to many other efforts:

- President's Council on Equity, Inclusion and Intercultural Awareness (formed Feb. 2016)
- IMPAC – Intercultural & Multicultural Professionals Affecting Change – discussion of challenges and solutions
- Intergroup Dialogue – available to students, faculty and staff, these establish a common language for community conversations addressing social identities
- Center for Teaching and Advising – “Productive Discomfort” and other seminar-based development opportunities for faculty
- Critical Race Theory – a new minor moving through the curriculum approval process
- Campus Climate Assessment – A third-party study of students, faculty and staff to identify the programs, events, activities and services needed to improve the climate for all
- Faculty Manual – resources to recruit diverse applicant pools
- Equity Diversity Scorecard – an ongoing assessment led by the Office of Institutional Research

Socio-Economic Justice

One way the University seeks to address economic injustice is by elevating the prominence of the Gonzaga Scholars Program, which provides financial aid to students from lower-income homes and middle-income families who may not qualify for government aid. In 2017, the program received \$174,637 in donations, all allocated to students in need.

“It’s time we take the Gonzaga Scholars Program to the next level,” says Director of Admission Julie McCulloh. “We need students with intellectual curiosity, a thirst for justice, who seek the truth – regardless of family income.”

Civil & Human Rights

In 2017, the Gonzaga School of Law announced a new Center for Civil and Human Rights to provide students and scholars with opportunities to explore and address issues relating to civil liberties, social and criminal justice, public interest law, immigration, Native American law, and international human rights.

The Center is directed by Professor Jason Gillmer and made possible by a generous gift by John Hemmingson, Gonzaga trustee.

This is central to our Jesuit mission, protecting and enforcing the rights of individuals and communities that are marginalized, subordinated, discriminated against, targeted, or otherwise disadvantaged.

A gift for the common good

BY KOURTNEY SCHOTT ('18)

Gonzaga's growth as a premier institution of higher education is marked by a calling to be distinct, to offer an education that empowers students to be people for others. In a society where so much is demanded and so much is at stake, how does Gonzaga stay grounded?

"We continue to call upon the Jesuits," remarked Gonzaga Trustee Tim Barnard at the dedication of Gonzaga's new Jesuit residence on Sept. 23. The facility provides quality, contemporary housing for Jesuits who wish to reside on the university campus, and aims to attract new Jesuits seeking community and opportunities to interact with students.

Barnard and his wife, Mary, of Bozeman, Montana, along with the Boards of Trustees and Regents, made possible the new home and spiritual haven for the Jesuits, with fundraising oversight and inspiration from Trustee Gerri Craves. Barnard and his family have been greatly influenced by a number of Jesuits over several decades, and he was pleased to support the new residence, formally dedicated and blessed as the Della Strada Jesuit Community.

On the day of the building's dedication, Father Pat Lee, S.J., Gonzaga's vice president of Mission and Ministry, shared that the

Madonna della Strada, "Our Lady of the Way," inspired the young St. Ignatius Loyola to trust in the Virgin Mary's guidance. With changes in the Society of Jesus, especially the recent merging of Oregon and California provinces into one U.S. West province, the Jesuits are asked, like St. Ignatius, to trust that Mary will help them adapt.

"Through our collective will – our Gonzaga Will – we underscore our commitment to maintaining and sustaining the important work of the Jesuits in the Northwest," said President Thayne McCulloh at the dedication ceremony.

"Through our collective will, we underscore our commitment to maintaining and sustaining the important work of the Jesuits in the Northwest."

– President Thayne McCulloh

"Inspired by our rich Jesuit heritage and driven, tenaciously, let us continue to provide a world-class education for our students – developing the mind, body and spirit and empowering them to become leaders for the common good."

The Provincial of Jesuits West, Father Scott Santarosa, S.J., offered

his own gratitude for the gifts that made the project possible, knowing that the purpose of the Della Strada is twofold: to welcome the Jesuits into the Spokane community and to enrich their experience so that they may lead others toward God.



Della Strada Jesuit Community

Our deepest thanks to Tim & Mary Barnard, Gerri Craves and the Boards of Regents and Trustees (and many other donors) who made the Della Strada Jesuit residence possible.



Fr. Scott Santarosa, S.J.



Trustee Gerri Craves; Fr. Jim Voiss, S.J.; Mary Barnard



Mary & Tim Barnard, Trustees

The Campaign for Our Future.

Gonzaga Will.

gonzagawill.com



ALL ABOUT CONNECTIONS

ZAGS HELP ZAGS WITH CAREER OPPORTUNITIES

BY BRITTANY WILMES ('09)

Andrew Sorenson ('08, '09) landed a dream job at Nike.



It's a familiar sight to see Gonzaga students holding open doors for one another on campus. Thanks to the Gonzaga Alumni Mentoring Program (GAMP), that gesture continues in cities across the country as Zags help one another discover their passions and find life-meaning work.

GAMP provides career mentorship for about 700 students and alumni each year, with mentors representing 113 career fields, including business, education, health care, engineering, communications and law. Gonzaga Regent **Jim Day** ('65) first began to envision a program like GAMP in 1992, when he helped a business school student from Wyoming find a job in Seattle. Day talked with friends in the alumni association and the School of Business to create a mentoring network the following year. By 1996, GAMP found a home on campus, with a budget and staff resources, including a director, **Kevin Pratt** ('87), who shepherded the program within the Career Center until his retirement in 2015.

"It's never too early for a student to seek out a career mentor."

– ERIN SHIELDS, associate director of alumni and employer engagement

From its beginnings as a set of index cards in a shoebox to a newly launched online platform that allows mentees and mentors to import LinkedIn profiles, GAMP has given thousands of Zags solid career footing.

Mentors can provide help in many forms: identifying clubs and associations a student might join, offering job-shadowing opportunities and reviewing application materials. As a student nears graduation, GAMP mentors help make connections, offer interview practice or talk through application processes.

Mentoring is like "an artist starting with a rock or a stone or marble," says Day. "They can visualize the end product. People have so much energy for this."

(continued)

GAMP TODAY

2,800

MENTORS

50

STATES

12

COUNTRIES

25

YEARS OLD
(JANUARY 2018)

“Cities like Los Angeles, San Francisco and New York are now opened up to Gonzaga students in a way that wasn’t a possibility when I graduated in the 1960s.”

– JIM DAY, GAMP FOUNDER

‘A SNOWBALL ROLLING DOWNHILL’

Andrew Sorenson (’08, M.B.A. ’09) credits his Gonzaga mentors with helping him secure a job that he didn’t know he’d love. As an undergraduate, he began to ask himself: Who am I? What do I have to offer? How do I find the right job? His GAMP connections gave him reassurance that he wasn’t alone in feeling overwhelmed by possibility.

A few years into a job working in computer software, Sorenson began to realize that his skills could be used better elsewhere. Thanks to the connections he had through GAMP, he picked up the phone and began to talk to people. Lots of people. He had mentors in different locations, including some in Spokane and a few who worked for Nike. With a background in computer science, he often hit dead-ends when trying to find the right contact at Nike, but after five years of intentional networking, he found the person he needed to reach. “It was like a snowball rolling downhill from there,” Sorenson says.

Within two years, Sorenson received a phone call from a recruiter, and he walked onto the Beaverton campus five weeks later, a new Nike employee. “I would rather have a bad day at Nike than a great one anywhere else,” he says.

Sorenson credits his mentors with helping him develop persistence and perspective. “Before I came to Nike, I knew it was important to foster the relationships I did have. I was always trying to learn something so I wasn’t telling the same story about myself every single time.”

Now, Sorenson helps students as a mentor and says the experience is equally rewarding on the giving end. Mentoring allows Sorenson to preach the power of networking, an enthusiasm that hasn’t died in the

handful of years since he first secured a position at Nike.

“Every once in a while, you meet someone new and realize, wow, I’m never going to forget that person. I’m glad you’re on this planet.”

A POWERFUL NETWORK

Arnie Mondloch (’84) won’t hesitate to tell you that even an experienced mentor needs peers and colleagues to take the next career step. He has the Gonzaga community to thank for his landing at Microsoft in 2000, when he ran into an old friend and former fellow trumpet player in the Gonzaga jazz band. The two struck up a conversation when they happened across each other at a golf tournament, and before long, Mondloch was making the move to join his friend at Microsoft, where he has been for 18 years.

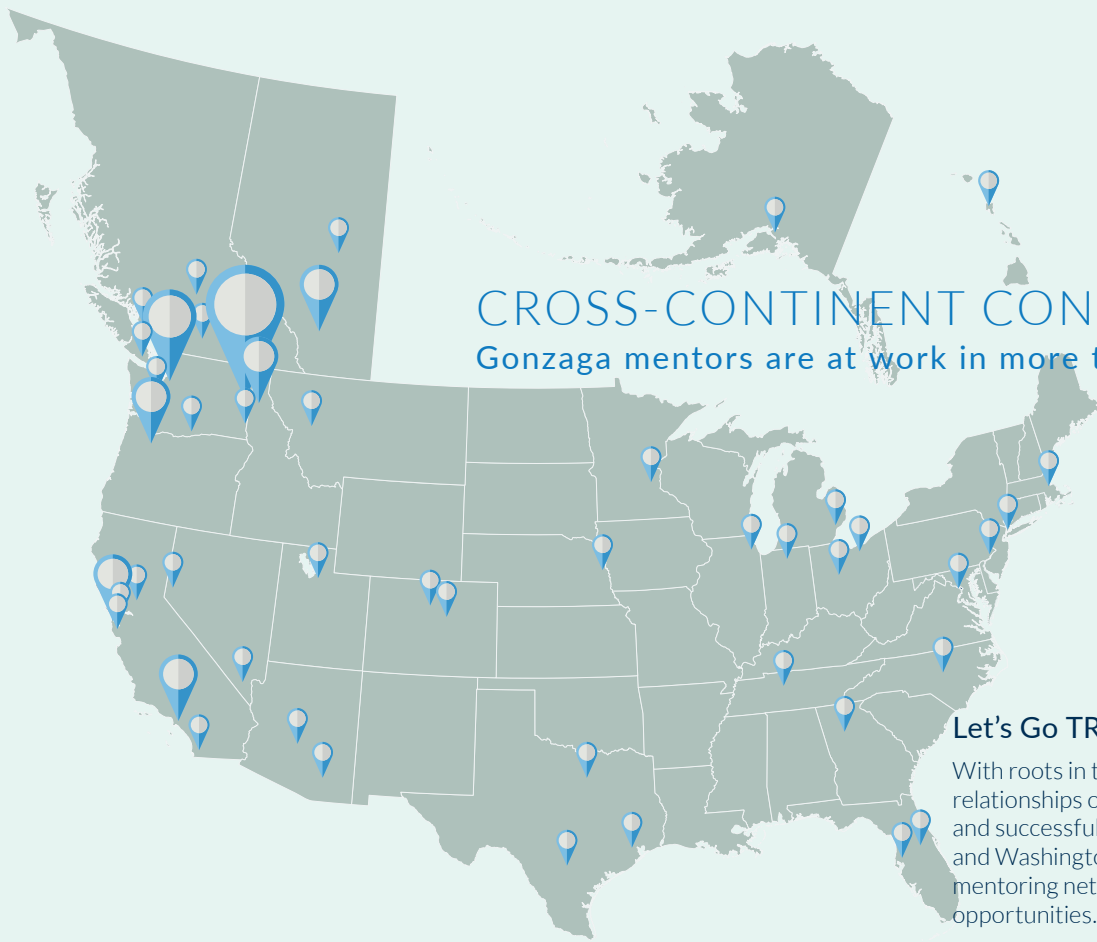
Mondloch was among GAMP’s first mentors in the mid-’90s and has helped dozens of students. “It’s totally energizing,” Mondloch says. “The world is wide open to these students. I feel that I can help take away some of the stress and anxiety that comes from wondering where they’re going to end up.”

