GONZAGA



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The more you talk to people who are different from you, the concept of 'us' grows. The fact that you have differences is no longer the most important thing.







BALANCING THE SCALES 16

The field of law has often been defined by the Scales of Justice, which represent the balance between support and opposition. But for graduates of Gonzaga's School of Law, the focus today is on a different kind of equilibrium: work-life balance.

BY DALE GOODWIN ('86)

FROM GRIEF TO GROWTH 30

No parents want to think that suicide could ever be a possibility with their child. Not at college, not when the future looks so promising. Not ever. Our former editor admits that losing her son feels impossible to overcome. But today she is one of Washington state's biggest advocates for raising awareness of ways to reduce suicide on college campuses, in hopes that her grief might prevent someone else's.

BY MARNY I OMBARD

A SHARED SPIRIT 36

For 175 years, peoples of Native American tribes across the Northwest and the Jesuits of this region have enjoyed close kinship, often sharing Mass and music, stories and prayers. Theirs is a friendship as deep and wide as the land they have shared for nearly two centuries. BY KATE VANSKIKE

ON THE COVER: PHOTO BY RAJAH BOSE

ARTWORK ON BOTH SIDES OF THIS STONE CONVEYS THE WINDING PATHS BETWEEN LOVE (ON THE COVER) AND GRIEF (P. 30). IT WAS A GIFT TO AUTHOR MARNY LOMBARD FOLLOWING HER SON'S SUICIDE.

GONZAGA ONLINE gonzaga.edu/magazine

GONZAGA DAY 2017: FEBRUARY 11

Keep your eye on our Twitter, Facebook and Instagram pages for all the details! gonzaga.edu/gonzagaday



DATING THROUGH THE **DFCADES**

Anyone have a guess who this lovely couple are?

Whether you know them, you do not want to miss their story! We asked for your stories and photos of dating during your college era, and

you responded. They are compiled into one romantic post, available online at: gonzaga.edu/magazine.



Brook Newell won some Zag swag - just for writing to editor@gonzaga.edu with thoughts on the last issue.

YOU COULD WIN NEXT!

FOLLOW YOUR ZAGS











BE IN TOUCH

Send your alumni news, change of address and updated contact information to us at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.



WE'D LOVE TO HEAR FROM YOU!

See a photo or read a story that really resonates with you? Share your response with fellow readers.

email editor@gonzaga.edu.

BEING JESUIT

What a difference an issue makes ... the magazine has gone from simply mentioning Jesuits in the "in memoriam" section to making the magazine "Catholic/Jesuit" and a wonderful representation of Gonzaga. I know Father Pat Lee (new VP of Mission/Ministry) and the kind of Jesuit he is and the love he has for Gonzaga. Believe me, Fr. Pat gets it and that is why he's going to GU. Dramatic changes are coming to Gonzaga and it is all for the good.

David Traylor '68, '71 Big Sky, Montana

What an outstanding issue of *Gonzaga Magazine*. I was captivated by the dramatic ordination photo of seven Jesuits prostrate on the floor of St. Aloysius Church: It captures the Jesuit, Catholic and humanistic nature of Gonzaga University. Almost the entire issue is a celebration of Gonzaga's Jesuit tradition and its current commitment to proactively advance Jesuit presence and Ignatian spirituality as an essential element of its character and mission.

Warm, sweet music to my ears and heart was to read about the construction of a new Jesuit Residence on GU's campus. I lived for 16 years in the current Jesuit House in a small, poorly ventilated room with centrally located showers and facilities. The time truly has come for more fitting, contemporary accommodations for the present Jesuit faculty as well as to attract other Jesuits to serve at Gonzaga. This is a real investment in the Jesuit, Catholic future of GU.

Fr. John Mossi, S.J., '68 Santa Clara, California



KFEP IT TO YOURSELF

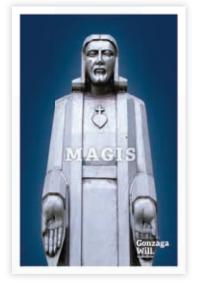
I was saddened to read the news of the passing of Father Frank Costello, S.J., a professor whom I have long remembered as exemplifying the best in Jesuit pedagogy during my time at Gonzaga. In my freshman year, I took an honors seminar with Fr. Costello. In one of the first classes, during a discussion of a work of literature he had assigned, some guileless freshman raised his hand and said. "I haven't finished the book yet, but I think —" Father Costello cut him off. Firmly but not unkindly, he said, "If you haven't finished the book yet, you should remain silent and listen to those of us who have."

That guileless freshman was me. From then on, I tended to come to class a lot better prepared – and if I wasn't, I kept my mouth shut.

Thomas Doherty '74 Salem, Massachusetts

TELL US WHAT YOU THINK OF OUR LATEST CENTERFOLD!

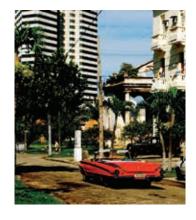
Share on Twitter, Instagram or Facebook with #GonzagaMag, or email editor@gonzaga.edu.



FINDING HAVANA

From the stunning cover of this issue to the fascinating profiles and articles, I was enthralled. I especially liked "Finding Havana" and was totally impressed by the author's humility and empathy in exploring another culture as a photojournalist. He wrote, "The country was exhilarating to me in its otherworldliness, but I felt like a thief ... I was taking from a world that didn't belong to me." Such insight! But I guess that shouldn't surprise me in a magazine steeped in Jesuit philosophy.

Patricia Clark Leavenworth, Washington





WINTER 2017 VOLUME 7, NO. 2

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WEBSITE gonzaga.edu/magazine



freshman. I love the way this magazine allowed me to have a new insight into the school, and learn different things than what I've learned on the website. Awesome magazine, and I'm really excited for orientation!

Elijah Eigenbrodt, '20, Glendale, California

HOME IS ... AWAY FROM HOME

On the commencement page, Sara Keenan wrote, "I asked Siri for directions home. She gave me directions to Gonzaga ..." Starting last December my then freshman daughter started to refer to GU as "home." While this was initially a true stab in the heart for me, I came to realize just how wonderful that really is. We are blessed to have her at a university where she feels truly at home. She has her GU family of new lifelong friends and faculty that support her while away from her other home.

Carlene Camera Sammamish, Washington

MISSING THE MARK

The Starfish article ("Starfish and Syrian Refugees," Fall 2016 issue) is promoting a practice that's not helpful to the humanitarian field. The article is pushing forward the white savior complex. Please consider this when publishing future articles.

Kristy Crabtree '05 New York, New York

The concern you raise is an important consideration of any humanitarian work. What we loved about this story was the call this alum heeded to help in the midst of a refugee crisis. We will take note, however, for similar stories in the future. – Editor

I was sorry to see that there was no artist's attribution for the artworks illustrated in the Fall 2016 publication. The artworks should have been credited to the late Louis H. St. Marie, S.J. Since the publication emphasized Gonzaga's Jesuits, past and present, it was a missed opportunity to recognize the artwork by one of their own. An additional sculpture by the artist may be found in the permanent collection of the Jundt Art Museum.

J. Scott Patnode '68 Professor of Art & Director/Curator, Jundt Art Museum (Retired) Spokane

A missed opportunity, indeed. Thank you for bringing this to our attention. – Editor

CORRECTION: In the fall 2016 issue, we incorrectly identified a photo of Father Tim O'Leary as Father John O'Leary. We regret the error.



Solidarity

Sister Fran Stacey uttered the word frequently during my week long visit to her tiny El Salvadoran village. When eating at the table in her cinderblock house, when driving the rutted dirt roads connecting rural homes, when fanning ourselves on the front porch on breezeless evenings. I heard it mentioned in her prayers in Spanish – "soliaridad" – when she gathered with her neighbors.

And then I saw it. When the people shared about their recovery from guerrilla warfare tearing apart their families. When they rebuilt homes after Hurricane Mitch. When they piled into Sister Fran's truck in the middle of the night, accompanying a man to the hospital for treatment he couldn't afford.

That was 2001, and over the years, solidarity has come to mind many times, often during the crises that bring us together to help those in need. But more often, the opportunity to stand in solidarity with others comes in the everyday

moments. In the friend who struggles with addiction, the groups who feel perpetually excluded, and others who feel threatened due to their identities and yearn for a trustworthy ally.

In these pages there is solidarity among young attorneys who reject the work-based lifestyle of generations of law professionals before them. There is communion of Catholics and Native Americans who celebrated 175 years of friendship in this region and, most poignantly, we glimpse the need to work in solidarity to push the taboo of suicide out of the shadows.

Jonathan Rossing, communication studies chair, gets the last word in his To Be Continued essay. It's time to "see beyond our own interests and to be people for and with others who work together for everyone's good."

It is advice that I never tire of hearing.

Yours in solidarity,

Kate Vanskike, Editor editor@gonzaga.edu





Arellano and Serena are grateful for their Gonzaga education and the generous donors who have made their scholarships possible. Support another conservationist or engineer looking to make the world a better place. **Gonzaga.edu/giving**

SUCCESS FOR GRADUATES

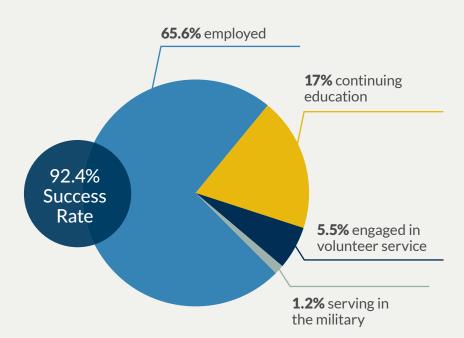
"First Destination Survey" reveals placement rate of the Class of 2015

Published in 2016 by Career & Professional Development, a First Destination Survey follows guidelines of the National Association of Colleges and Employers to collect data on **undergraduates** who earned degrees between July 2014 and June 2015.

Top 12 Employers / Organizations for Recent Graduates

- 1 Jesuit Volunteer Corps
- 2 U.S. Army
- 3 Boeing
- 4 AmeriCorps
- 5 Self-employed
- 6 Costco

- 7 Gonzaga University
- 8 Deloitte
- Teach for America
- 10 Nordstrom
- 11 Swedish Medical Center, Seattle
- 12 Providence Sacred Heart Medical Center



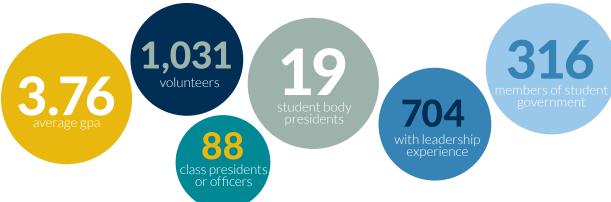
FOR THE FULL REPORT, VISIT

gonzaga.edu/magazine.

CLASS OF 2020

(Students who joined the Gonzaga family in fall 2016)

a most impressive class



FACUITY

In the 2014-15 academic year, Gonzaga faculty members demonstrated a deep commitment to their respective disciplines in many ways, including:



387 Formal presentations

Published articles, books, chapters, music, creative writing

Professional service, leadership and consulting opportunities

37

26 External grants

24 Juried and non-juried dhows

13 External teaching and scholarly recognitions

Published reviews



Facebook for Soldiers

Lisa Silvestri, assistant professor of communication studies, won the 2016 James W. Carey Media Research Award competition, sponsored by the Carl Couch Center for Social and Internet Research. The annual award honors one of the North American pioneers in applying cultural approaches to the study of media technologies. It comes as no surprise that the organization saw Silvestri a good fit: she is author of "Friended at the Front: Social Media in the American War Zone," which examines how social media has altered the relationships between military personnel and their loved ones at home.

Introducing Advanced Programs in the CAS

The Center for Public Humanities promotes community engagement with the humanities through teaching, service and research in the tradition of a Jesuit, Catholic and humanistic education. The center will focus on veterans this academic year with special guests including William D. Adams, chair of the National Endowment of the Humanities, and American novelists Tim O'Brien and Whitney Terrell. Brian Cooney, professor of English, is director.

The Center for Undergraduate Research and Creative Inquiry, directed by Jeff Watson, associate professor of chemistry and biochemistry, aims to expand undergraduate research and creative inquiry opportunities that transform educational experiences available through student-faculty research collaborations.

Peachy Kay says Goodbye

Kay Calobeer – better known as "Peachy Kay" – served Gonzaga as a cashier in the COG for 15 years. But her real role was being a second mom to thousands of students. While she says it broke her heart to leave her Zags, Kay returned to Montana to be near her own family.

Tara Schmidt was one of many to leave tributes on Facebook: "Kay was the person to make a place so far from home feel like home.

At commencement I saw her in the front row, right at the corner where students came out, crying and beaming just like my mom, who couldn't be there, would have been."



PHOTO BY: RYAN SNOW, GONZAGA BULLETIN



Return of Father Pat Lee

President Thayne McCulloh recently appointed Father Pat Lee, S.J., to the position of vice president of mission and ministry. Fr. Lee, who previously served as Gonzaga's vice president for mission (2005-08), is a Gonzaga alumnus (B.A. '69, M.Ed. '74) who also earned a master of divinity from the Weston School of Theology and a doctor of education from the University of San Francisco. In 2008, Jesuit Father General Adolfo Nicolás appointed Fr. Lee as provincial of the Oregon Province (2008-2014), and for the past two years he served as the superior of Community of the Holy Land – Jerusalem.

