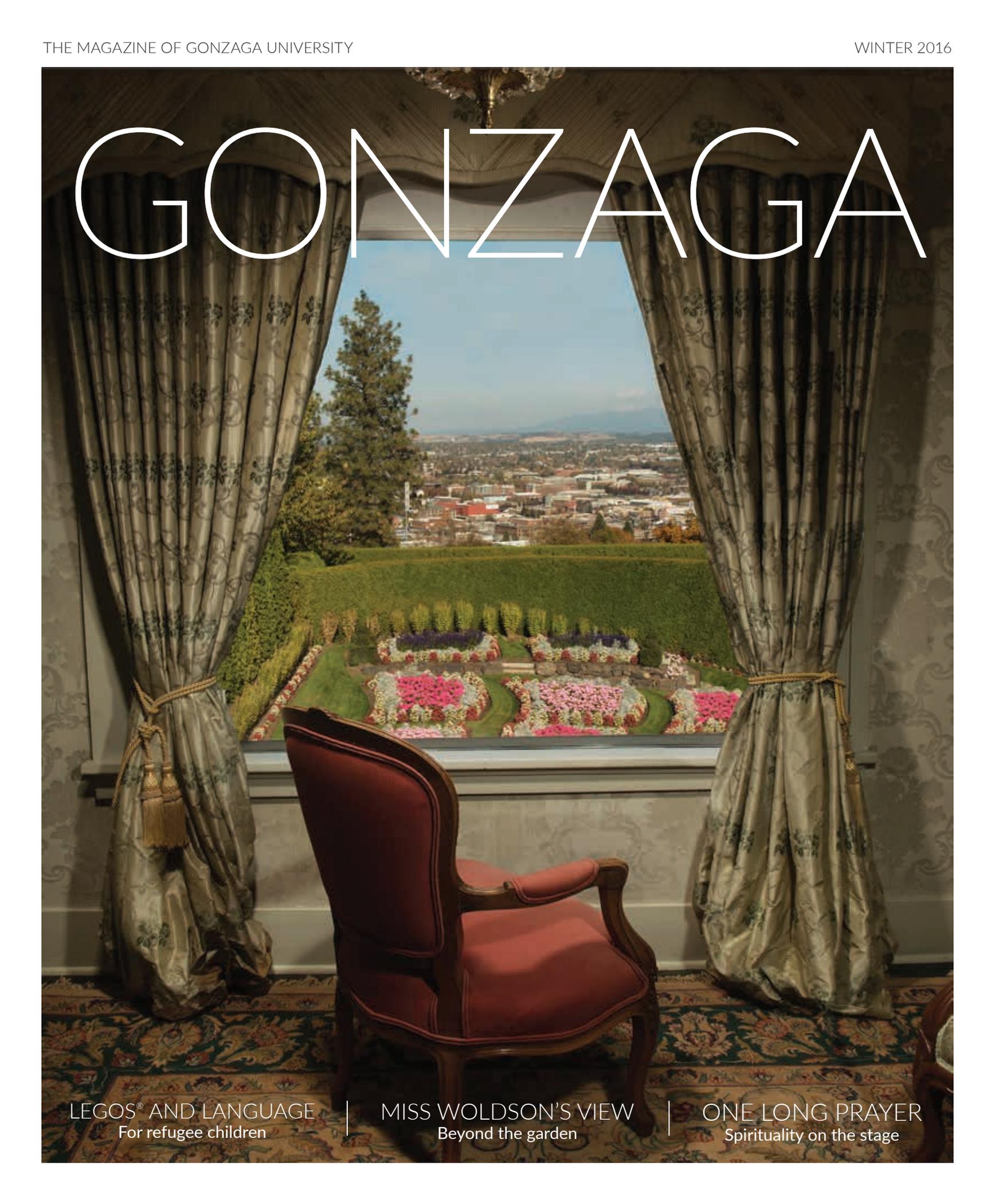


GONZAGA



LEGOS® AND LANGUAGE
For refugee children

MISS WOLDSON'S VIEW
Beyond the garden

ONE LONG PRAYER
Spirituality on the stage

FRESH PAINT FOR FRESH SOUL Envisioned by the Spokane Eastside Reunion Association, Fresh Soul is a nonprofit restaurant seeking to revitalize a sense of community in the East Central neighborhood. Gonzaga students in the School of Business Administration wrote business plans for the venture, and students from the Art Department joined local residents to put a bright new face on the corner of Fifth and Fiske. Spokane Art's Ellen Picken created the design and oversaw the work.

"Scarcity of supplies and an abundance of people turned into an opportunity to share," says Picken. "This wall represents that moment when strangers became friends."

**WATCH
THE
PROJECT
UNFOLD
AT**

gonzaga.edu/magazine.

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“It just makes sense that we would turn to poetry, song, dance and other art forms in an attempt to portray the mysterious experience of faith.” 22

Janine Warrington ('17)

26

INSIDE THIS ISSUE:
DON'T MISS THE SPECIAL
PULLOUT CENTERFOLD

IT'S OUR GIFT TO YOU. GO AHEAD, TACK IT ON YOUR WALL, HANG IT ON YOUR FRIDGE.

show your zag spirit!



GONZAGA ONLINE
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MOBILE
 FRIENDLY

SEE FOR YOURSELF

Hear more from students, community members and others as we expand on *Gonzaga Magazine* stories through video. Visit gonzaga.edu/magazine for visual stories that will knock your socks off.

TO BE CONTINUED

Father Joseph Nguyen, S.J., is the youngest Jesuit on Boone Avenue. Read about his memories of Vietnam and his connection to the Gonzaga community. His and other entries are available at gonzaga.edu/tobecontinued.



THEY READ. THEY SHARED.
 THEY WON.

We asked readers to email their thoughts on the magazine's new look, and a record number of you did! Melissa Unkel and Jamie Patrick won a GU gift for sharing.

Email editor@gonzaga.edu with feedback on this issue of *Gonzaga Magazine* and you could be next!

LEARNING FROM LEGOS® 16

Spokane is home to more than 33,000 refugees from around the globe. Learning English is key to their ability to settle in to their new home, and Gonzaga helps make that possible. Children learn from total immersion: Legos® and robots are fair game in the summer language program.
 BY KATE VANSKIKE

ONE LONG PRAYER 20

It was not entirely planned, and yet not accidental. The transition from one faith-based musical last winter to a production on contemporary spirituality next spring was natural. Students are learning about many elements of theater while exploring their faith.
 BY MEGAN O'MALLEY ('17)

SURPRISES FROM MISS WOLDSON 30

Myrtle Woldson died at age 104 in 2014, but not before deciding how and where to leave her legacy. Gonzaga is a recipient of her graciousness, and inside *Gonzaga Magazine*, you'll learn about the woman behind the gift.
 BY KATE VANSKIKE

ON THE COVER: PHOTO BY RAJAH BOSE
 IN HER 1916 HOME ON SUMNER AVENUE, MISS MYRTLE WOLDSON ENJOYED THE VIEW FROM HER THIRD-FLOOR SITTING ROOM, WHICH OVERLOOKED HER INTRICATE GARDENS, DOWNTOWN SPOKANE, AND — IN THE DISTANCE — GONZAGA UNIVERSITY.

FOLLOW YOUR ZAGS



BE IN TOUCH

Send your alumni news, change of address and updated contact information to us at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.



BATTLING *the* BUZZ

MOLLY SMITH PARTICIPATED IN A PARTY SCENE RE-ENACTMENT TO TELL HER STORY OF RECOVERY.

PARTIED OUT

Finally, someone is starting a true conversation and doing something about alcohol on college campuses ... from a student's view ... real life perspective. Great article. Best wishes on this helpful mission. Thank you, *Gonzaga Magazine!*

Mimi Hillman, via Facebook

This is the best article of the day. I can't wait to see how Gonzaga will step in and correct the issue of underage drinking.

Nathalie Zimmerman, via Facebook

I thought that the "Battling the Buzz" article was a great piece, bold and relevant. Well done!

Eric Agnew
Spokane

Thank you for the newest edition. I appreciate your coverage of alcohol consumption by students. My very first experience of Gonzaga in 1976 involved alcohol. Once my parents deposited me at Madonna I was then invited into a drinking session. I had never drank beer, and before I knew it, I was inebriated... That day, I swore off drinking and hated the sense of being out of control.

Also, thank you for the great article about Jane Rinehart. She was my mentor and taught me many things that I could never have learned in my low-income birth family. I was at GU when her husband died, when she fell in love with Ken and was married, and for the birth of her three boys. I took her class on Sociology of the Family and learned two important lessons: sibling rivalry is normal and there is more than one Mr. Right, but we have a responsibility to stay committed to the one we marry. Great lessons!

Evelyn Brush ('80)
Chicago

IN CASE YOU MISSED IT, VISIT gonzaga.edu/magazine.

If a student you know needs support, the Center for Cura Personalis can help.

509-313-2CCP (2227) ccp@gonzaga.edu
gonzaga.edu/ccp

A PARENT'S PERSPECTIVE

This is my son's sophomore year at Gonzaga so the school is relatively new to us. I also received my alma mater's magazine last week. Boy am I loyal to my school, but there is no comparison in the substance of the articles. Yes, while enjoyable to see old and new Homecoming pictures and past teachers, my magazine lacked the substance that Gonzaga reported on.

I loved the piece on college drinking and alcoholism, the small article reminding everyone about the Career Center since that really is the main goal after emerging from college and the profiles of successful Zags and how they got there.

There were fun articles and beautiful pics, meaty, thought-invoking articles and bullets of important information. I am an avid recycler and had plans to read it and recycle it, but I am going to save it for when my son's grandparents visit because they will enjoy reading all about his school and what it has to offer. I have been so impressed with Gonzaga from day one and this magazine is just another example of the resources that are available to students and their families.

Melissa Unkel
Redmond, Wash.



WINTER 2016
VOLUME 6, NO. 1
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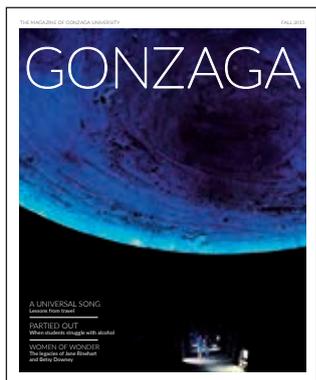
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gonzaga.edu/magazine





THE "NEW" GONZAGA MAGAZINE FEEDBACK ON THE FALL 2015 REDESIGN

I love the new look! It is fresh and simple yet rich. I am excited to see Gonzaga's new graphic character fleshed out and being shown as nimble and powerful. This is a great example of the direction for Gonzaga's next step as a great university!

Dan Griffith
Spokane

“Gonzaga Magazine's new look is befitting that of a world-class university.”

Larry Lewis, Portland

I love the layout and the “clean look” of the *Gonzaga Magazine*! The bright white pages really allow the photos to stand out, and the article layout is simple and neat, making it easy to read. Thank you for continuing to provide such an informative and insightful magazine for alumni!

Elizabeth Phelps ('09)
Saint Helena, Calif.

What do I think of the new look? 5 stars! The new standard of excellence.

Mike Jacobsen, J.D. ('66)
Surrey, B.C.

When I picked it up this morning to glance at, I could not put it down. The new look and layout is captivating and marvelous. The photos are poignant; I especially love the iconic “Christ figure” of the student with arms outstretched over Buga, Colombia. The matte paper finish rather than something shiny is also a bonus to my eye. Congratulations and keep up the fine work!

Kathy Bochsler Polzin ('70)
Missoula, Mont.

WE'D LOVE TO HEAR FROM YOU, TOO.

See a photo or read a story that really resonates with you? Share your response with fellow readers!

Email editor@gonzaga.edu.



Making Connections

The dust jacket on Kimberly Meyer's *Book of Wanderings* caught my attention. Her vision of living a “bohemian life of exploration,” her craving for intellectual stimulation and a search for meaning in settings around the world matched my own.

Meyer and I also shared the experience of trading that lifestyle for the daunting adventure of being single moms. While she and I had entered single-motherhood differently, the impact was the same. We exchanged suitcases for diaper bags, travel guides for nursery rhymes.

Naturally, when Meyer came to campus for the Visiting Writers Series, I found a seat at Cataldo Hall well before the students, and dove right into my fresh new copy of *Wanderings*. Now on the other side of child rearing, the author shared reflections on taking up a global voyage with her now-grown daughter. It dawned on me: In less than a decade, I could be embarking on my own mother-daughter pilgrimage.

Encountering someone who understands your journey is validating. In my case, that came through relating with an author via words on pages and a face-to-face encounter. Within a university environment, those possibilities are fostered perhaps like no other place. With access to incredibly smart faculty members, insightful students, remarkable guest lecturers, and so much support for the quest to learn, the college setting is ripe for meaningful alliances.