Much of the mentoring dynamic is about connection. In conversations with students and alumni, Mondloch listens for what drives others. Passion goes far in developing a successful career, he says. A career path tends to be meandering for the majority of American adults, and that’s OK. “Students shouldn’t stress about getting into the job that will take them where they want to go.”

Mondloch encourages Zags to leverage the vast network of the Gonzaga community. “I was 16 years into my career and it was still a Gonzaga connection that landed me at Microsoft. People want to help, and no one should be shy about asking for that help.”

Jenelle Sisco ('17, left) is a business operations associate at Microsoft, where Arnie Mondloch ('84, right) has connected many Zags to career opportunities.

Mondloch and Andrew Sorenson ('08, '09) from Nike have both hosted Treks at their organizations each year, in addition to providing 1:1 mentoring.



CROSS-CONTINENT CONNECTIONS

Gonzaga mentors are at work in more than 50 locations

CAMPUS TAP is a new online mentoring platform exclusively for the Gonzaga community of mentees and mentors. To join, visit zagsonline.org/mentoring.

BECOME A MENTOR. SPONSOR A TREK. Help another Zag succeed. To discover how, call **509.313.4048**.

Let's Go TREKKING

With roots in the Pacific Northwest, GAMP relationships often result in job placements and successful career transitions in Oregon and Washington, but as Gonzaga's alumni mentoring network grows, so do career opportunities.

Career development programs, called Treks, allow students to network with area alumni at a dinner session, visit major companies in host cities and attend career fairs. These accelerated opportunities now take place yearly in **Seattle, Portland, Spokane, Denver, San Francisco, San Jose, New York City and Los Angeles.**

FOR DETAILS visit zagsonline.org/treks.





We hear it - we react.
We make it - we engage.
A frenzy of beats on a
kickstand or a cadence of
melodies in a breath,
we can't help but
dance, sing, shout.

So go ahead...

PRESS PLAY 

BY KOURTNEY SCHOTT ('18) AND SIDNEE GRUBB ('18) WITH REPORTING BY STAFF

AWE & WONDER

Tim Westerhaus is a romantic in the classical sense: He loves poetry and idealism, believes in the power of hope and love and human connection. For the chair of the Music Department, a vocalist and conductor, nothing is more romantic than music itself.

“With music, we foster a sense of awe and wonder of the world,” he says. “We inspire creativity. We create solutions to complex problems. We experience real human connection. We make our communities better.”

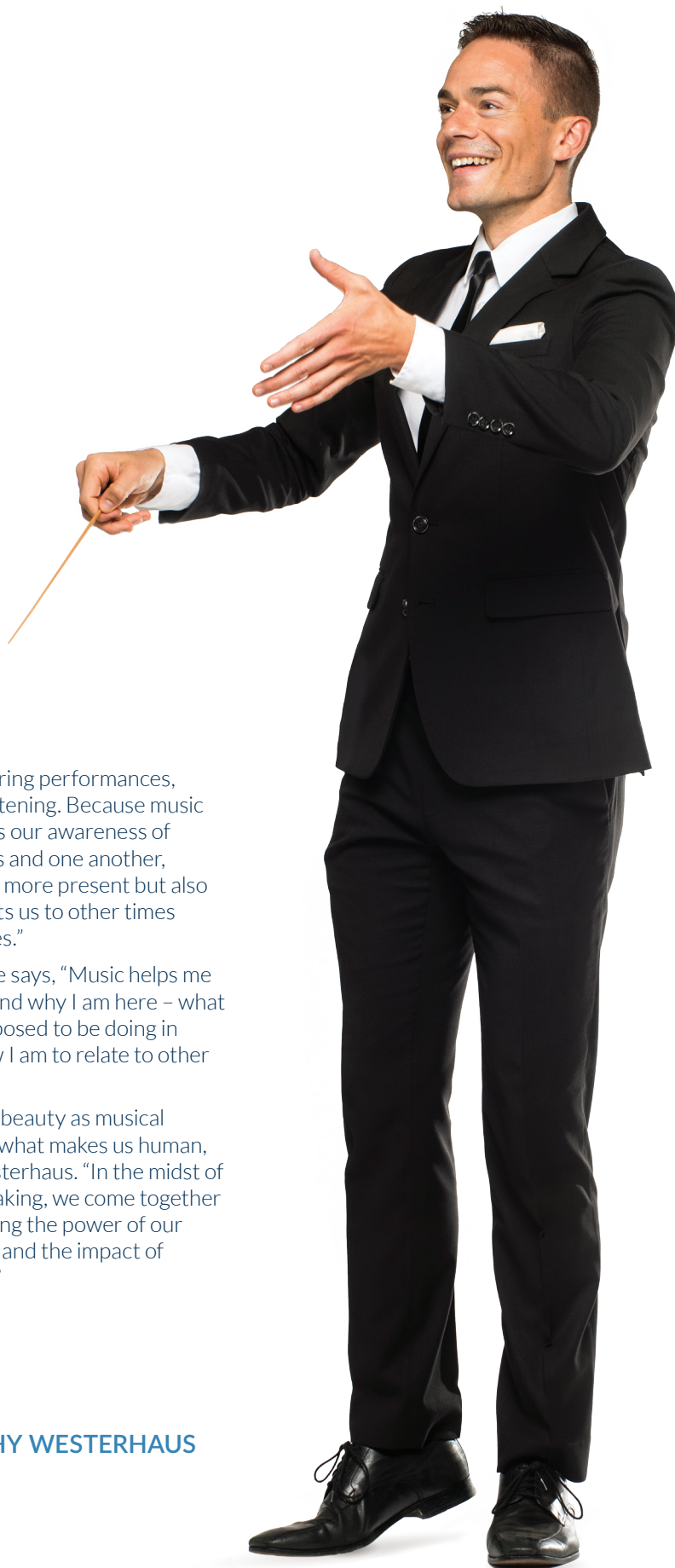
Skeptics would say this is fanciful thinking. To that, Westerhaus would implore: “These things are all possible, in the rehearsal

room, during performances, simply listening. Because music heightens our awareness of ourselves and one another, makes us more present but also transports us to other times and places.”

In fact, he says, “Music helps me understand why I am here – what I am supposed to be doing in life – how I am to relate to other people.”

Creating beauty as musical artists is what makes us human, says Westerhaus. “In the midst of music-making, we come together recognizing the power of our potential and the impact of our love.”

TIMOTHY WESTERHAUS





**The word
“music”
comes from
the Muses,
goddesses
of the arts
in Greek
mythology.**

(etymonline.com)

**MONICA
ELENES ('18)**

ARTIVIST ON THE RISE

“I realized I could sing when I was 9 years old. That was the first time my brother and I had written a song,” says Monica Elenes ('18). “I kept pursuing music and figuring out what it meant to be a singer.”

Elenes is a transfer to Gonzaga from South Seattle College, where she mentored the Emerald City’s rising young hip-hop artists. “Regardless of what people think hip-hop is now, it’s based in this culture of understanding that every day is a constant fight and music will help get you through it,” she says.

She calls herself an “artist” – an activist and artist. After graduation, she hopes to employ her political science knowledge as a policy advocate for underrepresented students and arts education in public schools.

WATCH HER IN ACTION
gonzaga.edu/magazine.

POWERFUL LANGUAGE

BY KOURTNEY SCHOTT ('18)

When we turn our gaze to other countries and cultures, we sense a seemingly endless list of differences:

Language. Race. Behaviors. Expressions. Mannerisms. Dress. Hobbies. Food.

Music.

Then there are the common threads that call us together: a parent's love, a child's laugh, the language of music.

Our very lives begin with music – the rhythm of our hearts beating in our chests. From that moment, music connects us to each other.

Crossing Borders

To invoke musical connection, the Gonzaga University Chamber Chorus participated in intercultural exchanges the past two summers.

In 2016, the group ventured to Colombia with a mission to exchange songs and dances. The group on occasion teamed with the Jesuit Javeriana University Choir from Bogotá and the community college choir in the town of Buga.

Among the broken strings of English and Spanish, there was a new community, one built on shared emotions, felt in the reverberations of the songs they sang and danced together. Happiness, despair, excitement, worry, love – the manifestation of notes on a page, air crossing the vocal chords.

The choir traveled to Zambia and Zimbabwe in 2017, where again they stamped their feet and raised their voices to new songs, with new connections.

Katie Kenkel ('17) saw the power in focusing on similarities. "The media often portrays Africa

as foreign and exotic, but it's just a place where there are wonderful people living their lives and experiencing the same feelings we do."

Love, for example. And the power of communities made real through music. "Love is truly the most powerful thing on this planet," Kenkel says.

Bringing It Home

As with the complementary clefs on a music staff, real harmony comes when guests of one culture become the host for another.

This coming March, Gonzaga will host Director Ana Paulina Alvarez and 25 choir students from Javeriana University as part of the Center for Global Engagement's Visiting Global Scholar Program. In addition, the department welcomed its first Zambian music education student, Michel Kapwe Somwe ('20), who started as a student in January 2017. During the African exchange, students visited his home parish in Zambia.

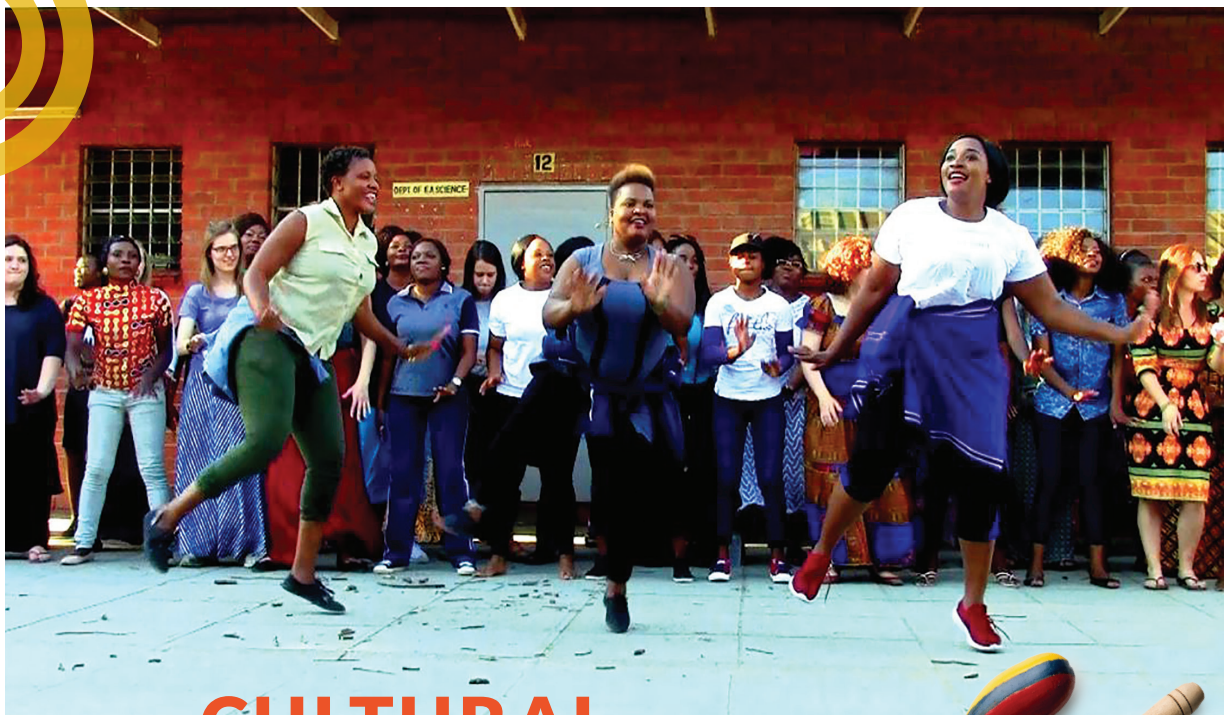
Kapwe Somwe believes that music is one's identity, and that it gives people a common ground. "Music is more than something you listen to, he says, "it's a language, a connection, a powerful message you can share with the world."



