

GONZAGA



the
ARTS

"Constructed, Destructed, Untouched" by Carley Schmidt ('17), part of the spring Student Art Exhibit, held off campus for the first time at a local gallery
– Richmond Art Collection

contents

PERSPECTIVES 4

- 4 Letters
- 5 Resident MFA
- 8 Academic Adaptations
- 10 President McCulloh
- 48 To Be Continued

ZAG TIMES 6

- 6 The Wall
- 14 Campaign Update
- 16 Honoring Father Coughlin



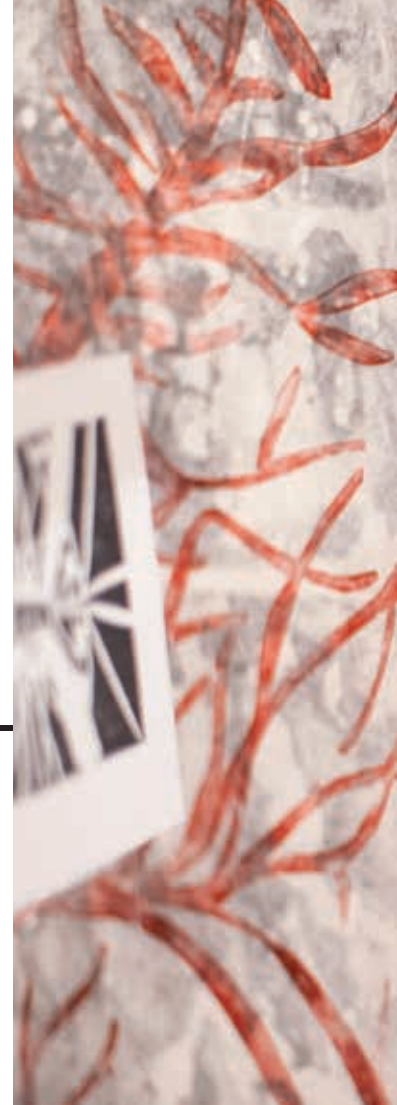
ALUMNI 38

- 12 Spreading their Wings
- 42 Alumni Survey
- 44 In the Spotlight
- 48 In Memoriam

A really cool thing can happen where the line between student and teacher gets blurry. We start creating something together.

– Katey Roden
Visiting Scholar, Digital Humanities

ILLUSTRATION BY DAVE CUTLER





THE ART ISSUE 18

CELEBRATING THE ARTS AT GONZAGA AND IN SPOKANE
With this issue of Gonzaga Magazine, we introduce Gonzaga and the Arts, focusing on poetry, literature, theatre, dance and visual art. In the next issue, GMag will explore music and its impact on Gonzaga and the world around us. Don't miss spotlights on Sherman Alexie, Tod Marshall, Brooke Matson and Ken Spiering.

THE TREASURES OF 34 TECHNOLOGY

Digital Humanities is a new approach to exploring histories and archives, bringing to life stories we otherwise might miss.
BY SIDNEE GRUBB ('18)

ON THE COVER:

LAURA MILLER ('18) INTERPRETS THE CENTURY-OLD CRAFT OF DANCER LOÏE FULLER. PHOTO BY EDWARD BELL ('17).

ONLINE

gonzaga.edu/magazine

“You can accept that you have the capacity to do more, to learn more, to make change. More than that, I would argue that you have the obligation. It's what you are being missioned to do. It is justice.”

– Tyler Hobbs ('12)

Remarks from his address to 2017 grads. Read the full message at gonzaga.edu/magazine.

STUDENT THOUGHT 8

How does today's political climate impact classroom discussion? *Gonzaga Bulletin* news editor Jared Brown gives us a glimpse.



SHARE AND WIN

Readers thought this sticker was so awesome, we received a record number of letters to the editor. We have replenished our supply, so write to editor@gonzaga.edu with your thoughts on this issue to receive your own.
(Sticker designed by Kasey Barghout, '16)

FOLLOW YOUR ZAGS



BE IN TOUCH

Send your alumni news, change of address and updated contact information to us at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.



“Did I just eat? Washing my bowl could be an act of thankfulness for the meal I enjoyed.” – An excerpt from the spring 2017 letter from the editor, Wash My Bowl.

MAGAZINE REIGNITES THE FIRE

I'd like to thank you for further representing Gonzaga's commitment to the environment by "going green." It makes me proud to see Gonzaga using compostable paper and ink. Secondly, I loved the theme for this issue: FOOD! Food and community truly went hand in hand during my experience as an undergrad and this issue took me on an enjoyable walk down memory lane. The raw testimonies

of "Wash Your Bowl" and "Hungry Eyes" transported me back to difficult, but crucial conversations and ideas explored during my time in the Gonzaga-in-Zambezi program. Overall, the magazine is such a refreshing reminder of my time spent at GU. It also serves as a beacon of reflection to make sure I'm living a life my Gonzaga undergrad self would be proud of.

Allison Crha ('15)
Washington, D.C.

For a while, I grew uninspired by *Gonzaga Magazine* as I seemed to lack any interest in knowing who's gotten married or who's having kids. Occasionally I'd be drawn into an issue, but mostly I'd forward them on to my fellow Zag in Japan – Kazutaka Fukuyo. He was informed and enjoyed the sports coverage, however, I was feeling less than inspired. Until I found the recent "centerfolds" (2016-17). As a teacher, I am always looking for ways to get kids interested in our school beyond basketball. I have a ton of GU

pride, but felt that I was short-changing my students when all I felt I could "advertise" was our basketball programs. However, when I started collecting these centerfolds, laminating them and posting them in my classroom, I had a new platform from which to inspire students. So kudos to the magazine for reigniting the fire in an old(er) alumni member. It gives me added fuel to look at my middle-schoolers and ask, "Ever think about going to Gonzaga?"

Jean-Paul Theriot ('95)
Kent, Wash.



STORY OF A STORYTELLER

There are so many things to like about the current issue of *Gonzaga Magazine*, but my favorite piece was about Dale Goodwin. I have admired his presence as one of Gonzaga's shining faces since he arrived on campus. He richly deserved the glowing attention that article brought to him.

Gregg Hersholt ('73)
Seattle

In 1985 I was lucky to be picked as the first "Spike" bulldog mascot. I was a skinny kid from Mississippi with little confidence and a deep Southern accent that made it hard for me to hide. Dale Goodwin believed in me and was always encouraging me. He is one of the behind-the-scenes people who really makes us shine.

Lee Mauney ('88)
Memphis, Tenn.

HAVE SOMETHING YOU'D LIKE TO SHARE ABOUT A RECENT ARTICLE OR ISSUE?

We'd love to hear from you. Email editor@gonzaga.edu.



FALL 2017
VOLUME 8, NO. 1
ASSOCIATE VP,
MARKETING &
COMMUNICATIONS
David M. Sonntag ('96)
EDITOR
Kate Vanskike
SENIOR WRITER
Dale Goodwin ('86)

WRITERS
Megan Carroll ('18)
Sidnee Grubb ('18)
Kourtney Schott ('18)
DESIGNERS
Tracy Martin
Pat Skattum
PHOTOGRAPHERS/
VIDEOGRAPHERS
Edward Bell ('17)
Zack Berlat ('11)
Rajah Bose
Gavin Doremus ('18)

ILLUSTRATOR
Dave Cutler Studio LLC
CONTRIBUTORS
Jeff Bunch ('92)
Eli Francovich ('15)
Holly Jones
PROOFREADERS
Rol Herriges ('57)
Tom Miller ('72)
Sarah Schwing ('04, '07)

Gonzaga Magazine is published three times a year: Fall, Winter and Spring, by Gonzaga University's Marketing & Communications Department.

The opinions expressed on these pages do not always represent the views of the administration or Gonzaga's official policy.

POSTMASTER
Send address changes to Gonzaga Magazine,
502 E. Boone Ave., Spokane,
WA 99258-0098.

WEBSITE
gonzaga.edu/magazine



100% Recycled Fiber



TABLE TALK

When I saw the food focus in the last issue, I figured I probably wouldn't be that interested in the content. But the quote on the inside cover, "Food facilitates people coming together to build community ... and when that happens, God is present," caught my attention immediately. That might as well be my life quote! Sucked in by that, I proceeded to read all the food articles and thoroughly enjoyed the whole issue. Thanks for a fun and interesting approach to the topic of food.

Amy Brown ('16)
Palo Alto, Calif.

Thank you for consistently producing an outstanding magazine. It not only allows me to stay in touch, but I always learn something new. This issue, I found "Feeding Giants" to hit home as I am raising two student athletes who are currently driving our grocery bill through the roof. I left the article on the table for them to read: the message of reduced sugar and importance of sleep is bound to sink in coming from Zach Collins and Przemek Karnowski. (From Mom, it's just nagging!) Thanks for the support.

Lori Bucher ('07)
Otis Orchards, Wash.



SCIENTIFIC EXPLORATION

I love the story about discovering science together. Scientists are the real heroes and bringing it to elementary schools through college students is beneficial to everyone. Getting kids excited about science so they can look up to these amazing role models is an essential part of education today. So glad to see Gonzaga is taking part. Scientists really are the cool kids.

Darlene Caruso ('96 J.D.)
Las Vegas



People tell me all the time that they wish they were creative.
That they wish they had abilities to make things.
I ask if they used to draw when they were kids.
Of course, but that was a long time ago
and they're not kids anymore.

They've forgotten that we were
all dancers and photographers
and painters and printmakers
and writers and sculptors.

How we used fabric and film
and words and clay
and paint and ink.

When we witnessed and repeated
took and tinkered
saw and stole.

When we were inspired
to inspire.

When we created
to create.

They forgot we were made
to make.

And to find
some truth.

Rajah Bose
Gonzaga Magazine's "Resident Master of Fine Arts"

In this issue we look at a handful of amazing visual artists from Gonzaga who are exploring and defining the boundaries of art, and what it can help us understand about ourselves.

GET A JOB

Gonzaga's 2016 First Destination Survey – a report showing what our 2015-16 graduates are doing after receiving their diplomas – shows that **94** percent of undergraduate and graduate degree recipients are employed (full or parttime), continuing their education or serving as volunteers or in the military.

Data come from **1,477** of the **1,568** students who earned degrees between July 1, 2015, and June 30, 2016.

76% employed	94% “Success Rate”
12% continuing their education	
3% volunteering	
2% serving in the military	
6% still seeking employment or acceptance into a graduate or professional school, while 1 percent were not – for a variety of reasons – pursuing employment or continuing education.	

The report was prepared by Gonzaga's career and professional development professionals using guidelines developed by the National Association of Colleges and Employers. (NACE has not yet issued its success rate report for 2016.)