Fr. Lee's previous experience at the University, coupled with his extensive pastoral and vocational experience and significant leadership roles in the Society of Jesus, makes him particularly well-suited to support the community in this important role. The Division of Mission and Ministry at Gonzaga provides mission-relevant information, programs, leadership and pastoral support for our students, faculty, staff, alumni and governing boards.

Partnership with University of Washington School of Medicine comes to life

Never before has Gonzaga University had 100 future physicians on campus at once, or held white coat ceremonies, or handed out stethoscopes by the dozens. These moments mark the beginning of the new partnership with the University of Washington School of Medicine to expand medical education in Spokane.

Gonzaga faculty teach alongside UW professors at the Schoenberg Center, and medical students enjoy campus support services and programs. Courtney Law, Ph.D., has been hired by Gonzaga to direct work with UW colleagues to advance health-related research, entrepreneurship and interprofessional health education to help both schools achieve goals of improving the health and vitality of this region. In addition, the School of Medicine is educating 57 students to become physician assistants.

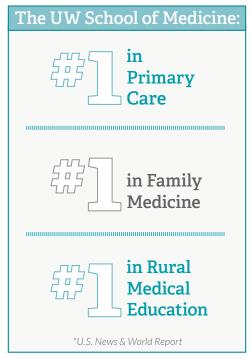












FIND MORE STORIES gonzaga.edu/magazine.





No one loves hearing an incredible Zag student experience story like I do. Except their parents. And our Gonzaga Magazine readers. OK, we all enjoy the tales and triumphs of students who spend four formative years at this institution, and then go out to "set the world on fire" in their many miraculous ways.

This magazine, over the years, has been full of remarkable examples of academic excellence, the Jesuit mission, social justice, faith formation and career successes among our students and alumni. However, the reality is that not all college stories have happy endings. Some are difficult to face – and even harder to share. And yet, this fall I found myself recounting a couple of these stories to our faculty and staff to emphasize just how important, and powerful, our time with these young people really is.

Some young people take longer to adjust to their newfound freedom and independence than others. Some don't handle the transition well at all. Some arrive at campus with deep emotional wounds, challenges with mental health or addictions. They are vulnerable, challenged in their ability to cope with anxiety and stress.

Our calling is to be here for these young men and women, to pay close attention to and understand who our students are and the issues they face. This year, we've renewed our commitment to the education of our students not just academically but socially and emotionally and contextually. Later in this issue, you'll find a story about the devastating occurrences of suicide that take place among college students – AND the steps Gonzaga is taking to help decrease that threat here in our community. It's not a topic people enjoy reading

about – during Christmastime no less – but we cannot shy away from the realities our students face. Instead, we must be educated, aware and ready to act. Our students, and their families, depend on us.

Finding Balance

Just as we hope to help our students find the appropriate balance of studies and fun, service and learning, being in the present and looking to the future, we also celebrate the achievement of alumni who have found that sweet balance in their lives. School of Law graduates, as an example, are embracing new approaches to the practice of law that allow for greater professional development or meaningful family time during vital child-rearing years. We hope Gonzaga grads become trendsetters in this regard, even as we strive to help our faculty and staff achieve the same.

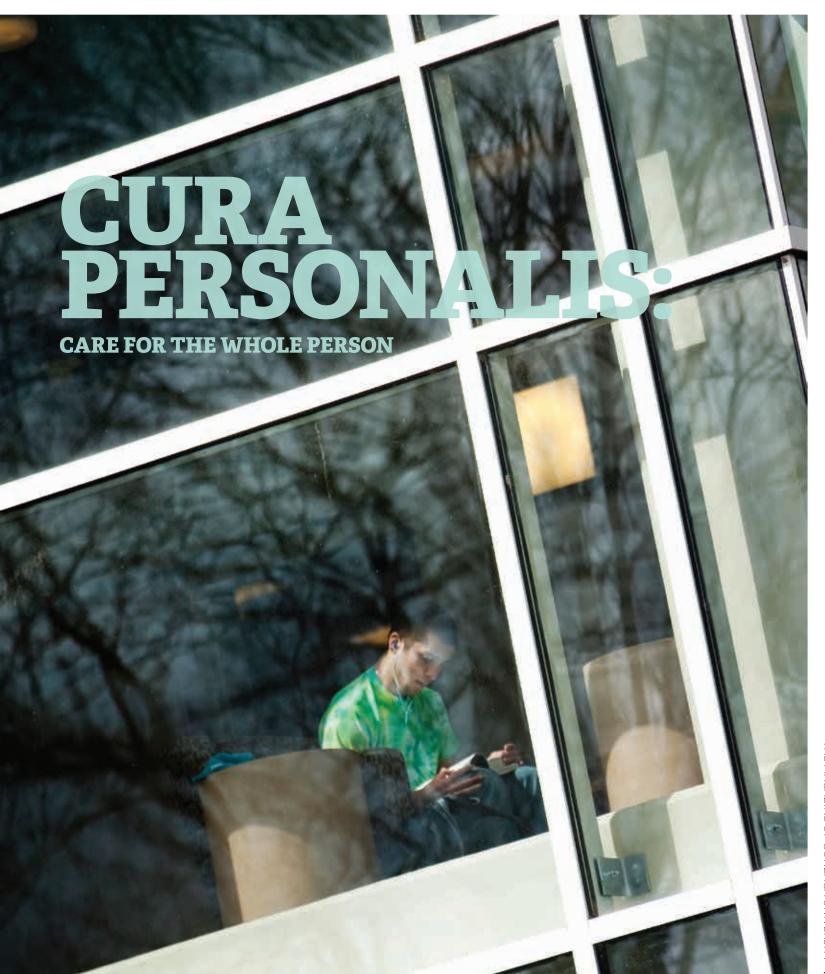
The Hope and Love of Christ

If ever there were a time for hope and rest and balance, it is Christmastime. How blessed we are to have a faith that sustains us even in times of struggle or busyness. It is my prayer that every student who chooses Gonzaga will experience the love of Christ and find in Him the strength and inspiration to be who they are called to be. That is my prayer for you, our friends, as well.

Sincerely,

Thayne M. McCulloh, D.Phil.

President



REFLECTIONS ON POETRY

BY TOD MARSHALL, WASHINGTON STATE POET LAUREATE AND GONZAGA PROFESSOR OF ENGLISH

AMY SINISTERRA PHOTOGRAPHY



When a poem creates a little world in which you see and hear and, most importantly, feel, then you know you're reading the work of a talented writer. Dan Butterworth's poems evoke their own worlds, and "Again" is a fine example of his work. With little nods to the great poet Elizabeth Bishop, Butterworth reminds us of the fragility of things that matter and how we're always surrounded by a rich music – some of the notes of which are sad, some of the notes of which are rejuvenating.

AGAIN

BY DAN BUTTERWORTH, PROFESSOR OF ENGLISH

Listen. Upstairs the radio sings an old man to sleep. The refrigerator hums like a freighter out in the bay. The fire burns fed by paraffin to suggest that all home

fires need some coaxing. Outside it's either a late cricket or a house alarm chirping back up on the hill. And in the window it's all reflection. A map on the wall describes the shapes our movements across the earth might take as dragons or intestines, the organs of a gutted fish

that so pleased the gulls when you cast them in the water. The things that are form a perfect prophecy of change until things really change and become unrecognizable. Someone mutters: *isn't that the way it is*.

And now it's all music as the night wears on, light blinking across the Sound, deer stepping carefully over the sand, apples shriveling on the branches, the ticking of mortar and stone heating up. Where

are you when I need you? The violins from upstairs play like in an old movie or the lobby of a grand hotel where people meet to console each other for their impermanence, to hear the voices of strangers

rise and fall in casual conversation as if to say you may not know it but we're in this together: all we have to do is close our eyes and imagine. It's as if we're at the beginning all over again, starting fresh despite what history says. Listen.

COFFEE, TEA, AND THE WORLD TRAVELS OF ALUM JEFF KOEHLER BY RAJAH BOSE

"With characteristic brightness frequently likened to newly minted coins, fragrant aromas, and sophisticated, complex flavors — delicate, even flowery (more stem than petal, as one expert blender put it), with hints of apricots and peaches, muscat grapes and toasty nuts — it's the world's premium tea, the 'champagne of tea.'"

I caught Jeff Koehler wandering through campus, strolling down the quad, snapping photos of the newness. "I used to live in the second floor there," he said as he stole a frame of DeSmet Hall glowing in the afternoon sun.

We swung by Starbucks and Koehler ordered a drip of the light roast. We both slung our branded cups up the stairs and pulled up between two studying students. I asked how his coffee was, hoping he would comment on its layered flavors or juicy lemony notes, at least the satisfying crisp finish. But he just slurped it between sentences without comment.

Koehler had just finished the first draft of his book about coffee, but he hadn't returned to campus after two decades to talk about that – he was back for the Visiting Writers Series to read from his book about another famous beverage – tea, (Darjeeling to be exact) and to chat with students about how exactly one goes about becoming an internationally known travel writer.

Since he graduated, Koehler has been living the life that many students purport to want – one of the writer who hops a redeye across the equator for a magazine cover story, or the

photographer who picks up assignments as if they're being given out like sugar packets. Koehler enjoys both in a one-of-a-kind career.

After he left Gonzaga in 1991, Koehler spent a few years traveling, eventually stopping in London for graduate studies. He married and started a family in his wife's hometown of Barcelona, Spain.

After being inducted into his wife's family through the commune of breaking bread, and plenty of wine, he sat down to write his first books centered on the cooking and culture in Spain. More than mere instructions on how to make the gazpachos and paella, they were filled with the stories and history that have created the culinary culture, not in the restaurateur's kitchen, but in the homes of the people who have crafted and served the food for generations.

"For me food is an ideal subject because writing about it – especially here in the Mediterranean – is writing about culture. It is the window through which almost any story can be told," Koehler writes.

It was this sentiment that pulled him to India in search of the culture. Since his earliest travels in the 1990s, Koehler had begun to fall in love with tea, tasting it for the first time without milk during his travels.

After amassing a library of Indian literature, Koehler saw an opportunity in the untold story of Darjeeling. "I couldn't

believe nobody had written it yet. I was just praying nobody was writing it at the same time," he said. When he made his pitch to write "Darjeeling: The Colorful History and Precarious Fate of the World's Greatest Tea," he was looking for adventure. "I wanted to spend time in India and other places, and this story about tea was the thing that connected it all."

Darjeeling is a fascinating journey into the back offices of the modern-day tea trade. It introduces us to the characters who are responsible for some of the 2 billion pounds that India produces yearly, shows the labor-

intensive, hand-picked process of cultivating the leaves, and walks us through the "four flushes" (the harvesting period for tea which in different seasons produce a completely new flavor and color). The book has something for everyone – the tea connoisseur to the history professor, the young wanderer to the armchair foodie.

Koehler was late for another campus appointment so we took our last sips and tossed our empty cups. I still wanted to know about the coffee book, but someone else was about to whisk him away. He turned to give me the last teaser.

The new manuscript is a fresh history on coffee, he said. "It is an origins story. You'll see." He said it as if he's about to unleash something fresh into the world, something unexpected and bold, with layered notes and a satisfying finish.

Recommended Reading in 125 Words

These faculty members share what they recommend their students read – beyond the actual assigned texts for classes.



Expanded Turf: JoAnn Danelo Barbour

I recommend students read both broadly and in-depth, and read for different reasons. I read current fiction and travel narratives for relaxation. I have recently rediscovered science fiction and poetry; and I will challenge myself to read one classic work of literature yearly. I try to read popular works of science for understanding, and philosophical works to challenge my ways of thinking and knowing. But I read in-depth from history, historical novels, biographies of historical and modern leaders, and from the Renaissance, the historical era of which I am most enamored: literature, politics, characters of every stripe, painting, sculpture, artists, architecture. Ah, belissima!

Professor and Chair,
 Doctoral Program in
 Leadership Studies



Build Minds: Anny Fritzen Case

Lisa Delpit, a prominent education scholar, famously reminded educators that they spend most of their time teaching other people's children. This reality ought to invoke a deep sense of curiosity, compassion and humility. Along these lines, I recommend that my students read nuanced narratives of teaching such as "Holler If You Hear Me: The Education of a Teacher and His Students" by Gregory Michie or "The Power of Their Ideas: Lessons for America from a Small School in Harlem" by Deborah Meier. I also recommend "Our Kids: The American Dream in Crisis" by Robert D. Putnam and the informative and inspirational resources on the Children's Defense Fund website. These and other similar materials can help current or future educators begin to understand and appreciate the values, cultures, backgrounds, fears and dreams of their students.

 Assistant Professor, Teacher Education



Making Human Count: Jason Gillmer

The usual tools of lawyers are cases and legislative materials. But there are many aspects of the law that cannot be found in these formal sources. For several decades, law professors have been weaving works of literature into classes to tell the stories of the law. One of my favorites is Truman Capote's "In Cold Blood," about the murder of the Clutter family in Kansas in 1959 by two drifters, Dick Hickock and Perry Smith. In Capote's hands, the murder becomes more than a tale of legal rules or even good versus bad. It becomes a story about human beings, with personal histories and individual experiences. I recommend the book because it serves as reminder to see all of our clients - even those who have done wrong or who are otherwise marginalized - as complex persons who deserve to have their story told.