HEAR IT FOR YOURSELF

Watch the experiences of the Chamber Choir unfold in Colombia and Zambia. gonzaga.edu/magazine





CULTURAL CELEBRATIONS, HERE



At only four lines long, the Japanese national anthem is the shortest national anthem. The longest is the Greek national anthem at 158 verses long

(indiatimes.com)

“The focus in the arts today is on what makes us human,” says Timothy Westerhaus, chair of Gonzaga’s Music Department. “Music helps us understand why we are here and what we are supposed to be doing and how it relates to other people.”

That’s really the crux of the focus on intercultural expressions for the ensembles Westerhaus directs.

In addition to the exchanges in Colombia and Zambia, Chamber Choir students celebrate the opportunities to appreciate other cultures here in Spokane. It begins with performing traditional African American tunes and standing with the Black Lives Matter movement, and swells to moments held in solidarity with refugees.

During the last academic year, the Choir partnered with St. Mark’s Lutheran Church to host a benefit concert for World Relief, at the prompting of Jackson Stiemel (’16), a choir alum who now works

at the organization that helps refugees adapt to their new lives in America. The event was an international festival of sorts, with musicians from Nepal, central Africa and Iraq participating. Ultimately, nearly \$8,000 was raised to support the essential work being done to help welcome refugees to Spokane.

Westerhaus notes, “This is art for the sake of the betterment of our community – here and globally.”

A DYNAMIC DUO: JACKSON & JACKSON

Get to know two Jacksons, one from Spokane and the other from Africa, both of whom serve refugees through the bond of music. We’ll spotlight the plight of refugees and challenges of immigrants in a coming issue of Gonzaga Magazine.

SYMPHONIC STUDENTS



AUSTIN
HAGEL



JOE
PANCHESSON



MEGAN
SHULTZ



LUKE
WESTERMEYER

MUSIC THAT'S 'GOING PLACES'

BY SIDNEE GRUBB ('18)

Joe Panchesson ('18) and **Megan Shultz** ('18) make music. They sing, they play, they dance. Notably, they conduct.

"The oboe is the hardest instrument in the wind ensemble. I tried to make a reed with Shultz once and it was a disaster. She's amazing for being able to play it," Panchesson says.

Their friendship is as steady as a metronome. Shultz depended on Joe's mentorship during her first year as Bulldog Band conductor. Panchesson depends on Shultz to keep time when his busy schedule has him off beat. The two not only share a rehearsal room, they share an appreciation for the rich collaborative nature they find in GU's Music Department, from the chamber groups to the wind ensemble and the jazz combos. No music student exists in a bubble or a clique. Shultz says she's surprised by the lack of exclusivity among musical organizations. "There's so much crossover. Most students in the wind ensemble eventually join jazz, or choir, or Bulldog Band. We're just united and together, all the time."

Panchesson finds value in another element of the program that's been key to his experience: the prestige. "It comes from the sheer talent of the faculty and the standards they impose, despite our department's small size."

Panchesson chose Gonzaga over larger programs because of the unique opportunities offered in the conducting minor and the chance to be interdisciplinary, without sacrificing advanced musical development. He claims these have met the expectations of a conservatory experience. Plus, he gets to study both environmental science and trumpet.

Shultz has been sure since her first day of fifth-grade band; Music education would be her career. At Gonzaga, she has more opportunity and greater individual time with her mentors, especially Robert Spittal, director of bands. She and her peers also learn together in their chamber groups as they become leaders in their own right, experiencing the harmony of independence and collaboration musicians encounter in their careers.

"Gonzaga's Music Department is going places," says Panchesson. "One day when our music program is top five in the country I'll be able to say, 'I went there.'" Shultz and Panchesson are serious musicians, but during basketball season they let loose with the volunteer musicians who make up The Kennel's Bulldog Band. *See page 32.*

MAKING SOME NOISE

Austin Hagel's ('17) love of music began with a middle school idolization of '80s rock and metal icons: Scorpions, Judas Priest, Megadeth. "I knew that electric guitar was going to be a huge part of my life," he says. Already equipped with a bachelor's in economics, Hagel is working toward a degree in guitar performance. Although he hasn't yet started his own Iron Maiden revival band, he has enjoyed some major accomplishments: a gold medal in guitar solo in the 2016 Musicfest Northwest competition and playing to a full house at the Bing Crosby Theater.

Luke Westermeyer ('20) – according to music department faculty member David Fague – is "already as good as most professionals in town." He isn't a music major, but performs in the Bulldog Band and jazz ensembles and is perhaps most noted for the "Dorm Room Desk" show he records with fellow Desmet Hall resident '20 Peter Gray. Together, they gig at Spokane jazz events, play house parties and record original compositions in their dorm room, in the fashion of NPR's "Tiny Desk."

"It's going to be really interesting to see what these two do," says Fague.

TIMELESS TRIO

BY KOURTNEY SCHOTT ('18)



(L to R) '60 Mike Kobluk, Chad Mitchell and Joe Frazier

CHAD MITCHELL TRIO

For the better part of the 1960s, Mike Kobluk, Chad Mitchell and Joe Frazier formed the Chad Mitchell Trio, which appeared in such renowned venues as Carnegie Hall and “The Ed Sullivan Show.”

Mitchell started the trio on Gonzaga’s campus with his friends Kobluk and ’61 Mike Pugh after putting together a music presentation for the Winter Carnival of 1958.

A priest at the school, Fr. Reinard Beaver, took notice of the boys and knew they had potential. In the summer of ’59, he invited them to join him on a trip to the East Coast, the Chad Mitchell Trio singing at nightclubs and bars along the way.

Fr. Beaver introduced them to Bertha Case, who became their agent and helped them gain fame. For the next 10 years, additions to the trio came and went (even John Denver joined for a time), but Kobluk and Mitchell remained as original members.

In addition to providing entertainment, the Trio also offered satirical impressions of the country’s social and

political events through their songs. Even though radio stations wouldn’t play some of these “controversial” songs, the group remained true to its causes. It also remains one of the most famous musical legacies connected to Gonzaga today.

A DIFFERENT KIND OF GLEE

We’re not talking about the popular Fox musical comedy-drama. At Gonzaga, **Glee Club** conjures memories of the men’s group directed by Lyle Moore in the 1930s - ’50s, which performed nationally and garnered championships. More than 80 years later, Glee Club members still gather annually to sing with current students, a tradition that is a gift to Zags young and old alike. The endowed scholarship in Moore’s name has reached \$2.1 million and has provided more than 130 financial gifts to young men and women majoring in music.

KEEPING THE BEAT

While some perform, others find the limelight in education. Go to gonzaga.edu/magazine to read a few stories about how music education alumni are keeping the beat through teaching.

NEW STAR RISING OVER NASHVILLE

BY DALE GOODWIN ('86)

Nicole Lewis ('08) was always a perceptive young woman. When she arrived at Gonzaga as a freshman science major, she knew she'd need an outlet away from the lab.

While on a freshman rafting trip, a fellow student told her about Big Bing Theory, Gonzaga's student-run acapella singing group.

"I was nervous for the audition . . . there was a lot of talent in the group. But it was clear from the start they were great people, and could be lifetime friends," Lewis says. She made it, and her career in music has continued to crescendo.

Many of her Gonzaga music instructors became part of the Nicole Lewis Band. David Fague ('00) and Daniel Cox had invited her to sing with GU's jazz program; Don Goodwin, director of the Spokane Jazz Orchestra, is presenting a concert in March featuring arrangements of Lewis' songs and presenting her as featured guest artist; and Mellad Abeid ('02) is a co-composer.

She worked up the courage to call Joe Brasch, who produced the local version of "American Idol," "Gimme the Mic." She won that competition and went on to the third round of American Idol twice. Her passion to perform professionally was officially launched. Today, Brasch is in her band, which recently produced an album in a major Tennessee studio.

Lewis has traveled back and forth to Nashville since 2009 and settled there last year. She spends her time writing music, recording her own songs and performing at college stops and the concert circuit, singing backgrounds for Ben Folds and opening for acts like Sarah Evans and Chance McKinney. "It has gone even better than I had hoped," Lewis says. "Moving to Nashville



NICOLE LEWIS ('08)

and taking new risks really challenges my comfort zone. I like that. When there's movement in my life, opportunity tends to show up."

Gonzaga's music faculty is a broad mixture of adjunct instructors and full-time professors – professional musicians each one of them – who give students high-quality instruction in vocal training and a plethora of instruments, from acoustic guitar to xylophone and everything in between.

BY KOURTNEY SCHOTT ('18)

CHRIS COOK

Though Cook is a member of the Spokane Symphony as well as a trumpet soloist at the Cathedral of Our Lady of Lourdes, many people don't know that he also is a virtuoso in poetry.

His writing often whimsical, Cook has represented Spokane in the National Poetry Slam and the Individual World Poetry Slam. In addition, he has had two poetry books published: "The View from the Broken Mic" and "Damn Good Cookie."

Cook says he refrains from writing about music, instead using poetry as "an escape" from his profession. Escape or not, Cook's poetry demonstrates the medley of talents a person can have.



KEVIN HEKMATPANAH ▲

"Being both a cellist and a conductor helps me develop a comprehensive approach [to music], keeping things fresh."

Hekmatpanah has nurtured the University orchestra's freshness as its director since 1994, when the group was small enough to practice in the Music Mansion. Since then, he has modulated the orchestra's vision, programming music that challenges his students, while at the same time giving them a chance to shine.

Outside of teaching, Hekmatpanah plays cello with the Spokane Symphony, as well as conducting and playing in world-renowned orchestras and festivals. His most recent performance was last summer at the Classical Music Festival in Austria.

AMANDA HOWARD PHILLIPS

“I’ve cried with a student who lost her father to cancer, and I’ve celebrated as a student welcomed her baby. I’ve lost sleep over students’ disappointments, and been incredibly proud of their triumphs.”

For Howard Phillips, the role of violin instructor means being a confidant, supporter, mentor and friend – counter melodies to her major part as teacher.

Outside Gonzaga, Howard Phillips leads the second violin section in the Spokane Symphony, performs with the Spokane String Quartet and follows her husband, fellow music faculty member Chip Phillips, to professional landscape photography destinations with their 3-year-old son.



MELLAD ABEID ▲

For some, strumming a guitar is a hobby; for others, like Abeid, it’s a way of life. The ’02 Gonzaga alum stays in tune as the University’s guitar instructor, and plays and co-writes demo tracks for recording artists – Nicole Lewis (’08), Christy Lee Comrie and Luke Yates, to name a few. Additionally, Abeid has had the honor of working as musical director of “Celtic Fire,” a world-class exhibition of Irish dance and song.

Being both a performer and instructor, Abeid has realized that the two lend themselves to honing his own skills, as well as bringing tools to his students: “The two parts serve to inspire one another.”

SOUNDS FOR THE SOUL

BY KATE VANSKIKE-BUNCH

For most of her 30-year nursing career, Kathy Manion, ('92, '02, '18), practiced traditional medicine in a hospital setting. Five years ago, when she joined Providence Sacred Heart Medical Center's palliative care team, she discovered a truly holistic approach to caring for patients, not only physically and emotionally but psychologically and spiritually.