FIND THE FULL REPORT at gonzaga.edu: Search for Career and Professional Development.



**Communities
for Justice**

COMBATING HATE

Gonzaga's Institute for Hate Studies hosts for the university's 4th International Conference on Hate Studies Oct. 19-21. The program represents one of the world's leading interdisciplinary academic forums on hate, related social problems, and ways to create socially just and inclusive communities. Participants from six continents will focus on the development of the attitudes, insights and practical skills needed to address hate-related issues in our communities and to identify pathways for action that produce long-lasting impact.

FOR DETAILS AND TO REGISTER visit gonzaga.edu/justice.

Sponsors include the Kootenai County Task Force for Human Relations and the Spokane County Human Rights Task Force

FR. WATERS MOVES TO SANTA CLARA



Father Kevin Waters, S.J., has retired, sort of. He actually moved to Santa Clara University this spring, where he offers counseling and spiritual direction. But he isn't living in an undergraduate residence hall anymore, like he had as chaplain in DeSmet for the past 33 years.

"Lived there that whole time, and I did it without earplugs," Fr. Waters quips. "My dorm experiences are enough to last me the rest of my life."

The gregarious priest spent nearly 60 years in the classroom. At GU, he taught composition, orchestration, music theory, opera and upper-division philosophy. He was recruited to Gonzaga in 1983 to serve as dean of the College of Arts and Sciences, which he did for 17 years, but he never stopped teaching or serving. He's had stints on the Board of Trustees at both Seattle University and Gonzaga, and served as presiding officer of the Board of Members at both institutions. He also served as chair of the fine arts department at SU. But he hasn't been confined by state borders. He taught in Dublin, Ireland, and throughout the U.S., including summer stints at sister Jesuit universities Creighton, Fordham, Santa Clara and San Francisco. He also served residencies in Guadalajara and Rome.

We wish him the best in Silicon Valley.



NEWMAN CIVIC FELLOW

Veronica Ochoa ('18) is one of 273 students nationwide named as 2017 Newman Civic Fellows by Campus Compact, a Boston-based nonprofit organization working to advance the public purposes of higher education.

A physical education major from Bonney Lake, Washington, Ochoa serves as a leader in the summer BRIDGE program that welcomes to campus incoming underrepresented students who are people of color, first-generation college students or members of the LGBTQ community. As a peer mentor, Ochoa supports fellow underrepresented students in developing a solid foundation during their transition to college. Her other involvements include La Raza Latina, the Filipino American Student Union, the Residence Hall Association, tutoring at-risk youth through the Saturday Literacy Program, and participation in alternative spring breaks to learn about critical social justice issues.

In the future, Ochoa hopes to share her story of overcoming hardship with students.

"As a person of color, woman and first-generation college student, getting to and staying in college was no easy feat," she said. "I've had my fair share of struggles that have shaped me into the person I am today."

ALL A-BUZZ

With two bee apiaries at the Hemmingson Center rooftop garden and one at Bozarth Mansion, Gonzaga has become the 25th educational institution in the nation – and first in Washington – to be a certified affiliate of the Bee Campus USA program, designed to marshal educational institutions to protect these endangered pollinators.

Gonzaga is the nation's first Jesuit college or university to achieve the designation. The program endorses a set of commitments for creating sustainable habitats for pollinators including bees, butterflies, birds and bats, among thousands of other species that are vital to feeding the planet.

FIND MORE STORIES gonzaga.edu/magazine.

Gonzaga harvested some 50 pounds of honey last summer from its three hives. The hives, which are rebuilding from winter, are expected to reach their maximum capacity of up to 50,000 bees each this year.

Chuck Faulkinberry, director of the Hemmingson Center and a certified beekeeper, said the Hemmingson Center's garden features pollinator-friendly plants including basil, borage, lavender, sunflowers, thyme and oregano. Faulkinberry takes pride in Gonzaga's commitment to minimizing hazards to pollinators by not using pesticides or herbicides that would be potentially dangerous to the bees.



Avista Rooftop Garden at the John J. Hemmingson Center



BY JARED BROWN ('18)

Discussing current events is nothing new for most students, but as the Trump administration continues to change the status quo, many professors are adapting their curriculum to provide greater connection to the topics President Trump is addressing, areas such as civil rights, journalism, environmental science, immigration, business and health care. Following are a few examples:

Gonzaga professors adapt to a Trump presidency in the classroom

[Editor's Note: Following the inauguration of President Donald Trump, our student newspaper, The Gonzaga Bulletin, published a two-part series on how faculty members tackled the tough topics arising from actions taken by the president in his first few months in the White House. Here is an excerpt from those articles.]

CHIME IN

What do you remember about political discussions from your college days? Email editor@gonzaga.edu.

MORE ONLINE

To read Brown's full stories, visit gonzaga.edu/magazine.

POLITICAL SCIENCE

Following current events is vital for political science students, according to **Cynthia Stavrianos**, who teaches introductory American politics. If she thinks one ideology is underrepresented, she will voice that opinion even if she doesn't agree with it.

Joe Gardner, American politics, echoed the importance of playing devil's advocate to represent both sides of an issue in class. He also said political scientists are trying to figure out how to teach about Trump, because many of the old models and theories are written with assumptions about how leaders would behave which no longer fit.

JOURNALISM

The jobs of professional journalists have become more tumultuous with the rise of fake news and the doubt cast on media by President Trump.

Integrated Media professors **Tracy Simmons** and **Mike Fitzsimmons** have since been addressing recent events to show where journalists have gone wrong and where the future leads.

"Journalists make mistakes sometimes. That doesn't make it 'fake news,' it means it's a mistake," Simmons said. "I think the media has fallen short, and I understand why a lot of people are upset and don't have trust in the media. Journalists have a lot to do to make up for that."

Fitzsimmons said the mistake was journalists "lost their objectivity" during the campaign.

"They were advocates, and that's not what journalists are supposed to be," he said.

RELIGIOUS STUDIES

One of the talking points of the presidential campaign was the rhetoric directed toward the Muslim community.

"You can't teach subjects that have anything to do with Islam today in the United States and not have to address, in some form or another, hostile rhetoric," said **Brian Siebeking**, who teaches courses on Islamic civilization. "Without necessarily bringing it up specifically, my goal is to give students the tools to diagnose Islamophobic rhetoric or hostile rhetoric on their own."

PHILOSOPHY

In **Maria Howard's** 101 Reasoning and 201 Human Nature classes during the fall 2016 semester, students examined Hillary Clinton and Donald Trump's presidential campaign announcements for examples of informal fallacies.

"Political topics remain important to the class, regardless of who is president," she said.

It can be hard to discuss some topics objectively, but Howard said, "I don't ever want to give one of my students the idea that their success in my classroom is contingent upon them adapting or mimicking my beliefs. That's unhealthy and unhelpful."

Staying *in* Touch

How Gonzaga students experience community and Jesuit ideals in a virtual classroom

BY DALE GOODWIN ('86)



Today, nearly 2,000 individuals choose Gonzaga's online programs to complete their degrees, attending class from the comfort of their homes or favorite study spots.

St. Ignatius never conceived that teaching and learning could occur without people sharing a physical space. He wouldn't have considered, 460 years ago, that students and teachers could come together via machines and screens – even develop friendships, build community – without setting foot in a classroom.

"What's available in the world is available online to our students," says Justin Marquis, director of instructional design for Gonzaga's Virtual Campus. "Proximity to experts is no longer an issue."

Law Associate Professor Brooks Holland has online students act out ethical situations for his virtual law ethics class. He creates 10 vignettes for his class, sometimes tailoring them to specific students' backgrounds to create a rich experience.

Students naturally create community through online discussion boards, and just as with traditional students, they connect on other channels, such as Facebook, Snapchat and Twitter. Some faculty members offer live office hours where any student from anywhere in the world can pop in and talk with an instructor in real time. Many classes include an on-campus weekend immersion component, which is another community builder.

Community may be one concern skeptics have about online learning; continuing the Jesuit pedagogy is another.

Susan Edwards, who directs undergraduate nursing labs at Gonzaga and recently received her Master of Science in

nursing/nurse educator degree online, saw as a student the Jesuit ideals of service, justice and human dignity channeled in her coursework, and assignments that encouraged students to engage in their local communities and find solutions to health-related issues.

"In my community-based practicum, I sought to find resources for cardiac patients trying to manage their risk factors for heart disease," Edwards says. In a chat with her adviser, Edwards realized how her educational product would help many people. "At that moment, I felt grateful for my Jesuit education that focused classwork on making a difference in my local community."

Some instructors incorporate the Jesuit ethos through subject matter, some through online discussion, "others through example and their constant challenge to students to reimagine their way of thinking and seeing things from a new, Jesuit-infused perspective," says Joe Moore, a master's of organizational leadership grad.

Stacey Michelle DeMaranville, a master in nursing/health systems management grad, says, "Through our online classes we built strong bonds, networking with peers and deepening our sense of community as nurses, leaders and nearly graduates. It is this community that is Gonzaga and I believe is due largely to the Jesuit philosophy and traditions."

INTERESTED IN EXPLORING AN ONLINE DEGREE?

Visit gonzaga.edu/virtualcampus.





Architectural rendering of the Myrtle Woldson Performing Arts Center;
President McCulloh with Monty Danner, close friend of Miss Woldson, at the blessing of the construction site.

A Jesuit education without the arts lacks part of its soul.

Participating in the creative process helps to shape our imagination, dream new possibilities, experience life more fully, and embrace the Ignatian practice of “finding God in all things.” That’s why Gonzaga is proud to embark on new journeys that support the growth of our arts programs and increase connections to the Spokane arts community.

Here are two of many examples.

In July, we held a blessing ceremony for the construction of the new **Myrtle Woldson Performing Arts Center**, a two-story, 58,543-square-foot facility that will support Gonzaga’s growing music, theatre and dance programs, as well as community events. Miss Woldson’s support of the Spokane arts community had been ongoing behind the scenes for many years, and culminated after her death in 2014 with the gift of her estate to Gonzaga University. It was the largest individual gift in school history, and one that also supports a scholarship endowment to ensure talented, high-financial-need students can realize their dream of becoming Zags.

Miss Woldson’s generosity reminds us who we are: A Jesuit institution with a fundamental commitment to the arts and their role in the formation of individuals for the benefit of society. She has given us an opportunity to be our best and we take that responsibility very seriously.

Expected to open in winter 2018, the Myrtle Woldson Performing Arts Center will include a 750-seat performance theatre named for Father Bernard J. Coughlin, S.J., former

president and chancellor of Gonzaga, as well as a 150-seat recital/rehearsal hall for music and dance. There will also be a replica of the main floor of Miss Woldson’s historic home, including artifacts that she bequeathed to Gonzaga.