- Professor, School of Law



Irrational is OK: Kevin Henrickson

Economics courses typically rely on analytical precision to describe the world around us. Yet, the real world is messy, and cannot be expected to always (ever?) conform to our assumptions. This disconnect is one of the most exciting areas of academic research in economics, and bridges the gap between "textbook" economics and real world economics. Thankfully, this work is often produced as mass market books written for non-academics. Examples of these include: Dan Ariely's "Predictably Irrational, The Upside of Irrationality and Irrationally Yours"; "Nudge: Improving Decisions About Health, Wealth, and Happiness" by Richard Thaler and Cass Sunstein; and "Drive: The Surprising Truth About What Motivates Us" by Daniel Pink.

 Associate Professor of Economics, School of Business Administration

BY TOM KERTSCHER

Inspired by one of the youngest presidents in American history, new college graduates poured into the Peace Corps after the international service initiative was announced on one of the nation's largest campuses in 1961.

In the years since John F. Kennedy issued his challenge to students, in something of an impromptu, post-midnight speech at the University of Michigan, the response has been stronger in few places than Gonzaga University. In 2016, for the fourth consecutive year, Gonzaga ranked first among small U.S. colleges and universities for undergraduates undertaking two-year assignments in the Peace Corps.

As the nation prepares to mark the centennial of Kennedy's birth on May 29, 2017, it's fair to say: Five decades after the founding of his signature program, the Peace Corps is still relevant.

Mary Jeannot, an associate professor at Gonzaga's Teachers of English to Speakers of Other Languages (TESOL) program and founder of the school's Peace Corps Master's International program, went with the Peace Corps to the Central African Republic in 1983 to teach English.

"Teaching in one of the poorest countries in the world and having no materials to work with" was one of the most valuable lessons she gained as a teacher, Jeannot said. "And that's the backbone of Gonzaga's master's program. It's your job to find out what the locals are interested in and you create a lesson plan around that.

"And seeing it repeated again through my students is really cool. They come back so mature. They come back knowing that it is important to embrace ambiguity and be flexible."

After graduating from Gonzaga in 2016 with degrees in mathematics and computer science, Daniel Bladow went to Mozambique to teach high school math. Bladow was moved by the chance to travel abroad and do good.

"I see the Peace Corps as a holistic and challenging opportunity for growth and positive contribution," he said. "My hope is to provide whatever knowledge and skills that I have to further empower my community.

"If I only empower one person, then my job is complete."



Tom Kertscher is a PolitiFact Wisconsin reporter for the Milwaukee Journal Sentinel and the author of books on two Wisconsin sports figures: Al McGuire and Brett Favre. Follow him on Twitter: @KertscherNews and @KertscherSports.

THE MAGAZINE OF GONZAGA UNIVERSITY

THE MAGAZINE OF GONZAGA UNIVERSITY

BALANCING

BY DALE GOODWIN ('86) PHOTOS BY RAJAH BOSE

Sometimes in this fast-paced world with technology adding to the immediacy of life, it's tough to find balance among work, family, community and one's own needs.

Certainly few professions offer more life-balance challenges than the practice of law, where court deadlines are set, clients are anxious and exhaustive research is pervasive.

But a handful of Zags are changing the face of a profession that previously was characterized by six- or seven-day workweeks and long hours that resulted in lack of sleep, sometimes excessive drinking and somewhat frequent bouts of depression.

Ryan McNeice (M.B.A. '04, J.D. '05) had spent several years in business, and in his mid-20s decided to go back to law school and the Gonzaga M.B.A. program. He was building a family, as well. Meanwhile, Becki Wheeler knew law school was what she wanted to do, but upon graduation began a family and her desire to stay with her kids outweighed her passion for working behind a desk.

McNeice started a solo law practice upon graduation in 2005. A peer from the class of 2005 at Gonzaga Law School, Wheeler joined his practice in 2008 and they transitioned to a partnership, McNeice Wheeler, PLLC in 2010. They created a law practice based upon business models McNeice had seen that were built around young families.

"What Becki and I tried to do at each level was consider what we would want if we were an employee/attorney at a larger firm," McNeice says. "Becki has three kids, she's very involved in their lives as young athletes, and she wants to be able to take it all in," he said. "I have two kids involved in sports, digital media and theater, and I want the same." cont.





It's not unusual to see Ryan McNeice bursting out of the office to get his kids to theater and dance rehearsals, basketball practice or digital media classes.

So McNeice Wheeler was formed, allowing attorneys the flexibility to set their own schedules, dictate their own office time, take the cases they want to work on with no billable-hour requirement, and be able to collaborate with other attorneys within the firm to allow more flex in their schedules, as well as better serve their clients.

"That doesn't mean we don't put in the hours," McNeice says.
"It's not that we're doing less work, but we're doing it on our own schedules."

They're also open to new ideas of their fellow attorneys and staff members as to how to make work life more positive.

"We have monthly trivia night with our whole staff. We've had retreats at Priest Lake, we've run half-marathons as a staff, and we find important causes to support, like the Modern Theater production of 'Chicago,'" Wheeler said.

FLEXIBILITY + HUMANITY = MORE SMILES

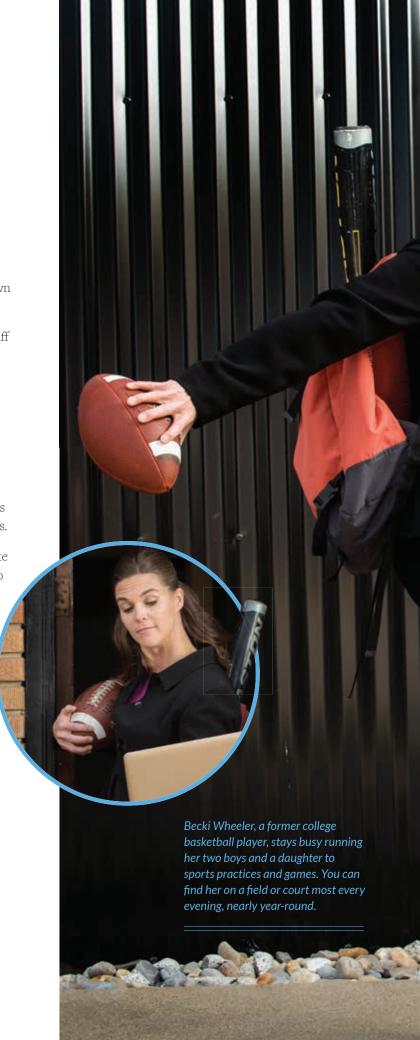
While this work/life balance found its catalyst in the family lives of McNeice and Wheeler, it's not just for attorneys with families.

At 38, Robin Haynes ('00, '02 M.A., '06 J.D.) is the youngest state bar association president ever in the United States. She came to work at McNeice Wheeler because she wanted flexibility in her schedule to participate in bar activities, as well as community service efforts.

"If you don't have a life outside of your work you end up being not a great attorney," she says. "I still work six or seven days a week, but I work on my terms, not some arbitrary notion of business hours or face time.

"My clients are busy people, and they don't always have time to come in during normal business hours," Haynes said. "So often we communicate over Skype or FaceTime, and it is most conducive to my clients' schedules."

This philosophy of good work/life balance has helped her in other ways, too, like choosing a workout over a spotless home.





Janice Brown ('83 J.D.), a San Diego attorney and founding principal in Brown Law Group, is a champion of work/life balance. She started Beyond Law, a business helping lawyers to become successful in all aspects of the legal profession.

"To be truly successful, from a holistic standpoint, you must develop inner strength and calm," Brown says. "Inner strength and calm is true confidence. True confidence is the path to success – it is cyclical. Thus, balance is one of the ways to access inner strength."

Dave Jackson ('82 J.D.) tried law both with a large Spokane firm and on his own. After 11 years of practicing law, he was missing that important balance in his life, and was ready for a change. He was actively involved in the community, and raising a family. He needed more flexibility. "Whenever I entered the courthouse I saw very few smiles," he said. "I needed more smiles in my life."

So he became a high school teacher at Lewis and Clark High School in Spokane, and now he teaches criminal justice, legal studies and a sports and entertainment marketing class.

"Gonzaga taught a lot of us to give back. I walk into class every day and I see smiles on my students' faces. I like being around happy people. There's nothing wrong with being a lawyer and upholding the law. But I really like what I'm doing," Jackson said.

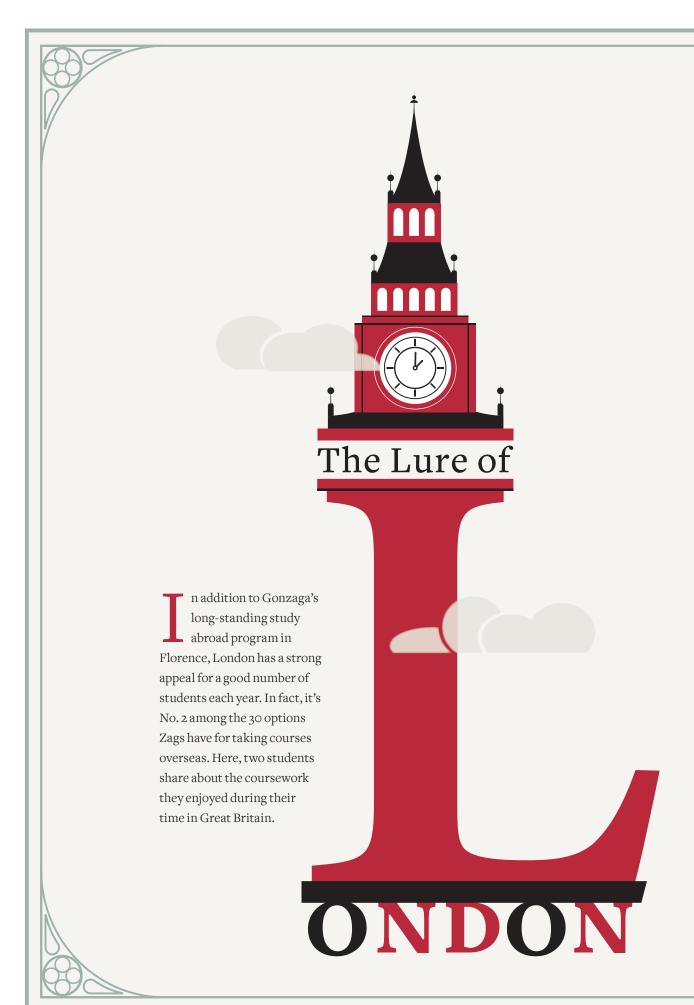
His older kids are 32 and 28, and successfully employed. Now he's raising a younger family – a fifth-grader and a second-grader – and enjoys coaching youth sports, along with his extensive community involvement in Hoopfest, Bloomsday and other worthy Spokane causes.

A wise Jesuit (Father Scott Coble, S.J.) once said, "Happiness in any profession is a product of passion, ability and a good personal fit."

Today's Gonzaga lawyers seem to be finding that fit quite nicely. G

HOW DO YOU FIND BALANCE?

Email editor@gonzaga.edu







Literary London

By Megan O'Malley ('17) English

"Oh, you're an English major. What are you going to do with that?" It is the age-old plight of the Humanities major; the question every well-meaning friend and family member and co-worker is itching to ask. The summer after my sophomore year at Gonzaga, my answer was this: a few stuffed suitcases and a plane ticket to London.

During my five weeks with the Literary London program, I was able to wander the city's many bookshops, stand as a groundling at the Globe Theatre, stroll along the river Thames, and speed through the Underground on the Tube every day. But perhaps the most fulfilling and exciting part of the experience for me was the way in which one of the classes I took abroad, London As Text, prompted me to see the city with new eyes.

Learning to read London was a balancing act: half walking its streets daily, half peering down at the city's social and historical landscape from a bird's-eye view. In both cases, I was asked to listen hard for the heartbeat of the city everywhere. I found it in museums full of Monet and modern art, in our existential discussion about Stratford-Upon-Avon's tourism industry, in our half-hearted singalong with the devoted pilgrims on the Magical Mystery Tour Bus, in scavenging for the cheapest item I could buy from Harrod's (one clearance macaroon), and our exploring the alleys of Shoreditch to spy on street art.

The Literary London program challenged me to begin reading the world around me with more intention, and called me to pay attention to the variety of narratives that form a culture.



Spirituality & Art

By Ally Clapp ('18) Religious Studies & Philosophy

My first Sunday in London I slept in late, ordered some tea, opened my phone, and Googled "Catholic Mass near me." I was (to employ a British term) chuffed to find out there was a church within walking distance that held Mass every hour on Sundays. I could surely make Mass even though I had slept late and was prone to getting lost even on eightminute walks.

I had been drawn here to take summer courses in spirituality and art, but for some reason, as I plodded through the rain-soaked streets looking around at the clusters of people bustling to and fro under their umbrellas, the thought that I might be heading toward something special never crossed my mind. cont.



Being Global:

The growth of Gonzaga Study Abroad programs

653

Students studied abroad during the 2015-16 academic year

286

Represented majors in the College of Arts & Sciences

160

Represented the School of Business Administration

353

Studied in Italy

19

Faculty members led programs

Besides Gonzaga-in-Florence, top locations selected were:

56 England

46 Spain

China

31 Zambia

22 Mexico

If you'd like to support a study-abroad opportunity for a student who otherwise might not go, please call 800.463.6925 or visit **gonzagawill.com** to learn more about our capital campaign efforts that support Global Engagement.



BY DALE GOODWIN ('86)

"It gave me
a chance to
see how just
one tiny
slice of
the [world's]
troubles
were being
solved."

Andrew Walters
(GIF '15-'16) worked
at the Center for Asylum
Seekers, where he was
part of a team that
helped 100 men from
15 African and Middle
Eastern countries
to learn English, prepare
immigration papers
and organize
sporting events.