Some people might be surprised to learn that musicians work right alongside doctors and nurses and chaplains to provide palliative care, which includes comfort measures supporting patients who are nearing the end of life, or those in a particularly agitated or confused state. Music thanatologists are specially trained harpists who perform at the bedside, playing rhythms and melodies that match an individual patient's physical needs. The result is more consistent breathing, relaxed muscles, decreased anxiety and increased peacefulness.

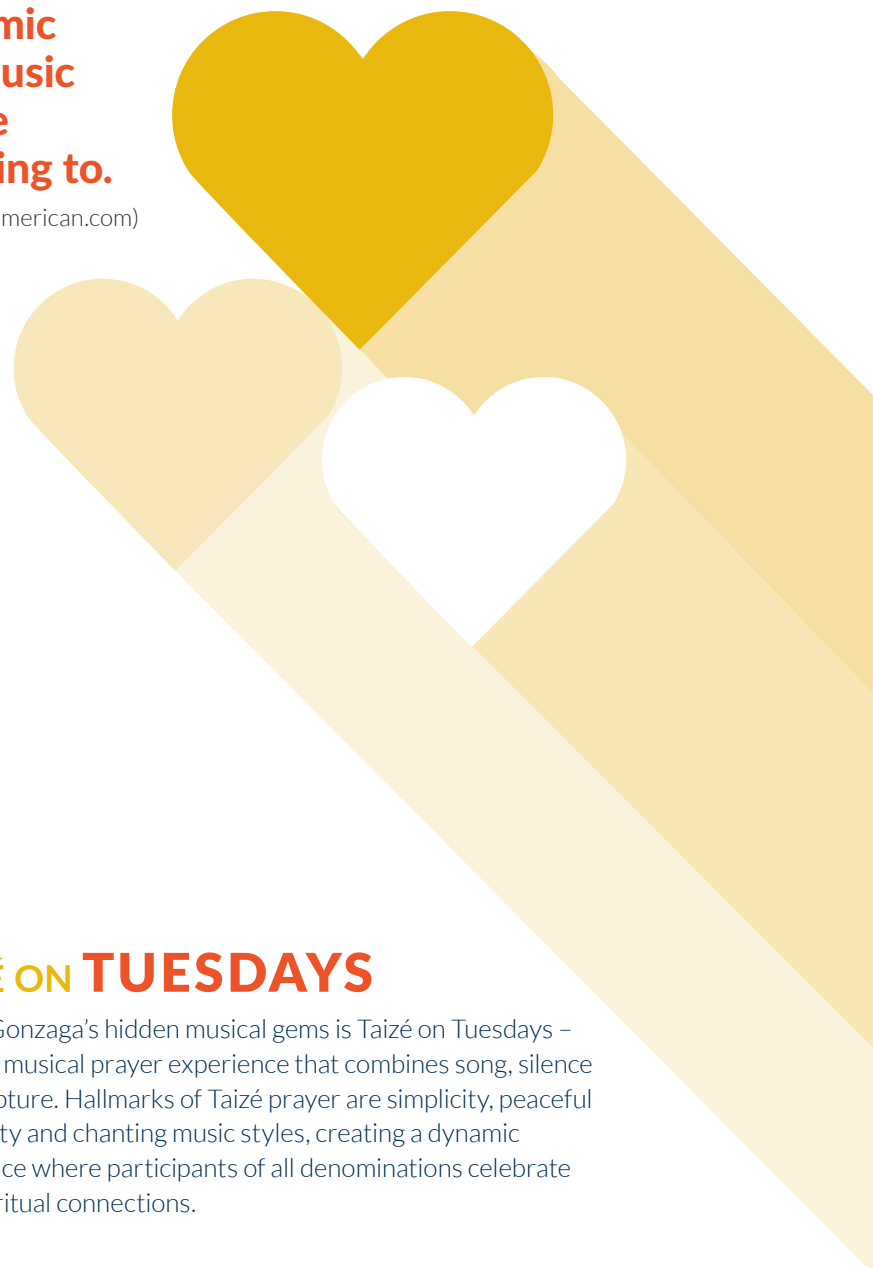
"I knew some people found music to be soothing but didn't witness the true benefits until I joined palliative care and watched a music vigil for myself," says Manion. "It opened my eyes. It's hard to describe, but there's this transformation in patients and in their loved ones. It helps them let go of worries and fears."

Dana Jacobson, ARNP, lecturer in Gonzaga's School of Nursing and Human Physiology, works with Horizon Hospice, which provides care to people in their homes or at residential facilities as they face the end of life. She attests to the role of music in calming patients with dementia or Alzheimer's, as well. "One patient who had not spoken in years would join her nurse in singing gospel hymns, without missing a word. Others who may not have expressed themselves in several days will smile, hum and sing with nurses and chaplains."

Manion says health care providers are good at prescribing medications and treatments, but, "Suffering can happen despite our best efforts. Music can really ease that."

Your heartbeat changes to mimic the music you're listening to.

(scientificamerican.com)



TAIZÉ ON TUESDAYS

One of Gonzaga's hidden musical gems is Taizé on Tuesdays – a unique musical prayer experience that combines song, silence and Scripture. Hallmarks of Taizé prayer are simplicity, peaceful spirituality and chanting music styles, creating a dynamic experience where participants of all denominations celebrate their spiritual connections.

SOLACE IN THE SONG

BY JEFF BUNCH

Only music could make a place like Spokane's expansive Washington Cracker Building feel intimate. Only music could create community among educators and artists and military veterans who've never met before.

That's what happened when Portland singer-songwriters Jeffrey Martin and Anna Tivel – known for their powerful acoustic folk originals – demonstrated the potential of music as healing expression. They were part of a workshop with the Telling War Project, a collaboration by Gonzaga professor Lisa Silvestri, and co-director Rebekah Wilkins-Pepiton, who received a \$100,000 National Endowment for the Humanities grant to foster dialogue with veterans.

The hope is that storytelling through songwriting will be another instrument for military veterans to connect on a deeper level and find new ways to express things they find hard to say.

Joseph Gilliland, a nontraditional student at Gonzaga, was part of the experience. A retired master sergeant in the Marine Corps, he, like most veterans, is impacted by unforgettable experiences of his service and finds solace in music and the arts.

He says he's found a supportive community at Gonzaga, which is helping him to write his next chapter as an environmental sciences major.

READ MORE

Learn about Joseph Gilliland's experience as a veteran and student, plus more on Lisa Silvestri's community projects. gonzaga.edu/magazine

Meanwhile, he's expressing himself in unexpected ways: journaling, taking a class in clay and ceramics, and exploring the broader humanities.

It's not a conscious effort to seek therapy, Gilliland says, "I just know it feels good." He's also a student leader of Telling War, which has many touchstones at GU, including a first-year seminar offered by Silvestri.

Martin and Tivel said they were humbled by the veterans' stories and noted the universality of trauma as an experience of all attendees. "Just to hear the stories from people was invaluable to both of us," says Martin.

Silvestri was clearly pleased with the start of something bigger as the attendees parted with hugs and smiles. The project is personal for her, as she comes from a family of veterans. The success of the music events set a collaborative tone for the opportunities ahead.

"That's really the goal of Telling War, to bridge the gap between civilians and veterans; not by making veterans explain themselves or getting civilians to wonder what war is like, but to find the space where they can relate to the quality of joy or quality of pain," Silvestri says.



Playing music regularly will physically alter your brain structure, increasing grey matter, which leads to improved muscle control and sensory perception.

(sharpbrains.com)

MADONNASTOCK MEMORIES

BY SIDNEE GRUBB ('18)

Woodstock. Lollapalooza. Telluride. Coachella. Sasquatch. So many music festivals have become part of our pop culture. Perhaps most memorable to Zag alums is Madonnastock, a tradition created by Madonna Hall residents.

More than 1,200 student activities, events and programs take place on campus each academic year, but Madonnastock is one for the history books, says Senior Director for Housing and Residence Life Dennis Colestock. Madonnastock began as an event planned by the resident assistants of Madonna Hall, the historical home of the first female students of Gonzaga.

“Maddy-Stock,” as some alums called it, first took place on the Madonna patio, then the site of today’s Mulligan Field, on the narrow lawn in front of Catherine-Monica Hall and Madonna, and eventually on the open field at the corner of Hamilton and Springfield where student bands could rock out for passing traffic.

The level of commitment and planning required of Madonna staff was intense. Michelle Wheatley ('07) and Luke Lavin ('08) (both of whom now work in University Ministry) built the stage and slept on it overnight to keep watch over their creation. Todd Dunfield ('00), RD of Madonna, remembers the neon orange staff shirts they had to wear to find each other in the massive crowd, and how many students it took to staff the event the year Madonnastock headlined GEL weekend.

For Siri Herzog ('02), who helped plan and execute the festival in 2001, “It was all an awesome blur. I had no idea what I was getting myself into and I honestly have no idea how we funded it,” she says. “But I remember the last band – I think it was called The Midnight Rollers – was a huge hit.”

More recently Madonnastock has morphed into new things, both by name (Spochella and now Springfest) and by organization. Today, it is orchestrated by Student Activities and takes place on Herak Quad, where students also enjoy free food, games and activities. The familiar chorus remains, though – the ushering in of summer weather with great music and dancing barefoot on the grass.

SHARE THE MEMORIES

Check out photos of these once lost and recently found commemorative t-shirts from the good ol' days of Madonnastock madness. Share your own fond memories of music at Madonnastock with editor@gonzaga.edu.



**DAZED &
CONFUSED?**
**In 1968,
Led Zeppelin
(misspelled as
Len Zefflin in
announcements)
performed at
Gonzaga.**

The now-famous rock group opened for Vanilla Fudge in a December concert at Kennedy Pavilion, today's Martin Centre.

Visit gonzaga.edu/magazine for more on this epic event.

LIVE AT THE HEMMINGSON

BY KOURTNEY SCHOTT ('18)

Everyone on Gonzaga's campus knows that Wednesday means two things: Cookie Night and Coffeehouse.

While Cookie Night at Subco claims the stomachs of Zags with its fresh-baked dozen for \$5, Coffeehouse claims their ears for warm, soulful sounds. How can students stress when they know that at the end of Hump Day, they'll be curled up in the Hemm Den watching professional musicians play original acoustics? Most of the hired performers play folk/ indie music, but there are a multitude of genres

represented throughout the year. Singers and musicians come to GU from New York and Spokane, and many places in between.

In addition to professional performances, there are monthly opportunities for students to sign up for "open mic" night to showcase their own musical stylings in front of their friends.

Simply put, Coffeehouse is a place where students, faculty and the Spokane community can soak up the beauty of live music.



NO INSTRUMENTS ALLOWED

Big Bing Theory (BBT) began nearly 20 years ago as a group of friends gathered to sing the national anthem at basketball games. But over the years the student-led acapella BBT has appeared on stages, recorded CDs and sung in musical videos. Today 16 members make music with just their mouths. BBT directors '19 Melissa Davies and '19 Frances Minigan say that all of the group's arrangements are original mashups

of popular songs. Eager fans can catch live performances both on- and off-campus, and anyone who has heard BBT will tell you – they sure know how to make music.

[CHECK OUT BBT ONLINE](#)

gonzaga.edu/magazine



FEEL THE THUNDER

BY SIDNEE GRUBB ('18)

Envision the Kennel. The band is boundless energy, stationed off the triangled corner of the court's baseline. As the game clock ticks down to :00, the last Zag shot tickles the twine and swishes through the net as the Bulldog Band erupts with the opening strains of the Bulldog Fight Song. Hearts melt with pride at the the closing words: "With Jesuit pride, Defend the true blue and white, Fight on to Victory!"