Also on the horizon is an **Urban Art School**. Terrain, co-founded by Gonzaga grad Luke Baumgarten (’03) and one of our city’s most innovative new art institutions, has envisioned a cross-disciplinary arts hub and laboratory for new artists who are finding their voice or developing their first studios. Gonzaga will be a key participant, creating a satellite where members of our Jundt Art Museum, Center for Public Humanities, and departments of art, music, theatre and dance will provide teaching and coaching. While details are still in the works, we couldn’t be more excited about the opportunity to engage in the arts with the Spokane community.

There is a synergy between the growth of arts in Spokane and at Gonzaga. It seems we’re following parallel tracks toward a colorful and joyous future where art and artists are more highly valued and appreciated for the quality they bring to our lives.


Turn to page 18 to explore more about some of our favorite local art.

With gratitude,

Thayne M. McCulloh, D.Phil.
President

► **READ “THE ART OF BRINGING US TOGETHER,”** an original poem by Washington State Poet Laureate Tod Marshall, as written for the blessing of the Myrtle Woldson Performing Arts Center.
gonzaga.edu/magazine

► **LEARN MORE ABOUT THE** performing arts center and other capital campaign projects: gonzagawill.com

A portrait of Ladd Serwat, a young man with short brown hair and a light beard, wearing a grey cable-knit cardigan over a white t-shirt. He is smiling slightly and looking towards the camera. The background is a blurred outdoor setting with green foliage.

Ladd Serwat ('17)

International Relations

When Helping Hurts

Interested in helping global communities impacted by poverty and conflict?

Serwat's advice:

- Research the history and culture of the place you're visiting before you go.
- Learn the language if possible.
- Understand the ways well-meaning efforts sometimes diminish the work – "When Helping Hurts" is a great book.
- Remember not to put too much emphasis on yourself.

Not Giving Up On Burundi

Now living in London, Ladd Serwat's graduate studies are part of a journey centered on researching poverty and African development.

At 18, fresh out of high school, Serwat landed an internship with a nonprofit organization called the Hope Project, which helped provide housing and education to communities in African countries. After returning to the U.S., he met his wife, Carley, and the couple moved to Burundi to learn the language and culture.

"We fell in love with the country and its people," Serwat says. People who had suffered acts of violence, often due to land disputes even within families; people who were forced to leave the country or were internally displaced.

Serwat's experience and his friendships revealed some serious realities: Crafting effective, durable and humane responses to forced migration, land security and ethnic conflict would be incredibly complex, and if he were going to play a role in that work, he needed a concentrated time of academic research and preparation. In 2014, that epiphany brought him home to North Idaho, and to Gonzaga.

In political science and international relations courses, Serwat explored answers from an academic perspective: the structural challenges to poverty, the criticism of relief aid efforts, the empowerment of local leaders to create solutions, working with the U.N. on state-centric issues, finding nongovernment organizations that could be effective despite their limited resources and political voice.

Gonzaga doesn't have extensive coursework dedicated to his passion for East Africa and its Great Lakes Region, but Serwat found flexibility with faculty members who supported him contextualizing the material and focusing research projects on Burundi and the Great Lakes Region in general. He arranged independent study courses in the sociology of development and global perspectives to focus on theoretical perspectives concerning development. He credits professors Stacy Taninchev and Sean Swan for giving him the freedom to do that research and prepare for grad school.

"It's been an eight-year commitment to seeing change happen in Burundi, both in practice and through academic research," Serwat wrote in a graduate school admissions letter. "I am not giving up, losing focus, or willing to stop fighting on behalf of the poor, oppressed and vulnerable in this frequently forgotten country."

How does Serwat deal with the despair of people who are displaced – the realities he has seen face to face and the difficulties he has discovered in his studies?

"It starts with having compassion and knowing that I can't possibly understand it all," he says. "I have to trust Jesus with some of those complexities and try to live out what he has called me to do."

As a high school junior, Katie Moore was caring for individuals with disabilities at a summer camp. By her final semester at GU, she was lead coordinator for Gonzaga University Special Recreation and “Fun Creator” for more than 100 people with disabilities. With degree in hand, her sights are set on working with L’Arche, a group-home setting where people with and without disabilities share life in community. Here, Moore shares about a summer in India where she saw the power of a single word to change the outlook on those who are not able-bodied.

Investigating Divine Ability

In December 2015, a month before I arrived in Varanasi, India, Prime Minister Narendra Modi announced the beginning of a new label for people with disabilities. He proposed replacing the existing word for people with disabilities (“Viklang,” meaning crippled) with “Divyang” (meaning divine body or ability).

I first heard “Divyang” at the Deva Center, which serves children with intellectual disabilities and which was planning an art exhibition to sell the children’s artwork to promote this new term.

The new word captured my interest. Many newspaper articles featured quotes from individuals with disabilities, or organizations that serve people with disabilities, who rejected the use of the word “Divyang.” Other articles highlighted the excitement around this word and its benefits for people with and without disabilities. I felt conflicted: On one hand, it seemed to have a better connotation than the previous word, but on the other, people with disabilities did not choose this word for themselves, and some are rejecting it. I felt compelled to conduct some research, and after each interview, I felt my opinions sway a little.

Then my field assistant, Sundar-Ji, told me that when he was growing up, many kids would use the word “Viklang” in a negative connotation as a way to tease someone. The immediate parallel in America is the use of the term “retarded.” The R-word was once a clinical term for people with disabilities, but morphed into slang meaning “stupid, lame, uncool.”

Sundar also explained that because “Divyang” was a word related to the gods, no one will use it in a derogatory way. No one would ever say “Oh, he’s being such a ‘Divyang’” to refer to someone being stupid. Relating someone to a god elevates a person’s status in society, especially in Indian and Hindu culture where religion is intertwined with almost everything.

Ultimately, “Divyang” is a step in the right direction for the disability community in India – and beyond – as the Indian media have started replacing all of the old terms for people with disabilities with this term.

For me, one of the most crucial things I learned is the importance of asking questions. I could have easily missed the word’s rich meaning, the controversy behind it or the multitude of opinions. The potential of research and asking questions – being informed – is one of the most powerful abilities a person can possess.

Katie Moore ('17)

MOORE ONLINE: gonzaga.edu/magazine

A decade of gratitude for the Gonzaga Scholars Program

BY HOLLY JONES

When the mission of Gonzaga University resonates deeply within a student's heart, the socioeconomic status of their family shouldn't matter.

For the past decade, supporters of the Gonzaga Scholars Program have ensured that Zags who connect with the University's mission but may not have the financial resources can pursue their dreams of a Gonzaga degree. The rising costs of higher education have made these generous donors' support even more crucial to the University's ability to have a diverse student population. The Gonzaga Scholars Program has made a terrific difference over the past 10 years, and has been a part of the Gonzaga Will campaign, yet there is still more work to be done.

For **98 percent** of our students, their ability to receive a Gonzaga education relies on financial aid; in some cases, the scholarships, loans, grants and family contributions combined still fall short.

"High-need students qualify for some government funding and often seek outside scholarships and grants to help make up the difference but there is still a gap," Gonzaga's Dean of Admission Julie McCulloh explains. "The Gonzaga Scholars Program not only helps families who have a lower income, but has a tremendous impact on middle-income families who may not qualify for the government aid available to others."



► "I come from a lower-middle-class home where I am supported and loved; but still, due to our economic standing, I couldn't afford school. The scholarship helped put my Jesuit education within reach."

– Adam Bagley ('19)

The Gonzaga Scholars Program has made a Gonzaga education possible for many more students.

Support tomorrow's scholars! Give gonzaga.edu/giveonline.

This gap in funding becomes particularly problematic for middle-income families with more than one student in college – making what the U.S. Department of Education calls the “Expected Family Contribution” (EFC) less reflective of the family’s financial realities.

“We want these students to become Zags,” McCulloh added. “The Gonzaga Scholars Program helps us remove obstacles so that admitted students who feel truly connected to our mission don’t have to turn away.”

- ▶ In 2007, its first year, the **Gonzaga Scholars Program** received more than **\$7,600** from four donors.
- ▶ By the end of its second year, the total grew to more than **\$83,000**.
- ▶ Now 10 years later, **8,131 donors** have given to the Gonzaga Scholars Program, which has helped bridge the gap for **101 students**.
- ▶ In 2017 alone, the program received **\$174,637** in donations, all of which will be allocated to students in need. Because the Gonzaga Scholars Program is one of the University’s annual funds, the money must be replenished every year.

“It’s time we take the Gonzaga Scholars Program to the next level,” said McCulloh. “We need students with intellectual curiosity, a thirst for justice, who seek the truth – regardless of family income. Support for the Gonzaga Scholars Program has helped, and continues to help, the University on our Jesuit path of education for all.”