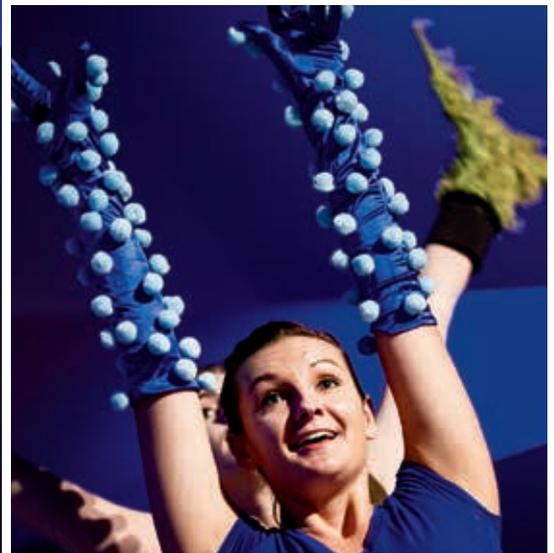
In sharing such connections, we are reminded that our human experience is based on common ground. So tell me your story. I want to hear what song, artist, author, person or encounter left you with the remarkable sense that someone else out there understood your journey.

Kate Vanskike, Editor
editor@gonzaga.edu

WHAT A WEEKEND!



GONZAGA'S SECOND ZAGAPALOOZA (all-Zag, all-class reunion) in October began with a magical launch of "Gonzaga Will: The Campaign for Our Future," followed by a formal dedication of the John J. Hemmingson Center and festivities therein for a Homecoming to remember.



Clockwise from top right:

A child is mesmerized by the large digital art board; "Gonzaga Will" campaign launch included dance, theater and visual art performances; President Thayne McCulloh (left) and Taylor Kratochvil (right), president of Gonzaga Student Body Association, join John Hemmingson in entering the building featuring his name; student artists create global artwork during an evening of entertainment; families gather in the Hemmingson Ballroom; and President McCulloh raises a toast to Gonzaga's future.



CHASE BOLLIG

English

Home: Duncan, Oklahoma

Education: Ohio State University, University of Oklahoma

English: Rhetoric, composition and literacy

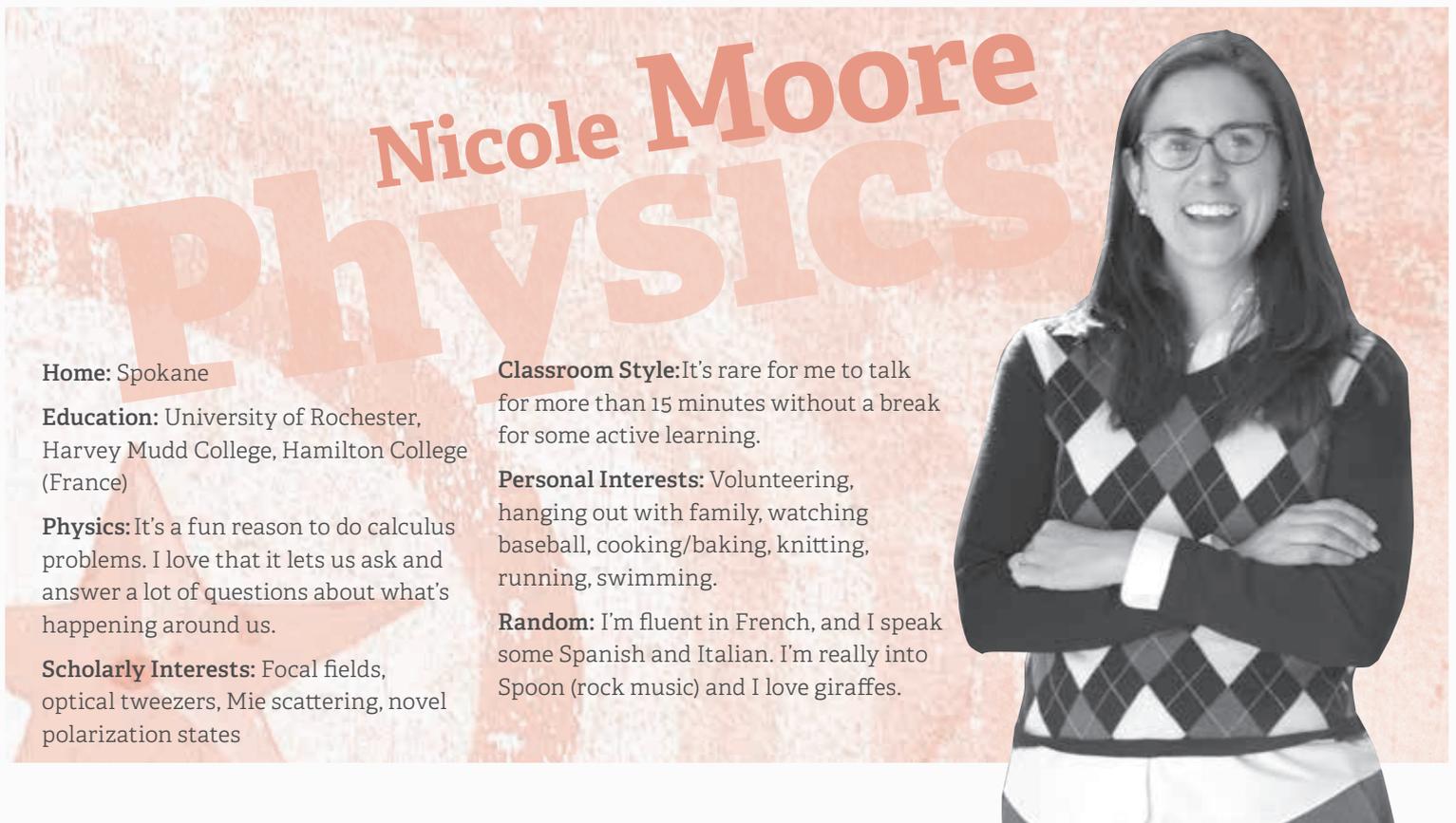
Teaching Style: Energetic, awkward, sincere and discussion-based

First-timer: I am the first in my family to go to college. I try to be accessible to students who are learning to adapt to college cultures.

Favorite Books: When I'm trying to sound smart, *Moby-Dick* and *Invisible Man*. The rest of the time, I'm a sucker for post-apocalyptic stories.

Internet Safety: As a freshman, I posted a few photos to a website showcasing awesome beards. I forgot about it, but it's always there, at the bottom of my Google search results. It's a good warning to students that the Internet never forgets.

WELCOMING New Faculty



Nicole Moore

Physics

Home: Spokane

Education: University of Rochester, Harvey Mudd College, Hamilton College (France)

Physics: It's a fun reason to do calculus problems. I love that it lets us ask and answer a lot of questions about what's happening around us.

Scholarly Interests: Focal fields, optical tweezers, Mie scattering, novel polarization states

Classroom Style: It's rare for me to talk for more than 15 minutes without a break for some active learning.

Personal Interests: Volunteering, hanging out with family, watching baseball, cooking/baking, knitting, running, swimming.

Random: I'm fluent in French, and I speak some Spanish and Italian. I'm really into Spoon (rock music) and I love giraffes.

Osasere Mary Evbuomwan

Home: Lagos, Nigeria

Teaching Experience: Massachusetts Institute of Technology (MIT), University of Texas at Dallas

Chemistry: I am fascinated by the fact that an understanding of chemistry could result in the development of drugs capable of curing a range of illnesses.

Research & Medicine: At MIT, my research focused on the development of biomedical imaging agents for cancer diagnosis and assessment of treatment response.

Teaching: Nothing can replace the satisfaction that I derive from seeing students learn something new.

Gonzaga: The impressive chemistry faculty here have found a way to engage in high-quality research without sacrificing teaching excellence. They really do care about their students, and are highly supportive of each other.

Personal Interests: Contemporary Christian music, especially Hillsong United and Jesus Culture.



More than 40 joined the GU faculty this year. Meet four of them.

JOSEPH NGUYEN, S.J.

Home: Vietnam, where my family lived until I was 21. And Gonzaga is home, too.

Education: Saint Louis University, Boston College, Santa Clara University

Scholarly Interests: Early Church and Ignatian spirituality

Being a Priest: I'm the youngest Jesuit at Gonzaga, and it's very exciting to hear about the vision for a Jesuit center to draw more Jesuits to Spokane.

Personal Interests: Classical music (Bach and Mozart), watching tennis and soccer, taking walks

Trivia: When my family moved to the United States, we originally settled in Nashville, so I heard a lot of country music. It is good for learning English!

Religious Studies: For those who aren't from the Christian tradition, I say, approach this course from your own human experience. We all have the yearning for something beyond ourselves – explore that.



READ MORE ABOUT THEM AT: gonzaga.edu/magazine.

For every scholar who needs an open door to an exemplary education, we offer our support.

For every entrepreneurial mind who pushes boundaries, we vow to advance your work.

For every explorer who knows the world is a laboratory, we pledge to aid your discoveries.

For every advocate who serves and strengthens their community, we commit to join your efforts.

For every space that needs to work smarter, we declare our intention to expand.

For our students and for the future of this school, we promise: **Gonzaga Will.**

From its beginning, Gonzaga has been a place motivated by an unwavering sense of purpose: to educate individuals of faith, courage and compassion, who lead in thought, word and deed. What this institution has achieved, and will continue to accomplish, is a reality because of the incredible dedication and sacrifice of so many people — including many of you, our faithful friends.

In October, we kicked off our second all-Zag, all-class reunion — Zagapalooza — with the public launch of “Gonzaga Will: The Campaign for Our Future.” Our talented performing arts students and faculty wowed the gathering of alumni, benefactors and community members with an impressive display at The Davenport Grand Hotel, where we set a course for tomorrow’s exemplary Jesuit education. Throughout the weekend, Zags continued to gather for memory-making as they helped to dedicate the John J. Hemmingson Center, participated in an Ignatian retreat, shared stories inside The Bulldog (now at The Hemmingson), made s’mores at the fire pit and continued to catch up with one another at locations across Spokane. The sense of community was palpable, and moving to witness. I want to thank all who were a part of these events, and to those who couldn’t make it, our doors are always open.

Gonzaga Will is a huge undertaking, a commitment to raise \$250 million. The largest fundraising endeavor in our history, this campaign will build up our endowment to support scholarships for students who otherwise cannot attend. We will continue to expand international engagement opportunities, so we can broaden our perspectives. We will dedicate ourselves to academic innovation to solve the world’s toughest challenges. We will bolster our efforts to build sustainable communities, so we can offer service in God’s name. We will improve our learning environments, so they can stay relevant for today’s students.

When we say **Gonzaga Will**, we make a promise. We will continue to care for our students. We will extend our hearts and hands to the world community. We will protect the future of this school. We will serve God in all things.

Gonzaga Will is also a challenge and a question. Will you believe in our vision? Will you join us for the work ahead? Will you help create an even stronger Gonzaga?

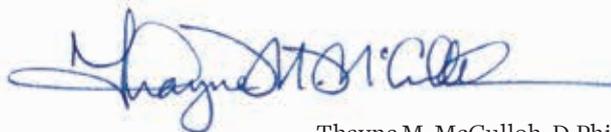
One of those who answered these questions with a resounding affirmative is Miss Myrtle Woldson, a guardian angel who loved the arts, her Catholic heritage and Gonzaga University. When Miss Woldson passed away in 2014, Gonzaga received the single largest legacy gift in its history: an estate valued at \$55 million. Miss Woldson believed that this university’s primary work was to open doors: doors to the future, to transformation, and to bright women and men who could make positive and lasting change in the world. In addition to funding a new performing arts center, her gift will create the largest single endowment fund for scholarships in our history.

Thanks to Miss Woldson and generous gifts from many other supporters, we have already raised \$183 million toward our \$250 million goal. That leaves \$67 million yet to secure.

Whether you’re an alum, fan, friend, parent, neighbor or student, we’re asking you to show us that you believe in this University. The time has come for bold action. To move forward with purpose and passion. Because Gonzaga’s future starts right now.

Please join us.

With gratitude,



Thayne M. McCulloh, D.Phil.
President

ASK ANY MEMBER OF OUR DEVELOPMENT TEAM

how a gift to Gonzaga can support the type of work that’s most important to you and your family.

call 509.313.6149 or visit gonzagawill.com.





SWEET MUSIC TO OUR EARS

WHO WAS MISS WOLDSON?

Shown above left, her story begins on page 30..