This is how Pep Band student directors Megan Schultz ('18) and Joe Panchesson ('18) "feel" basketball season. From their perspective, every basketball fan can discover new energy through Pep Band offerings as the Kennel gets crazy on game nights. One needs only to ask a season ticket holder how much quieter the Kennel is over winter break when the students are not at the games.

"When conducting Bulldog Band, the stakes are high. The pressure is on. The clock is ticking," says Panchesson. The pep band fills those moments when coaches call the team off the court to regroup, but the band better not be playing when the buzzer sounds to restart the action. There are seconds to begin and end each song with precision.

Although the Bulldog Band has been keeping time since 1994, it wasn't until the sweeping success of the 1999 season that the value of the band was noted for its ability to keep the crowd hyped through every tense moment and big celebration. According to Bulldog Band Director David Fague ('00), since then, "The Athletic Department has made sure we have everything we need, every single year."

In return, Bulldog Band brings the volume, thunderous at times, complemented by Kennel Club chants and cheers of the pep squad.

When Gonzaga hired Fague in 2004, his first priority was to poll those game-day experts, the Kennel Club. "I want to play what you want to hear," he said. Fague was able to pick up the pace, due, in part, to his extensive performance career.

The Bulldog Band's heart is true. The adrenaline musicians put into every men's and women's basketball game resonates much the same as the magic felt by the players – a feeling of euphoria and triumph.



DAVID FAGUE ('00)

MEDLEY MAN

BY SIDNEE GRUBB ('18)

From his days as a student musician at Gonzaga to playing in jazz groups and leading student performance groups, David Fague ('00) is a gift that has no finale.

He “gigs” in the Spokane community practically every weekend, 90 performances a year with a variety of ensembles, from top-40 covers to country and jazz.

Most conductors don't wear hats, but as a full-time senior lecturer of music, director of four jazz combos, two 18-piece big bands and the beloved Bulldog Band, Fague is stacked with them. For 13 years, he's been teaching in the classroom, rehearsing bands and having a good time leading the Bulldog Band.

He dreams for all his students to have the best time of their lives playing their instruments, learning the skills necessary for any professional musician to keep their passion alive post-graduation, and - no matter their musical ability to experience the excitement of music.



**The harmonica
is the world's
best-selling
instrument.**

(cmuse.org)

NORTHWEST FAVORITES

We asked for your favorite festivals, concerts and venues. Here's a sampling of what we heard.

CONCERTS/VENUES

Dave Matthews Band
at The Gorge

Northwest of Nashville
at The Bartlett (Spokane)

The Big Dipper (Spokane)

Martin Woldson Theater
at the Fox (Spokane)

The Neptune Theatre
(Seattle)

Jazz Alley (Seattle)

The Showbox (Seattle)

The Gorge (Central Washington)

BANDS/ENSEMBLES

Mama Doll

Spokane Jazz Orchestra

Soul Proprietor

Tommy G

Folk Inception

Safar

Sessionz Smooth Jazz

Big Bing Theory

Stagecoach West

('69) Peter Arthur and
('69) Jim Braukmann
*Began in the basement of the old
Cog and just celebrated 50 years
of playing music together.*

Travis Thompson

Lemolo

The Head and The Heart

Macklemore and Ryan Lewis

WASHINGTON FESTIVALS

Northwest Folklife
Festival (Seattle)

Elkfest (Spokane)

Upstream Music Festival &
Summit (Seattle)

Watershed – Country Music
Festival (The Gorge)

Deck The Hall Ball (Seattle)

Bumbershoot (Seattle)

WHITE CHRISTMAS

Gonzaga's most famous student, Bing Crosby, recorded "White Christmas" in 1942 and received the Academy Award for Best Song that year. The movie "White Christmas," starring Crosby as both actor and singer, wasn't filmed for another 13 years.

It remains the best-selling Christmas song of all time, with more than 500 versions recorded in multiple languages by the likes of Frank Sinatra, Patti LaBelle, The Beach Boys, Bob Marley, Loretta Lynn, Willie Nelson, Chicago, Twisted Sister, Andrea Bocelli, Idina Menzel and Pentatonix.

GONZAGA'S GOT TALENT

\$263,000

That's the amount of scholarship gifts contributed to Gonzaga music students in the 2016-17 academic year.

Thank you to all who support our talented musicians and future educators through endowed scholarships named for these beloved individuals and families:

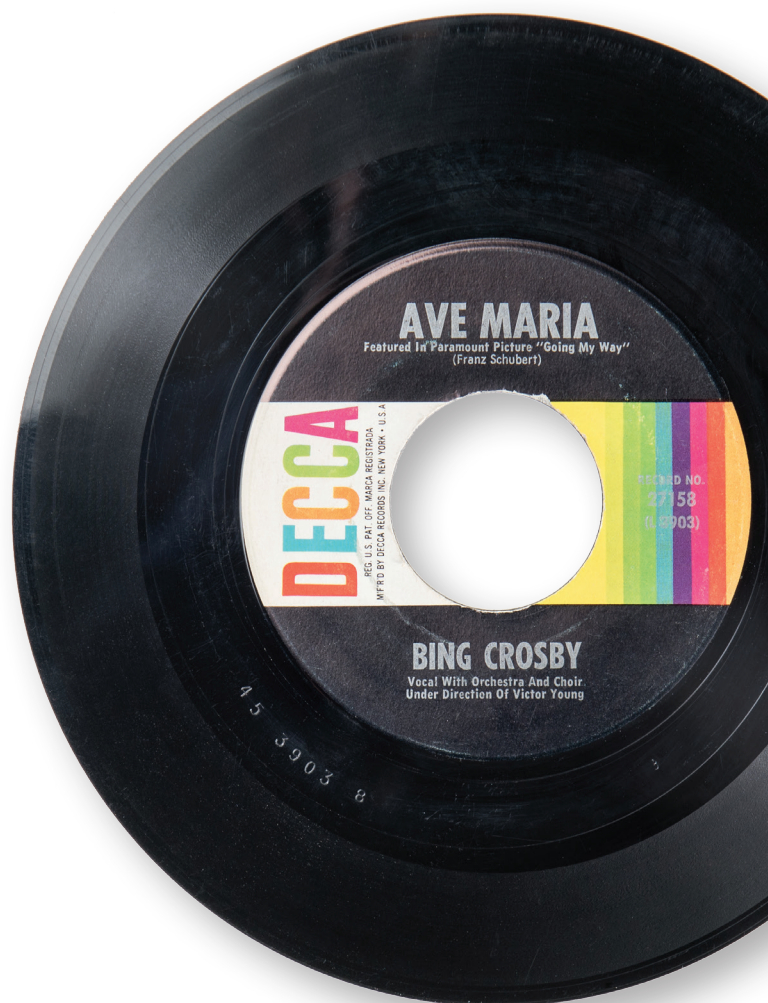
Jo Merwin

Lyle W. Moore

Marjoy Halvorson

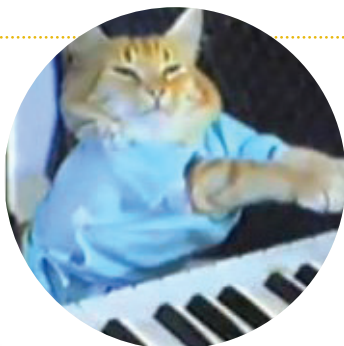
The Haws Family

Want to help make music with a gift? Visit gonzaga.edu/giving or call **800.463.6925**.



Listening to music while exercising can significantly improve your workout performance.

(thesportjournal.org)



KEYBOARD CAT

THE ORIGINAL VIDEO SENSATION

Well before we had an addiction to watching internet cat videos, Charlie Schmidt's feline friend was recorded while "playing" the piano. When the original 1984 video was uploaded to YouTube in 2007, it became an instant internet meme; today it has almost 49 million views, and has been ranked No. 2 on Current TV's list of 50 Greatest Viral Videos. Schmidt's wife, Joann Shiosaki, is assistant director of Student Media at Gonzaga.

JESUIT JIVE

For several summers, Father Brad Reynolds, S.J., (University Ministry) has been photographing the performers and concerts at Les Schwab Amphitheater in Bend, Oregon. Artists have included greats like Paul Simon, Nora Jones, ZZ Top, Willie Nelson and Ben Harper.

"It's definitely my favorite [venue]" says Fr. Reynolds.



A CANDLELIGHT CHRISTMAS

Sweet melodies from the combined Women's, Men's and Concert Choirs mark the holiday season in the annual Candlelight Christmas Concert. The event held in St. Aloysius has been a beloved tradition for decades.

ZAG PLAYLIST

Our Gift to You

From rap to rock, jazz to classical, this playlist features original compositions by Gonzaga faculty, students and alumni.

Go to gonzaga.edu/magazine for a link. Enjoy the talents and tunes that help us celebrate the musical gifts of our Zag community.



Pictured: Julia Misslin and Ningqi Wu

THE PROMISE OF LEADERSHIP

BY MICHAEL LIUZZI ('18)

LEARN MORE at gonzaga.edu; Student Involvement and Leadership

Everyone has leadership potential.

That's the heart of Gonzaga's Payne Center for Leadership Development (PCLD), formerly the Leadership Resource Center.

In 2010, the Payne Center was born to empower students to embrace their leadership potential. Thanks to the generosity of donor Terry Payne, the center serves the student body by providing programs, workshops, retreats and resources to support developing leaders. Since its inception, those served by the PCLD continues to grow each year, reaching more than 2,500 students in 2016-17.

While the Payne Center works with multiple campus partners and groups, it also serves students directly. The Experiential Leadership Institute (ELI) was founded in 2012 to engage sophomore students in transformative experiences that prepare them for lives of leadership and service that promote positive change.

Alex Pardico ('18), a senior psychology major from Hawaii, participated in ELI during her sophomore year.

“... I’m learning a lot about what my own career might look like, while still a junior in college.”

in the organization, and I wanted to contribute to its growth and expansion in its different avenues,” Pardico says. “I think ELI is a lot about finding and understanding who you are as a leader and using both your strengths and weaknesses as tools to better the Gonzaga community.”

In the spirit of its donor, the PCLD helps foster all types of leaders – including the quieter, nontraditional styles.

“[Mr. Payne] hopes that all students are viewed as having leadership potential, and especially wants to reach those who may not see themselves, or identify, as a leader. His passion is for students to discover that they can inspire others to thrive,” says Katie Herzog, assistant director.

In her seventh year as the head of the center, Herzog lives out its mission daily.



Activities for leadership discussions and development often include sample tools like building blocks. Pictured here: Gerald Deocariza and Jordan Cotton.

“I joined ELI because I wanted to create change on campus, and felt like I wasn’t using my full leadership potential at Gonzaga. ELI was the outlet that allowed me to do so,” Pardico says. For her project, Pardico and her group hosted a mental health awareness week on campus.

One unique aspect of ELI is its reliance on past ELI participants to lead classes within the program.

“As a sophomore, I saw the potential

“In everything we do – whether it’s programming or services, or simply meeting one-on-one with students – we do our best to be inclusive of all students, regardless of their leadership experience or knowledge,” she says.

For the 2016-17 academic year, the PCLD introduced three new Payne Fellows, a program that leverages the leadership experience of upperclassmen to support emerging leaders. One fellow, Maddy Walters (’19), an English and psychology double-major from Douglas, Wyoming, coordinates the Student Involvement and Leadership (SIL) Intern program, overseeing student interns who provide connection between the department and club leaders on campus.