Henry Batterman leads students and alums on a tour.

"We played a lot of Pictionary, which was a great way to communicate with people who don't speak English," says Gonzaga-in-Florence alumnus Brian Muegge ('16). "And my classmate Nick Lacey ('16) was a big hit with the kids of our Italian host family. As a result of a childhood accident, he has only four toes on his left foot. That was a great ice breaker every time we came over."

Muegge and Lacey were part of Professor Henry Batterman's English for Pasta program. GIF students enjoyed a weekly dinner and Italian conversation with a local family, and in exchange, helped the kids practice their English. It also included soccer in the backyard and singing the fight song of the kids' favorite Italian soccer team on the way to and from the train station.

For Professor Batterman, who has spent 26 of his 33 Gonzaga years at the Florence program, learning about the language and culture of Italy is all about immersing students into its streets and its people, the vineyards, marketplaces, galleries and cathedrals. He's a true believer in experiential learning, and the primary architect of Gonzaga's immersion efforts in Florence.

"Over the past 13 years, Henry and his colleagues have developed home stays with Italian families, low-cost weekend trips to destinations like Sicily, Tuscany and Venice, internships with Florentine businesses and so much more," says Tom Tilford ('65), who was part of Gonzaga-in-Florence's first class in 1963-64.

"When we were there, the program was so much different. We lived with Italian students and relied on them to learn the culture," Tilford recalls.

In Tilford's day, it wasn't unusual for students to talk with their families back home only once during their stay abroad. Batterman noticed the stark reality of changing times one day about eight years ago when he was

descending a staircase while a GIF student was ascending, the student's laptop computer wide open as he was Skyping his mom. "I realized the rules of the game had changed," Batterman says.

With today's students virtually connected to their families all the time, "It's easy now to go through a semester in Florence without much thought to the people and culture of the area," Tilford says.

That's why he and his GIF 1963-64 classmates raised \$150,000 on their 50th GIF anniversary two years ago to fund expansion of the immersion program. Tilford challenges every 50-year GIF class here forward to support this endowed fund to keep the immersion activities strong.

During his year as interim director of Gonzaga-in-Florence, Batterman encouraged faculty to incorporate more field trips into their lessons. Now, newly appointed director Jason Houston is broadening the program through business and cultural connections that are far removed from Italy's reputation as a cultural museum. Batterman and others have developed opportunities for students to volunteer in churches, schools, a soup kitchen and retirement home. He stocks two soccer teams with GIF students every semester to participate in a local league and created a basketball tournament for a rich cultural exchange.

"Henry is so understated," Tilford concludes. "He wants to make sure our students are exposed to Italian language and culture authentically, not just in the classroom."

"He has such a strong relationship with the Italian community," Muegge says. "Whether he's walking his dog downtown or biking into the countryside, I see him stopping along the way to talk with the locals and truly immersing himself into their culture."



Nearly 800 readers completed a survey administered by the Council for the Advancement and Support of Education (CASE) in 2016 to tell us what they think of *Gonzaga Magazine*.

RESPONDENTS WERE*

76% ALUMNI

30% PARENTS

27% DONORS

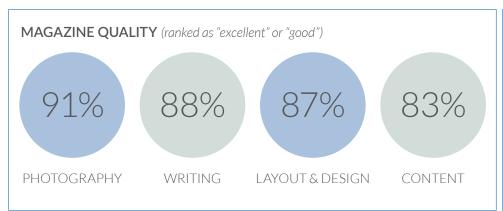
*of those who offered identifying information

READING HABITS

71% reads most or all content

67% spends more than 30 minutes reading

74% prefers to read in print versus online



ACTIONS TAKEN* (as a result of reading the magazine) 52% saved an article/issue 50% discussed or forwarded to others recommended GU to a prospective student made a donation to GU

*of those who answered this question

go green?

Many readers indicated they don't read magazines in print (or at all). Cleaning up our database to reflect your wishes will definitely be a win-win: People who don't want the magazine won't receive it, and we'll save on paper and postage. We also learned that some would like to receive the paper copy but also receive an email with stories; we want to make that happen, too.

Is printing valuable? We love the enthusiasm around reducing waste and definitely want to help where we can. But studies show that a printed magazine in the hands of a loyal friend is a valued way of maintaining a close connection, and that connection with Zag alums, families and friends is vital to all we do. We do partner with an FSC (Forest Stewardship Council) certified printer, as a reflection of our desire to reduce the environmental impact of printing.

STAY TUNED TO HEAR NEXT STEPS in improving the sustainability of your magazine!

congratulations!

Nearly 300 respondents provided their email address to be entered into a drawing for Zag swag. Winners were: Kevin Ashford, Virginia Croswhite ('77) and Steve Waller ('77).

PLEASE WATCH FOR ADDITIONAL INFORMATION on how you can update your mailing preferences electronically.

During "Gonzaga Will: the Campaign for Our Future," donors have given in various ways. Planned Giving is just one of many opportunities. Here, we learn how such gifts work.

Planning in Action

BY BRITTANY WILMES ('09)

When it comes to preparing for the future, Dick (J.D., '79) and Karen Sayre ('80, J.D. '85) put their own spin on that familiar real estate phrase: "Plan, plan, plan."

The Sayres practice law in Spokane, helping clients to create wills, set up medical and financial powers of attorney, and take advantage of charitable estate tax savings strategies. They also teach budding lawyers at Gonzaga's School of

With decades of experience to draw from, Dick and Karen share the following tips on proactive estate planning with their fellow Gonzaga alumni.

I. Early Career

One wouldn't think that a 20-something need worry about estate planning. However, when you leave the classroom and launch a career, your new employer will typically require you to designate beneficiaries for retirement plans and life insurance policies. Other investments outside the workplace will also require the designation of beneficiaries. Bottom line is, you can't take it with you ... at any age. Create a will or trust, and a Durable Power of Attorney to allow loved ones to manage your health care and/or assets, should you become unable to do so yourself.

II. Family Planning

It's important for parents to seek out an attorney after the birth of a child, first to discuss who will be appointed as legal guardian to raise their child should something happen. The couple also need to direct the distribution of their property by appointing a fiduciary trustee or a family member to provide for the children until they are of legal age.

The second question is how to manage the control of assets. Karen asks clients to think about any risky activities they engage in: skiing, driving, overseas travel, contact sports. If an individual were to be disabled beyond their ability to care for themselves, they would need to have a designated power of attorney established so that their spouse or children could access proper care and services.

"Your will is important, but your power of attorney documents may be just as important," says Karen.

III. Pre-Retirement

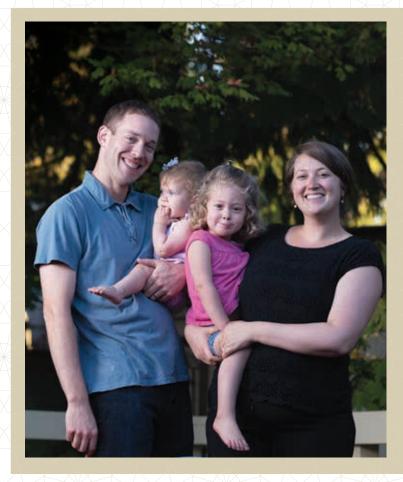
It's time to think about preparing to leave the workforce and learning to rely on accumulated assets. What is the right age to launch Social Security benefits? Will I need supplemental health or long-term care benefits? Will my financial portfolio sustain me? What if I live too long? What if I get a catastrophic illness or become mentally incapacitated?

If you already have a will, revisit it – along with beneficiary designations – to make sure distributions still align with your intentions. Children may no longer be dependents and there may now be grandchildren. Divorce and everchanging family dynamics are catalysts for regularly revisiting one's estate plans. continued on page 28

IRAs and qualified retirement accounts are income taxable to heirs (people), but not to charities. An IRA is an ideal gift to charity, whereas real estate and stocks could be better options to leave to loved ones.







"We feel passionate about providing opportunities for others who want to go to GU."

Early Planning in Action

After the birth of their daughters, Nick ('06) and Dana ('07) Questad mapped out estate plans and established a will. They are part of the less than 50 percent of people their age to do so.

"It's a good exercise that drives thoughtful conversation," Dana said.

The Questads have planted a seed to help future Zags with a scholarship gift through a bequest to Gonzaga in their will.

To learn about making a gift in your will, contact Judy Rogers or Annette Davis at **800-388-0881**, email **plannedgiving@gonzaga.edu** or visit **gonzaga.edu/bequest**.

continued from page 25

This also is the time when charitable gift planning can be of benefit to the client. "It's not uncommon to have clients with 'too much' money," says Dick. If a couple own a business or both spouses worked full time throughout their careers, this can happen easily. The conversation turns to finding solutions to ease the tax burden. Common options include a charitable remainder trust or a charitable gift annuity, which allows an individual to gift an asset to a charitable organization, reduce the size of their taxable estate, and receive tax relief – along with a stream of income for life or term of years.

IV. Post-retirement

When you reach your 80s or 90s, it's time to make sure you have adequate long-term care, carefully consider your living arrangements, and update your power of attorney documents, says Dick.

All ages: It's important to revisit whom you have appointed as personal representative or the executor of your will – someone you can trust who will thoughtfully carry out your wishes and directives.

V. Postscript

The average person works over 40 years accumulating assets and only two HOURS planning their estate distributions. The Sayres believe that estate planning is best played as a team sport: Ask an accountant, financial planner and lawyer to work together so you're collecting advice from more than one source.

"Not all lawyers do this, but when they don't, they're missing out. It provides the client peace of mind knowing that they have a solid plan (... plan, plan) in place," says Dick.

The Right Documents for Every Life Stage

Visit **gonzaga.edu/magazine** for a list of estate planning documents appropriate for your life stage.

FOR OTHER OPPORTUNITIES to support Gonzaga's Capital Campaign visit *gonzagawill.com*.

The Average Zag: Plays Well With Others

BY SIDNEF GRUBB ('18)

On April 3, 1942, the Gonzaga Bulletin released a desperate cry for action titled "Softball and Spirit." In the midst of WWII, the written rally that ensued was not for political action, global peace or battle strategy reform, but for something sweeter and simpler: a springtime intramural sport. Writer Gus Cozza rallied the student body to revive its identity as a small but mighty force. He concluded, "All that there is to say has been said. All that remains must be done! Let's do it!" The Bulletin later reported the softball games were a "howling success."

The skill of the sportsmen and the passionate patrons began a legacy of participation and fun in the face of turmoil. The impact intramural sport brought 75 years ago has only intensified through the passage of time. Last year the spring softball season saw a whopping 1,628 players.

Despite the vivacity of the program, Shelly Radtke, Rudolf Fitness Center associate director for intramurals, is daydreaming about additions like four square and making it possible to live-stream matches for parents. Her efforts to "touch every facet" of sport and sports administration are the enactment of her purpose as a 12-year member of this community. Shelly has seen intramural registration move from paper piles to online IM Leagues, Mulligan Field go from a marshy wasteland to luxurious turf, and student interest go from the ever-popular basketball to minority sports like pickle ball and spike ball.

While much has changed since that desperate softball announcement in the 1942 Bulletin, the cry for activity is still being answered. Gonzaga intramurals have been ranked on Princeton Review college discernment lists and play an

integral role in the level of enthusiasm that is so much a part of the campus environment. Radtke says the IM Leagues online system is like "rolling out the red carpet" for students who want to be involved.

Ty Smith ('17), business major and history minor, has participated in enough Gonzaga intramural sporting events to win 11 of the coveted championship T-shirts, has been an Intramural referee all four years, and is a member of the Facebook-famous flag football team No Punt Intended.

The clever name is true to form: Ty's team never punts the ball.

Our sophomore year, we were in the semifinal game. Fourth down, on our own goal line and we still didn't punt. The fan Facebook page blew up anyway, comments from parents saying they were proud we stuck to our values. We lost but it's my favorite memory of intramurals.

Gonzaga is a community of learners, achievers and servants. With such high aspirations for ourselves and our community, what is the significance of minor things like softball games and the rarity of a championship T-shirt? Quite simply: Sport is how many nourish their spirits. The Gonzaga student body answers the cry for fun and sportsmanship.

THE STATS

Gonzaga now offers intramural sports participants annually

In 2015-16 of undergrads participated, joined by of Law School students

Greatest participation? with players, 2015-16



"I HOPE TO KEEP ANOTHER BOY ALIVE. AND ANOTHER, AND ANOTHER."

ARTWORK ON BOTH SIDES OF THIS STONE CONVEYS
THE WINDING PATHS BETWEEN LOVE (ON THE COVER)
AND GRIEF. IT WAS A GIFT TO AUTHOR MARNY LOMBARD
FOLLOWING HER SON'S SUICIDE.

FROM GRIEF TO GROWTH FROM PAIN TO PREVENTION

Like every parent, I have warm, intimate memories of my son. Sam asking at a tender age, "What's the difference between love and falling in love?" The devotion he developed for his chosen tools of boyhood: Matchbox cars and Legos. The kindnesses he showed to younger students all through his adolescence and into college.

So many wonderful experiences. Many of us believe that we live far from tragedy. That catastrophe happens in other countries, other neighborhoods and other families. That is only true until it's not true anymore. And then we see that our magical thinking was a veil, a myth.

Sam's life was shaped by the common mental illness of depression, with a family history of bipolar disorder, and in a time when mental health issues were even more closeted than they are now.

I mark the start of the unraveling of his life with a phone call one January evening, with these leaden words: "Mom, I don't know anyone in my studio."