PHOTO BY NORTHBYNORTHWEST

Going My Way

The Crosby collection

By Dale Goodwin & Stephanie Plowman



The Oscar

Bing earned an Oscar for Best Actor in "Going My Way." He played a priest, Fr. O'Malley, modeled after the priests Bing got to know as a student at Gonzaga, 1920-24.

Inside the Crosby Center – built in 1957 as a library, and the center of student activity for the past 23 years – meeting rooms are named for some of Bing Crosby's popular movies: Road to Morocco, Road to Utopia, Road to Bali. But Gonzaga holds much more of its most famous alumnus than just movie-themed meeting rooms. In fact, the University has the largest public collection of Crosby memorabilia in the world.

Harry Lillis "Bing" Crosby Jr. (1903-1977) has been described as the most influential performer on American culture over the first half of the 20th century. The singer and actor's trademark warm baritone voice made him one of the best-selling recording artists ever, having sold close to 1 billion records, tapes, compact discs and digital downloads around the world.

There are hundreds of items on display at the museum inside Crosby's childhood home, including:

- sheet music, plaques and awards
- news clippings and scrapbooks
- ice cream cartons, coloring books, buttons, clothing, toys and more.
- "Face most conducive to dunking" – A light-hearted award that came with a chocolate donut.
- Kilroy plaque – An honor for his devotion to the American troops
- A Bob Wallace "Ken" doll – Bing Crosby's White Christmas character came out 22 years after his death.
- Whiskey decanter – Sold during the Bing Crosby Pro Am Golf Tournament. This bottle from 1970 still contains the original whiskey.



Platinum records

Gonzaga's collection includes most of Bing's 23 gold and platinum records, including his biggest-selling single "White Christmas."



His signature pipe

Several pipes, given as gifts, were etched with "Best wishes, Bing."

His statue on campus includes a screw-in pipe, but most visitors don't see it. It was so often stolen that it's now under lock and key.

CROSBY'S CHILDHOOD HOME IS NOW A MUSEUM ON GONZAGA'S CAMPUS

at 508 E. Sharp Ave. It changes regularly and displays 200 items at any one time. If you want to see more, visit gonzaga.edu/magazine for a link or look for Bing Crosby House on Facebook.



Matthew Bates and Manola Gelli, center, surrounded by 2015 graduates who had lived with them in Florence.

home away from home

When students leave the comforts of Gonzaga’s campus to study abroad, who steps in as mom and dad to provide that sense of home away from home? For the dozens of Zags who attend Gonzaga-in-Florence, that role is filled by la famiglia Gelli, whose doors of Pensione Casci at 13 Via Cavour have been open to Gonzaghini for more than 35 years. The Gelli family has enriched the lives and learning experiences of GIF students for generations.

To allow more students to encounter their generosity and kindness of spirit, a scholarship has been established in the Gelli family name.

here’s looking at you, class of ’19

First-year students who joined the Gonzaga family last fall represent the largest and most diverse class in GU history, and one of the strongest groups academically, as well. Here’s a snapshot:

Students of Color: 26.1 %	Previous Class Presidents: 149	Leadership Experience: 805
Active Volunteers: 1,184	Washingtonians: 44.2 %	States Represented: 36
INTERNATIONAL		
Australia, Canada, China, Germany, the Philippines, Turkey and Uganda		

accolades

Following the retirement of Michael Herzog, professor of English and chief of staff, President Thayne McCulloh announced the appointment of **John Sklut** as chief of staff. Formerly the assistant dean of students for the Gonzaga School of Law, McCulloh said Sklut “has the ideal combination of interpersonal skills, developed relationships, and institutional knowledge to be effective in this role.”

U.S. News & World Report ranks Gonzaga University the 4th best regional university in the West, and the 4th best value. Gonzaga’s School of Engineering & Applied Science is the 28th (tie) best undergraduate engineering program nationwide (among engineering schools whose highest degree is

a bachelor’s or master’s) while Gonzaga’s undergraduate business program is the nation’s 93rd best according to the publication. In a new “Web extra” ranking, Gonzaga is rated No. 4 in the West for “Best Colleges for Veterans.”

Shann Ray Ferch’s debut book of poems, *Balefire*, won a High Plains Award from the Billings, Mont. Public Library. More than 200 books from authors across the U.S. and Canada were nominated. Ferch is professor in the Doctor of Leadership Studies program.

Tod Marshall’s collection of poetry, *Bugle*, won the 2015 Washington State Book Award in the poetry category. Marshall is professor of English.



a new kind of prison fight

Gonzaga University debaters Mark Ornelas and Eddy Nassif recently had a unique experience. They (and students from a dozen other colleges and universities) worked with and competed against inmates at the Oregon State Penitentiary at Salem.

While Ornelas and Nassif finished 11th and 9th, respectively, this tournament was about much more than winning a trophy, says Glen Frappier, director of debate and senior lecturer at Gonzaga.

“Debating against prisoners was an eye-opening experience and illustrated that just because someone made mistakes in life doesn’t mean they aren’t intelligent or don’t have something valuable to say,” Frappier says.

“Society debates because it is the alternative to violence and coercion, something we hope everyone took away from this weekend. Our students interacted with people from different backgrounds and perspectives whom they might not otherwise ever be exposed to.”

FIND MORE STORIES

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gu jesuit blesses the pope

Although Pope Francis offered plenty of blessings during his visit to the United States in September, he also humbly accepted them. Father Pat Conroy ('77), S.J., chaplain for the U.S. House of Representatives, took the rare opportunity to offer the Holy Father a blessing. (You can read Father Conroy’s reflections on the Pope’s visit to the Capitol at gonzaga.edu/tobeccontinued.)

Two other Zags – GU Trustee Geraldine “Gerri” Craves and recent graduate John Winslow ('15) – were also privileged to hear the Pontiff’s address to Congress. They

were guests of two senators from Washington; Craves attended at the request of President McCulloh.

Gonzaga and the 27 other members of the Association of Jesuit Colleges and Universities found many ways to recognize the visit of the first Jesuit Pope to the U.S. Perhaps most pervasive was the #JesuitEducated social media campaign, which featured stories and comments from those who believe their education at a school like Gonzaga has made a world of difference.



The Summer Language Program and Gonzaga's MA/TESL program were founded by Mary Jeannot, associate professor.



LEGO®

and Language

Helping children feel at home with English

BY KATE VANSKIKE

Several third-graders crowd around the table, each of them vying for a moment to control the hand-made robot. If they offer the right command, it will say “Hi” or maybe even repeat their names.

Sometimes, their robot only speaks frog: “ribbit, ribbit.”

“It does not speak English!” one girl exclaims.

In that way, these students relate quite well to their Lego® machines.

Their experience with English is fresh enough that many can recall the frustration of not speaking the language of a new community. Here in a classroom at Gonzaga’s Summer Language Program, they represent 10 languages, and new hope for their families.

Marrying Words and Science with Robots

The Summer Language Program, run by Gonzaga for the last 16 years, provides a necessary skill for children trying to integrate into their new Spokane schools and neighborhoods. It has grown from a handful of kids to nearly 300, with a teaching staff of Gonzaga students in the Master’s in Teaching English as a Second Language (MA/TESL) program and experienced teachers from Spokane Public Schools.

With rave reviews from local schools and a high demand from the area’s refugee service organizations, the program has been a great success. But as educators know well, there is always another tactic to try, another avenue to pursue to make learning more engaging and fun.

This year, the language program adopted a STEM focus, so while the students (ages 6-18 in grades kindergarten through 12) are learning English, they receive a healthy dose of science, technology, engineering and math. What better way

“The kids are picking up vocabulary, they’re discussing how robots take pictures of planets and they’re writing about what they learn.” – Holly Clouse

to enhance language learning and some engineering concepts than through the use of robotics in the classroom?

Homemade robots, crafted with Legos® and small computer screens, were stored on shelves until, at last, the students could play with them. The local high school students who created and programmed the simple yet ingenious tools were themselves recent immigrants for whom English is a second language.

Sarah Fadhil, a recent graduate from Ferris High School and a native of Iraq, says, “I did not know about robots only one year ago, but became very interested.” Her goal was to show the students how to use her robots, then let them build their own.

Success in Space

While the children represent more than 30 ethnic groups around the globe, they are grouped by age, not by native language. As they write, speak, listen and play, they are experiencing English through total immersion.





This summer, lessons centered on the solar system, and from classroom to classroom, the conversations grew from the Earth, moon and sun to galaxies and meteors and atmospheric gases.

Everything students learned in a traditional classroom format was complemented by art, games, presentations and music. While students don't take tests, teachers are constantly measuring their success through reading and writing exercises.

Hollie Clouse, a Spokane Public Schools teacher leading the third-grade class, says that while studying space exploration, "the kids are picking up vocabulary, they're discussing how robots take pictures of planets and they're writing about what they learn."

The Summer Language Program presents great opportunities not just for the children but for the student teachers as well. In the morning they're learning about theories of language education, and in the afternoon they're putting them into practice. Every day, they debrief with their lead teacher, "exercising reflective teaching at its best," says James Hunter, director of the MA/TESL program. **G**

TO WATCH THE SUMMER LANGUAGE PROGRAM IN ACTION, VISIT

gonzaga.edu/magazine.

Academic Innovation

Helping refugees find their place – like Lucee (story at right) and hundreds of others in Spokane – is just one way Gonzaga's innovative programs impact our world. The work of the Summer Language Program is an expression of the Jesuit ethos to be "men and women for others."

If you want to ensure **Gonzaga Will** continue this kind of great work, call Dori Sonntag at **509.313.6149** or visit **gonzagawill.com**.

COMING TO AMERICA

"There was every kind of evil," says Lucee. "My dad and I were so fortunate to make it out."

A beautiful young African, Lucee spoke nearly perfect English accented with an almost Jamaican lilt.

When she came to the United States, she was eager to finish her high school education because the family had been unable to afford tuition for school in its native land. For a time though, her primary responsibility would be to accompany her dad and translate for him as he sought work and medical care.

Spokane is home to more than 33,000 refugees from across the globe. They are men, women and children from the interior of China and India – Nepalese, Bhutanese, Hmong, Karen (from Myanmar) – and from many nations in Africa. Some were displaced by natural disasters, others were escaping human rights atrocities of every kind: child labor, systemic rape, human trafficking and genocide.

Naturally, many arrive in their new home country with great needs. Not just homes and food, jobs and education, or medical treatment. They need companionship. Healing. A sense of community. And yet, that can seem unattainable for those who don't speak English. Trapped by the fear of not being able to communicate, many avoid using the bus system or going to the doctor or participating in their children's school activities.

Fortunately for Lucee, that wasn't the case in her household.

"It was hard for my parents when we came," she says. "But they adjusted by going to adult education and learning English. My father would read the paper and ask me questions. Before long, he was saying, 'Only talk in English, Lucee.'"

With that hurdle overcome, she turned her attention again to her studies and completed high school, then went to college to major in international affairs. She has adjusted to life in Washington so well her father says she is "just like an American girl."

He, on the other hand, still hates the colder temperatures and wears hats and three layers of clothing more often than not. But that's not the point. He has flourished in his new homeland, too, using English with confidence for business, as well as camaraderie. That's vital for a man seeking his new place in this world.

ONE LONG

BY MEGAN O'MALLEY ('17)

WIDENING CIRCLES

*I live my life in widening circles
that reach out across the world.
I may not complete this last one
but I give myself to it. I circle around
God, around the primordial tower.
I've been circling for thousands of years
and I still don't know: am I a falcon,
a storm, or a great song?*

Rainer Maria Rilke, "The Book of Hours"
Translation by Joanna Macy and Anita Barrows

"The Book of Hours" was published in 1905 in German, and comprises three books: Of the Monastic Life, Of Pilgrimage, and Of Poverty and Death. Each book follows Rilke's wrestling with intense doubt, passion, and love as he delves deeper into the nature of the divine.

PRAYER

IN 1997, FRESHMAN CHARLIE PEPITON STOLE A BOOK OF POETRY FROM A GIRL HE WAS DATING. AND IN A SWEETLY SERENDIPITOUS WAY, HE FELL IN LOVE.

It wasn't long before he began to own more than just the physical copy of Rainer Maria Rilke's "The Book of Hours." This early-20th-century poet's work is an honest spiritual struggle written down. His experience of wrestling with his inherited beliefs and striving to claim a spirituality of his own resonated deeply with Pepiton. Eventually, his connection to this collection of poetry would inspire the final show in a series of faith-centered productions by the Gonzaga Theater department in 2015.

The progression from "Jesus Christ Superstar" to "Weaving Our Sisters' Voices" to "The Book of Hours" wasn't necessarily planned. It happened naturally, says Suzanne Ostersmith, director and choreographer of the first two pieces, and Charlie Pepiton, director of the last show in the series. While each production stands on its own as a piece that explores contemporary spirituality, as a series they symbolize the diverse ways to explore this universal wrestling of the human heart with the Divine.