“The Payne Center doesn’t foster just one style of leadership over another. Obviously, I have my own leadership style, but I want to make sure my interns are developing their own unique styles and not trying to make them adhere to mine,” Walters says.

Through the Payne Center, Walters is gaining real-world work experience, too.

“I see this as preparing me for my own career goals because I want to work in student development. I’m having hands-on experience at the undergraduate level, which is unique,” Walters says. “I’m learning a lot about what my own career might look like, while still a junior in college.”

Jordan Cotton, a senior Payne Fellow who specializes in leadership programming, aims to highlight the diverse and unassuming ways leadership is demonstrated at GU with his new program “Facets: The Greater Zag Narrative of Leadership and Learning.”

“With Facets, it is our hope to reach the broader Gonzaga community to spark learning and conversations around leadership through storytelling and narratives. By allowing students to voice personal, everyday stories of leadership through a variety of mediums, we can create a more holistic and realistic view of how leadership is done at Gonzaga. Often the smallest leadership moments create the biggest impact.”

Herzog follows Payne’s lead, viewing every student as having leadership potential. “It’s a matter of finding the best methodology to develop that potential. How do we help them recognize it in themselves? For some it’s very experiential. For some it’s classroom or presentation based. And for some, it’s just doing it – they have to throw themselves into it. We just coach them as they go.”

SUSTAINABLE INVESTING: Offer Your Voice.

BY JOE SMITH ('01), AVP OF FINANCE

In his encyclical *Laudato Si'*, Pope Francis implores each of us to acknowledge our obligation to care for our common home. As a Catholic, Jesuit institution of higher education, Gonzaga University has a responsibility to support that call, and to aid the Society of Jesus in its advocacy for practices that demonstrate care and concern for the environment. At Gonzaga, this commitment is evident through a range of efforts to advance sustainability and promote social justice related to this challenge shared by all humanity.

While Gonzaga expresses its commitment to sustainable practices in a variety of ways, a number of people in our University community have raised concerns with regard to endowment investments, and specifically the topic of sustainable investing. Gonzaga community members are not alone, as similar conversations are occurring across the landscape of higher education.

When it comes to investing, should we do more to incorporate sustainable practices? In other words, how should our endowment investing strategy support our commitment to care for the Earth? How should the endowment reflect the reality of human-produced emissions resulting from the burning of fossil fuels such as petroleum oil and coal?

Over the past year, in collaboration with the Gonzaga Environmental Organization (GEO) student club, a number of forums were held on campus to discuss these issues. As the 2017 academic year closed, the Gonzaga Student Body Association (GSBA) voted to support an initiative, led by GEO, to recommend divestment by 2020 from the top 200 most carbon-intensive publicly traded coal, oil and gas companies. A number of faculty members also signaled their support via signing petitions and letters of support for divestment.

The administration, together with our governing board, has reviewed the University's investment holdings in fossil fuel companies and is currently engaged in an effort to better understand this developing space. Evaluating how to incorporate sustainable investing practices, such as care for the environment, is no easy

2010

Gonzaga became a signatory to the American College and University Presidents Climate Commitment that targets a goal of net zero greenhouse gas emissions by 2050.

2013

The Climate Action Plan (CAP) embodies the University's efforts to advance ecological stewardship.

2013-17

Gonzaga has reduced its carbon footprint by 16%, even while opening new facilities.

task. There are a wide range of alternatives, examples including divestment of specific companies, investing in emerging fossil-fuel alternatives, or favoring those companies or funds that demonstrate a higher regard for social justice matters, such as the environment.

Any change in the University's investment practices requires thoughtful consideration and discernment how best to maximize the endowment's investment performance while incorporating decisions informed by sustainable investing practices. To that end, a task force within our governing board is exploring options and identifying ways to further the University's commitment to sustainable investing practices. Critical to this work is seeking feedback from members of the Gonzaga community.

We're asking you – alumni, parents, friends of Gonzaga – for your input. How do you hope to see Gonzaga move forward with these issues? What wisdom can you offer as to how we can advance our sustainability efforts? To what extent should sustainability considerations be included in the investment strategy for the University's endowment?

Email GonzagaSI@gonzaga.edu with your thoughts and observations.

Thank you for contributing your Zag voice to this important conversation!



SOME FAQs

Q: What is the purpose of Gonzaga's endowment and how much is spent each year?

Our endowment (total value of \$282 million as of May 31, 2017) is intended to be invested in perpetuity for the long-term support of the University, its students and programs. Approximately 4.5 percent of the endowment is spent annually from accumulated investment returns, mostly to support need- and merit-based scholarships. Endowment spending for the 2017 fiscal year was \$8.2M, a figure that represents approximately 2.6 percent of Gonzaga's annual operating budget.

Q: How much of Gonzaga's endowment includes investments in fossil fuels?

Approximately 4.4 percent of the public equity exposure within the endowment pool owns fossil fuels reserves such as oil or gas, a figure that is 43 percent less than the average globally invested equity portfolio.

Q: What is the primary argument for divestment?

Divestment is the opposite of investment. Those who support fossil-fuel divestment seek a strategy to remove the "social license" of a fossil-fuels based energy economy, in much the same way that activist-led divestment in South Africa was viewed as playing a role in the ultimate demise of an Apartheid government.

2014

Students impose a \$10 per year "Green Fund" fee to support sustainability projects including Rethink Waste (outdoor compost and recycle bins) and the Campus Garden.

2015

The John J. Hemmingson Center, a LEED Gold facility, has a geothermal heating and cooling system that uses the underground aquifer to help regulate the building temperature.

2015-17

Nearly 75% of permanent lighting is replaced with energy efficient LED, saving approximately \$250,000 of utility expenses annually.

2016-2017

Faculty members institute curricular changes to emphasize the importance of sustainability, environmental stewardship, and the need for critical discourse regarding climate change across disciplines.



STEPHEN GIRLICH AND HAELEY MEYER



CATHERINE HILDEBRAND
MARSHALL HURSON



ALLYSON REIMERS AND
RYAN ANDRADE

A few years after first meeting at Jack and Dan's, '16 **Allyson Reimers** and '14 **Ryan Andrade** became husband and wife at St. Aloysius Catholic Church. They were surrounded by more than 40 Zags ranging from the classes of 1979 to 2018, including eight members of the bridal party.

'13 **Lauren Berry** and '13 **Conner Sheppard** tied the knot in Paradise Valley, Ariz., where Sheppard's high school football coach presided over the ceremony, and 33 multi-generational Zags offered love and support. The two met during their freshman year through the Hogan program and the all-freshman dorm, Catherine-Monica, eventually dating after studying abroad together in Florence.

'12 **Kathryn Bradshaw** married Bryan LaBore at an outdoor ceremony followed by a joyous reception at the John J. Hemmingson Center. After an adventurous honeymoon in Iceland, the couple moved to Utah to pursue higher education.

When '12 **Lizzie Braicks** and '13 **Daniel Rinker** came to Gonzaga as athletes on the rowing teams, they had no idea that they'd be each other's soulmate. Presiding over their marriage was GU men's rowing coach, Mark Voorhees.



PATRICE SUTTON AND
JOSHUA MACMILLAN

'06 **Damita Samson** and '06 **David Christiansen** exchanged vows at St. Al's in front of numerous friends and family. Fr. Steve Kuder, S.J., presided, and more than 70 Zags attended.

Married at St. Joseph, a Jesuit parish in Seattle, '11 **Clair Craft** and '11 **Jacob Hiatt** exchanged vows on April 29.

After a beautiful ceremony at Holy Family Catholic Church in Seattle, '14 **Catherine Hildebrand** and '13 **Marshall Hurson** went all-out-Zag for their wedding reception - the wedding party was announced as the starting lineup at a sporting event, complete with secret handshakes and ACDC's "Thunderstruck."



NICK MCDEVITT AND LIZ KIEFER



KATHRYN BRADSHAW
AND BRYAN LABORE



CONNER SHEPPARD AND
LAUREN BERRY

'15 **Nick McDevitt** and '15 **Liz Kiefer** were married in Beaverton, Ore., bought their first home there and are working.

'16 **Nathan Knox** proposed to '16 **Rachel Hallett** before the ROTC Military Ball in the Hemmingson Center in 2016. They married in May 2017 at Rock Creek Gardens in Puyallup, Wash.

'12 **Haeley Meyer** and '12 **Stephen Girlich** were joined in matrimony at St. Ignatius Church, University of San Francisco, by Fr. Greg Bonfiglio, S.J.

'12 **Joshua MacMillan** and '12 **Patrice Sutton** wed in August at Trezzi Farm Winery, just outside of Spokane. The couple met during their freshman year at Gonzaga in their dorm, Catherine-Monica. They reside (and cheer on the Zags) in Spokane.

OH, BABY!

'11 **Titus Szymanowski** and wife, Melissa, excitedly announced the birth of their first child, Eli, this past February.

'06 **Jaye Kuchyt** and her husband Mark welcomed new baby boy, Jaxon Michael, in May. He is loved by his fur "siblings."

Miles Dean Egley is the first child born of '10 **Kelsey (Krieger) Egley** and '10 **Brian Egley**, arriving in September. Miles can't wait for his first Zag basketball season.



ELI SZYMANOWSKI



JAXON MICHAEL
KUCHYT



MILES DEAN EGLY

LOOKING TO THE FUTURE

Gonzaga Law School graduate '04 **Leslie Balsiger** embarked on the next chapter of his education career as the new Curry County executive dean for Southwestern Oregon Community College. Balsiger went directly into higher education out of law school, and right away, knew his passion was working with students. In his current role, he emphasizes creating career technical programs for the two-year college, as well as boosting community education classes.



FOOD FOR ALL

Second Harvest's chief development officer, '04 **Drew Meuer**, has one goal: to end food insecurity. The 34-year-old recently won The Inlander Peirone Prize, which recognizes community development efforts. One of his achievements for the food bank was transforming the warehouse's frozen food sorting room into an on-site teaching kitchen to provide basic food skills to community members in need.



DREW MEUER

A PATH TO SERVE

'04 **Christine Park** was recently selected for the National Board for Certified Counselors Minority Fellowship Program. She received a \$20,000 grant to research the lived experiences of at-risk adolescent and adult learners who are disabled, dislocated, disadvantaged and underserved who struggle with emotional and behavioral challenges. With a helping hand from the fellowship, Park hopes to advance support for these at-risk populations, as well as become more involved in her community in Minneapolis.



CHRISTINE PARK

BUILDING HER DREAMS

'04, '07 **Mitsy Hunter (Shdo)** has launched her own business – House of Hunter. The advertising agency located in Seattle is certified as both a Washington state and National Women's Business Enterprise. Hunter claims a position as the company founder and principal, focusing on direct response marketing, strategic advertising collateral and brand stewardship.

RECOGNIZING THE BEST

'08 **Ryan Ubuntu Olson** was honored on the Clinton Global Initiative University Honor Roll in recognition of his work with international human rights in gender and sexual diversity. Olson works as a senior associate at Palladium, bringing expertise in program management, policy advocacy, capacity development, gender and sexual diversity, stigma and discrimination and strategic planning.



FAITH AND COMMUNITY

In pursuit of her passion for supporting faith-based partnerships, '10 **Dena Rosko** received a Ph.D. in Organizational Systems from Saybrook University. Rosko says that her experience at Gonzaga continues to encourage her work on developing storied system design of postpartum care as community engagement for health.





KELSEY WILSON

POLITICAL PASSION

'04 **Kelsey Wilson** is partner and shareholder with Gallatin Public Affairs' in Portland, working with clients on lobbying. With years of lobbying experience, Wilson is more than qualified for her role to ensure the delivery of the highest quality government relations and lobbying services to clients. She will also lead expansion and growth strategies for the practice.