Isolation is toxic.

As an only child with always just a few friends, Sam struggled to fit in. In middle school, life grew no easier, and Sam began to wonder about the point of living. He spent a year in counseling and on antidepressants, and seemed to regain some emotional stability.

Through high school, Sam managed to succeed in his own stubborn way. Always, he found a pocket or two where he could thrive. Art class. Math. His summer job with a bridge contractor, where he learned all things mechanical.

ONE IN ONE-HUNDRED

SAM WAS AMONG MORE THAN 100* STUDENTS IN COUNSELING FOR SUICIDAL THOUGHTS AT HIS UNIVERSITY THAT SEMESTER. FOR MOST OF THAT TIME, HE DID NOT STAND OUT FROM THE PACK.

*NOT UNCOMMON IN A MIDSIZE UNIVERSITY

Over his high school and college years, he returned occasionally to thoughts of suicide, when he was socially isolated or faced a major academic challenge. He was always candid with me and assured me that he had no intent to act. Each time he righted himself. At times, he returned to counseling.

Late in his junior year, Sam spiraled down under the workload. Depression kicked in, thoughts of suicide resurfaced. He went into counseling, took two incompletes, and seemed to rebound. Until February, when a police officer recognized that Sam was suicidal to the point of needing to be in the local crisis center. I read everything I could find about depression and traveled to Sam's university repeatedly, supporting and loving.

I accompanied Sam to one of his counseling appointments. His counselor asked how he was feeling, was he still thinking about suicide? Yes, he was. Did he have a plan? Yes, he did. Did he have an idea about when he would undertake his plan? No, not at the moment.

I became, in essence, my son's safety plan. In early April I spent 10 days at school with Sam, sleeping in his room, seeing how nearly catatonic his depression left him for hours each day.

I understood that the bathwater was getting hotter. But parents are fallible – and I had faith that Sam would right himself once more. I did not know enough to realize that he needed far more support, likely a psychiatric hospital and then a combination of inpatient and outpatient treatment. That his suicidality itself needed to be treated. Without professional advice from any quarter, my judgment was terrible.

Sam's last week was a good one. He functioned better, rising early and off to campus each morning. Connecting with friends. Discussing a summer abroad program that he hoped to attend. Thursday evening, he worked on a welding project with a friend.

I had no idea or information that this upswing might mean that Sam had made his decision.



Since losing her son, Marny Lombard has become a champion for suicide awareness and prevention. She collaborates with experts to host an annual Zero Suicide conference to educate professionals from a variety of disciplines to see the signs and take action.

A FEW WEEKS BEFORE HE DIED, SAM TOLD ME THAT HE HAD CONCLUDED THAT I WOULD SURVIVE IF HE ENDED HIS LIFE. LATER, I IMAGINED HIM LEADING ME BY THE HAND, INTO MY GRIEF JOURNEY.



As part of the Zero Suicide conference, Marny and other organizers set out headstones representing lives lost to suicide.

UNLIKELY FRIENDS: GRIEF & HOPE

GRIEF

Grieving the loss of a child to suicide is among life's most difficult experiences. As a parent, one has the sense of being entirely responsible for having failed one's child. The guilt compounds the grief.

Over the first several months after Sam's death, I came to imagine myself sweeping up every bit of my guilt. Then, I put down my imaginary broom, walked around that pile and kept on walking.

For the entire first year, my body reacted over and over to the horrifying news, as if for the first time. Only later was I able to understand internally that my son had died a year ago, 16 months ago, 18 months ago.

The greatest gift you can give a friend who has lost a loved one to suicide is time and listening. Ask them to tell you their story. Sharing their emotional pain is part of their healing. If you are not sure what to say, offer a hug and this phrase: "I am so sorry for your loss."

HOPE

Support groups for suicide loss survivors and others whose lives have been shaped by suicide have helped me create a new life. Spokane has a Survivors of Suicide group that meets weekly. I still attend a group today.

I knew a woman who ended her life on the first anniversary of her son's suicide. Sandy also lost an only child. I imagined her pushing me from behind, and Sam leading me from ahead. Get to work, Sandy told me. This could be a matter of life and death. Spokane had therapists, grief counselors, support groups. Seattle had Forefront, which offers one-on-one telephone mentoring. I used them all.

The primary leader of the Spokane SOS group had learned great wisdom over the 20 years since she lost her daughter to suicide. She told us that we would survive – and more: We would grow. We might also find gifts within our grief. I grabbed this thread of hope and still haven't let go.

As a journalist, I felt the most normal at my computer, learning. My new topic was suicide. This became a second thread in my healing. I learned that men die by suicide three-to-four times more often than women. And so much more. I approached my son's university as an advocate and collaborator to discuss the gaps in its system. (Now the entire system of higher education in the state in which my son went to college is undertaking a campaign to build comprehensive suicide prevention.) I discovered the American Association of Suicidology and other national resources.

I also began a transformation from seeing Sam's suicide as my singular catastrophe, to understanding that I belong to a huge community of loss survivors. When I attended the 2014 American Foundation for Suicide Prevention overnight walk for suicide prevention, I found 500 walkers ready to loop 17 miles through Seattle, raising a half-million dollars. I was so hungry for community with others who "got it" that I smiled for hours that night.

I felt lucky to have discovered a narrow walkway leading to a new life of purpose and meaning.

AT THE FORFERONT

I now work part time with Forefront: Innovations in Suicide Prevention, based at the University of Washington's School of Social Work. Forefront was founded three years ago and has changed the landscape of suicide prevention in Washington. Our state became the first in the nation to require training in assessing and managing suicidal patients for mental health professionals, nurses, physicians and other health care workers.

I help to support two higher education initiatives in Washington. One involves a state task force on mental health and suicide prevention in higher education. The other is collaboration between Forefront and the JED Foundation, offering the well-regarded JED Campus Program to 13 campuses, with expenses paid through a private funder.

I still grieve my son and would give anything to have better treated the mental illness that led to his death. But my experience gives me a perspective on how a college student who seems to have so much going for him can choose suicide. I use my tools as best I can, on a journey that I never would have chosen. I hope to keep another boy alive. And another.

CARING FOR YOUR COLLEGE STUDENT

I offer these thoughts for parents and anyone who has a college student in their life:

- Clinical depression is not a phase of life that your child will grow out of. It is typically a recurrent mental illness. The sooner one can treat depression effectively, the better. The longer it is left untreated, the worse the longterm outcome is likely to be.
- If your child arrives on campus with a history of depression or anxiety disorder, please help your student connect with university resources (see below). Don't forget the Disabilities Office. Treatment for clinical depression and anxiety disorders is usually covered by the Americans with Disabilities Act.
- Talk openly and compassionately with your student about his or her emotional well-being. If you sense distress, ask a few direct questions. Listen more and speak less.
- The Jed Foundation and the National Alliance for Mental Illness recently released a free guide for students and parents called "Starting the Conversation: College and Your Mental Health." Download a copy at gonzaga.edu/magazine.



THE NEXT SAM

With all that has been learned about suicide on college campuses, we would like to believe that when another Sam arrives, his story will end differently than Marny's son's did. What would the treatment process look like for a student at Gonzaga today? We've put together some sample steps that could be taken in a specific journey, recognizing that every student's path – and treatment – is unique.

STIGMA-FREE: ONE STUDENT'S PLEA

Andy Newman, '16, shared his struggle with mental illness and encouraged the open discussion of stress, depression, anxiety and the like to help Gonzaga be "stigma-free." You can watch his compilation of student stories and learn more about his work.

THESE AND MORE AT

gonzaga.edu/magazine.

HELP AT GONZAGA

CENTER FOR CURA PERSONALIS -

case management, collegiate recovery, prevention education and well-being services

HEALTH & COUNSELING SERVICES -

board-certified heath care and behavioral specialists available to diagnose and treat illnesses in a confidential setting

UNIVERSITY MINISTRY – allies and mentors to walk alongside students in their journeys

WELL-BEING TOOLBOX – an exhaustive list of resources including mobile apps and local/national services to help students find what they need

CONNECTIONS – partnerships with local agencies, including Frontier Behavior Health and Spokane's crisis line, First Call For Help

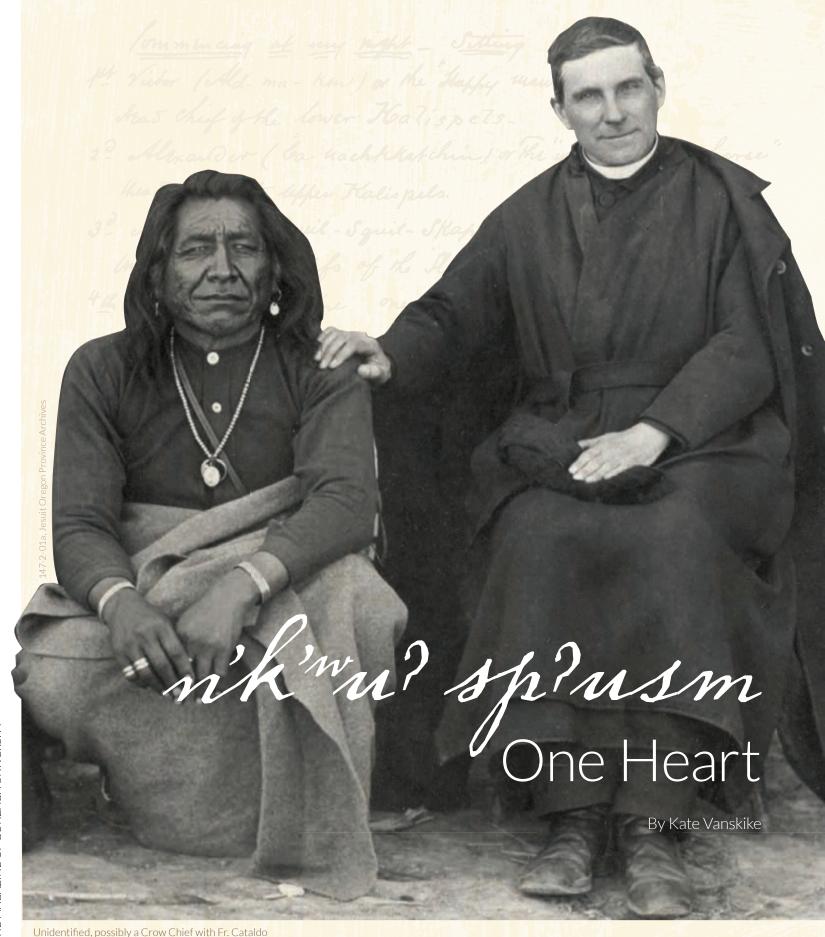
SECURITY – Anyone ever concerned that a current student is suicidal can call Campus Security to engage on-call support, 24 hours a day, 365 days a year

JED FOUNDATION'S CAMPUS

PROGRAM – Gonzaga is beginning the campus assessment process to identify opportunities for improvement in suicide awareness and prevention

ZAGTALK FAMILY GUIDE TO ALCOHOL AND DRUG ABUSE – a publication for parents to identify high-risk behaviors, stress and much more

All of this can be easily located through simple search at **gonzaga.edu**.



The Sky was streaked with vibrant purples and oranges, the sunset painting itself around Cataldo Hall, which reverberated with the sounds of drumming and singing and laughing. Then, quiet. A beloved elder with long, gray braids recited the "Our Father" in Salish. It rang rugged and rough, soft and melodic. It was a sound that united the ancient Catholic faith with the journey of the Interior Salish tribes.

This was the gathering of 140 members of Native American tribes from Flathead Lake in Montana to Puget Sound, at Gonzaga University to celebrate their 175-year friendship with the Jesuits.

Together, the Jesuits and their Native friends formed a spirit choir. ("Will the Circle Be Unbroken, by and by, Lord, by and by.") One could say that at the center of that unbroken circle was Father Pat Twohy, S.J., whose adoration for and from the Native peoples was palpable.

"Dear ones, it's an amazing history we have shared, always learning from each other," Fr. Twohy said. "It's wonderful to think of the generations of teachers and elders who held on to the heart of their original spirituality and to the heart of Catholicism in spite of the limitations of the messengers."

"I tell younger Jesuits that you couldn't have a greater privilege than to be with the Native people. Nothing even comes close to being with you as learners, to learn your sacred way of life on this Earth."

Father Scott Santarosa, S.J., provincial of the Oregon Province of the Society of Jesus, shared, "I have never walked with Native peoples – that's not my history. But I have walked with people who are different than me, who have let me be with them in moments of grace and in moments of failure.

"At the end of it all, we are one. One in Christ," said Fr. Santarosa. "The same Creator God made all of us. By inviting us into your lives, you have taught us all that."

"I get inspired when we start every meeting with a prayer. We honor the spirit of our ancestors because we remember what we were taught," said Ernie Stensgar, a councilman in the Coeur d'Alene Tribe for 35 years. "That's what we're doing today, honoring 175 years with the Jesuits. When I pray, I always include the Jesuits – thanks for them helping us along the way."

Stensgar said he marvels at the comingling of spiritual practices. A funeral he attended on the Yakama Reservation included the Seven Drums for the Natives, the Rosary for the Catholics and another prayer offered by a Presbyterian. He said, "We worship in different ways, but together, in respect for each other's ways of worshipping."

"Bringing us together – that's what the Jesuits do."

Ernie Stensgar, Coeur d'Alene Tribe



God, in Salish

Explaining the concepts of God is hard enough in a language and culture you understand. How is this accomplished among a foreign culture with a language you do not speak? Linguists around the world know it's a long-term process involving storytelling, miming and a number of other innovations.