WAR + PEACE

What are prayers but well-worn stories that reach out and up for help and healing?

While "Weaving Our Sisters' Voices" is a collection of anecdotes representing women in the Bible, these are not the familiar tales heard in Sunday school. The play's opening story is poignantly violent — a woman is sexually abused and killed, then cut into 12 pieces; these are sent to the 12 tribes of Israel, an action which commences war.

With great intention, the authors of "Weaving" — Ostersmith and Linda Schearing, professor of religious studies — have inverted this moment, portraying it as the genesis of healing instead of the cause of violence. A beautifully crafted medallion is broken into 12 pieces, then is made whole again as each woman, from Job's wife to the bleeding woman in the Gospels, offers up her story.

"IT'S VERY GONZAGA," OSTERSMITH SAYS. "IT'S LIKE ONE LONG PRAYER."

"It's all about rebuilding and healing," says Ostersmith.

Janine Warrington ('17), who was cast as Miriam, Moses and Aaron's older sister, says the stories in "Weaving" are universal. "As I have studied and embodied the person of Miriam, I have found that she and I are, in very many ways, the same. I'd say that she and I are pretty good friends now, and she continues to teach me so much about myself."

This self-actualization and spiritual exploration continues for the cast of "The Book of Hours." Pepiton hopes students will use Rilke's writing on his sacred struggle as a springboard for their own creative expression in the production. "This is not just a translation of Rilke," he says. "This is the students' story about how they discover what they believe."

To foster that, Theater Department Chaplain, Father George Morris, S.J., practices his ministry of presence with cast members during rehearsal and makes himself available for conversations outside the theater, too. Students not only journal for their own edification about how the show is challenging or changing, but to weave their own journey into the production itself.

“There is a great big ‘something’ out there that is far too big to be captured by just any means of human communication. It makes sense that we would turn to poetry, song, dance and any variety of other art forms in an attempt to portray the mysterious experience of faith,” says Warrington.

Pepiton had no idea that taking a collection of poems from the woman who is now his wife would introduce him to an authentic, contemporary spirituality. Perhaps this series of spiritually provocative theater pieces will be for today’s students what that stolen copy of “The Book of Hours” was for Pepiton: a way of getting to know that ‘great big something’ for oneself. **G**

LOOKING FORWARD

Ostersmith and Pepiton have shown during this season that theater at Gonzaga is a space where challenge and creativity are embraced. Both are excited to be able to stretch their theatrical range with wider arms when the Myrtle Woldson Performing Arts Center opens in 2018. While Magnuson Theatre is perfect for intimate pieces like “The Book of Hours,” large-scale productions, such as “Jesus Christ Superstar,” will thrive in the bigger space. The new performing arts center also will deliver the department a bit of elbow room for scheduling student-directed pieces, events, dance concerts and regular-season shows.

DIRECTING WITHOUT DIRECTING

For “The Book of Hours,” director Charlie Pepiton is letting go of the reins. Opting for a devised approach, Pepiton is taking a risk that empowers students. By encouraging cast members to select the poems they want to work with, compose complementary pieces for the script, and be involved with set and costume design, he has given them the freedom to focus on discovery.

“There is no hierarchy as with traditional theater where you learn your lines and learn the blocking and let someone else address the other details. It prepares students to be much more entrepreneurial about their craft, not just taking orders,” he says.

The department is doing more of this cross training and risk taking with its shows. “We’re actively

teaching students to take a risk, do something you really care about, to have your hands in all pockets of theater,” Pepiton adds.

Another approach to “The Book of Hours” is its performance in-the-round, with audience members seated in an intimate circle around the actors. Ostersmith describes it as a welcoming gesture — “come and see” — for the audience to join the spiritual pilgrimage the cast has traveled for almost a year.

This immersive art experience may leave everyone — cast and audience — with more questions than answers about faith. And that’s part of the journey.



Tatiana Ranis ('17) in Weaving Our Sisters' Voices



CURTAIN CALL!

The Book of Hours

February 5, 6 & 12 - 7:30 p.m.

February 7 & 13 - 2 p.m.

Magnuson Theater

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by calling 509.313.6553.

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CANDY AVILA ('19)

Learning about Herself

BY KRISTIN McNELEY ('16)

Ambitious and determined, Candy Avila ('19) wants to make a difference in the world, "and it doesn't really matter how big or small."

Avila lived most of her life in Charlotte, North Carolina, and was raised by her single mother of Honduran descent. She is the eldest of four children and the first in her family to graduate from high school.

"Both my parents were immigrants," says Avila. "I spent most of my time taking care of my two little siblings and learning about history." Her love of learning extended beyond her interest in subjects like history, sociology, psychology and political science, and bled into her experience seeking scholarship support.

Most people would consider scholarship applications a chore – Avila saw them as opportunities.

"Every time I wrote an essay, I learned something new about myself," she says.

Avila has developed great interest in cultures and travel, as she has already visited Honduras, Italy, England and France. Each trip strengthened her fascination with the world and its people, which is all part of her greater plan to improve her social and communication skills.

IF NOT FOR SCHOLARSHIPS, WORLD-CHANGERS LIKE CANDY AVILA WOULD NOT BE AT GONZAGA.

She's extremely grateful for the contributions of GU donors and loves being part of the Zag community. You can provide that same opportunity to others like her.

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What does it mean to be a Zag?

It means living out your God-given purpose.

It means offering your talents and resources in service.

It means believing in the future of this school.

It means working together to demonstrate ...

Gonzaga Will.

With Gonzaga Will, we can accomplish anything.

Turn the page for a special keepsake. Pull it out. Hang it up. Display your Zag pride.
This poster is the first of a series we'll include in magazine issues throughout the campaign.



TENACIOUS



The Campaign for Our Future.

Gonzaga
Will.





The Campaign for Our Future.

Gonzaga Will.

In October, Gonzaga launched an ambitious effort that will shape our future. It represents our ideals and intentions as a Jesuit university. It is a bold declaration of our plans to best serve our students, and in so doing, continue making our community and world a better place.

Gonzaga Will is our promise. **We will:**

- Increase scholarship support so deserving students can discover their promise at Gonzaga, and become leaders who will shape communities and professions for the common good.
- Foster interdisciplinary programs, experiential learning and student research opportunities to expand students' capacity for innovation and ability to develop solutions for complex challenges.
- Expand and enrich opportunities for international engagement, and invite the brightest, boldest international thinkers to campus to share their wisdom.
- Modernize our science labs, libraries, athletic facilities and creative spaces so our scientists, student-athletes and artists can develop their potential to the fullest.
- Expand on our commitment to building sustainable communities across the globe.

To realize this vision, we must come together as a community of Zags.
We must support the university we believe in.

Hands outstretched and hearts open, **Gonzaga Will.**

To learn more about the Gonzaga Will campaign and how you can join in, please visit gonzagawill.com.

BY HOLLY JONES

Just past the steel bridge up the river road in the small town of Washougal, Washington, there sits a quaint little mercantile. It's been family-run for 37 years, and if you stop in during the summer, you just might find Drew Fuller ('18) behind the counter.

"Being part of a large family that runs a small business makes for a unique work environment," he says.

"Holidays are spent working instead of relaxing, and we only close two days a year — the day Jesus was born and the day he ascended into heaven."

The first of 23 grandchildren to attend a four-year university, Fuller is majoring in civil engineering at Gonzaga. He has big plans for his community, as he hopes to someday use his GU education to work on building and updating bridges in nearby Portland, Oregon.

"I want to be one of the engineers that helps design and build the public transportation railway that will someday go over the Columbia River," he says.

Serving his community is a passion for Fuller; in addition to the long hours he puts in at the family store, he serves as a volunteer firefighter — a job that could have kept him from returning to GU this fall.

While fighting a nearby wildfire, Fuller heard yelling and looked up just in time to see a fire truck barrel-rolling down the hill. He jumped out of the way and luckily, no one was hurt, but they still had an active fire that was growing by the second. "I worked over 12 hours on that fire only to have to return to it the next morning," he says.

"Being able to help protect the people in my community is a responsibility that I take to heart."

FULLER IS AS SERIOUS ABOUT HIS EDUCATION AS HE IS ABOUT SERVING. But without scholarship support, he wouldn't be able to attend Gonzaga.

"I love my family and I love our little grocery store out in the middle of nowhere, but I aspire to something greater," Fuller says.

Thanks to Gonzaga scholarships, his aspirations are becoming reality.

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DREW FULLER ('18)

A Small-Town Boy Building Bridges





SURPRISES FROM

Miss



Woldson



Miss Myrtle Woldson's story starts with this house. From here, she tended one of the most talked-about private gardens in town; stayed abreast of current topics; continued managing her businesses and investments; and treated guests to long, diverse conversations, sometimes over a cheese sandwich.

From her third-story sitting room, she relaxed and watched TV, including Gonzaga basketball games, and looked across her gardens to the spires of St. Aloysius.

This is where the legacy of Miss Woldson's generosity begins.





Miss Myrtle Woldson
knew exactly what she liked.

She liked early-20th-century French furniture, and she liked it arranged perfectly.

She liked silver. Not just serving utensils, but candelabra and other items. And she kept a toothbrush and silver polish handy in every room so she could do a little scrubbing here and there as she moved about her home.

She liked order and precision. Kitchen cabinets were labeled and every pot and pan had its own place. In her gardens, flowers were arranged in perfectly measured lines.

She liked geraniums. Apple blossom pink geraniums, to be specific.

She liked classical music and art and going to productions at the Spokane Opera House.

She liked Lincoln Continentals which she drove on long road-trips as well as short drives around her neighborhood to keep an eye on things.

She liked the view from her grand home on Sumner Avenue, which overlooks downtown and the Spokane River. And she really liked the gleaming copper roof atop the Jundt Art Museum at Gonzaga University and its place in her panoramic view.

And speaking of Gonzaga, she liked Bulldog basketball enough to have cable run to her favorite third-floor sitting room so she'd never miss a game.

Elegance and Intelligence

Myrtle Woldson was born in Spokane in 1910 to Martin and Edwidge Woldson, her father an emigrant from Norway, her mother the child of a large French family in Montana.

From her mother, Myrtle learned the life of a true lady. She and her sister Frances participated in all the high-society events of the 1920s and '30s in Spokane — parties at The Davenport Hotel, The Spokane Club, the Women's Club and other settings well known for their glamour and gossip. The Woldson home played host for many teas, receptions and parties — to celebrate the girls' visits from college in San Francisco, and to commemorate the holidays. The Spokane Chronicle reported on every event with lavish detail: what the Woldson women wore, how the home was decorated, what was served for dinner.

An introvert by nature, Myrtle did not particularly enjoy the social gatherings. To her they were perfunctory, whereas Frances rather enjoyed them and was frequently adored in the papers for her charm and beauty.

When Frances married and started a family, Miss Woldson remained at home with her parents. She and her mother created world-class French-inspired gardens and enjoyed participating in Spokane Garden Club activities.

From her father, Myrtle learned how the business world operated. What normally was the talk of men — investments, properties, interest and trusts — was fascinating for the young woman. When her father had first arrived in the United States, he worked with the railroad barons, for whom he soon became a lead contractor. By the early 1890s when he and Edwidge settled in Spokane, he had made a small fortune through investments in mining operations throughout the Northwest. He was a shrewd businessman with a keen eye for opportunity, and he saw the same potential in Myrtle, who listened intently to his advice.

By the time Martin died in 1958, Miss Woldson (as Myrtle wanted to be called) was putting into practice all the business sense she had witnessed. She purchased land in Spokane (Havermale Island in Riverfront Park, which soon became the centerpiece for Expo '74) and later moved her interests to Seattle where she purchased three parcels of land in the waterfront district. For decades, she earned thousands of dollars each month from her investment in parking lots — properties that held special interest for the city of Seattle, and one of which was the focal point of a legal battle. Miss Woldson ultimately prevailed.

Dreams of a Legacy

Over five decades of buying and selling properties, Miss Woldson had quietly developed her own multi-million dollar enterprise. She was cautious of people and organizations seeking financial gifts, she sued when it appeared wrongs needed righting (which happened with neighbors and corporations alike), and she remained ever watchful, ever thoughtful about where she might leave her fortune someday.



Miss Woldson watched, too, what friends were doing with their own fortunes; she saw buildings emerge with family names emblazoned on bricks. She consulted with them, hired attorneys, wrote wills (multiple versions), and quietly but methodically developed her plan.