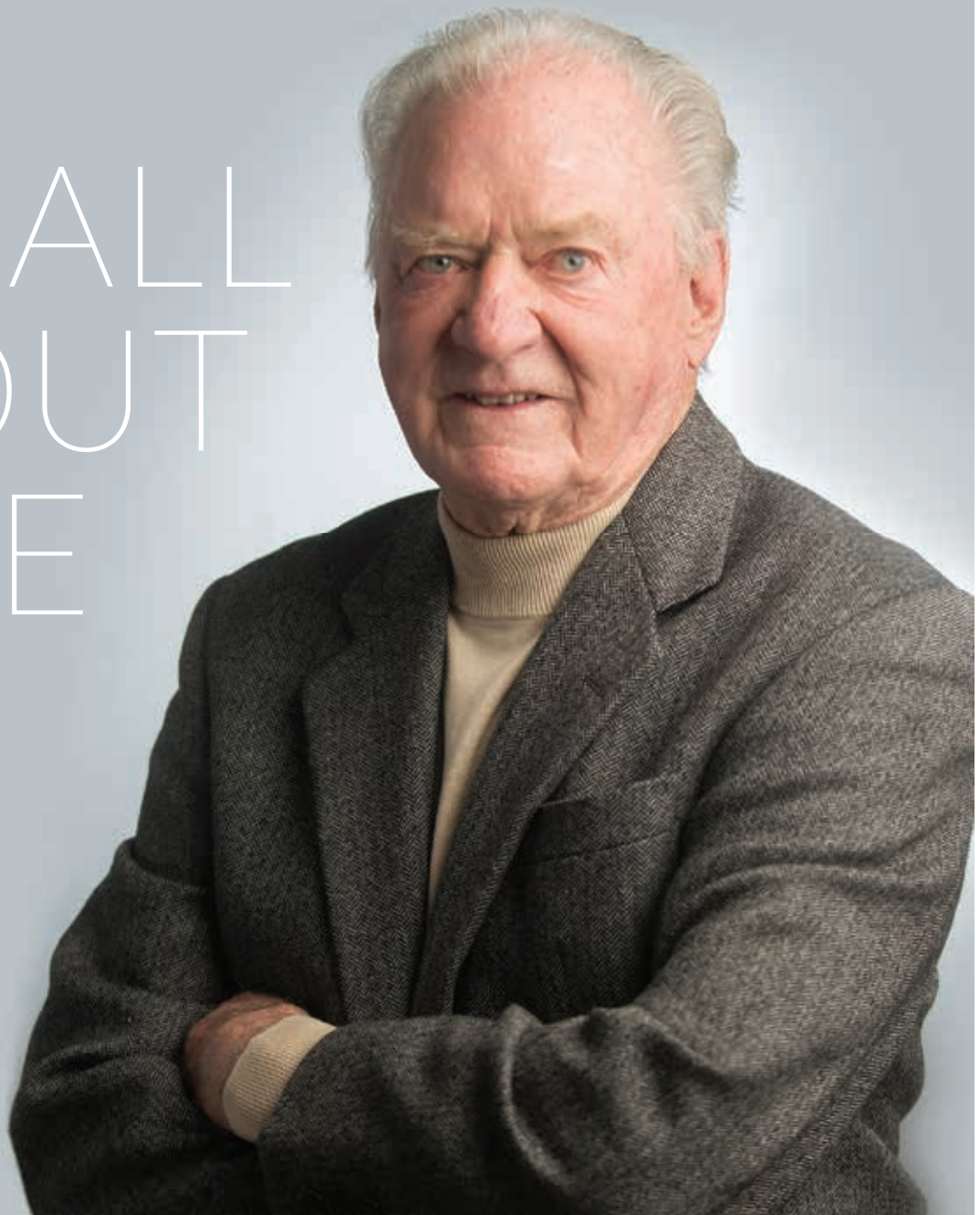
- ▶ “As a single mother, my mom always worked incredibly hard and put in long hours to provide my brother and me with the best educational opportunities. I will never be able to fully repay all the love, guidance and support she has given me, but my scholarship through the Gonzaga Scholars Program helps ease the financial burden on her. Thank you.”

– Annica Balentine ('19)

The Campaign for Our Future.

Gonzaga Will.

IT'S ALL ABOUT LOVE



[1]



[2]



[3]

[1] Harry Magnuson, then board chair, hired Fr. Coughlin away from St. Louis University, then helped the president bring financial stability to GU. [2] Fr. Coughlin enjoyed taking the train to events with his Train Gang – Don Herak ('46), Jim Workland ('64 J.D.), Coughlin, Ed Ralph ('48) and Tom Tilford ('66). [3] Fr. Coughlin always made time for students, including President Thayne McCulloh, right, when he was a student here.

In January, Fr. Coughlin stepped down as the University's only chancellor, a position he had held for 20 years following his 22-year run as president. In April, the 94-year-old moved to Los Gatos, Calif., and the Western U.S. Jesuits' retirement center.

The year was 1974 and Spokane was hosting a world's fair less than a mile from campus. Back along Boone Street, Gonzaga was in search of a new president during very difficult times.

Then chair of the Board of Trustees, Harry Magnuson, along with University President Father Richard Twohy, S.J., invited the dean of social welfare at St. Louis University, Father Bernard (burr-nurd) J. Coughlin, S.J., to campus and offered him the 23rd presidency of the University.

It wasn't until Fr. Coughlin had moved his meager belongings to Spokane that Harry dropped the bomb: "By the way, Father, we're broke."

Fr. Coughlin knew that the only way to dig out of debt was to meet, build relationships with, and engage business and civic leaders in promoting a vision and mission for a strong, morals-based university. With their business acumen and resources, they helped right the ship. One only needs to stroll across campus to see the names of Fr. Coughlin's many friends on our buildings, rooms and scholarships – Kennedy, Tilford, Jundt, Jepson, Burch, Herak, Magnuson, Foley, Cowles, Rosauer, McCarthy, Clute, West, Hemmingson, and soon-to-be Woldson – just to name a few.

"I was fortunate to establish wonderful relationships. I believed then, and still do, that the president's job was to engage people who had thoughtfulness and generosity and wanted to see the University succeed, and in time, Gonzaga became very much a part of this community," Fr. Coughlin recently shared.

This man of great stature and abiding care for people had both bark and brawn in higher education leadership circles. But at home on campus, cura personalis, care for the whole individual, exemplified everything good about the man who saved Gonzaga University, preserved Gonzaga's Jesuit heritage and constantly shared his love with colleagues, students, friends, alumni and associates.

Fr. Coughlin is the longest-serving president in University history. "I guess I felt so involved that I never realized that I had been at Gonzaga for 42 years. That's almost half of my life," he says, a slight smile creeping over his face, which is etched by both trials and great accomplishments.

It is near impossible for people to visit with Fr. Coughlin and not leave with a smile in their heart and on their face. His graciousness, and joy for life and the Lord, is downright contagious.

Before he left campus last spring, it was common to see him stopping to strike up a conversation with a student, staff or faculty member on his daily walk.

"I always appreciated the students coming up and introducing themselves and establishing those associations with me," he says. "It's good for the students to feel at home, and I enjoyed seeing their smiling faces."

Students are one primary cog that makes Gonzaga such a fine place, Fr. Coughlin says. "I'm not trying to put any gold on my shoulders for making it a fine place, but our students want to be good scholars and succeed in life (not just in the job market); their values and the quality of what they are doing, the

families that they're raising, the things they are teaching, are in keeping with Gonzaga's values as a Jesuit university. To me, that's the most important thing."

While he says a chancellor "is just a worn-out president," there was never anything worn out about this priest and scholar, who always drew his humor and his search for truth from his Irish heritage, and his toughness in doing what's right from his years growing up in Texas.

The best advice he ever received was quite simple: Do what's right. And if he could change anything to make the world a better place, he would place more attention on early education – first, second, third grade – teaching right from wrong, good from bad, doing what's just, seeking truth in all things.

Perhaps Father's most poignant moment in his storied career at Gonzaga was on a visit to a local hospital to see his friend Harry Magnuson, who was instrumental in supporting him in his early days as president.

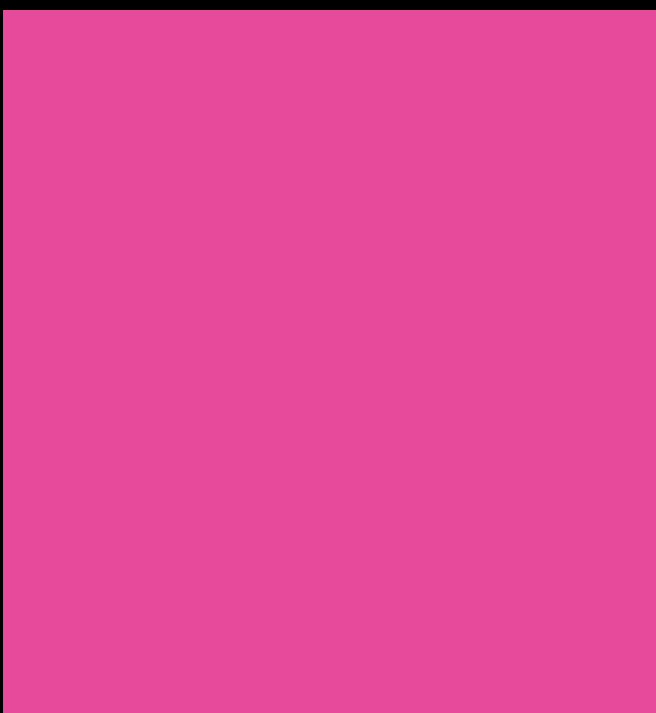
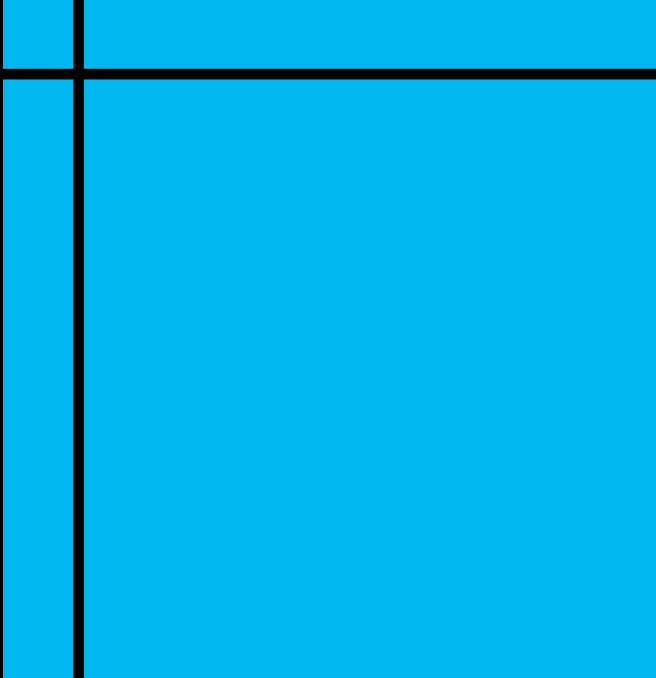
"Harry reached out and took my hand. He said 'Father (he always called me Father), it's all about love. It is ALL about love.'

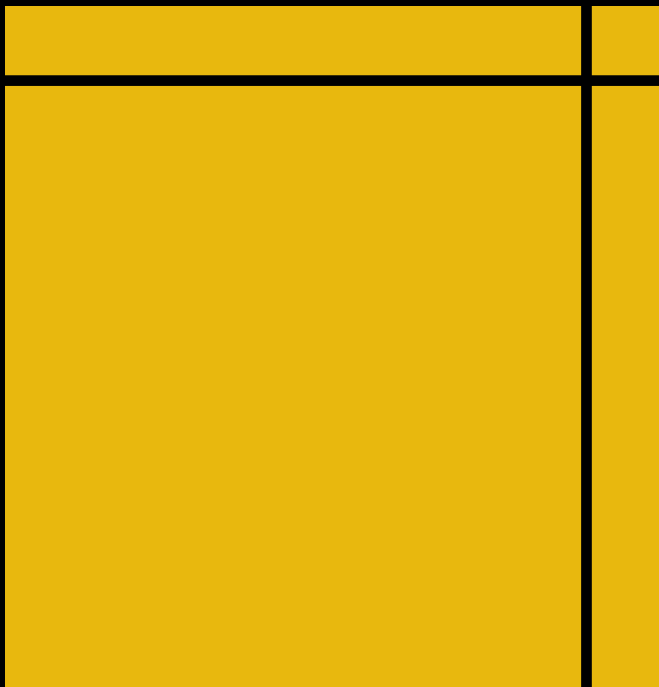
"It meant so much to me to hear him say those words. 'It's all about love.' As St. John said, 'God is love, and whoever abides in love abides in God, and God abides in him.' As it turned out, that was Harry's final day on Earth."