Johnny Arlee, a Flathead tribal member, has spent the last 40 years helping to preserve the Salish language. Here are a few things he shared about the ways religious concepts are conveyed in Salish.

Many Native Americans refer to the Catholic Mass as "The Big Prayer." That was easy. But when the interpreters and the priests first started describing God, that was more challenging. Ultimately, the English speaker explained God as the maker, the creator, and the Indian said that was the same as the Salish root word for "work" – to make happen. Determining the appropriate translation for the Holy Spirit proved even more difficult, and resulted in many words being made up by interpreters.

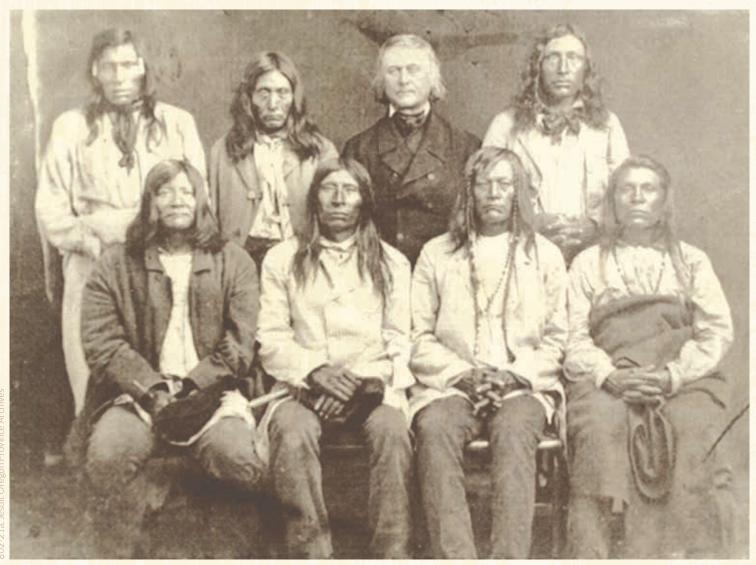
Today, thanks in part to Arlee's work among many tribes and schools, there are hundreds of people speaking and reading Salish, which earlier in his lifetime was thought to be limited to less than a dozen.

THERE'S MORE TO JOHNNY ARLEE

and his translation work. Read about his role in the filming of "Jeremiah Johnson" with Robert Redford, and how it fueled his commitment to the preservation of Salish. *gonzaga.edu/magazine*.

"Nothing even comes close to being with you as learners, to learn your sacred way of life on this Earth."

Fr. Pat Twohy, S.J., to members of Northwest native tribes



Standing from left to right: Chief Bonaventure of the Coeur d'Alene tribe; Chief Dennis or "The Thunders Robe" of the Colville tribe; Father Pierre DeSmet, S.J.; Chief Francis Xavier of the Flathead (Salish) tribe. Sitting from left to right: Chief Victor of the lower Kalispel tribe; Chief Alexander, head chief of the upper Kalispel tribe; Chief Adolphe of the Flathead tribe; Chief Andrew of the Coeur d'Alene tribe.

The arrival of the Black Robes

Dr. Joe McDonald would say he has been shaped, in large part, by the presence of Jesuits, who had in earlier days been called the Black Robes. A member of the Flatheads (Bitterroot-Salish tribe) in Montana, McDonald is the founder of the Salish Kootenai College and longtime supporter of education for Native Americans. But before he was old enough to care about such a noble cause, he was surrounded by the Black Robes: He knew them from preschool and hospitalizations for his asthma, from his grandmother's funeral Mass and Sunday afternoon stick games at St. Ignatius Mission.

At the gathering at Gonzaga, he shared the history of the Jesuit-Native connection.

An Iroquois "evangelist" nicknamed "Big Ignace" arrived in Western Montana in 1812 and began sharing with the Flatheads a vision of men coming in long, black robes who were going to have special power. He had a great deal of spiritual influence, teaching the Our Father and the principles of Christianity, the sign of the cross and other symbols of the Catholic tradition.

Eager to have more Black Robes come, Natives sent a delegation of four braves back to St. Louis. Two of them died shortly after arriving, and the other two never made it back to the mountains. It was a long wait for the Black Robes to return. After four delegations to St. Louis and multiple deaths, Little Ignace met Father Jean Pierre DeSmet in 1839, who provided him with a letter to deliver to the bishop in St. Louis. Father DeSmet, who was so impressed with their passion for the Catholic mission, wrote, "For the love of God, my very reverend father, don't abandon these souls."

The bishop responded by sending Fr. DeSmet as the apostle of the Northwest. In 1841, he celebrated his first Mass with the Bitterroot-Salish tribe.

Along with the 10 Commandments, says McDonald, "Jesuits taught us how to grow crops, use cloth to make things, build homes." In later years, the Jesuits "continued to play a big role in communications between the tribes and the government during times of major political change."

As history has shown, the influence of the white man on the Natives often has been destructive and dehumanizing. Despite this truth, those who have been connected closely to the white men in the black robes have immense gratitude for the Catholic teachings that were shared and handed down, generation to generation.

"We are so glad the missionaries came and taught us about God," says McDonald, "and that Jesuits have continued to have a strong presence among the Natives in the West."

Gonzaga connections

Under the direction of Raymond Reyes, associate academic vice president and chief diversity officer, Gonzaga continues to develop its vision for supporting the Native tribes of the region and continuing the relationship established by the Jesuits 175 years ago. Here is a snapshot of some current efforts:

Center for American Indian Studies: a support system for regional tribes. In addition to hosting Salish Language Gatherings, the center organizes an annual graduation celebration for Native Americans in the community. Twice, Gonzaga has hosted the National Tekakwitha Conference to address what it means to be Catholic and an American Indian or First Nations member.

Degree programs: a minor in Native American Studies and an American Indian Entrepreneurship Master of Business Administration

Partnerships: The College of Arts and Sciences has collaborated with the Upper Columbia United Tribes to lobby on behalf of the Columbia River Treaty (restoring health to the Columbia basin in negotiations with U.S. and Canadian governments); the School of Education offers an annual symposium on Rethinking Native American Education with and for educators; and Gonzaga School of Law provides the Indian Law Clinic.

For more information, contact

Wendy Thompson, Director of Tribal Relations: 509.313.5544 gonzaga.edu



Many thanks to the Kateri Northwest Ministry Institute, a leadership training for Native American Catholics, for its ongoing mission and sponsorship of the "Walking in the Light" celebration of 175 years of friendship between Jesuits and Native Americans of the Northwest.

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THE NEW RETIREMENT: COMMUNITY & SERVICE

By Megan O'Malley ('17)



As director of the newly opened Career Center, Kevin Pratt spent 35 years working hard to connect Gonzaga students with resources to pursue their career paths. He loved helping students dig deeper into their calling and identify particular gifts that they care about. "In college, experience changes perspectives," Pratt says.

He developed the Gonzaga Alumni Mentor Program (GAMP), which allows Gonzaga students to connect with alumni who are working in a student's career path of choice. More than 3,000 Gonzaga graduates have chosen to serve as mentors. Pratt also was instrumental in developing Gonzaga's Trek programs excursions to key cities where students explore different work environments and begin to network. "It's amazing to see that sense of community still at work, and to see alums who still feel committed to Gonzaga."

Once Pratt retired, he enjoyed the flexibility and freedom, but missed a sense of purpose. "I wanted to be engaged," says Pratt. "I didn't know if I should volunteer or get a part-time job."

In the midst of this questioning, Jesuit Volunteer Corps Northwest (JVC Northwest) reached out to Pratt with an opportunity to start a new Jesuit Volunteer EnCorps (JV EnCorps) program in Spokane, which would allow him to create a meaningful space for those feeling that same restlessness.



JVC Northwest, celebrating its 60th anniversary this year, includes volunteers

who "commit to serving local community needs in the Pacific Northwest by providing valuecentered service grounded in the Jesuit, Catholic tradition." The JV EnCorps program was born out of JVC Northwest in Portland five years ago as a way to reintroduce former Jesuit Volunteers to living life with service and community at the core. Now the program has grown to welcome those over 50, both familiar and unfamiliar with JVC Northwest, who, like Pratt, are looking for purpose postretirement.

The inclusiveness and spirituality of the Jesuits that Pratt experienced at Gonzaga led him to accept the position. He says being involved in JV EnCorps is an opportunity to serve people on the margins, but also a time to reflect on what's coming next in life. "This is still a stage of our career. It's just a different stage," he says. JV EnCorps is active in four cities: Portland, Seattle, Bend and, beginning this year, Spokane. JV EnCorps communities are rooted in the values of JVC Northwest: community, simple living, spirituality, and social and ecological justice.

JVC Northwest traces its roots to 1956 when a small group of volunteers helped build and teach in the new Copper Valley School in Alaska, a boarding school for Native Alaskan and European-descent Alaskan students. Gonzaga students and graduates were some of the first volunteers there, supported by the Jesuits of the Oregon Province and the Sisters of St. Anne. During its 60th anniversary in 2016, JVC Northwest has offered many opportunities for former Jesuit Volunteers to reconnect and celebrate.

"This is still a stage of our career. It's just a different stage."





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time is money



only ones to craft fine watches - these Gonzaga graduates have changed the game, just in time!
For the past two years, '10 Aaron Hallerman,
Sean Agatep and Tim Nybo have been start a business together. After graduating, they decided that they did not want to jump into 9-to-5 jobs, but rather travel to China and see what kind of entrepreneurship opportunities awaited them. China seemed ideal because one of their housemates, '10 Nick Ramil, had studied abroad there, and the country was a quickly expanding

sourcing company for boutique consumer brands in Asia. The recent grads learned all of the ins and outs of product development and manufacturing during this

Their idea to make affordable, high-quality growth, which will continue in years to come. Hallerman says, "2016 was by far the most exciting for "In 2017, we have even higher growth aspirations as we continue to release new products, add women's products to the collection and take advantage of further marketing opportunities online."

By Kourtney Schott ('18)

positive pursuits - #GUSuccess

1950s-'60s

tangled up with tango

'51 José Carranza has a taste for teaching tango in cities around the world. A retired pharmacist who now resides in Denver, Carranza has taught tango in Paris and Chile. Why the interest? In 2001, a friend of José's encouraged him to teach after watching him dance in Buenos Aires, Argentina. His most recent return from Paris was in June after five months of tango lessons. And though teaching anywhere in the world fills Carrazana with joy, his favorite place to teach is France, because it just has "more tango."

super-committeewoman

'62 Jean Dahlman served as a super delegate from Montana during the National Democratic Convention in Philadelphia. Dahlman has been a national committeewoman since 2000, and this year's convention is her fifth as a delegate from Montana. While in Philly, she was able to meet up with Zag classmate Pete Banulis. When Dahlman is not attending delegations, she is at home with her husband, Floyd, on a sustainable wheat farm and cattle ranch near Forsyth, Montana.

1990s-2000s prince of printing

'94, '03 Trevor Werttemberger is director of business development and marketing at Lawton Printing Services in Spokane, a commercial printer and integrated marketing services provider.

In this position, he oversees Lawton's branding and marketing initiatives, as well as manages sales and relationships with its clients.

lights, camera, action!

'99 Nick (Armond) Francone is first and foremost a professional art director and theatrical scenic and lighting designer in New York City, but recently became an author as well. Nick published "Days Off: Twenty-Four Hour Voyages in the Wide, Wide World," in which he describes his sightseeing and adventures on the one day each week that he is not putting together Broadway musicals. Some of his most recent roles include assistant scenic director for the world tour of the Broadway musical "Wicked," art director for NBC's "Maya and Marty" with Maya Rudolph and Martin Short, and co-scenic designer for "NBC Upfront," 2015-2016.

foreign affairs

Appointed by President Barack Obama and confirmed by the U.S. Senate, 'oo Ryan Schreck now serves as a Foreign Service officer in Ho Chi Minh City, Vietnam. Though he says his kids are too young to know or care, Schreck and his wife are quite excited to live in Vietnam, as it was one of their top choices on the list of possible locations. In his first tour of duty, he will work in the Consular Affairs division, interviewing visa applicants and providing services for American citizens overseas. The Schrecks will be stationed in Ho Chi Minh City for two years. For the first seven months,

Schreck will spend eight hours a day, five days a week, doing intensive language training. He laments, "I may not survive."

financial thriller

'03 Michael Jackson is D.A. Davidson & Co.'s newest vice president, financial adviser and branch manager for the firm's two Spokane offices. He manages the day-to-day operations and helps ensure that the professionals in both branches perform at their highest level, all while complying with the strict regulations of the securities industry. Jackson also is an active member in the Spokane community, especially with local charities that focus on the fight against childhood cancer.

getting his wings

'06 Michael Santarosa received his Airborne Wings during graduation from the U.S. Army's Airborne School in Fort Benning, Georgia. His mentor, '96 Jay Thoman, was able to attend. Santarosa studied under Thoman at the Army Judge Advocate Officer Basic Course in Charlottesville, Virginia, for four years. Capt. Santarosa is an Army Reserve judge advocate and works in court administration at the Sacramento Superior Court in California.