In Seattle, people speculated that upon her passing, Miss Woldson's property on the waterfront would be sold, and could finally be captured for the city's long-term revitalization plans. In Spokane,

Miss Woldson had already given \$1.2 million to the development of gardens in honor of her mother (Edwidge Woldson Park, just below her home on Cliff Drive) and \$3 million in honor of her father (Martin Woldson Theater at the Fox). She had also supported the Northwest Museum of Arts and Culture, Spokane Humane Society, Catholic Charities, Conrad Mansion in Kalispell, Montana, and other organizations.



In November 2012, Miss Woldson called the president of Gonzaga, Thayne McCulloh, and asked him to visit at her home. There, after lengthy conversation filled with humor and great understanding of current news, she began to ask probing questions about the future of the University. And so began a new chapter in Gonzaga's relationship with this remarkable woman.

After her passing in April 2014, Miss Woldson's will revealed several recipients of her estate: these included her former gardeners, a dearly beloved neighbor and two cousins, as well as Catholic Charities, which would receive \$1 million to expand care to Spokane's homeless population. But that wasn't all Miss Woldson had in store.

For the last several years of her life, Miss Woldson's goal was to determine where her estate would be appreciated and do the most good. To the surprise of all who had been watching her and the growth of her empire, the remainder of her investments, the waterfront property in Seattle, and her home on Sumner Avenue (including all of its contents) culminated in a \$55 million gift to none other than Gonzaga University. Besides the performing arts center she had discussed previously with the president, she wanted to start an endowment to provide scholarships to generations of students who otherwise might not have a Gonzaga education.

Oh yes ... among all those things Miss Woldson knew she liked? The geraniums, the silver, the order and precision? Best of all, she delighted the element of surprise. And in her final breath of life, she gave it. **G**





SUPPORT FOR SCHOLARSHIPS AND THE ARTS

Thanks to Miss Myrtle E. Woldson's great generosity, Gonzaga University and the entire Spokane community will benefit from a new performing arts center. Named in her honor, the arts center will cost approximately \$30 million and is expected to open in fall 2018.

Additionally, hundreds of students will benefit in a deeply personal way, as their education is supported by scholarships from what will become a \$25 million endowment, also made possible by Miss Woldson.

As a whole, Miss Woldson's bequest represents the largest gift* in Gonzaga's history. (It's also the largest private gift in Washington state history and the second largest gift to a Washington university, trailing the lead by only \$2 million.) Her amazing vision was shared in October when the University unveiled "Gonzaga Will: The Campaign for Our Future."

"Miss Woldson decided that Gonzaga was worthy of her trust, because of who we are and where — with her support — we could go. She saw Gonzaga as something to believe in, an endeavor worthy of her support," President McCulloh told the crowd of 1,200 gathered. "While she herself did not attend Gonzaga, Miss Woldson always believed that this University's primary work was to open doors: creating opportunities for supporting bright men and women who could make positive and lasting contributions in the world. Just as she did."

Miss Woldson was a proud Zag who attended University events, performances and loved to cheer on the Bulldogs at basketball games. She made generous gifts to the Jundt Art Museum Endowment, athletics and student scholarships over the years.

*apart from the cumulative value of gifts given by the Society of Jesus.

"Miss Woldson's legacy will live forever at Gonzaga University and through future generations of our students. A true friend and giant of philanthropy, her quiet, private generosity to Gonzaga, the city of Spokane and so many causes in our region over time is but one of the great expressions of her legacy of love," President McCulloh said.

MUCH MORE TO EXPLORE

A 104-year life is not without great stories. In learning about Miss Woldson, we've uncovered some doozies: experiences she had in a very strict all-girls' school run by French nuns, tales of travels, a love affair with The Davenport Hotel, the boxes of chocolates she sent to a neighbor boy every year on his birthday. This very proper woman, who met with people in her formal sitting room off the main entrance, who always had a polished presence, once answered the door at 10 p.m. in her nightdress and invited policemen in for a two-hour conversation and a midnight snack. We have those stories and many more coming your way.

Miss Woldson's legacy to Spokane, through her gracious donations to Gonzaga University and her establishment of the Myrtle Woldson Institute at the House of Charity — AND the restoration of the iconic Fox Theater — implores us to look a little further into the mystery that was Miss Myrtle Woldson. Coming in 2018, with the opening of the Myrtle Woldson Performing Arts Center, we'll share a detailed history of the woman behind these gifts.

LEARN MORE ABOUT THE
CAPITAL CAMPAIGN MISS WOLDSON
HELPED TO LAUNCH AT
gonzaga.edu/gonzagawill.com.

STORY OF A PINECONE



Becca Padilla ('16) collects pinecones. So it's no surprise that they are often the objects of her art.

But there's more to the pinecone than what meets the eye.

A Colorado native, Becca's father is a wildfire fighter. He and many like him put their lives on the line every year when fires threaten homes, wildlife and our wilderness lands. He's battled the blazes in many national forests in the West and when he leaves them, he picks up a pinecone, stuffs it in a pocket, and brings it home to Becca. Her collection serves as a reminder of the resilience of nature and the determination of her dad.

But about the art. How does Becca turn out these unique prints using a pinecone as her brush?

SHE EXPLAINS.

"I've worked with the pinecone in a variety of mediums, but where it really resonated for me most was in screen printing. Looking at and working with one object so closely revealed to me the many number of layers, details and colors I could capture through this process.

Screen printing involves transferring an image by brush onto a mesh screen that is then coated with ink and pulled onto paper. Each pull is but one layer of the final print which, in some of my pinecone pieces, can be made up of nearly 10 layers of color."

Sustainability in 125 Words

We asked Gonzaga professors to answer this question:
How do you approach environmental concerns in your academic field?



The Ethicist: Brian Henning

In my field of environmental ethics, we tend to play the role of Socratic “gadfly” by seeking to clarify what is meant by terms such as “sustainability.” For instance, ethicists may ask, What is it that we are trying to sustain and why? Are we simply trying to sustain through the application of advanced technology a consumer society that often is unsatisfying to the “winners” and is built on the backs of the “losers”? Ought we to pursue more meaningful ways of living? Are humans the only species that deserve moral respect or do all forms of life have value? What is a good life well lived in a world changed by global warming?



The Religion Expert: Shannon Dunn

Religious ethics deals with the relationship between what is good for the individual and the flourishing of the community in the context of religious teachings and practices. Pope Francis has rightly criticized practices of mass consumption and destruction of the Earth, since they undermine individual and communal flourishing. Gonzaga has an opportunity to extend the concept of sustainability as it pertains to a life well lived. How can we practice excellence in teaching or in learning when we are exhausted? How can we stand in solidarity with the oppressed when we don't have time or the resources for community building? If we take the challenge of sustainability seriously, we must take steps to change the dominant culture's view of work, play and rest.



The Mechanical Engineer: Patrick Ferro

One of the ways that we approach the study of environmental concerns is by defining new sets of materials properties that quantify the effect of materials selections and manufacturing practices. For example, some of these materials properties include embodied energy, or the amount of energy required to produce a quantity of a certain material. Another example of a materials property is kg CO₂/kg, which quantifies the amount of carbon dioxide released into the atmosphere per kilogram of a material produced. There are other new materials properties that quantify the amounts of carbon dioxide released and the energies required for different manufacturing processes. These are only a few examples. Quantifying the environmental effects of materials choices and manufacturing process helps engineers, business owners and consumers make environmentally driven product choices.



The Historian: Gregory Gordon

As an environmental historian, I explore environmental concerns under the *longue durée*, or examination of long-term historical structures. This includes studying how past societies have modified their environment and how those societies responded, or more often, failed to respond, to environmental problems. By focusing on the intersection between the physical environment and economic, cultural and political structures, environmental history can illuminate some of the root causes of our current environmental crisis. For example, when we look at how past societies have managed (or not) their common resource, we gain some insight into how we might tackle climate change and what obstacles we might expect to encounter. Unfortunately, humanity has never had to address a planet of 7 billion humans and an atmosphere containing 400 ppm of CO₂.



The Artist: Mary Farrell

“Non-toxic” has been the buzz word in printmaking for the last 15 years. This is due both to a raised consciousness about environmental concerns and a concern for the health of our own bodies as artists. So many artists' materials are toxic, and there weren't many alternatives to the techniques we were trained to use. Now with a new consciousness, many new products are being developed or repurposed to take the place of their more poisonous relatives, so our students are being trained with these less-harmful materials. Some of the biggest advances have been made in etching. Ferric chloride replaces nitric acid. Acrylic grounds are used. Vegetable oil and citric cleaners replace solvents. And the list goes on. An added bonus are the new artistic options made possible with these new products.

CIVIL REFORM IN UKRAINE: ONE ZAG'S MISSION

By Peter Tormey

Christi Anne Hofland ('05) lives at the center of a volatile geopolitical drama. And she couldn't be happier.

As director of the newly opened America House cultural center in Kyiv, Ukraine, Hofland combines her passions for arts-based international diplomacy and people-to-people engagement.

America House is an island of peace and inspiration in a nation facing its most prolonged crisis since its post-Soviet independence began. Drawn by a keen interest in the United States and a hunger for civil society development and reform, nearly 17,000 curious Ukrainians have visited America House since the U.S. Embassy opened it in May.

"Many Ukrainians see the U.S. as the country that possesses the democratic ideals they are striving for in their country," Hofland says. Ukrainians also come to the center to develop their English language skills — a key to Ukraine's economic development — and to access resources and training to develop their ideas.

"People also come to America House because it's developing a reputation as a place that is warm, welcoming and fun. People come to sing, laugh and have some relief from the crisis that has affected every corner of their lives," says Hofland, who majored in art with minors in entrepreneurship and dance. "We believe that conversations are key to innovation and change and we provide a platform for conversations to take place."

Leaders of nongovernmental organizations in Ukraine have told Hofland how important it is for

them to discuss issues with the Ukrainian people.

"Before America House, there wasn't an ideal space for these conversations," she says.

For Hofland, who earned a dual master's degree in international studies and public administration from University of Washington, the work ideally blends her interests, experience and education.

"It's all the things I love and all my experiences in education, culture and the arts applied to diplomacy and international relations in a country whose future I care deeply about," Hofland shares. "People say you can't get a job in the arts. It's not true."

Hofland finds herself at the vanguard of U.S. international diplomacy — an emerging space that fosters crucial connections among culture, identity, art, business and politics.

"This is a new model for American spaces abroad and there is a real need — especially considering what's going on in Ukraine. It demonstrates how diplomacy and people-to-people engagement can be so effective."

FOREIGN STUDIES FASCINATION

Hofland's fascination with international studies began at age 11 when she spent six months with her family in Kharkiv, Ukraine, where her father, John Hofland, was a Fulbright Scholar (before becoming director of Gonzaga's theater program). The Gonzaga-in-Florence program allowed her to visit much of Western Europe and parts of Africa. Through a 10-month Fulbright Fellowship in Odessa, Ukraine, in 2008-09, she started a drawing program at a children's hospital and taught

methods of art pedagogy in schools, orphanages, children's centers and universities.

Following her Fulbright and a two-year stint teaching English at Ukrainian Catholic University in Lviv, which allowed her to tour widely in Europe and parts of Africa, her UW graduate studies offered further international experience and an internship at the U.S. Embassy in Ukraine.

'FEARLESS'

Hofland's mentors are not surprised by her success. Norm Leatha, entrepreneur-in-residence in Gonzaga's Hogan Entrepreneurial Leadership Program, remembers Hofland as a bright light who nimbly navigated the demanding business program while remaining thoroughly charismatic and engaging.

Leatha taught Hofland's senior business incubation class, and remembers the "Experience Art" project she developed with another student that finished second in the annual business competition.

"Christi Anne always was the character because she was the artist," says Leatha, who remembers praise Hofland received from a Spokane Arts Commission internship and a New Venture Lab project that helped the Spokane YMCA decide to maintain a downtown presence.

"She made a presentation that blew the socks off the YMCA board," Leatha says. "Even before she graduated, she was just one of those outstanding people that everyone wants to be around because of her energy and personality."

Fear of failure was never a problem for Christi Anne Hofland.

"Christi Anne has never been afraid to try something different. She would attack it, dive in and give it her all, which means she would usually accomplish it. That encouraged others around her to do the same," Leatha says. "It was funny, Christi Anne didn't have a huge interest in accounting and finance, but she could sure get people excited. I'm sure that's one of the reasons she's been so successful. She always has a big grin — as does everyone around her. I think she has leveraged her nonthreatening charm to inspire others to become engaged in her work."

Karen Mobley, former arts director for the city of Spokane, directed one of Hofland's internships.