He knew exactly what Harry was saying, for in his soul, Fr. Coughlin himself is all about love.



If you'd like to write a short note to Fr. Coughlin, his mailing address is P.O. Box 128, Los Gatos, CA, 95031-0128.





the **ARTS**

Color, movement and poetry for life



Untitled. By Judy Pfaff. Chase Gallery, Spokane.

arts & innovation: at gonzaga and in spokane

words Dale Goodwin ('86)

Over the past dozen years Spokane has become a magnet for the visual and performing arts, from music and theater to literature and visuals. The Lilac City boasts a growing number of galleries, exhibits, literary readings and concerts at a number of venues, and many art festivals and outdoor performances are free of charge.

Spokane Arts, through leadership, advocacy, networking and support, has helped to manage public art projects, murals and signal boxes, as well as collaborated with other arts groups to create the citywide Art Tour. Executive Director Melissa Huggins says, "We love to help connect artists with opportunities in the community, and to spotlight what's happening at any given moment in the local arts scene."

In 2017, the Spokane Arts Grant Awards (SAGA) began with support from the City of Spokane and City Council President **Ben Stuckart** ('01). Winners receive funding to support projects and programs *that add inspirational elements to the downtown Spokane experience*. Recent examples include *Poetry Slam*; *Window Dressing* (a way to showcase talent in the display windows of currently empty buildings); Spokane Tribe artist Shawn Brigman's traditional Salishan sturgeon nose canoe; and *See Me Spokane*, a photographic project portraying women of Spokane. Another is Millwood Printworks, a traditional printmaking start-up founded by three local artists and supported by donations of unused equipment by organizations like Gonzaga. And, there's Terrain, an innovative art collaborative – started in 2008 by **Luke Baumgarten** ('03) – that has cultivated the sense of pride in Spokane, encouraging young artists to stay and make incredible things happen here together.



HEAD TO
gonzaga.edu/magazine for
 more on each of the stories you'll
 see inside this issue, plus links to
 great Spokane art partners.

Gonzaga University is proud to be a part of this burgeoning arts science. For example, GU spotlights the role of Jesuits in the arts through Gonzaga's multidisciplinary Jesuit and the Arts series. The Jundt Art Museum offers rotating exhibitions, including the recent Roman Myths and Mythmaking exhibition that drew large audiences. Its galleries are free and open to the public year around. On the academic side, the University is exploring opportunities for interdisciplinary work with the sciences, technology, engineering and mathematics to help build relationships between creativity and innovation. Last fall, Arts and Sciences faculty introduced a minor in interdisciplinary arts.

Elisabeth Mermann-Jozwiak, interim academic vice president, notes that “faculty also are exploring the role of the arts in their relationship to social justice” through projects like the Colombia Initiative, which focuses the way this stressed South American country transitions to a more peaceful society.

The growth of arts programs on the Gonzaga campus parallels the expansion of creative opportunities in the greater Spokane area. One exciting new opportunity for collaboration is the possibility of a Gonzaga “satellite” in a historic downtown building being converted into an Urban Arts School. See details inside the President’s Message on page 12.

COMING SOON

December 2018, the Myrtle Woldson Performing Arts Center will be complete, serving as the cornerstone for arts-related research and performance. Watch for details on the life of Miss Woldson, through the lens of local and student artists.

dance with silks

words Megan Carroll ('18), photos Edward Bell ('17)

Loïe Fuller was a woman of many talents.

Before her death in 1928, the pioneering American interdisciplinary artist created one-woman shows combining dance and revolutionary theatre lighting with silks.

A stagecraft innovator, Fuller painted the silks with luminescent salts that created an effect similar to the glow-in-the-dark metallic element radium. She was a close friend of scientist and Nobel Prize winner Marie Curie, who discovered radium.

Throughout the past academic year, student **Elaina Pignolet** ('17) and Suzanne Ostersmith, assistant professor and director of the dance program, collaborated to re-create Fuller's work at Gonzaga. Dance historian, performer and educator Jessica Coxe visited Gonzaga's campus in October to choreograph "Lily," Fuller's most famous dance with silks, for the 2017 Spring Dance Concert. Guest artist Megan Slayter worked with technicians and lighting designers to capture Fuller's lighting from more than a century ago in the Magnuson Theatre.

"We've never hired a professional artist to set a historic work like this," Ostersmith said. "That is really significant, and marks the growth and development of this program."

In a breathtaking visual display, **Laura Miller** ('18) and **Helen Schantz** ('20) performed the piece while wearing a white garment made of 70 yards of silk.

Pignolet, an art major with minors in dance, interdisciplinary arts and French, began research on Fuller with a trip to the Maryhill Museum of Art in Goldendale, Washington. There, she and Ostersmith interviewed curators and historians with extensive knowledge of Fuller ephemera.

Part of Pignolet's research involved creating a Loïe Fuller art exhibition featuring her original Fuller-inspired monoprint and Ostersmith's acrylic work on canvas, with help from Jundt Art Museum Director and Curator Paul Manoguerra. She also led Miller's and Schantz's rehearsals and critiqued their work prior to the Spring Dance Concert.

Elisabeth Mermann-Jozwiak, interim Academic Vice President, says research is a priority at Gonzaga, not only in the traditional research-focused fields of science, but also in the arts.

"Elaina's work with Professor Ostersmith is a model for how research works in the arts and humanities," Mermann-Jozwiak says. "Stimulating research in those other areas is one of the major goals the College is currently pursuing. Collaborating with a faculty mentor is proven to benefit students from diverse backgrounds and contributes to their success."



WATCH THE PERFORMANCE of Fuller's "Lily" as presented by Gonzaga students, at gonzaga.edu/magazine.



A man with a beard and mustache, wearing a plaid shirt, is upside down in a hallway. He is looking towards the camera with his right hand on his forehead. The hallway has glass block walls on the left and a wooden slat wall on the right. The ceiling is a grid of fluorescent lights.

TOD MARSHALL

role

Professor of English,
Wayfinder*

keys to inspiration

Wide reading – history
and philosophy, poetry
and novels, art criticism
and religious theory –
and visits to unwired,
nondigitalized spaces
(mountains, forests,
streams)

spokane fave

Nance Van Winckel,
Garric Simonsen, Mary
Farrell. So many great
writers and artists
in Spokane!

“ I did my best to choose a wide range of voices, subjects and poetics; in this book, you’ll find poignant elegies, powerful eclogues, snappy sonnets, incisive haiku, memorable dirges, and light-hearted verses that might bring forth a smile... ”

Tod Marshall
from the WA129 introduction

wa 129

words Rajah Bose, photo Zack Berlat ('11)

It isn’t as much a poetry collection as it is Google maps in verse. The only limitation to this word atlas is the physical boundary of its creators: There are 129 writers from Washington, one for every year of statehood.

Tod Marshall, the book’s editor, nears the home stretch of his two years as Washington state Poet Laureate with this book. During that time, he met hundreds of writers, looking in every town and city, and received more than 2,000 submissions. A quick glance at the contributor cities shows that he left little, if any, of the state unturned.

Sherman Alexie opens with a piece that alone is worthy of the book’s price. Also included are poems by a few names you might recognize: Linda Bierds, Christopher Howell, Richard Kenney, Heather McHugh, Laura Read, Tom Robbins, Katrina Roberts, Derek Sheffield, Martha Silano, Ellen Welcker, Nance Van Winkle, Katharine Whitcomb, Maya Jewell Zeller, and all three former Washington Poet Laureates: Samuel Green (2007-09), Kathleen Flenniken (2012-14) and Elizabeth Austen (2014-16). Gonzaga alumni **Sierra Golden** ('09), whose poetry was featured in the last issue of *Gonzaga Magazine*, and **Maria Mills** ('15) are also featured.

Alongside those poets are more than a hundred other brilliant writers from all corners of the state. Included are reflections on mountains and remembrances on falling water, odes to Tim O’Brien and Tony Hoagland, pages that seem full with fewer than two dozen words and full stories told in one sentence that fills a page.

When he is completes with his run as poet laureate in January 2018, no doubt Washington will miss Marshall’s regular appearances and his unrelenting inspiration to the state. Fortunately he left us with this map, and if the poets in this book are any sign of what is to come, we will not need to look far to fill his vacancy.

[BUY WA129 AT THE ZAGSHOP](#) or independent bookstores throughout Washington.



where arts and academics intersect

words Megan Carroll ('18)

photos Zack Berlat ('11)

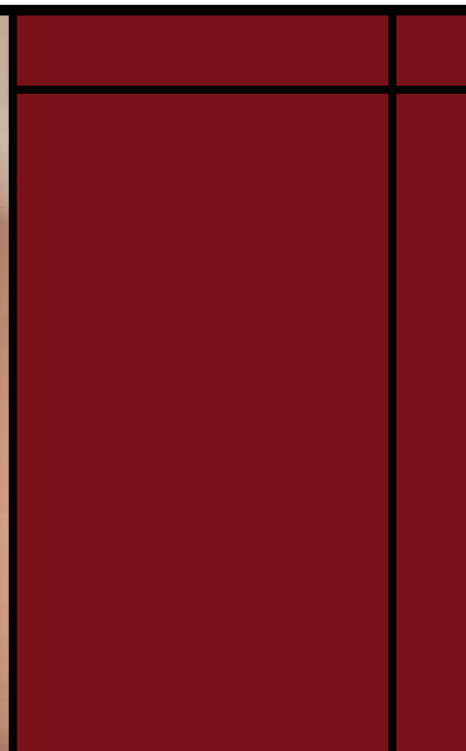
Many of Gonzaga's Class of 2017 art majors and minors say their ardor for art began as soon as they could put pencil or paintbrush to paper. Through inspiration from their muses – a parent, public television artist Bob Ross or St. Aloysius Catholic Church's stained glass windows – 11 student artists produced original works for the 2017 Senior Art Exhibition.


The display included a public walkthrough with the artists. For the first time in art department history, the exhibition occurred off campus at the Richmond Art Collective. Formed in 2013 in response to growing local interest in mixed-use spaces, it has since attracted local and national artists from various disciplines.

A vast majority of the students are interdisciplinary artists similar to Loïe Fuller, who combined dance, theatre and visual arts. **Elaina Pignolet** ('17) was one Gonzaga student so influenced by Fuller's extraordinary ability to combine the arts in such an illustrative way. Pignolet combined her love of dance and visual art to paint modern dance movement ingrained in her journey at Gonzaga and beyond. **Bridget Eastwood** ('17) garnered inspiration from drawings of human figures and animal skulls – and from four years of studying biology. Art minor **Carley Schmidt** ('17) earned a bachelor's degree in journalism with an additional philosophy minor.