2000s

one lucky teacher

'06 Brenda Velasco was chosen as one of 154 teachers nationwide to attend the 2016 Mickelson ExxonMobil Teachers Academy this summer. The all-expenses

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food for thought

'13 Jennifer Van Cott saw a dire need for healthy meal options, so she created Pantry Fuel to serve cooked meals that help people heal their bodies through locally grown or produced whole foods. After experiencing firsthand the unhealthy and poor quality food delivered to her grandmother and aunt and uncle, Van Cott decided that she could create healthy meal plans to help her community. Although the initial focus of Pantry Fuel was to serve the geriatric population in Spokane, she says her first customers were "young, health-conscious, busy families." Connections with Urban Eden farm and LINC foods has made this idea a reality, and today Van Cott is able to feast on the happiness of her customers.



paid academy in Jersey City, New Jersey, was founded by Phil Mickelson and his wife, Amy, to increase professional development in math and science. The carefully chosen applicants were able to immerse themselves in hands-on projects, as well as explore New York City. Velasco was one of two teachers from South Dakota, where she teaches third grade.

living to lead

'09 Ivone Guillen was honored as a Young Leader at the 2016 Summit for Change. Since her graduation, Guillen has worked with Tierra Vida (Land of Life) as a program coordinator for Community Alliance for Service and Advancement; as an immigration policy fellow at Bread for the World; and as an immigration associate for Sojourner's Alliance. Guillen says she looks forward to opportunities to continue enriching her personal and professional development as well as impacting others' lives.

2010s

pursuing justice

'10 Josh Carroll (M.A.) earned his Juris Doctor from Duke Law School in May and is a law clerk for Chief Justice Linda Dalianis of the New Hampshire Supreme Court. He married Laura Crisanti in 2015, in Geneva, New York.

valuation in volunteering

'10 Rick Eneas is the recipient of the 2016 Montana Society of Certified Public Accountants Outstanding Young CPA Award. Since 2014, Eneas has

been working as the controller for the Montana/Idaho Community Development Corp. in Missoula, yet still has the passion to serve his community. As an active volunteer at his church, United Way and Family Promise, as well as a member of the board of the Missoula Downtown Association, it's no wonder that Eneas coworker Keegan Witt says that he "strives to make Missoula a better place for those who live here."

diverse talents

Gonzaga Law School graduate '10 Kyle Shoop published the last novel in his young-adult series, the "Acea Bishop Trilogy." The fantasy-adventure series started after Shoop volunteered in his wife's classroom and decided he wanted to write something that both parents and their kids would enjoy reading. Though taking a break from writing to market the Acea Trilogy (he was recently invited to Comic Con in Salt Lake City – how stellar!), he still has ideas in the works for his next novel.

chart-topping

'11 Cliff Allen is the new dean of Portland State University's School of Business Administration. While at PSU, Allen has worked as an assistant professor and the associate dean of graduate programs. He developed PSU's Global Supply Chain Management master's program, which has been named one of the top 20 online graduate programs in the country by U.S. News & World Report.

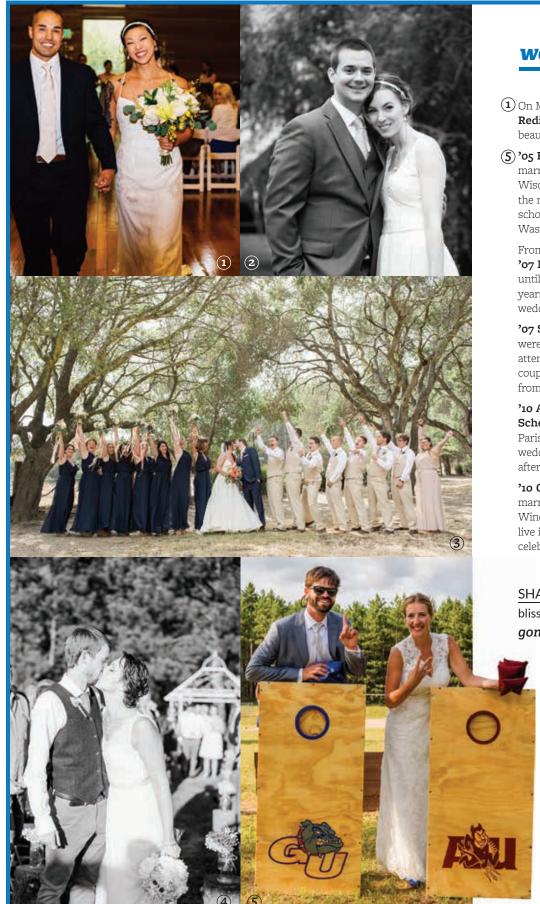
fancy footwork

'11 Ashley Railey had to be quick on her feet as a member of the varsity women's soccer team while at GU, but during three months of fieldwork for her doctoral research in Tanzania, she was more concerned about other feet. For her doctoral research through Washington State University, she conducted surveys to assess farmers' willingness to pay for vaccinations against and diagnostic testing for foot and mouth disease. Her work was part of the Program for Enhancing the Health and Productivity of Livestock, supported in part by a grant from the Bill and Melinda Gates Foundation. Ashley worked among the Masaai, a pastoralist people, to learn and to teach about the complexity of this disease.

engineering accomplishments

'14 Joshua Lankford's new position at Umatilla Electric Cooperative (UEC) is an important one – he has been promoted to manager of engineering. As a registered professional engineer in Oregon, Lankford oversees a staff of 10 who provide engineering and related services for UEC's 2,300-mile transmission and distribution system.

<u>SEE PHOTOS FROM</u> these alumni and submit your news at *gonzaga.edu/magazine*.



wedding bells

- ① On May 27 in Bothell, Washington, '04 Matt Reding and Jennifer Kim were married. What a beautiful couple!
- (\$\overline{\sigma}\$ '05 P. Thomas Petrich and Andrea Flatley were married at St. James Catholic Church in Neshkoro, Wisconsin. While they have different alma maters, the newlyweds share a dislike for that Arizona school. The two are currently at home in Anacortes, Washington.

From freshmen to Florence, '07 Katie Burns and '07 Matt Langedyke were merely acquaintances until they bumped into each other in Seattle a few years ago. Many Zags attended their May 2016 wedding in Leavenworth, Washington.

'07 Shaekira Collins and '08 Aaron Niehuser were not the only married Zag couples in attendance on their wedding day – five other couples were able to relive the joy that only comes from a Gonzaga wedding.

'10 Anthony De Simone and '10 Julia Scherzinger wed on May 14 at Sacred Heart Parish in Portland. Theirs was the 26th Scherzinger wedding to take place at Sacred Heart, 100 years after the first one.

'10 Christina Gardner and '10 Matt Delsman got married on July 16. They wed at Novelty Hill-Januik Winery in Woodinville, Washington, though they live in San Francisco. Zags galore attended the celebration.

SHARE YOUR NEWS of wedding bliss, babies or career changes online at *gonzaga.edu/alumninews*.

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- ② '10 Lindsey Poston and Ted Hough exchanged vows on May 7. The bridal party included '10 Katie Shattuck and '10 Katherine Eulensen. The couple met while serving in the Jesuit Volunteer Corps Northwest in Portland, and now live in Chicago, where Lindsay is finishing medical school and Ted works for the Northern Trust Co.
- (3) '10 Nicole Raischand and '10 Joe Goelz celebrated the start of their lives together in marriage surrounded by friends, family and fellow Zags.
- (4) '10 Sarah Ross and '10 Chris Wendel were married in the mountains outside of Rocky Mountain National Park in Colorado. They reside in Englewood, Colorado, where Chris is a mechanical engineer at Renewable Energy Storage and Sarah is a middle school language arts teacher. Many Zags celebrated the day with them.

'13 Paul Doran and '13 Madeline Rhiel were wed at Our Lady of Lourdes Catholic Church in Denver. The pair was fortunate enough to have '12 Courtney Johnson as a bridesmaid and '12 Colton Brajcich and '13 Derrick Gomez as groomsmen.

The wedding of '15 Madeline (Higgins)
McKeegan and Connor McKeegan took place in
August, co-officiated by Fr. Patrick Hartin, recently
retired GU religious studies professor.



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zags seeking zags

When '03 Elizabeth Corr met '02 Nora Sheils while working at Bridal Bliss, she had no idea that she would someday be Nora's sister-inlaw and wife to a fellow Zag. After working with Elizabeth for two years, Nora introduced Elizabeth to her brother, '03 Tim Sheils, and after five years of dating, Tim popped the question while the couple were hiking through Silver Falls in Oregon. After a lovely ceremony in Portland, this past March, Elizabeth Corr became Elizabeth Sheils, and another Zag couple lives happily ever after! Today, Nora and Elizabeth have expanded Bridal Bliss into the Seattle area, and get to work with more couples on wedding planning - including quite a few from Gonzaga.







'10 Nick and Katie Ebner welcomed Benjamin Wolfgang Ebner this year. Baby Ben was born at the new Kootenai Women's and Children's Wing (Coeur d'Alene) which Nick worked on as part of his senior design project for his civil engineering degree at GU.

'10 Megan and Erik Frandsen are thrilled about the arrival of their baby boy, Jack Erik Frandsen, born July 2016.

'02 Brady McDonald and his partner, Hannah, welcomed a first-born, Rory Edwards, into the world. Rory is excited about the upcoming Zag basketball season!

Proud parents '05 Kristian and '06 Jessica (Turpin) Patterson announce the birth of their son Michael James Patterson, named after his grandfather, '69 Michael Patterson.

Baby boy Declan Shapiro joined his big sister, Isabelle, in the big world. His parents **Bonnie Leko-Shapiro '07** and Allen Shapiro are so happy to grow their Zag family.

Laura and '04 Ross Treleven welcomed their first child into the world: Sloan Ashbrook Loyal Treleven. Sloan stuck with them throughout Laura's pregnancy as a strong woman's name. Ashbrook is her middle name and one Ross insisted be passed on.

While throwing around ideas at the family ranch they found that by adding Loyal to the mix (the first name of Laura's grandfather), they'd accidentally spelled the name of a common mineral, S.A.L.T. Ross bets they have set themselves up for raising not just a strong woman, but one with some grit as well.

'08 Michelle and Chris Haskin were excited to welcome their new baby boy, Brady Haskin, into the world. Lucky for Brady, he will be surrounded by great support growing up as his aunt and uncle are also former Zags: '09 Uncle Kevin Cach and '12 Aunt Amy Cach.

New dad and mom **'09 Chris** and **Demetra (Davis) Heinrich** welcomed baby Matthias Martin Heinrich into the world in October 2015 in Minneapolis. Chris and Demetra met at Gonzaga and were married in 2010 by Fr. Timothy Clancy, their Honors adviser.

While parents '13 Ami and Matt Schreiber were busy filling out hospital paperwork and preparing for their baby girl Ansli Michelle Schreiber to come home, big brother Maddex was bouncing with enthusiasm over the thought of meeting his new sister. Ansli Michelle was born January 2016.

≡ALUMNI | in memoriam

- '11 Travis Carlyle Bowers, Aug. 28, Kaysville, Utah. Served in the Venezuela Maracaibo Mission after high school and later served as a Sunday school teacher and Young Men leader.
- '10 Emily Edith Drew, May 28, Petaluma, Calif. Vibrant Gonzaga graduate who touched everyone she met.
- '07 Ronald A. Work, Aug. 19, Coeur d'Alene. Worked in interstate trucking while building a business as a licensed polygraph operator.
- **'06 Joshua A. Hardman**, Aug. 3, Puyallup, Wash. Enthusiast of softball, bowling, horror movies, rock music, Seahawks, Mariners, video games, social media, caring for his family and, of course, Gonzaga.
- **'03 Janet Toone, Ph.D.**, July 7, Spokane. Worked with the VA Medical Center for 34 years.
- '01 Donald Whitney Smith Jr.,
- Aug. 19, Spokane. Education coordinator at the Tamarack Center in Spokane who guided children through difficult times in their lives
- '90 Michael Aloysius Diekhans, May 1, Great Falls, Mont. Partner at Douglas Wilson CPA in Great Falls.
- '89, '91 Winnifred "Fred"
 Hayes-Adams, July 1, Spokane.
 Received a master's in pastoral
 ministry and theology from
 Gonzaga, became staff in Campus
 Ministry and lived in CatherineMonica Hall as chaplain.
- **'88 Linda J. Rydell**, July 25, Spokane. Passionate hair stylist and massage therapist.
- **'85 Beryl Jean Anderson**, July 5, Spokane. RN for 42 years at Providence Holy Family Hospital and then at Providence Sacred Heart Medical Center.
- '85 Carol B. Oeljen, May 16, Spokane. Coordinator of skills lab and taught clinical for Spokane Community College nursing program until retirement in 2006.
- **'84 Clarissa (Altiveros) Reid**, July 8, Arcadia, Calif.
- '84 Rufino "Rudy" Aguada Vigilia Jr., May 21, San Jose, Calif.