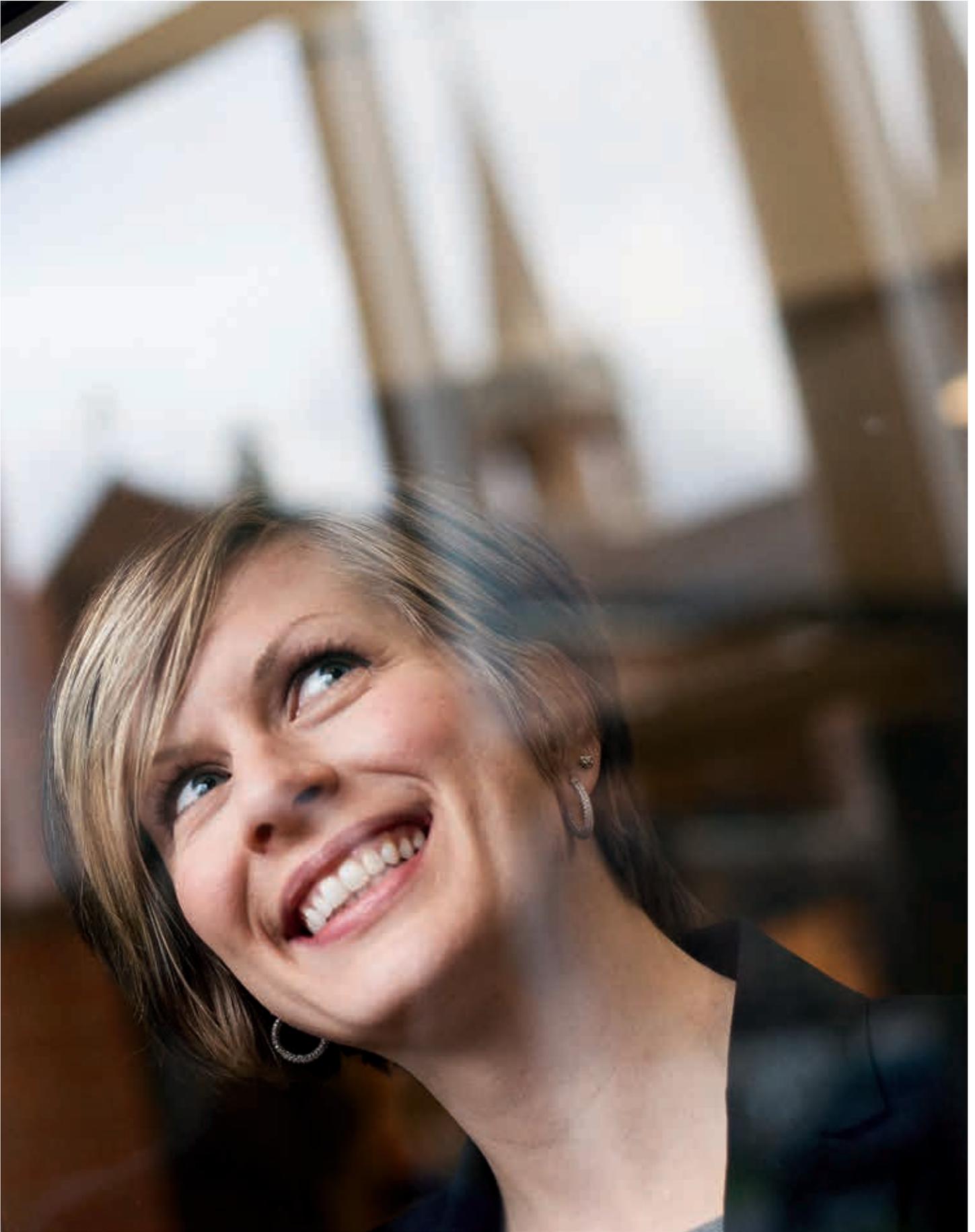
"Christi Anne is, and always has appeared to be, fearless. She was a brave young woman when she agreed to intern with us and to be one of the lead volunteers on the mural that we did at Browne Street next to the House of Charity with the homeless and indigent residents of downtown Spokane," Mobley said. "Her loving nature, her intelligence and her persistence are remarkable. It has been wonderful to watch her grow from a theater and art student with interest in business and leadership to the new role she has on the world stage in Ukraine."

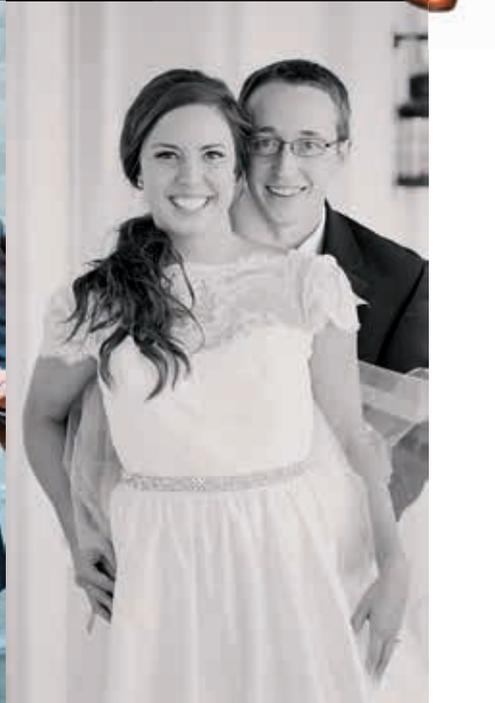
GIVES BACK

During a visit to Gonzaga's campus last spring, Hofland encouraged Hogan students to follow their bliss.

"Have passion, think outside the box, listen carefully, and then do what you want," Hofland told students. "Along the way, adapt, persist, and have fun!"

It's advice she lives by.





left-right

top-bottom:

Keely Bell & Andrew Pool, Jill Fitzgerald & Jeremy Wear, Michelle Quan & Stephen Forner, Lauren Hunter & James Spaeth, Allison (Binversie) & John Oven

wedding bells

'03 **Keely Bell** married Andrew Pool on May 25 in Haleiwa, Hawaii. Keely is a division director for the Department of Defense. The couple has two dogs, Snickers and Falcon.

'06 **Jill Fitzgerald** and Jeremy Wear were married at the U.S. Naval Academy Chapel in Annapolis, Maryland, in July.

'09 **Michelle Quan** married Stephen Forner on Aug. 8 in Seattle. Other Zags in the wedding party were '08 **Briana K'Burg**, '09 **Leah Schwiesow**, '09 **Luke Larson**, '10 **Daniel Forner** and '09 **Shane Kolding**.

'11 **Lauren Hunter** and '11 **James Spaeth** exchanged vows this year, with the support of several other Zags: **Rebecca Hofland**, **Kyla Kenny**, **Patrick McDonnell**, **Anjalee Vasvani**, **Alexa Lopez** and **Jimmy Bennett**.

'12, '14 **Allyson (Binversie)** and '13 **John Oven** married on Aug. 22 in Wisconsin and reside in Valencia, Calif. Allyson earned degrees in psychology and clinical mental health counseling while John earned his B.S. in mechanical engineering. The pair met on Freshman Retreat at Gonzaga, attended a Gonzaga retreat every year together up to their graduation, and have continued their annual retreat tradition ever since.

SHARE YOUR NEWS

of wedding bliss, babies or career changes online at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.

working toward a cure

1984 Economics/Accounting grad John Bowers is COO of Kona Medical, a Bellevue start-up offering hope to people suffering from resistant high blood pressure.

John Bowers found his niche in the world of medical technology, working with an array of devices and treatments used to help improve care to patients. Today he's chief operating officer for Kona Medical, a small start-up in Bellevue that focuses on ultrasound technologies.

More than a billion people have hypertension (high blood pressure) and about 10 percent of them have hypertension that is resistant to therapy, which puts people at an even greater risk of cardiovascular disease: heart attacks, heart failure, stroke.

Kona Medical knew that the power of ultrasound is not just in seeing the features of a baby in the womb. For decades, ultrasound has been used to diagnose and treat a number of other conditions, and Kona researchers wanted to see if it could work for treating high blood pressure, too.

It does. Sound waves delivered from outside the body at high energy heat the nerves without impacting the artery. After treatment of about three minutes, the nerves surrounding the renal artery are effectively shut down.

So far, Kona has completed three studies, and results have been quite favorable. About three-quarters of patients saw a reduction in blood pressure by at least 10 mm mercury (for example going from 160/105 to 150/95) and about half reduce that number by 20.

"This cuts the risk of mortality in half, and even smaller reductions can lower the risk of stroke by almost 40 percent," John says. "With our portable, noninvasive ultrasound therapy, we hope to bring better outcomes to millions of people worldwide."



YOU CAN READ MORE DETAILS ABOUT THIS WORK AT gonzaga.edu/magazine.



In 2015, Fred Shiosaki ('49) was among several Washington veterans honored by Legacy Washington's World War II exhibit, marking the 70th anniversary of the war's end. Titled "Washington Remembers," the exhibit was erected in the Capitol Building in Olympia.

deserving of honor

Fred Shiosaki ('49) was a student at Gonzaga after the attack on Pearl Harbor — a time when Japanese Americans were associated with the enemy. When he heard about the new Japanese American infantry, he left school and joined the legendary "Go For Broke" unit, which came home with a collective 21 Medals of Honor and 10,000 Purple Hearts. Shiosaki himself received a Bronze Star and a Purple Heart. After his service, he returned to Gonzaga on the GI bill and completed a degree in chemistry.

HEARING FROM OUR VETERANS

On our blog — gonzaga.edu/tobecontinued — you can read more about Shiosaki, as well as Roger Johnson, a Zag who wasn't able to walk the commencement stage in the 1960s because he left to serve in Vietnam. In 2015, 50 years later, Johnson finally participated in graduation activities. In our Veterans Day tribute, you can read about these grads and current-day student Jason Chavez, a veteran of the war in Afghanistan.

positive pursuits

1970s–'90s

chief of service

'76 **Joe Pellicciotti (J.D.)**, retired this year as vice chancellor for administration and professor of public and environmental affairs at Indiana University Northwest. Upon retiring, he received the “Sagamore of the Wabash” award from the governor of Indiana for distinguished service to the state.

a woman for all women

'78 **Nancy Unger** is professor of history at Santa Clara University. She recently completed her third book, “Belle Case La Follette.” In 1931, the New York Times hailed La Follette as “probably the least known yet most influential of all the American women who have had to do with public affairs.” She was a dedicated advocate for women’s suffrage, peace and desegregation of the federal government.

servicing st. francis

'80 **Evelyn Parker Brush** is director of resident community life at Catholic Theological Union in Chicago, the largest Catholic theologate in the U.S. She is finishing a master’s degree in justice ministry with a certificate in pastoral studies. Evelyn professed as a Secular Franciscan (OFS) while a sophomore at Gonzaga.

“I had always wanted to serve the poor, like my beloved Saint Francis,” she shares. (Secular Franciscans are people who share the charism of St. Francis but serve it while living a “secular” life, marrying and having children if they choose.)

life outside the classroom

'95 **Patrick Mulick**, a member of the Gonzaga psychology faculty from 2002 to 2007, was recently appointed vice president of student life and dean of students at Lyon College, a small liberal arts college in Arkansas. There he has been on the faculty since 2007 and his family lived in a home attached to the freshman residence halls, where he assisted students with social and academic life.

He shares, “It is hard to leave my position as a faculty member, but my time serving as the (residence hall) mentor has increased my awareness of how important it is to focus on students’ development outside the classroom.”

2000s

law and order

'01 **Helen Nowlin**, CEO of Educational Family Estate Apps, is proud to launch a mobile-friendly legal Web service for clients interested in estate planning and child guardianship.

a voice for education

'05 **Scott Heinze**, has been elected president of the Tacoma School Board. Scott earned his master of organizational leadership from Gonzaga and is working on his Ph.D. from GU.

genetic genius

'05 **Gregory Finnigan** completed a Ph.D. in Molecular Biology at the University of Oregon in 2011 (including a first-author publication in the journal Nature) and is a postdoctoral fellow at UC Berkeley with the prestigious Miller Postdoc Research Fellowship in the Thorner Lab as a molecular geneticist.

the magic of TEDx

'12 **Ryan Bart**, a Fulbright alumnus in his second year of medical school at Western University of Health Sciences, recently presented at a TEDx Fulbright conference.

In case you missed it, *Gonzaga Magazine* featured Ryan three years ago for his use of magic shows to connect with kids in the slums of Colombia, one of many projects he did through Magicians Without Borders. You can find that story on gonzaga.edu/magazine — just search using Ryan’s name.

pivotal thinking

'14 **Angela Craig** published a book as she finished up her master’s degree in organizational leadership. “Pivot Leadership: Small Steps ... Big Change” is available on Amazon.com and will soon have a training companion. This book challenges leaders to recall the vision and passion they have for their work, while empowering them to pivot their thinking.

managing the haul

'15 **Kelly Rooney**, master in organizational leadership, has been named general manager of Advanced Disposal, an integrated environmental services company. She will oversee the company’s two hauling locations (Ann Arbor and Pontiac, Mich.), serving both commercial and residential customers.