And these are only a small sampling of the students' interests and pursuits apart from art.

In addition to Pignolet, Sandpoint, Idaho; Eastwood, San Diego; and Schmidt, Yakima, Washington; other student artists featured in the exhibition were: Abigale Anderson, Mead, Washington; Emily Dittig, Bellevue, Washington; Natalie Hoebing, Scottsdale, Arizona; Charlie Kittridge, Duvall, Washington; Lucia Lecce, Richmond, California; Alyssa Severson, Portland, Oregon; Madeline Sloan, Oroville, California; and MiLinda Smith, Spokane.





in search of beauty

words Kate Vanskike, photo Zack Berlat ('11)

The colorful metal fish near the Spokane Convention Center, the big red wagon in Riverfront Park, the cougars at the STA Plaza: These are the work of Ken Spiering ('72), who also is a painter, high school art teacher, community leader and mentor to countless artists. Here, Spiering shares more about his life's passion: "Helping people to see the beauty and art in our surroundings."

What are some of your current major projects?

I'm working on a sculpture for the City of Coeur d'Alene and furnishings for the chancel at Whitworth Presbyterian Church, but I'm also executive director of a foundation that started as a fundraiser for Freeman High School's art department. Art & Soul Foundation now serves the greater Spokane area, providing scholarships and project funding.

Why is Gonzaga's Jundt Art Museum one of your favorite local treasures?

Jundt is one of the best museums I've seen from Montana to Seattle to California. It's a world-class gallery with tremendous value. Their docents are so giving of their time, and the exhibits are second to none. A recent showing of the Mexican masks? [Crafting Identity by Felipe Haora and others] That's great art – it inspires me.

What about the Spokane art community excites you?

When I was graduating from GU in '72, someone asked if I was going to stay here or not. I loved Spokane and figured it was just large enough to make a living doing art. I thought, "I want to be here when Spokane 'arrives.'" And I think it has!

Everywhere you look, there are young artists breaking the stronghold of the art scene once held by the old guard. There's a start-up focused on traditional printmaking (Millwood Press Works), and there's Terrain, a community nonprofit to foster the arts. The Spokane Art School is enjoying a renaissance, with increasing enrollments in art classes, and is reasserting its mission, specifically around bringing art to children.

Between your own projects and the community work you do, what are you enjoying most?

Of the many things that are fun are the volunteer positions. As you get older, it helps you feel needed to provide "institutional wisdom," if that's the word. In addition to working in my studio it's a real source of fulfillment in my life.

What's next for you?

I still have my Airstream dream. I want to paint my way from campground to campground with water colors.



SEE MORE of our
discussion with Ken Spiering at
gonzaga.edu/magazine.

**KEN
SPIERING ('72)**

role
Perpetuator
of Art

keys to inspiration
Nature and how other
artists interpret nature

spokane fave
Jundt Art Museum



**BROOKE
MATSON ('05, 08)**

role

Chief Creative Engineer,
Obsessive Bookmaker

keys to inspiration

Mary Oliver's poetry,
wandering in nature, kayaking

spokane fave

Ruins, Pie & Whiskey at GetLit!
and the falls in springtime

“creativity. innovation. imagination.”

words Jeff Bunch, photo Zack Berlat ('11)

It's a fitting catchphrase of a rising Spokane arts nonprofit entity. They are also qualities Gonzaga alumna Brooke Matson ('05, 08) embodies personally.

Matson, a poet and former Spokane Arts Award winner, is executive director at Spark Central, a whimsical center of inspiring serendipity located in the heart of Spokane's booming Kendall Yards neighborhood. Both Matson and Spark Central are hard to define with a label or put in a box, which is why both are successful.

Matson doesn't care about titles or professional glory. Her measures of success are the kid who shines after being given a voice or a neighborhood being reinvigorated. She was that kid, and from a community not unlike West Central Spokane – a first-generation college graduate who had to rely on financial aid, jobs, loans and sacrifice by her parents to attend Gonzaga.

At GU, the Jesuit ideal of being a person for others resonated with Matson, who became part of the first group of Zags who volunteered in Zambia. As editor of a literary journal, she satisfied her lifelong passion for publishing. She parlayed her talents and

work ethic to earn a teaching degree focused on English and set out on a conventional path in the field that lasted only a year.

“I decided I really wasn't happy in the traditional school system and I wanted to look at alternative education and more creative education programs,” said Matson, who turned down a coveted full-time teaching job and returned to her alma mater, achieving a Master's of Educational Administration in 2008. It was a perfect fit, and set up a pivotal career moment.

She taught for seven years in Mead School District's alternative program, where she found a calling that, combined with a stint at a Seattle nonprofit arts organization, prepared her for her current role as chief visionary at Spark Central.

Today, Spark Central offers programs for all ages. In a given week, workshops may range from writing poetry, to a Girls Rock Lab, to coding for kids. It offers an artisan library collection, gallery space, and free access to technology and high-speed internet. All of it happens on a modest budget funded by individual donations and grants, and some key partnerships. At the core of Matson and of Spark Central is an eclectic combination of ideas fueled by playful creativity and learning with the intent of community betterment. “I've always had a strong sense of purpose,” says Matson, “the sense that you don't just exist for you, but for contributing something or being part of something bigger.”

forty years of thread

words Megan Carroll ('18),

photo Zack Berlat ('11)

Step one: Think in profound colors.

This is one of seven parts in 30-year Spokane resident Louise Kodis' handwritten formula for success. Gonzaga's Jundt Art Museum Gallery displayed 40 years of her hanging fabric works this summer.

"I am inspired by my garden and its leaves, blossoms, trees, stems, wings and feathers," Kodis said.

"Louise Kodis: Hanging by a Thread for Forty Years" was part of the Jundt's "Close In" exhibition series, an initiative featuring work from regional artists.

Redrawn preliminary sketches, models and proposals for commissioned public art surrounded Kodis's colorful banners. Her art is featured in local and regional buildings, including Spokane International Airport, Spokane Convention Center and Boise Airport.

"The objective is to make something strong and durable," Kodis said.

After growing up in Harrington, Washington, and attending Washington State University, Kodis moved to Spokane and quickly became one of the area's most beloved artists. She says the city's landscape and seasons have influenced her art. Since 1986, she has won five awards for her work, including the Spokane Art Commission's 1999 Artist of the Year Award and the 2015 YWCA Woman of Achievement in Arts and Culture award.

Kodis also participated in Spokane's Allied Arts Organization and served on the board of statewide arts advocacy program Artist Trust. She was a founding member, board member, chair and contributor to "Inland Craft Warnings," an annual juried fine crafts exhibition and sale, for 29 years.

At the Jundt, visitors received a taste of Kodis' three favorite "ingredients" in her work: color, texture and mystery.

"I want to share the joy of the outdoors and nature. I want people to look at my art ... and imagine a feeling or a memory," Kodis said. "You don't particularly see insect wings or clouds. You don't particularly know what I was thinking about. I want it to be that way viewers can have their own experience."

LOUISE KODIS

role

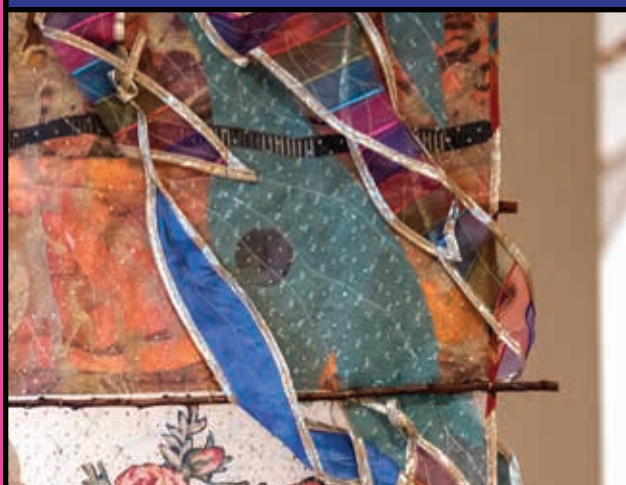
Gardener, chef, textile artist

keys to inspiration

Leaves, flights of insects and birds, the glory of changing seasons.

spokane fave

"Gypsygarden," which she has tended at her house for the past 30 years, Gonzaga's Jundt Art Museum and Saranac Art Projects.



THEATRE SCHEDULE

2017-18

OCTOBER 6-8

Constellations
by Nick Payne

NOVEMBER 2-4

Tick, Tick, Boom!
by Jonathan Larson

February 2018

Soldier Project
by Kathleen Jeffs
and Charles Pepiton

March 2018

The Hamlet Machine
by Heiner Muller



“waiting for godot” tragicomedy goes green

words Megan Carroll ('18)

Samuel Beckett’s iconic tragicomedy “Waiting for Godot” has acted as a vehicle for performing artists to comment on societal plights for more than 50 years. The play’s principal characters, Vladimir and Estragon, idly wait in a wasteland for a man named Godot, whom they believe will save them.

A recent Gonzaga production of the play directed by Charlie Pepiton, assistant professor of theatre and dance, underscored humans’ lack of response to environmental degradation. Pepiton, assistant professor of theatre and dance Courtney Smith, two Gonzaga alumni and three students worked closely with Jim Simon, Gonzaga’s director of sustainability, to represent the concerns and implications associated with climate change.

“Essentially, the message of our production is that we have created the problem of climate change, and it’s our responsibility to make necessary changes,” Pepiton said. “The characters represent all of us waiting for someone else to act.”

The production was the inaugural project from ZagLab, an experimental joint initiative of Gonzaga’s art and theatre and dance departments. ZagLab pursues original, interdisciplinary artistic collaborations, encourages artistic risk-taking, and

fosters creative inquiry among students, faculty and guest artists. Modeled after New York University’s Experimental Theatre Wing and the University of Idaho’s Vandal Theatre Lab, it aims to create new work that responds to pertinent regional and global issues while challenging accepted borders between artistic disciplines.

The play, a partnership with local artists, environmental groups and Terrain, was performed at the Washington Cracker Building artspace in June and September. Performances featured pre-show, intermission and post-show sustainability fairs, which connected environmental action groups, including Spokane Riverkeeper, Environmental Action Team and the City of Spokane’s environment and sustainability office – with the audience.

Actors performed on an outdoor set whose ceramic art installation depicted a melting glacial field. The installation, which naturally degraded over time, was a collaboration between artist J.J. McCracken, co-director of Red Dirt Studio in Washington, D.C., and Mat Rude, Gonzaga assistant professor of ceramics and sculpture.