MORE THAN PHONE SERVICE

'06 **Vlad Palcovic**, from Slovakia, found success at AT&T Corporate, bringing his knowledge of servant leadership and Jesuit values to new distances. He sees himself as a coach and mentor for talented individuals, and is part of the Identity and Culture team that shapes and represents the AT&T culture in Slovakia. Palcovic remains close friends with Tony Boccaccio, longtime Zag supporter who sponsored the student's foreign exchange education.



THREE'S COMPANY

Not one, not two, but three former Zags received their M.Ed. in Student Development Administration from Seattle University. '11 **Elizabeth Weaver**, '12 **Lindsey Friessnig** and '15 **Garick Sherburn** all graduated at Key Arena in June 2017.

PUBLIC ADVANCEMENT

Lucas Public Affairs has hired '17 **Natalie Haskell** as an assistant in providing strategic communications and political public affairs counsel on a wide range of issues.

NUCLEAR TALENT

To encourage her passion for nuclear weapons policy, '13 **Kate Hewitt** received the Herbert Scoville Jr. Peace Fellowship. A prestigious and highly competitive award, the program provides recent college and graduate school alumni with funding and the opportunity to work with senior-level policy experts at leading think tanks and advocacy groups in Washington, D.C. With an impressive resume full of education and social justice honors, it's no wonder that Hewitt was chosen to work in the Arms Control and Non-Proliferation Initiative on issues related to international nuclear programs.

HAVE NEWS OF YOUR OWN TO SHARE?

Submit your announcement at gonzaga.edu/submissions.



STEPHEN SHEEHAN

NEWEST ADDITION

A math whiz and a former football star, '16 **Stephen Sheehan** has joined the math faculty at Pennington School in New Jersey. Sheehan previously taught mathematics and coached football at Hyde School in Woodstock, Conn., where he also served as assistant director and then director of athletics.



PHOTO: GONZAGA UNIVERSITY ARCHIVES

WHO'S THIS ZAG?

Although he nearly always wore a Boston Red Sox cap, basketball was his passion, second only to art. When he died in 2017, he was the longest-serving professor at Gonzaga, just one year shy of 50. He studied at Boston University's School of Fine Arts, and at the Yale/Norfolk Summer School. He taught four years at Spokane's Fort Wright College before starting a storied teaching career at GU in 1968. But as much as he liked teaching, perfecting his craft in his studio just south of Hughes Hall was where he found his highest level of contentment – the artist, his paint brush and the canvas. Who is this Zag?

If you know this mystery Zag, share a favorite memory. Email editor@gonzaga.edu, or write to Editor, Gonzaga Magazine, Gonzaga University, 502 E. Boone Ave., Spokane, WA 99258-0070.

FOLLOWING ARE READER REFLECTIONS OF THE MYSTERY ZAG FROM OUR SPRING 2017 ISSUE:

Professor Firkins was a very good teacher, a very kind and patient man. He took time to explain a difficult subject matter in ways to make it easy for students to understand. At times he would exemplify the quintessential “absent-minded professor.” After he finished writing on the chalkboard, he would move forward to take any questions and sometimes when answering, he would walk backward into the chalkboard and startle himself. These are qualities that made him so endearing.

Wendell (Chip) Belfield ('77)
Livermore, Calif.

Oh my gosh, it's Mr. Firkins, a great and oh-so-very-kind math teacher. He saved me in calculus! I was taking his advanced trig course, the last two weeks of which were intro to calc. Calc was totally unintelligible to me. He would meet with students who had questions a half hour before every class, 7:30 a.m. in my case. He was so very patient and kind; he really wanted you to understand what was involved. I can never thank him enough. His classes were fun and interesting, never dull.

Karen Ireland, M.D. ('68)
Yakima, Wash.

John Firkins was not only the best math teacher I ever had, but the best teacher I ever had in all my years of schooling. He had such infectious enthusiasm for math that it was nearly impossible not to love the subject. If you got an A from his class, you knew you earned it.

Pete Messina ('74, '75)
Sterling, Va.

John Firkins was the best math teacher ever. I remember him shaking me out of an early morning Bulldog Tavern-induced fog with, “Cam, today we're studying your great uncle.” (It turns out Joseph Sylvester – not my great uncle – did the work on matrix theory I was supposed to have read about before coming to class that day.) Professor Firkins was also a pedagogical legend in central British Columbia (my home province) where he taught in Gonzaga's MA in Education program. If I can be half the prof John was for my students, they would be lucky indeed.

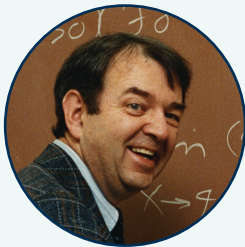
Cam Sylvester ('80)
Capilano University
Vancouver, B.C.

Mr. Firkins was a wonderful teacher who taught me many techniques for teaching math myself. Because of him, I used Cuisenaire rods, “I have, who has?” and other student-popular ways to teach math for 22 years with seventh-graders in Priest River, Idaho. He also made sure I knew the basics of algebra, which I was thankful for because it had been 20 years since I was in high school. God bless Mr. Firkins.

Rich Sonntag ('87)
Priest River, Idaho

I met John Firkins when I first enrolled at GU as a math major. I ended up taking several classes from him, including an independent-study class in topology. I went to graduate school in the eastern U.S., in large part because of Firkins' encouragement to continue my studies. After completing graduate school, I sent him a copy of my dissertation at Gonzaga, which prompted a very kind response from him. He remains a good friend to this day.

Jeffrey Jones ('71)
Spokane



John Firkins

From 1961 to 1999, Firkins taught mathematics. He was appointed to the National Faculty and named Washington State Professor of the Year.



ZAG FAM WEEKEND

Watch a ZagFam video on the GonzagaU YouTube channel!



'42 **Dr. William J. Hanley**, Sept. 7, Long Beach, Calif. Came from three generations of physicians, delivering more than 6,000 babies during his career.

'44 **Francis "Frank" W. Corkery**, Aug. 11, Spokane. Served in the U.S. Army Air Corps from 1942-1944, then later formed Corkery and Jones Insurance Inc. with friend Bob Jones in 1954.

'48 **Donald Eugene Kelly**, June 24, Spokane Valley. Born in Spokane, and survived by eight of his nine children.

'50 **John Stanley Hatstrup**, July 10, Newberg, Ore. Served as a radioman in World War II, worked as an engineer for the Robbins Co. and later started his own consulting-engineer business.

'50 **Lee E. Wright**, June 15, Reardan, Wash. U.S. Air Force Veteran of World War II and retiree from the Howard S. Wright Construction Co. in Seattle.

'50 **Jack Donohue**, Aug. 6, Spokane. A WWII prisoner of war who survived the Bataan Death March and series of prison camps. After his escape, he viewed every day as a gift.

'52 **Fr. William E. Hayes, S.J.**, Sept. 26, Los Gatos, Calif. Longtime president of Jesuit High in Portland, Ore., Fr. Hayes served as a member of GU's Board of Trustees, 1987-2006, as Trustee Emeritus, 2007-2017, and as chaplain to the Board of Regents. He was 89 years old.

'53, '54 **Angelo Musante**, Sept. 21, Las Cruces, N.M. After working for IBM for eight years and the Los Angeles Times for 16, he moved to Arizona to start his own business, Pico's Nursery.

'55 **John J. McBride**, May 24, Seattle. Engineer and manager with Boeing for 35 years. He wrote four books of personal stories after his retirement.

'55 **Don F. Raftis**, June 24, Chewelah, Wash. Deployed with the U.S. Army to Korea in 1950, and later owned and operated many restaurants in Kent, Wash.

'55, '71 **Merlin James "Mert" Neumann**, Aug. 3, Sacramento, Calif. Ordained a Jesuit priest in 1965 and taught in Jesuit high schools for 14 years. He was later laicized and served as a guidance counselor until his retirement in 1997.

'55 **Fr. William K. Stolz, S.J.**, July 21, Los Gatos, Calif. Taught and served as assistant principal at schools throughout California and South Dakota where he was noted for his dedication to students.

'57 **Urban J. "Shorty" Arnzen**, Sept. 12, Cottonwood, Idaho. A livestock and agriculture aficionado, world champion auctioneer, and member of multiple cattlemen's associations.

'57 **Regina S. Hamacher**, June 10, Spokane. Raised six children while earning bachelor's and master's degrees at Gonzaga, and served as educational counselor and successful realtor for many years.

'58 **F. Wallace "Rocky" Rothrock**, Aug. 29, Spokane. After a career switch from the Spokane Stockyards to commercial real estate, he and his wife, Lolly, spent time enriching the lives of others through support of the causes dearest to them.

'59 **Robert Michael "Bob" Fairbank**, May 25, Sebastopol, Calif. Served in the U.S. Army during the Korean War and taught junior high and high school math in California.

'61 **Marjorie Getchell (Kalberer)**, April 21, Estes Park, Colo. Passed away after a battle with breast cancer, but remembered as a beautiful, loving and generous wife and mother.

'61 **David A. Rhoten**, Aug. 30, Salem, Ore. Served on local, state and national boards and committees, supported the Pentacle Theatre and was an earnest gardener.

'63 **Gloria Jean Duggan (Edstrom)**, Aug. 5, Olympia, Wash. Raised in Spokane, earned a bachelor's degree from Gonzaga, then later started a family with husband, '57 **Richard Duggan**.

'64 **John Roger Sooy**, June 11, Eugene, Ore. Owned and operated a CPA practice in Eugene, but always found time to travel with wife of 52 years, Paddy, their family and friends.

'65 **Dr. Russel Herbert Harris Jr.**, July 24, Kirkland, Wash. Worked as director of endocrinology at Camp Pendleton USN Hospital, and later as an internist in Bellevue and Federal Way, Wash.

'66 **Charles C. Flower**, June 19, Yakima, Wash. Chosen as editor-in-chief of the first issue of the Gonzaga Law Review while attending Gonzaga Law School, and opened his own Yakima law practice in 1968.

'66 **Joan A. Towner**, Aug. 4, Shelton, Wash. Pursued a religious vocation at multiple convents before attending Gonzaga. Worked at Swedish Hospital in Seattle prior to her employment with the Washington State Attorney General's office.

'67 **Nick J. Herak**, May 21, St. Ignatius, Mont. Owned successful real estate business with his brother Marty after attending law school at the University of Montana.

'67 **David A. Jaszowski**, May 26, Meridian, Idaho. Served in the U.S. Army, graduated with an electrical engineering degree from Gonzaga and an M.B.A. from the University of Idaho, leading to a career in construction.

'67 **Thomas Julian LaLone**, Sept. 25, Spokane. Due to his deep passion for the Spokane community and the state of Washington, awarded Realtor of the Year 2017 by the Spokane Association of Realtors.

'68 **Gerald "Jerry" L. Brockob**, Aug. 13, Spokane. After working for an accounting firm out of college, worked as an office manager at Wendle Ford for 27 years and Parkway Chevrolet for 10 more.

'68 **Lynn Frederick Hansen**, Aug. 27, Chandler, Ariz. Proud alumnus and Zag baseball pitcher. Retired after 34 years of service at Sodexo/Marriott, but continued his entrepreneurial spirit.

'68 **James B. Willis**, Sept. 21, Livermore, Calif. Former pitcher for the Gonzaga baseball team. Known as the "quintessential teacher," he used his love of literature to nurture students into better human beings.