“Subconscious Shelf”

Ryan Labar received the first-place grant (\$35,000) from the Virginia A. Groot Foundation's 2015 awards. The foundation specifically supports artists who have exceptional talent in sculpture.

“Working with clay, I fabricate individual and wheel-thrown elements. These are carefully stacked to compose a layered and woven structure. Each element counterbalances the position of another. These precarious constructs are placed in a kiln, and the heat of the kiln deforms the clay parts. Tensions are released, movement quiets and the system of parts reaches equilibrium and becomes a singular whole.”

– Ryan Labar ('98)



7 days in the desert

Last May, **Kyle McCoy ('01)** embarked on one hot journey, a march with a mission. Over seven days, he walked 155 miles across the Gobi Desert in Western China, a trek that has earned inclusion into Time Magazine's Top 10 Endurance Competitions.

In the notes McCoy sent to friends and supporters during the journey, he included a montage of blessings: changing socks for the first time in five days, meeting an inspiring Canadian who started a nonprofit to involve Afghani women in sports, the rain after a sand-storm, and cold beer after the finish. And there's this: through this race, McCoy and his wife, Katie, exceeded their fundraising goal, contributing more than \$51,000 to The Trust for Public Land, a nonprofit that seeks to protect lands in the United States for public use.

TELL US ABOUT YOUR WORLDLY ADVENTURES!

email_editor@gonzaga.edu

HEY ZAGS, MARK YOUR CALENDARS!

GONZAGA DAY is 2.13.16



CELEBRATE ALL THINGS GONZAGA AS THE WOMEN'S BASKETBALL TEAM TAKES ON THE UNIVERSITY OF PORTLAND AT HOME AND THE MEN'S TEAM TAKES ON SMU ON THE ROAD IN DALLAS. VISIT

gonzaga.edu/gonzagaday

TO LEARN MORE.

oh, baby!

CONGRATS TO THE FOLLOWING GRADUATES WHO HAVE BROUGHT FUTURE ZAGS INTO THE WORLD.

'02 **Sean** and '04 **Mikayla Patella-Buckley** are happy to announce the addition of Roxie Rose to their family. Sean recently completed his M.Ed. from Old Dominion University and is teaching at Chrysalis School in Woodinville, Wash.

'02 **Kellie** and '03 **Danny Evans** are proud to share the birth of their son, Graham. Danny is associate head baseball coach at Gonzaga.

'05 **Jaime (Doran) Rowe** and husband, Kenny, welcome Levi to their family this year. Jaime is a high school science teacher at Five Mile Prairie School in the Mead School District and Kenny is a hearing instrument specialist at Costco.

'05 **Kristy Crabtree** and '04 **John Wilkinson** announce the arrival of Hazel, born in May. She joins John and Kristy and their Goldendoodle, Izzy. John works for a Seattle CPA firm, and Kristy works at the International Rescue Committee in the Women's Protection and Empowerment technical unit.

'05 **Jobin** and '05 **Jenni Panicker** welcome their second son, Solomon Aloysius. Big brother Jonah is 2.

'08 **Courtney (Conner) Lehosit** and her husband, Jason, welcome their first child, Penelope, who was baptized by longtime Gonzaga-in-Florence priest **Father Bruno Segatta**. The family lives in Boise where Courtney works for U.S. Sen. Mike Crapo and Jason is a political consultant.



Graham Evans



Levi Rowe



Roxie Rose Patella-Buckley



Solomon Panicker



Penelope Lehosit



Hazel Crabtree

SUBMIT YOUR ANNOUNCEMENT AND PHOTO ONLINE:
gonzaga.edu/alumninews.



GONZAGA UNIVERSITY ARCHIVES

who's this zag?

He was a giant of a man, physically and literally. He earned bachelor's and master's degrees here, once was a Jesuit scholastic, and returned to campus in 1975 to manage Gonzaga's business affairs. As much as he enjoyed the business side, teaching was his passion and he returned to the classroom in 1987 as a philosophy teacher here. He was the father of seven, including five GU grads, and a man known for his bear hugs. He embraced the Jesuit mission as strongly as he did his friends.

Please share your favorite memories of this Mystery Zag by emailing editor@gonzaga.edu, or by writing to Editor, Gonzaga Magazine, 502 E. Boone Ave., Spokane, WA 99258-0070.



Brother Peter Buskens, S.J.

1882-1963

MEMORIES OF THE MYSTERY ZAG FROM OUR FALL ISSUE

Brother Peter Buskens was as tough as an armadillo on the outside, but as soft as a feather pillow on the inside. In 1925, he began 33 years caring for his "poys" at Gonzaga. His career included a stint caring for the sick in the campus infirmary.

"Liberal applications of hot liniment to take out the soreness or talk of a generous purgative to cleanse the blood quickly convinced the 'sick' patient that class work was less hazardous than Brother's solicitous care. But when a boy was really sick, Brother's devotion was limitless," wrote the Oregon Province Jesuit in 1963 upon his death.

Br. Buskens later served as athletic moderator and property room manager, befriending nearly every student he encountered, making him perhaps the most sought-after person at alumni events.

The following are our readers' reflections:

Bud Waggoner '51 - Anyone still alive that had anything to do with athletics at Gonzaga knew the Bro. One-in-a-million guy. I don't remember

him being as dressed up as he is in the pic with the V-12 sailors. I remember him in a rumpled white shirt with the sleeves rolled up. Mainly behind the property cage.

Jack Stockton '52 - I had a father/son relationship with Brother Buskens. He got my high school grades before my mother did. I worked for him every summer; once, he had a group of us out painting the old stadium, stenciling the seats. He thought I was too small to play football, so he put me to work as his property manager to pay for my tuition. I told him, "The other guys are getting \$30 for their work and I'm just getting tuition." He said, "Jack, the good Lord will pay you in time." I never forgot that. He ruled the basement of the Administration Building (home to athletics) with an iron hand. I had the greatest respect for him. He was a very straight man, coming to the Jesuits from the Dutch Army. A very holy man. He had it all. He had a lot of influence on me, I'll tell you that. I loved the man.

Don McAllister '53 - That Zag is, of course, Brother Buskens! During my time at GU (1949-53), Brother Buskens would hand our mail to us as we entered the cafeteria. If he saw you in the hallways before a meal, he held up the number of fingers for the number of letters you had waiting.

John Donoghue '57 - Great to see a photo of Brother Buskens. Great Zag and mentor of young students. He was challenged by Montana Club youth! He kept careful watch over occupants of the elevator in the Ad Building!

Lynn Schwartz '63, '64 - Brother Buskens was my favorite mailman. He pretty much knew all of us freshmen as we went to pick up our mail from home. In 1960, I had the pleasure of helping with his care in Sheridan, Oregon. He remembered me from Gonzaga. I thought he was a Saint then and I'm sure of it now.

where are they now?

1999 BREAKTHROUGH TEAM

BY DALE GOODWIN ('86)

For four seconds in March 1999, the incubative Zag Nation held its collective breath after **Casey Calvary** tipped in a missed shot by **Quentin Hall** for the go-ahead basket in a Sweet 16 showdown against Florida.

"I felt absolute joy ... until I realized there was still time on the clock," says **Mike Nilson**, owner of U-District Physical Therapy in Spokane. "I'm pretty sure I didn't breathe until Florida's last shot rimmed out."

Axel Dench, a senior brand strategist in Melbourne, Australia, says he and a few friends were out celebrating, perhaps a little later than they should have been that night, and came back to their hotel room to find the next morning's USA Today at their door. On the cover was a picture of Dench lifting **Richie Frahm** in celebration. "Right then, the realization of what we were a part of really hit home to me," Dench says.

Times were simpler back in 1999.

"There were no huge expectations placed on us. We were having a lot of fun, playing our hearts out. It was a time of great innocence," says

Mike Leasure, a Portland police sergeant and supervisor to a unit of patrol officers.

This was the team that put Gonzaga basketball – and, some would argue, Gonzaga University – on the national map. Beginning in '99, GU has made 17 straight trips to the NCAA tournament. Only Kansas, Duke and Michigan State have longer streaks.

"I still like to think of this group as a team of overachieving local boys," says Frahm, who played three-and-a-half years in the NBA and is now a real estate investor and licensed broker in Spokane. "Outside of Quentin Hall, (Bahamas), and Axel, we were all from the Northwest. This enabled our families to attend the games and create lifelong bonds with each other, as well. And our families adopted Axel and Q."

Hall is teaching junior high and coaching the Bahama's Junior Cadet team.

But for fans, Calvary's tip will always be remembered as the shot that elevated the program.

"I remember coming to school on a Sunday my freshman year and the bookstore was closed," recalls Calvary, a medical device sales rep in Spokane. "So I went to NorthTown to buy a Gonzaga hat. After hours of looking, no one had a Zag hat, shirt or anything with Gonzaga on it.

"After my senior year I bought a Gonzaga hat in Tokyo."

My, how things changed over the past 17 years.

"What impresses me is how these guys have gone on to create their own, successful identities, and have the same focus and discipline I saw in them back in the day," Dench says. "It shows me their measure as people, husbands and fathers."

Members of the 1999 team also included: **Matt Santangelo** (executive director of Hoopfest), **Ryan Floyd** (technology manager at Stryker Medical, Spokane), **Jeremy Eaton** (CEO, Northwest Hispanic Yellow Pages, Kennewick) and **Mark Spink** (internal audit manager, Knowledge Universe, Portland).

Matt Santangelo (left) and Casey Calvary were two of the 1999 Bulldogs honored at Kraziness in the Kennel in 2015, which drew a standing-room-only crowd and gave fans a first peek at the 2016 squad. Perhaps the next Elite Eight Zag team?

'40 Robert Dellwo ('42 J.D.), July 28, Spokane. Dellwo spied on Soviets in World War II, ran for Congress and served as a park board member and councilman of Spokane. He was accepted into the FBI after earning his law degree at Gonzaga. He also earned a reputation as the "fastest senior citizen in Spokane" as he placed first in his age division in Bloomsday year after year.

'45 Albert Peter Keno, May 12, Fairfield, Wash.

'48 Robert William Gillette, July 4, Gresham, Ore.

'48 Thomas Patrick Lacy, June 9, Spokane. Lacy was the last surviving member of the 1940 American Legion Baseball/Gonzaga Team.

'48 Byron Phillip Meyers, July 23, Mercer Island, Wash. Meyers established By's Burgers in Tri-Cities and Seattle and Country Kitchen in Bellevue.

'48 John Lo Schiavo, S.J., May 15, Los Gatos, Calif. Lo Schiavo served the University of San Francisco for 65 years in the roles of professor, dean of students, vice president for student affairs, president (1977-1991) and chancellor.

'48 Lawrence Richardson, Aug. 14, Quincy, Wash.

'48 Harry Wellhouser, June 30, Solana Beach, Calif. Wellhouser designed nuclear weapons and power plants. He was also a deputy sheriff in San Diego and an avid photographer.

'49 Robert Emmett "Bob" Cassidy, Aug. 10, Gresham, Ore.

'49 Robert Michael "Bob" Curran, Sept. 24, St. Paul, Minn.

'49 Allen McKimmey, Aug. 4, Spokane.

'50 Donald Conley, July 5, Wallace, Idaho. Served as a naval aviator, helicopter pilot and principal of Wallace Elementary.

'50 George Mangas, June 13, Palm Desert, Calif.

'51 Francis "Frank" Bernard Carr (J.D.), April 22, Spokane.

'51 Robert Ebel, March 30, Phoenix.

'51 Fr. James R. Hanley, S.J., Sept. 28, Los Gatos, Calif. Hanley taught Latin at Bellarmine Prep, San Jose, and economic history at USF.

'51 Ralph Oscarson, April 15, Spokane. Oscarson was the fourth child of 13 to Swedish immigrants.

'52 Henry Martin "Hal" Gilmore, Sept. 20, Everett, Wash., superintendent of Lakewood School District.

'52 James Jones, Aug. 26, Apple Valley, Calif. Hired by Fr. Art Dussault, S.J., Jones was the first director of alumni at GU. He also managed the *Great Teachers Program*.

'52 Richard Frederick "Dick" Lienhard, May 5, Everett, Wash.

'52 Sabina Schweiger Turner, June 30, Bartlett, Tenn. Turner served as president of St. Vincent de Paul at St. Ann's for over 30 years, taught religion class for 24 years, and was an artist.

'53 Joseph Gerard "Gerry" Cain, May 1, Spokane.

'53 Rev. David Edward Knight, June 17, Spokane. Knight was an Episcopal priest who served as a U.S. Army chaplain.