- Remembered as a loving father, true friend, successful engineer and die-hard Zag.
- '83 Mary Koehmstedt Doyle, July 8, Alexandria, Va. Worked at the U.S. Department of Justice as an attorney in the Civil Appellate Division from 1986 to 2009.
- **'82 John Jay Mann**, July 28, Spokane. Worked for the Spokane County Public Defender's office for more than 27 years and defended the rights of those with mental illness and others who could not speak for themselves.
- **'80 Col. Howard James**, July 13, Spokane. Served in the U.S. Air Force for 24 years and was active in a number of aviation organizations including the Experimental Aircraft Association and Quiet Birdmen.
- **'79 David Comeau**, Aug. 23, Denver. Captain in the U.S. Army and received a master's in anesthesia from Gonzaga.
- '79 Rich Geiger, Sept. 22, Tumwater, Wash. Served as an Army Ranger and retired as a major. He was a Gonzaga and military supporter. He played in the GU jazz and pep bands.
- **'78 Marian Louise Fuchs**, Aug. 26, Spokane. Teacher at St. John Vianney School for 15 years.
- '78 C. Daniel Schrock, June 6, Providence, R.I. Special assistant attorney general from 1979 to 1983, practiced law in Rhode Island for 24 years.
- **'77 Charles M. Dodson**, May 31, Coeur d'Alene. Practiced law in North Idaho for 38 years.
- '76 Meri Ellen DiLuzio, May 18, Spokane. Volunteer for Hospice of Spokane, worked at St. Luke's Hospital, the University of Washington Primate Field Station and Spokane Falls Family Clinic.
- '76 Joy E. Duggan, June 23, Goldendale, Wash. Passionate lawyer who worked briefly in criminal prosecution but spent most of her career in private practice as criminal defense and family law attorney.
- '76 Clinton A. Lonergan, May 6, Portland. Practiced law for 40 years in a Portland family partnership.

- '73 Jayne (Miller) Auld, July 25, Greenacres, Wash. Retired in 2014 as executive director of Spokane Housing Ventures.
- **'73 Linda "Oien" Mullen**, July 10, Richland, Wash. Physician's office manager for 17 years.
- '71 Willibald "Willi" Herzog, July 2, Spokane. Metal craftsman for 30 years.
- '69 Robert Paul Sonntag III, July 1, Arcata, Calif. A civil engineer in Canada, Saudi Arabia, Germany and Pasadena, Calif., doing earthquake reconstruction in historic churches and missions.
- '67 Pamela (Mulvihill)
 McMillan, Aug. 13, Anchorage,
 Alaska. Worked for the Alaska
 State Public Advocacy office and
 Department of Corrections as a
 guardian and then as a therapist.
- '67 Judith (Hoffman) Nikolaisen, May 11, Billings, Mont. Taught in Plentywood Schools from 1972 to 2006.
- '66 Deanna Theresa (Hunt)
 Mark, July 28, Hammond, Ore.
 Counselor, teacher and volleyball
 coach at Weston McEwen High
 School in Athena, Ore.
- '66 Ranney Sharman, June 16, Yakima, Wash. Passionate social worker who served in Jesuit Volunteer Corps; taught at Saint Mary's Mission in Omak, Wash.
- '66 Richard A. Siry, Aug. 21, Eagle River, Alaska. Practiced dentistry in Alaska for 23 years and then practiced 12 years of endodontics after completing a program at Boston University.
- '64, '67 James B. Crum, May 2, Coeur d'Alene. Served with FBI as special agent in Washington, D.C., then later worked as assistant U.S. attorney for Eastern District of Washington and became chief of the criminal division.
- '64 Jimmie D. King, Aug. 20, Whitefish, Mont. Served as volunteer in the finance department of Wycliffe Bible Translators for 11 years while in the U.S., Indonesia, the Philippines and Nairobi, Kenya.
- '64 Gerald "Gerry" Noyen, April 29, Fort Saskatchewan, Alberta. Retired co-founder of earthmoving company Noyen Construction Ltd.

'64 Yvonne (Cloutier)

- **Parenteau**, May 23, Priest River, Idaho. Graduated with honors and taught at Farman Elementary in Sandpoint and Priest River Junior High.
- **'63 Michael C. Bennett**, July 29, Anderson, S.C. Served in U.S. Senate and U.S. House of Representatives.
- '63 Sherrill Mary (Powers, Schager) Schad, May 16, Spokane. Practiced as a longtime medical technologist at Pathology Associates Medical Laboratories.
- **'63 Orly J. Sorrel**, July 15, Seattle. Practiced law in Seattle for 59 years.
- **'62 Michael McCormick**, Nov. 21, 2015 Montclair, Va. Heavily decorated U.S. Army hero who later worked as a senior logistics and distribution analyst for defense contractors.
- '62 George Jerome "Jerry"
 Shaw, June 1, Cincinnati, Ohio.
 Worked for the Internal Revenue
 Service for 10 years, then cofounded the Senior Executives
 Association after being deeply
 troubled by the treatment of
 federal employees. Helped found
 the Federal Employees Education
 & Assistance Fund.
- '61, '62 John P. "Jack"
 Keating, May 10, Palm Springs,
 Calif. Served as University of
 Wisconsin Parkside chancellor
 for many years.
- **'60 Judith M. (Petek) Camp**, July 22, Spokane. Formed her own real estate brokerage, JM Camp Real Estate.
- '60 Thomas Allan Fackenthall, June 1, Seattle. Career in education spanned nearly 40 years in Seattle area.
- **'60 Mary Ann French**, June 22, Oakley, Calif. Taught for 32 years in the Mount Diablo Unified School District.
- **'60 Donald F. Laver**, June 30, Ottawa, Ontario. Featured tenor soloist/percussionist with the Central Band of the Canadian Armed Forces and volunteer member of the Ottawa-Carleton District School Board.

'60 Roy Allen McLaughlin,

Aug. 31, Caldwell, Idaho. Practiced pathology for 34 years at Caldwell Memorial Hospital.

'55 Joseph Terrence "Terry" Coyle, July 21, Redmond, Wash.
Devoted and respected neuroophthalmologist at the Eye Clinic
of Bellevue until retiring at age 76.

'55 Charles L. Goligoski,

June 17, Kalispell, Mont. Head basketball coach at Flathead High School for eight years and managed the Cherry Warehouse for the Flathead Lake Cherry Growers Association.

'55 Michael J. Mingo, May 15, Albany, Ore. Taught high school English for 20 years then joined the Foreign Service in 1975.

'54 George Michael "Mike" Lynch, Aug. 9, Spokane.
Member of The Spokesman-Review editorial staff for more than 50 years.

'54 Wes Nuxoll (J.D.), March 26, Colfax, Wash. Practiced law in Colfax for 55 years, helped Gonzaga's School of Law acquire its first building on Sharp Avenue in 1962, and served as an adjunct professor at Gonzaga and Gonzaga-in-Florence.

'54 Irvin Donald Smith, May 20, Portland, Ore. Began legal career working in the Portland City Attorney's office, then private practice in Portland. Elected district attorney of Harney County in 1978.

'53 George L. Grader, July 19, Ellensburg, Wash. Began career in private law practice of Culp, Dwyer, Guterson and Edwards in 1964; retired as senior partner.

'52 Daryl Clayton Eagle, June 20, Spokane. Fought a courageous battle with Parkinson's.

'52 Audley Rhea "Ray"
Felknor, Aug. 13, Paramus, N.J.
First managing editor of St. Louis
Review; later became managing
editor of U.S. Catholic magazine
in Chicago. Continued into his
80s as freelance medical writer
and church organist.

'52 William E. Loosmore, Aug. 29, Waitsburg, Wash. Worked for Burlington Northern Railroad for 42 years.

'51 John T. Yeats, April 30, Spokane. Owner and operator of Northwest Spray Co. for 46 years.

'50 William E. Burkhardt, April 19, Spokane Valley. Owned and operated ABC Laboratories until retirement.

'50 Daniel Joseph Hurson,

July 31, Kennewick, Wash. 1971 Kennewick Man of the Year, 34-year legal career in Benton County.

'49 Jim Peplinski, May 28, Post Falls, Idaho. Worked part time for Spokane Machinery Co. in 1947 and became sole owner in 1974.

'43 Richard C. "Dick"
Carlson, Spokane. Served
eight years in Navy and spent
time in the Philippines, Japan
and the Marianas, commanded
an aviation supply ship, and
served as contracting officer
for Naval Air Materiel Center in
Philadelphia.

V-12 Program Archie Peterson, Aug. 11, Salinas, Calif. Part of the WWII V-12 Program and worked as an orthodontist after attending four colleges..

Former Faculty and Staff

Kenneth P. Bubb, Aug. 5, Santa Rosa, Calif. Taught Latin at Gonzaga for two years.

Richard DuMont Doepker, July 20, Spokane. Served in the Army's chemistry division and became captain before retiring. Later, taught at University of Miami, Eastern Washington University and Gonzaga University.

Steven Richard Schaubel, Jan. 13, Portland. Music director of St. Aloysius Catholic Church in Spokane and director of liturgical music at Gonzaga.

Alvin Edward Tesdal Jr., May 2, Spokane. Avid horseman and outdoorsman, proudly served in U.S. Air Force. Worked at Gonzaga for 15 years with coworkers and students he loved.



Col. Hugh Shoults ('89)

Col. Hugh Shoults was many different things to many different people – a passionate Dragon Soldier, leading chemical officer and loving husband and father. One of the less obvious roles that Hugh took on, though, was bugler.

Hugh's talent for bugling was revealed to Col. Richard D. Hooker Jr. in 1995 while their division was stationed in the mountains of Bosnia. With so much new technology for military communications, Hooker was surprised to find a bugle poking out of Hugh's knapsack. The young Capt. Shoults explained that the instrument belonged to his great-grandfather in WWI, his grandfather in WWII and his uncle in Korea. Asked if he could play, Hugh said, "Sure, we're all buglers."

Throughout his time in the military, Shoults carried his bugle faithfully by his side. He played haunting melodies as reminders of the generations that served our country; he also played it to comfort those in their shoes. As Hooker put it, the bugle whispered, "What you are, we once were. We are with you."



Robert Gilmore, Ph.D.

Recently retired and longtime professor of art, Gilmore passed away in August. Professor Gilmore taught at Fort Wright College prior to serving 48 years as a faculty member in Gonzaga's Art Department. He also held the Kreielsheimer Professorship of Arts for 28 years. He was easily recognizable on campus in his Boston Red Sox cap.

Gilmore once said that he tried to breathe life into each of his paintings. After that, he said, "They are on their own. They have to tell their own stories."

Gilmore dedicated most of his life to teaching and painting and produced hundreds of paintings that have been collected across the country. His artistic career began at the Boston University School of Fine Arts where he graduated with a Master of Fine Arts degree in 1964. Gilmore earned a scholarship to Yale/Norfolk Summer School in 1963, and studied with faculty there, as well.



Father Fredric Schlatter, S.J.

He served as chair of Classical Languages for 28 years and as acting chair of the History Department for one. He died Oct. 21 in Los Gatos, California. An accomplished academic and talented instructor, Fr. Schlatter held the Robert K. and Ann J. Powers Chair of Humanities.



uring the 2016 Vice Presidential Debate, one candidate prefaced a response to the other with the disclaimer, "at the risk of agreeing with you." Risk? Political agreement should not be risky.

Cooperation and alignment should not be something for which a candidate apologizes, nor something that citizens would denounce. How has the process of political cooperation and consensus come to be seen as something about which candidates must offer cautious disclaimers? How have we come to see ourselves as such a divided people among whom the possibility of agreement is unfathomable?

As a communication studies professor, I help students recognize how language and symbols have the power to shape our attitudes and beliefs. This understanding of communication calls us to pay close attention to our language choices and how they contribute to conditions such as our supposed political polarization.

A quick scan of headlines and news stories reveals how frequently we talk about each other as enemies and present our adversaries as villains leading the country toward disaster and destruction. Political imagery reinforces this no-holds barred death match; the image of an elephant and a donkey, both bloodied and bruised, pummeling each other with boxing gloves is familiar and widespread. With such messages, it's no wonder that political agreement becomes a risky move, or that the comments section for any political news story displays the ugliest dimensions of our national character.

However, to recognize communication's power to shape attitudes and influence behavior is also to understand our power to change those attitudes through new language choices that subtly steer us toward different attitudes, beliefs and actions. For me, the language of improvisational theater provides compelling alternatives to the status quo.

Improvisation is an "ensemble" art: Everyone must work together and support one another on stage to create a moving story or comical tale without scripts, props or predetermined characters. Trust is a central

feature of an ensemble. One way improvisers build trust is by following the mandate to "make your scene partner look good." No one tries to steal the show; instead, every actor makes choices about what to do and say based on how it will set up the other actors to succeed. Furthermore, improvisers build trust and help one another succeed through a principle that has recently gained popularity in professional and educational settings: "Yes, and." "Yes" calls all actors to accept whatever another actor contributes to the scene – a line, a gesture, an emotion. "And" calls all actors to take responsibility for making their own contribution in a way that builds on the previous offers rather than rejecting them.

Applied to the world of politics these language choices have the power to shift how we think about the people who currently appear as political foes. If we talked about our nation and our communities as ensembles, we might see beyond our own interests and live up to the calling to be people for and with others who work together for everyone's good. If we commit to a "Yes, and" ethic, we might start to discover ways to build consensus and to cooperate rather than simply standing toe-to-toe shouting "No!" It may challenge us to say "Yes" in moments of intense disagreement where we've been trained to see nothing but an impasse. "Yes" does not mean whole-hearted agreement; instead it signals one's willingness to honor an idea, to give it space to be heard. "And" signals a commitment to add something new that builds on the previous idea. It doesn't mean we forfeit all our needs and values, but it calls us to the challenging work of respectful cooperation, collaboration and listening.

We've grown accustomed to the story of a fragile country on the verge of social and political catastrophe unless one's favored party or politician becomes the star of the show. A more hopeful story recognizes that we improvise our way forward together every day as we face unexpected challenges and changes. Instead of a future as a nation where adversaries battle for the spotlight, I favor a future in which an ensemble of citizens supports each other through change.

FOR ADDITIONAL FACULTY PERSPECTIVES ON THIS

political season and a wide array of other topics, visit

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