'70 **Mary C. (McGuire) Larsen**, July 14, Seattle. After meeting her husband at Gonzaga and starting a family, taught in Australia and Ketchikan, Alaska. Eventually earned a master's degree in teaching.

'72 **Terry Joseph Gamache**, Aug. 30, Costa Rica. His family's apple farm, passed down to him and his brother, was his most defining accomplishment and his life's work.

'73 **Dr. Alan L. Roecks**, July 6, Spokane. Worked as a Department of Defense civilian with the U.S. Air Force, and later joined the U.S. Department of State in the Democratic Republic of the Congo and India.

'75 **Craig Lane Bishop**, July 20, Spokane. Worked for an accounting firm in Hawaii before moving to Spokane, where he met his wife of 38 years, Cindy.

'75 **Mark T. Nesbitt**, July 7, Littleton, Colo. Successful natural resources attorney specializing in mining and oversaw his own law firm for 21 years.

'79 **Robert Owen Nelson**, May 14, Kalispell, Mont. Pilot for United Airlines and owned his investment firm, Nelson Securities.

'80 Elizabeth R. "Lizz" Brown, Sept. 6, St. Louis. Longtime St. Louis radio personality, attorney and social justice activist. Winner of the 2015 "Pundit's Cup" at NetRoots Nation and was a "go to" legal analyst and political commentator for MSNBC, CNN, and Al Jazeera.

'80 Bradley M. Darrow, June 18, Tulsa, Okla. Raised in Spokane and graduated with a bachelor's degree in mathematics and statistics, and later received his M.B.A. from Gonzaga.

'80 Willa Marie Wilson Johns, July 22, Spokane. Former director of Hospice of Spokane and finished her career as executive director of the Arc of Spokane.

'82 John W. Bye, Aug. 1, Spokane Valley. Lifetime resident of Spokane. Survived by his wife of 63 years, Rose, three sons and their spouses and six grandchildren.

'84 Sister Brigid Carey, July 6, Aberdeen, S.D. Worked at Immaculate Heart Retreat House in Spokane before 22 years of service as Hospice chaplain at Providence Medical Center in Portland.

'84 Merle P. Prater, June 20, Ames, Iowa. Earned a doctorate in education from Gonzaga, and later served as the first director of Whitworth's Outdoor Environmental Learning Center.

'85 Dan Fauske, April 5, Anchorage, Alaska. Served in the U.S. Army in Vietnam, and in executive positions for Alaska's North Slope Borough and the Alaska Housing Finance Corp.

'87 Wayne Everett Nelson, June 21, Tucson, Ariz. Worked for Kuskokwim School District in Alaska, University of Idaho and the City of Tucson.

'92 Robert S. "Stan" Yarbrough, May 27, Seattle. Served in the U.S. Air Force in Vietnam, then worked in banking for 40 years.

'93 Norma Jean Asem, Aug. 26, Damascus, Md. Hardworking teacher who designed programs to help troubled young people graduate from high school and go on to postsecondary programs.

'93 Angela M. "Angie" Van Doren, Aug. 14, Deer Park, Wash. Diehard Gonzaga fan who landed a dream position with Southwest Community Services in Spokane. Later served as a member of the Northside Child Protection Team.

'95 David W. Hoing, July 15, Seattle. Graduated from Gonzaga with a degree in mechanical engineering and later worked for an automation technology company in Wichita, Kan.

'97 Mary Harmon, May 4, Spokane. Taught in Bainville, Mont., where she met her husband, Thomas. Earned a master's degree in special education from Gonzaga and the field was a natural fit.

'97, '00 Nancy Maureen Neal, April 23, Mount Vernon, Wash. Respected public defender for Skagit County who adamantly supported Bulldogs basketball.

'01 Josephine Linda Young, Aug. 24, Portland. Talented nurse who was grateful for the gift of having worked for Shriners Children's Hospital, as she believed deeply in the hospital's mission.

'05 Claire Elizabeth Willis, Sept. 9, Whitefish, Mont. Especially loved fishing, so after graduating from Gonzaga with a degree in literature, returned to Montana to explore the great outdoors.

'07 Alexandra Louise English, July 15, Boston. Born in London in 1985 and graduated with a degree in psychology from Gonzaga. Quite gifted in piano and dance.

'07 Mimi Welsh, Sept. 15, Bozeman, Mont. Obtained a master's degree at Gonzaga and became a mental health nurse practitioner. She loved book club, living in Bozeman and all her wonderful friends and neighbors.

'09 Garrett Paul Dano, July 9, Moses Lake, Wash. Worked as underwriter for The Hartford in Florida and Virginia, and served as a dad to a fatherless youngster, Jude, his greatest joy.

'10 Patrick Alan Janicki, Aug. 18, Seattle. Recently served on the Sedro-Woolley Rotary Board and helped construct many Rotary projects.

'13 Hunt Meyer Whaley, Aug. 10, Spokane. After a varied and service-filled life in Saipan, Micronesia, became a lawyer for the Spokane City Attorney's office where he excelled, bringing joy to his family and colleagues.

'17 Laura-Lynn Richard, June 22, Calgary, Alberta. Respected, positive and accomplished teacher, assistant principal and vice principal.

FACULTY/STAFF/FRIENDS:

Karen Sue Clark, June 7, Spokane. Touched many lives as teacher at Gonzaga and Spokane Community College, and her service at St. Aloysius Church. Lived to honor Jesus through her encouraging and joyful spirit.

Gene J. Colin, June 6, Seattle. Served in the U.S. Army in Japan, during the Vietnam War. Worked for Boeing, and later as CEO and chairman of Ferguson Construction. Widely recognized for service to the community and support of charitable organizations.

John Richard Conley, July 20, Spokane. Was a Navy Seabee in the South Pacific during World War II. Founded White Elephant stores in 1946 and married his wife of 68 years, Mary Elizabeth Condon, three years later.

Father Bob Egan, S.J., July 21, Los Gatos, Calif. Fr. Egan taught at Gonzaga and the Jesuit School of Theology at Berkeley. He once said, "We Jesuits talk about educating 'the whole person.' I try to act as a guide to their hearts, to their souls and to their spiritual lives, as well as to their minds. There's nothing more important than having these conversations with young adults."

Elsa Flynn, Aug. 26, Spokane. Elsa was a lifelong learner with a special interest in medicine. Took many classes at Gonzaga from 1961 to 1984. She was devoted to serving and supporting the mentally ill.

John Hayes, Sept. 9, Spokane. Owned the Coca Cola Bottling Co., was an active member of the Spokane Club and Spokane Country Club and a dedicated Gonzaga Regent and Trustee. John was a West Point grad, soldier and paratrooper.

Joe L. Pozsgai, Aug. 8, Spokane. Hungarian immigrant who loved America and served his country in Vietnam. Became a U.S. citizen in 1972. Worked at the University of Montana in Missoula, and Gonzaga (20 years). Proud Zags fan with an amazing sense of humor.

Phyllis Grace Mozilo, July 23, Glendale, Calif. Met her future husband, Angelo Mozilo, as a teenager in the Bronx, New York. The couple married in 1961, then began their life together, settling in Glendale, California in 1969. Phyllis loved tutoring youth, as well as devoting her time and treasure to medical care for children and access to education for the underserved through her family foundation. She is remembered as a generous giver and a beloved woman by all who met her.

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Walking a Spiritual Path,

with Practical Feet toward Inclusion, Equity, Intercultural Fluency

BY RAYMOND REYES

ASSOCIATE ACADEMIC VICE PRESIDENT
& CHIEF DIVERSITY OFFICER

Editor's Note: Following is an excerpt of an article originally published for Spirit, the Gonzaga Faculty and Staff Newsletter (Sept. 2017). Here, Dr. Reyes conveys much of the tension and passion on our campus surrounding the issues of diversity, equity and inclusion – a struggle occurring on campuses across America.

In another place, in another time, i.e., the Isle of Wright, August 1970, during a concert one month before his death, Jimi Hendrix remarked between songs that “we live in a room full of mirrors.”

Perhaps the man with singing fingers was summoning an observation made by Fritz Perls, the father of Gestalt Therapy, when he noted that in cultural relationships we enter a matrix that invites the potential experience of “through the face of another, I



The spirit of a Zag, the soul of a Bulldog, is nurtured by the invitation to become a contemplative in action. At Gonzaga, in every moment of our community life as students, faculty, staff and administrators, we are invited to be alert and vigilant to God's presence in all our relationships.

am." A Hawaiian elder once told me that Hendrix may have been referencing the notion that "You spot it, you got it." Here is what I see reflecting back to me and what I hope I know as I begin my 30th year at Gonzaga.

In my rear-view mirror resides an image from May 5, 2017, when a group of Gonzaga students produced and disseminated a YouTube video entitled "Where Were You When." It is a group of students giving voice to their GU experience that reflects back to all of us how they describe the gap between rhetoric and reality as it pertains to issues of inclusion, equity and intercultural awareness. In front of me I see the reflection of a new academic year bringing forth a constellation of new images with 1,257 new students becoming part of a student body just south of 8,000 being served by a workforce of approximately 1,440 staff, faculty and

administrators. Imagine this: Each student, staff, faculty and administrator embodies a cultural world unto themselves.

I see the image of St. Ignatius of Loyola manifesting in the faces of our students. Ignatius has been characterized as a "practical visionary." I see the impeccable ability to fly kites (the idealism of youth) dancing with the compelling need to drive nails (the realism of adult initiation) sitting in our classrooms, residence halls and prayerful spaces. Let me challenge you with a dose of idealism to manifest into reality.

I would like to see us experience the spiritual significance of human diversity by linking practices of inclusion, equity and intercultural awareness to our educational mission as a Jesuit social apostolate.

One of the hallmarks of Jesuit education, based upon Ignatian spirituality, is the belief that God can be found in all things because the world is saturated with divine presence. He describes a cultural reality wherein every moment of our life God is communicating to us through person, place and thing. The Composer of Grace and Keeper of Promises is constantly trying to draw us into an awareness of the reality of who we are through His eyes and our experience of "the other." I would like to challenge all of us to raise our awareness of the "active presence of God" in all our intercultural relationships. Can you see the other through God's eyes?

Where there is a will, there is a way. Will a College Democrat see a College Republican through God's eyes and vice versa? Will a heterosexual staff or faculty see a gay, lesbian, transgender or questioning staff or faculty through God's eyes and vice versa? Will a Christian staff see a Muslim student through God's eyes? Will an able-bodied student, faculty or staff see a physically challenged student, faculty or staff through God's eyes? These are questions with potential answers inviting us to close the gap between the promise and the practice of culturally inclusive teaching, or recruiting and retaining a diverse workforce, or creating a safe, supportive campus climate for everyone.

We are blessed with the choice to use this awareness of our intercultural relationships for a greater good by actively addressing issues of social justice as they pertain to exclusion, oppression or marginalization.

I sincerely hope that all of us will look in the mirror, see a practical visionary reflecting back, and act upon the image of this likeness. Let us act and form collaborative partnerships in solidarity toward creating a sustainable campus climate characterized by empathetic caring and respect for the dignity of all our intercultural relatives.

In the Spirit of Our Ancestors, May the Blessings Be!

A LASTING LEGACY

Miss Myrtle E. Woldson's 104-year life was marked with exceptional business prowess and great philanthropy. But in her youth, she was a musician – a professionally trained harpist and pianist.

Later in 2018, music students at Gonzaga, as well as those in dance and theatre, will have a new stage for their performances, thanks to the generosity of Miss Woldson. The Woldson Performing Arts Center, expected to open in late 2018, is a gift not only to the university but to the broader Spokane community. Learn more at gonzagawill.com.



Miss Myrtle Woldson and her sister, Frances. Photo courtesy of the Milot family.