'53 James Lyle "Jim" McGoffin (J.D.), June 27, Sherwood, Ore.

'53 John Alden Westland (J.D.), Sept. 11, Kennewick, Wash. After going to school on a boxing scholarship and flying dive bombers in the Marine Corps, Westland ran the Pastry Pantry bakery with his father while attending law school at Gonzaga.

'54 Suzanne Batali, April 17, Tacoma, Wash.

'54 Richard "Dick" Bauer, Feb. 10, San Jose, Calif.

'54 Leonard Marshall Cockrill (J.D.), June 14, Seattle.

'54 John "Jack of Hearts" Henry Vogel, June 1, Santa Barbara, Calif. Vogel, a successful cardiologist, learned to drive a '29 Ford truck when he was 8 years old.

'55 Fr. William F. Breault, S.J., June 29, Los Gatos, Calif. After serving in the Air Force in 1945-46, he returned to earn his high school diploma, painting parking lots and attending

community college at night. After entering the Jesuit novitiate, he earned degrees in English, philosophy, theology, drama and art. He taught at many Jesuit high schools and served as the Artist-in-Residence at Jesuit High School, Sacramento, and archivist for the Diocese of Sacramento.

'55, '63 Francis Leo "Frank" Windishar, June 11, Spokane. Windishar taught five languages to high school students.

'56 Geraldine "Gerry" Bauer, April 16, San Jose, Calif.

'56 Fr. Robert Goebel, S.J., April 7, Los Gatos, Calif. Served as a Jesuit high school educator at Seattle Prep, Bellarmine Prep (Tacoma) and Gonzaga Prep, principal of Loyola Sacred Heart High School (Mont.) and chaplain of Gonzaga Prep for 18 years.

'56 Frank McGreevey, July 7, Ronan, Mont.

'56 William Steinkamp, Sept. 6, Sublimity, Ore. Steinkamp was awarded a patent as an inventor of the electronic fusion welding method and apparatus.

'57 J. Richard "Dick" Duggan, April 11, Olympia, Wash.

'58 Gale Benoit, June 8, Spokane.

'58 Dann Simpson, Aug. 6, Colville, Wash.

'58 Patrick Thiel, July 24, Federal Way, Wash.

'60 Duane Donald Carlson (J.D.), June 7, Scottsdale, Ariz.

'60 Fr. Thomas Kuykendall, May 24, Wenatchee, Wash.

'61 Col. Raymond John Zugel, April 3, Fairfax, Va. Zugel served as an organizational effectiveness staff officer at the Pentagon.

'62 James Fish (J.D.), Aug. 7, Spokane. While serving in the U.S. Navy, he spotted his future wife on a cruise ship next to the USS Holder. After the war, they settled in Spokane where he worked construction by day and attended Gonzaga Law School by night.

'62 Mary "Bibi" Holden, Feb. 16, Olympia, Wash. Holden's love for travel was fueled by her Peace Corps experience in Ethiopia. She loved kayaking.

'62 Joseph Littlemore (J.D.), July 24, Salem, Ore.

'63 Sarah Anne De la Fe, Aug. 17, Reston, Va.

'64 Douglas Krier, May 1, 2014, Murrieta, Calif.

'64 Dennis Emory Penna, June 10, Spokane. Penna volunteered his time at Morning Star Boys' Ranch in Spokane.

'64, '69, '73 Ronald Franklin Webster, July 12, El Paso, Texas. Webster lived and worked at The Lord's Ranch — an outreach ministry that serves the poor in Chihuahua, Mexico.

'68 Robert Groom, Aug. 5, Pocatello, Idaho. An active animal rescuer.

'68 Patricia Valadon Johnston, Sept. 3, Coeur d'Alene, Idaho.

'69 Charles (Chuck) Albert Burgess, Aug. 14, Seattle.

'69, '70 Brian Harrison, May 24, Astoria, Ore. Harrison was a parks and recreation director, an archaeologist and professor of sociology and anthropology at Astoria Community College. He competed in fencing national championships and as a Nike World Masters Game veteran.

'71 Kenneth Lee (J.D.), July 1, Arlington, Wash.

'71 Dale Pattee, Aug. 16, Coeur d'Alene, Idaho.

'73 Helen Stephens, Sept. 10, Anchorage, Alaska. In 1975, Stephens was one of the first two women to graduate from Alaska State Trooper Academy.

'77 James Martin Roe (J.D.), June 28, Seattle. Roe served as a referee for U.S. Rowing Association, as well as the music director and stage manager for Seattle Folklife Festival.

'78 Gordon Stanley Nyberg, June 21, Snohomish, Wash.

'78 William "Bill" Rothfield, Aug. 18, Summerland, B.C.

'79 Allen Howard Lundgren (J.D.), Sept. 4 2014, Deseret, Utah.

'80 Richard Atherton (J.D.), April 20, Camano Island, Wash.

'80 Frank Maloit, June 26, Marshfield, Mass.

'80 Rocco Polito, Aug. 14, San Diego.

'81 **Patrick Middleton (J.D.)**, Sept. 3, Bainbridge Island, Wash.

'82 **Mary Jean "MJ" Meyer**, Oct. 5, Spokane.

'83, '86 **Amy Thiele**, Sept. 23, Bremerton, Wash.

'92 **Patti Wilhelm**, Aug. 19, Coeur d'Alene, Idaho.

'95 **Reva Bierman (M.Ed.)**, July 9, Prince George, B.C.

'97 **Cheryl Lee Jurgens**, March 19, Lewiston, Idaho.

'97 **Janice Patterson**, May 24, Spokane.

'99 **Monica Dolgner**, Oct. 9, 2014, Seattle.

'02 **Kelly Padgham (J.D.)**, Sept. 20, Spokane. Padgham practiced family law in Spokane, served on the boards of directors for The Arc of Spokane and The Greenhouse Community Center.

'14 **Kelsey Christine McLean**, Aug 17, Big Sky, Mont. McLean died in a car crash. She was passionate about adventure. The year after she graduated she traveled to Thailand, backpacked South America and worked as a ski instructor in Park City, Utah, where she was also a substitute elementary school teacher. At Gonzaga, she was a Seton, club soccer player, CCASL mentor and an active member of GU Outdoors.

Former Faculty and Staff:

Fr. Robert Araujo, S.J., Oct. 24, Weston, Mass. He taught at Gonzaga School of Law 1994-2005 when he was appointed adviser to the Holy See on international law.

Marjorie "Marge" Anderson, April 12, Coeur d'Alene, Idaho. Considered the founder of women's intercollegiate sports at GU.

David Anthony Downes, April 30, Chico, Calif.

Fr. Gerald McKeivitt S.J., Sept. 18, Los Gatos, Calif.

Nancy Marie Nishimura, Sept. 22, Spokane Valley.

Gene Siegert, April 13, Spokane.



Bob Briley ('50)

He was a Spokane pioneer in the broadcast industry, starting work at KHQ-TV in 1954. Through his 35 years there he served as reporter, photographer, news anchor, baseball announcer and public affairs director. In his semi-retirement he worked for both KHQ and KXLY (with daughter Robin Briley '85), reporting on human interest and senior issues. At the end of his 58-year career, he earned an Emmy Award for his reporting on the Spokane Tribe of Indians. He died Aug. 10.

He served in the Army Air Corps during World War II as a radio operator on a transport plane. Throughout his adult life he contributed his time and effort to a number of causes, including figure skating, the Lilac Blind Foundation, youth employment services and countless more.



Joe Gagliardi ('59)

He graduated from Gonzaga Prep, Gonzaga University and Gonzaga School of Law. After a short stint in the Washington state attorney general's office, he returned to Spokane and soon thereafter was named partner in the law firm Turner Stoeve Gagliardi. His intelligence, sharp wit, sense of humor and straightforward approach made him a standout in the Spokane legal community. He died Aug. 24.

An esteemed attorney, he was as wellknown for his and his wife Joan's contributions to their community. Joe served as president of the Gonzaga University Alumni Association and as a member of the Board of Regents. The Gagliardis loved Zag basketball and made many trips to the NCAA tournaments.



Gary Lechman ('67)

Gary Lechman pounded the boards with passion and focus, the same characteristics that made him successful for more than 30 years as a probation officer in Placer County, California. He died Aug. 20, and those attending his funeral wore Gonzaga colors to commemorate his love for his alma mater.

Lechman, who played basketball at GU 1965-67 following a stint in the U.S. Navy, remains Gonzaga's second-leading career rebounder, more than 40 years later. He was a three-time first-team all-conference selection, led GU to a Big Sky conference championship, and was the first Zag named an Academic All-American.



HURDLING FAILURE

By Falesha Ankton
Regional Development Officer, University Advancement

My heart was pounding intensely as I looked up at the crowd of 12,000. This feeling was all too familiar — I was the underdog yet again, and I felt all 24,000 spectators' eyes on me.

I was about to run my last collegiate 100-meter hurdle race at the NCAA Division I Track and Field Championships. In Northwest fashion, it started to rain and then we had to wait for hurdles to be set up, adding to the nervous tension. In those few minutes I thought back to my last race as a high schooler at the California State Meet. I was the underdog then, not expected to win, about to run in front of a crowd of 5,000, and nerves had overtaken me.

I ran off with the lead, only to hit the last hurdle and take the longest fall in history. (I could hear the spectators' collective "Ohhhhhhhhh.") By this point in my career I had perfected my fall; I did a tuck-and-roll to prevent my face from getting bruised. My arm was cut up, pieces of the lovely track all over me, leaving scars that still remind me of that epic fall.

You can imagine my feeling of defeat, disappointment, embarrassment. Tripping in front of one person would have been bad enough, but 5,000?

That day, I learned how to deal with failure, how to bounce back from life's obstacles.

Five years later, I was in a similar situation. The gun went off on that rainy day in June and I was in lane one — the designated one for the slowest entering time.

They might as well put "won't win" on my back. I shocked everyone that day. I ran the fastest race of my life, I became the second-fastest hurdler in school history, ninth-fastest collegiate runner that year, and — one of my proudest accomplishments to date — I became an All-American.

In that moment, everything came full circle: my whole track career I had been preparing for this moment. I looked up at the clock and saw my name and time, and I dropped to my knees, overcome with emotion. (Until the official grabbed me and told me it was time to exit the track. Didn't he know I was having a moment?)

The beginning of my story started my sophomore year in high school when my track coach suggested I try the 100-meter hurdles, an event that frightened many track athletes. At first I was not thrilled, but after many face-plants, I learned to love this event and eventually learned to apply facing fears of hurdling to my everyday life.

Like most individuals, I wanted the easiest event with the least room for error, such as the 100m or 200m sprints. After a few practices I was pretty frustrated; I wanted to find the individual who invented the 100m hurdle race and ask him what was he thinking to add 10 hurdles to an already fast race. (And am I just as crazy as he is for agreeing to run this race?)

Becoming a hurdler meant higher emphasis on form and technique, like foot quickness and mental sharpness, toughness and determination. Eventually, I came to recognize those as the skills that shaped me into the woman I am today.

Life is much like hurdling — whether in relationships or projects assigned, you want the smoothest route without obstacles. Although we don't enjoy roadblocks, they foster necessary experiences that teach adapting to the surroundings. We all tend to have a "flight or fight" mindset of when facets of life become challenging. Running hurdles allowed me to always fight — to address the issue and find alternatives and solutions. I could have easily quit the first time I face-planted, but I got up each time and attacked the hurdle with even more grit than the time before.

Rejections are not symptoms of defeat, but tools for evaluation and redirection. After a series of races with falls and walking off the track questioning why I continued to run, I rethought my approach. I had been focused on all the wrong things. The next few meets consisted of only sprinting and prioritizing my speed, which enabled fresh legs for a new personal best time when returning to hurdles.

This happens frequently in life: A boss doesn't approve your work, a partner thinks your ideas are less than brilliant. You can either feel rejected or use the feedback, re-evaluate and alter the approach to come up with a viable solution.

The next time you're knocked down by an obstacle, remember you haven't truly been defeated unless you fail to get up again. Challenge yourself to use life's setbacks as fuel. It took me seven years to have the race of my life, but I wouldn't have been successful if I hadn't continued to rise after every fall.

FIND MORE REFLECTIONS AT
gonzaga.edu/tobecontinued.

After wrapping up a week of final exams in May 2015, Evan Bunnage ('18) and Stephen Lombardi ('18) summited Mount Shuksan in Washington's North Cascades. Evan holds his Zag flag atop the 9,131-foot peak while Stephen captures the moment, and their amazing school pride. It was a "great way to finish our first year at Gonzaga, and start summer break on a high note," shares Stephen.

Read more at gonzaga.edu/tobeccontinued.



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