TICKETS at gonzaga.edu/theatreanddance

road trip with sherman

words Rajah Bose

Sherman Alexie was the keynote speaker for the 2017 undergraduate commencement ceremony and recipient of an honorary Doctor of Letters degree from Gonzaga. It was his first official visit since he began writing poems here in 1985.

I had been bereaving Alexie's canceled book tour a few days after I'd picked up a copy of his memoir, "You Don't Have To Say You Love Me."

The book was published less than a year after his recovery from a brain tumor and less than two years after the death of his mother, about whom much of which the book is written. After its release, Alexie continued to struggle with the loss. "As I write in the memoir, I don't believe in ghosts, but I see them all the time. ... I have been rebreaking my heart night after night," he said in a letter to fans as he canceled many of the tour dates.

I'd already read a few of the stories when I took a drive to Seattle from Spokane, the path Alexie has traveled hundreds of times – his escape route from the city of his birth to the city where he now lives. For my trip, I downloaded the audiobook and listened to Sherman read those stories to me, as if sitting in the passenger seat.

The book is a collection of 78 prose and 78 poetry pieces, one for each of the years of his mom Lillian's life. Chapters range from a few words to almost 100

pages, and while such a structure left a possibility for writerly excess, Alexie, who has proved himself in multiple genres, finds his home in this one-of-a-kind work. He proves that he is not The Finest Native Writer or the Greatest Writer of Color – he's simply one of the greatest living storytellers.

After nine novels and short story collections, nine books of poetry and two screenplays, Alexie's

first memoir is about childhood on the reservation and wrestling with his connection to his culture, often illustrated through his loose grasp of the native Spokane language, of which his mother was one of the last fluent speakers.

His inability and frustration to understand this language is the same struggle that helps Alexie translate the native experience so well to those of us who didn't live it. It brings his experiences with abuse and alcoholism and rape and poverty so close that we feel as if we are a

confidant and friend.

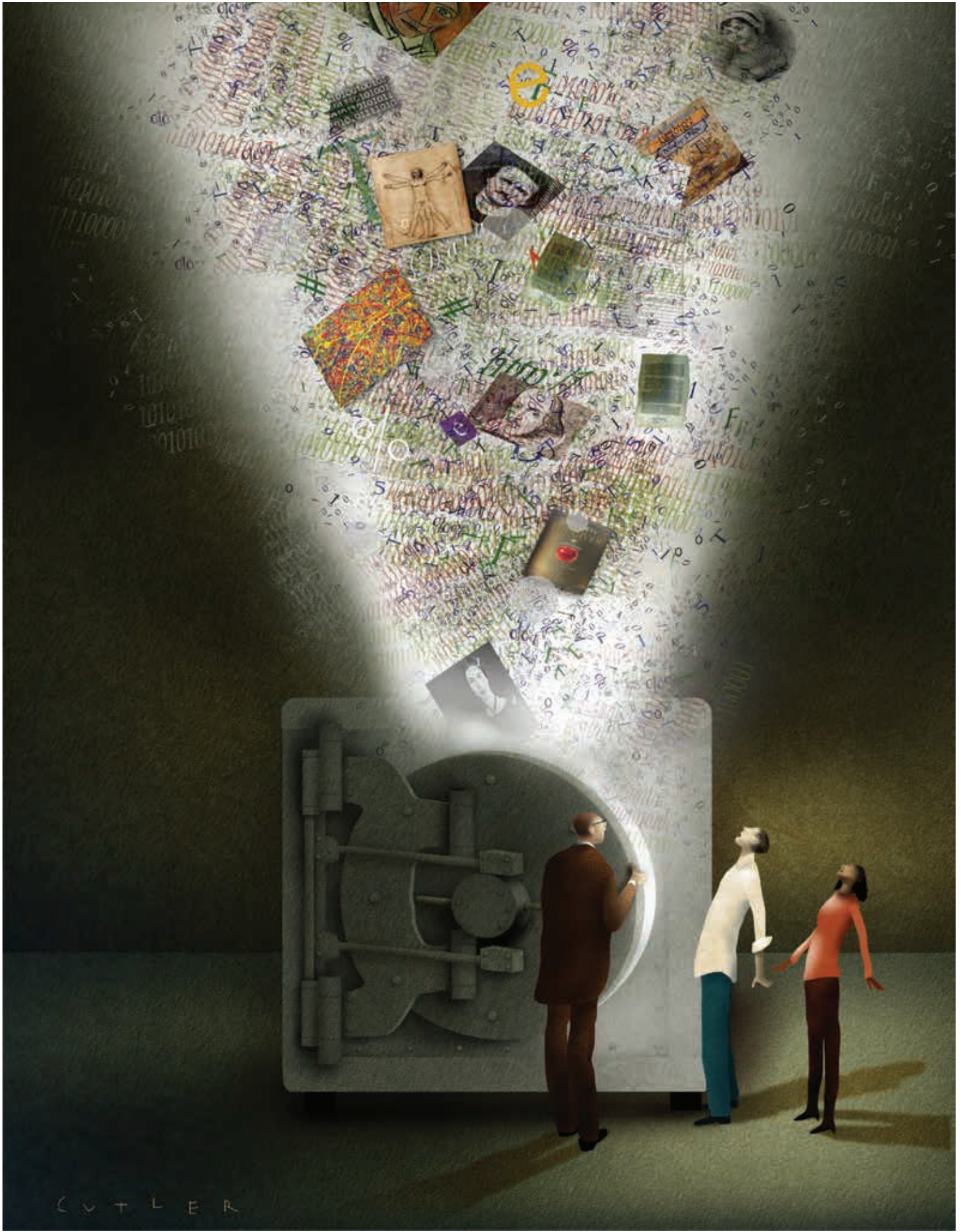
Alexie's stories and poems are gritty and tragic, and reading them will have you crying and laughing within the same page. When you hear them in the voice that wrote them, when you can hear Alexie smiling through the tears, it's as if he could look over at you and tell you it's gonna be alright.



TO HEAR AN EXCERPT

from a short conversation with Sherman Alexie about poetry and his former professor, plus see a list of his publications, visit gonzaga.edu/magazine.

	<p><u>ACT II: MUSIC FOR THE SOUL</u></p> <p>Up next, <i>Gonzaga Magazine</i> will explore the role of music in the life of the University, our grads and our community.</p> <p>Have a related story idea or an original track you'd like us to hear? Email editor@gonzaga.edu.</p>	



CUTLER

UNLEASHING THE TREASURES OF TECHNOLOGY

BY SIDNEE GRUBB ('18)
ILLUSTRATIONS BY DAVE CUTLER

How does technology increase knowledge and scholarship in the humanities? A Digital Humanities Program, like the one created in 2016 by Gonzaga's College of Arts and Sciences, is one great example. **Katey Roden**, visiting scholar in digital humanities and English lecturer, shares what it means for students and for the subjects they study.

What exactly is digital humanities?

This field focuses a lot of energy on exploring how digital platforms, technologies and media can reshape the way we approach questions in humanities classrooms. We think about it in a pedagogical sense, believing that digital humanities is where technology meets the study of human culture – languages, literature, philosophy, religion and the arts.

What does it look like in practice?

Let's say you want to know how many times Shakespeare uses a particular image in all of his plays. This isn't an easy question to answer, unless you can upload all of Shakespeare's plays as a data set and let a computer do the searching. Digital humanities turns text, research, documents, artifacts into data sets that can be observed and manipulated to glean understanding from them holistically and intelligently. The patterns and context that digital humanities can uncover may be invisible to the human eye. Technology isn't replacing the way we answer questions in the humanities but rather enhancing it.

How does this change the learning process as it occurs between students and professors?

Let's be honest: Faculty members in the humanities tend to be nervous about deploying technology in our classrooms because we assume that students know how everything works because they grew up as "digital

natives." But a really cool thing can happen in projects where the line between student and teacher gets blurry. We get to start learning together and creating something together. That's where good learning happens.

How does this enhance the teaching mission of Gonzaga?

The mission of this initiative is to democratize access to information. If that doesn't sound Jesuit and humanistic, I don't know what does. Part of our goal in every classroom at Gonzaga, but particularly in the College of Arts and Sciences and even more particularly in the core curriculum, is to encourage students to think about who has access to information, who gets to write narratives that we accept as culture, who writes history, what voices we hear, what voices we don't hear. Digital humanities provides a platform for those who might be voiceless to have a voice. Or for those who might not have access to information, to actually get that information in a free, open forum.

How does this take place?

It can be as simple as bringing a tool into class and letting students experiment. It doesn't have to be as large as creating a digital archive, but even one little exercise rethought through a digital lens or platform can open students' minds to reconsideration of the humanities in profound ways.

EXPLORING A LITTLE-KNOWN NATIVE HISTORY

Emily Clark, assistant professor of religious studies, introduced her spring 2016 class to the Jesuit Archives held in Foley Library at Gonzaga, where they transferred historical documents to a digital archive to preserve and share information about the King Island community of Native Americans in Nome, Alaska.

There's a long history between Jesuits and Native American tribes in the Northwest. What did your students learn?

The course had two goals: Explore the content and study of Native American religion and pay close attention to theories of colonialism and issues of sovereignty. The class went into the archives for about four weeks to digitize a small collection of photographs from 1916 and explore a collection of primary source records from the Jesuits. Together, these images and documents gave us a sense of the interactions between the King Island community and the Jesuit missionaries. After digitizing the images, we uploaded them to an online database that we've named Digital Jesuits so exhibits could be shared.

What was the learning experience like for the students?

By making public-facing work (meaning a cultural product that would be viewable to the descendants of those in the photographs, academics, other students, potential employers and more), it prompted more critical reflection about what they wanted

to say. It wouldn't just be me who read their work, and that changed the game. I think the project humanized the class content on a new level. The photographs and the documents tell a complicated, yet incomplete story of a Jesuit mission. We have photographs taken by a Jesuit through the eyes of a Jesuit and documents from Jesuit missionaries. We can talk about issues of colonialism and sovereignty in the classroom, but coming upon a one-perspective story in the archives made that lesson real on a new level.

Others noted that the digital skills they learned, like Photoshop, understanding Dublin Core (a metadata standard), and database creation, would be applicable beyond the class. There was also a group of students who had an engaging discussion about the ethics of Photoshop. To clear up a blurry part of a picture, a student would have to lighten the skin of a King Islander's face. This prompted a conversation among them about the ramifications of doing that. In the end, they left that part of the image blurry.

AN ONLINE PRESENCE FOR A STAGE PRODUCTION

Digital Humanities interns **Janine Warrington** ('17), **Angela Rae** ('18) and **Elise Kuterbach** ('18) created an interactive website for "Weaving Our Sisters' Voices," an original theatre production written collaboratively by dance Assistant Professor Suzanne Ostersmith and religious studies Professor Linda Scheering to explore women of the Bible. Warrington focused on providing an accurate historical context while Rae oversaw the layout and Kuterbach served as editor of multimedia content.

"It was a really cool approach because we're not only learning from the faculty but also working with them," says Kuterbach.

Rae said the digital humanities experience impacted her career discernment. "I was really discouraged with computer science because I was in classes that were really tough and full of math and abstract complexity. But this work is more front-end computer science and has made me realize this is what I want to do."

Warrington, who plans to become a pastor, says, "I want to make sure that I make space for the social justice aspects of Scripture which can kind of get skimmed over sometimes. This initiative is about being accessible to a wider group of people and I think that's really cool – having a platform to get stories out to more people who maybe aren't churchgoers or aren't Christians but can benefit from this rich text."



C U T E R

WHAT'S NEXT?

The possibilities are endless. One upcoming project is a digital exhibit of the life and times of Miss Myrtle Woldson, who funded a new performing arts center at Gonzaga, due for completion in December 2018. The exhibit will share the history of a family of philanthropists who left a mark on Spokane.

To see examples of digital humanities projects such as the King Island history, visit gonzaga.edu/magazine.



Class of 2011 grads **Ryan Reese** and **Shannon McCann** joined the throngs of Zags who met and married at Gonzaga (literally). They held their September 2016 ceremony at St. Al's with several classmates in the bridal party and even had a visit by Spike at their wedding reception.

'04 Taylor Madison and **'07 Liza Turner** tied the knot at Montana's Flathead Lake after dating for five years. Mutual friends at Gonzaga introduced the two. With an all-Zag wedding party and dozens more in attendance, their weekend was full of love and Gonzaga spirit. The couple reside in Seattle with their honorary Bulldog, a Great Dane named Moesley.

'08 Spencer Hutchins married Christie Foos in their hometown, Gig Harbor, Washington, surrounded by friends, family, fellow Zags and two Gonzaga professors. **Father Patrick J. Hartin**, retired Gonzaga professor, co-officiated the wedding alongside the couple's hometown pastor.

'10, '13 Stephanie Zimmerman and **'11 Justin Albrecht** married with five Zags in the wedding party.

'12 Tim Ramos and **'12 Meredith Hickman Ramos** were married in December in a traditional Catholic wedding at the Basilica of St. Martin of Tours in the Philippines, where Tim's family resides, surrounded by friends and family from around the world. The couple also held a Seattle ceremony for immediate family in July 2016 after purchasing their first home in the Wallingford neighborhood. The two Zags met on the first day of college in Catherine Monica residence hall. They were friends for much of their college career before dating their junior year, and were engaged on Christmas in 2015.



JUSTIN ALBRECHT AND
STEPHANIE ZIMMERMAN



TIM AND MEREDITH RAMOS



JENNIFER AND
MARSHALL MARTIN



EMILY CRONIN AND
DAVID SACKMANN

'13 Jennifer Hemmer Martin and **'13 Marshall Martin** were surrounded by five Zag graduates (from 2012-2013) when they married.

'13 Ashley Ruen and **'13 Conner Thorne** celebrated their union at the Gonzaga University Chapel, followed by one of the first receptions to be held at the new John J. Hemmingson Center on campus. They met while at Gonzaga-in-Florence.

'13 David Sackmann and **'14 Emily Cronin** married at the Gonzaga University Chapel with a wedding party including three Gonzaga graduates. **Father Kevin Waters, S.J.**, officiated. The couple met while playing in Gonzaga's Bulldog Band in 2013.

'13, '17 Ivette Davila exchanged vows with Nathan Godwin on May 12.



NATHAN GODWIN AND
IVETTE DAVILA

'99 Christopher Sweeney and his husband, Brandon Loo, welcomed their daughter Lucianna Loo into the world in 2016.

'04 Isaac Wallick and his wife, **'06 Julia Keller**, welcomed their future Zag William John on Dec. 20. William attended his first NCAA Final Four and National Championship basketball games with mom and dad in Phoenix this year.

'05 Lulu Patel and her husband, Anand, welcomed in March baby Ronan just in time for the Zags' Final Four games. He joins his big sister and fellow Zags basketball fan Aria in the Patel household.

'07 Ashley Munger Mattingley and husband, Steven, welcomed their newest bundle of joy, Aurora. She joins 4-year-old big sister Avery in the Mattingley household.

'08 Courtney Conner Lehosit and her husband, Jason, welcomed Conner Richard as their second child; his name is an ode to his mother's maiden name. Conner's big sister, Penelope, eagerly welcomed him into the family.

'09 Michael Hansen and his wife, **'10 Ashley**, were overjoyed to welcome Mia Maureen as their first child in February. Michael has high hopes that Mia will follow in his footsteps and play golf for Gonzaga.

'13 J.D. Aaron Dunham, and his wife, Kelly Jo – who works for Gonzaga's Office of Admissions – welcomed Declan Arthur as their second child. Their 4-year-old daughter Josie was thrilled to become a big sister.



LUCIANNA LOO SWEENEY



WILLIAM WALLICK



AURORA MATTINGLEY



CONNER RICHARD LEHOSIT



RONAN PATEL



DECLAN ARTHUR
DUNHAM



BECAUSE SHE COULD

BY KOURTNEY SCHOTT ('18)

Following graduation from Gonzaga in 2013, **Lauren Zeutenhorst** found herself in Boston, pursuing a master's degree at Boston College and severely bitten by the running bug in the city that hosts the oldest marathon in the United States. Even a diagnosis of multiple sclerosis couldn't keep her from finishing the race – twice – but it would take a community of believers to make that achievement possible.

In spite of her diagnosis of MS, an often disabling disease, Zeutenhorst decided to make the best of life. She confided in her former GU women's club soccer teammate, **Kelsey McLean ('14)**, who also lived with MS. "Kelsey believed in me and told me that I could do it," Zeutenhorst says. Zeutenhorst found encouragement in her friend's words. Then, later that fall, a car accident in Montana claimed McLean's life, and immediately, Zeutenhorst felt her support system smashed.

She found strength enough to finish her graduate degree in Boston, returned to the Northwest, yet still felt pulled toward running. She knew that someday she wanted to be on one of the biggest running stages of all – the Boston Marathon. Zeutenhorst held back from entering, though, until one day when she was handed a Dove chocolate with this message in the wrapper: "Because you can."

"Right then and there, I thought of Kelsey and how she had told me that same thing – I took it as a sign."

Zeutenhorst completed her first Boston Marathon in 2016, having raised \$11,500 for the McCourt Foundation. Despite this accomplishment, Zeutenhorst felt puny during her finish and knew she needed to run Boston one more time, finishing stronger.

After forging a friendship with the first female runner to complete the Boston Marathon, Kathrine Switzer, Lauren joined Kathrine's team for 2017 – 261 Fearless Inc. Called 261 for short, the charity establishes running clubs to empower women and provides a safe and secure global running community.

A harsh winter of training and fundraising eventually led Zeutenhorst back to arguably one of the hardest marathons in the world. It was April 17, 2017, and for the first part of the race, Zeutenhorst kept pace with her goal. Then at the halfway point, she saw a friend struggling, seemingly ready to pass out from the intense heat. In an act of selfless camaraderie, Zeutenhorst walked and jogged the last several miles with her friend. He later told her that he would not have finished without her care and support.

Her finishing time was over her goal, but Zeutenhorst had conquered the Boston Marathon and did something far more important than beating an arbitrary time: She shared her strength with a fellow human being, and together, they both saw the finish line.

Though losing a friend started Zeutenhorst on her path to conquering the Boston Marathon, she found that she was capable of so much more than she ever thought possible. As it turns out, "I ran the Boston Marathon to prove that other people can do it too," says Zeutenhorst. And through her journey, pushing past the struggles of MS and losing a dear friend, Zeutenhorst was able to prove this: Nothing is impossible.



Lauren Zeutenhorst ('13) with Kathrine Switzer, the first female runner to complete the Boston Marathon

> 261 FEARLESS INC. RAISED NEARLY \$1 MILLION, WHICH WILL SUPPORT NEW 261 CLUBS IN AREAS OF NEED.

HOTSTART'S CEO KEEPS IT SIMPLE

AN EXCERPT FROM AN INTERVIEW BY MICHAEL GUILFOIL FOR *THE SPOKESMAN-REVIEW*, JULY 23, 2017

During his undergraduate days as an engineering major at Gonzaga University, **Terry Judge ('87)** questioned the merits of the university's core curriculum.

"I thought, 'Why do I have to take four philosophy classes and three English classes? The science and math stuff is what I need to be successful.'"

Today, Judge is CEO of Hotstart, a Spokane-based manufacturer of engine preheating systems and accessories with customers in 180 countries.

"And when I reflect back on my college education, I realize the philosophy and English classes helped me more than any of the calculus or engineering."

During a recent interview, Judge discussed Hotstart's evolution, its prospects and the leadership advice given him by his predecessor.

S-R: What was your first job?

Judge: Washing dishes at Lincoln Heights Pizza Parlor when I was 16.

S-R: Did you have a favorite class at Gonzaga Prep?

Judge: I was good at math and science. And I watched Carl Sagan's "Cosmos" and read the book, which got me thinking about astronomy.

The University of Washington had an astronomy program, but I fell in love with my future wife during my senior year and she was going to Gonzaga University. So I changed my plans, enrolled at GU and eventually settled on mechanical engineering.

S-R: Did you get the girl?

Judge: I did. Meg and I have been happily married going on 31 years. I'm a very lucky man.

S-R: [What did you do] right out of college?

Judge: I took a job with Boeing as a design engineer at their Everett plant. I was there three years, then worked as a sales and applications engineer for a manufacturer of aerospace composite materials. But after 10 years in Seattle, my wife and I decided to try to give our three kids the same awesome childhood we had growing up in Spokane, so we moved back here.

S-R: Then what?

Judge: I worked in sales for a locally owned manufacturer of material-handling machines for five years. When that company was purchased by an outside group, Hotstart came calling and I joined this company as sales manager in 2001. Ten years later, I became CEO.

S-R: You were trained as an engineer. Did your predecessor offer any leadership advice?

Judge: He wrote down five goals on a scrap of paper: "Grow net profit by 9% per year." "Take care of your people." "Take care of yourself." "Don't take yourself too seriously." And "Have fun!"

S-R: After six years as CEO, would you add anything to the list?

Judge: No. Managers can complicate things real quickly when they get too caught up in plans and strategies. I prefer to keep things simple and clear obstacles out of my team's path.

S-R: What's ahead for Hotstart?

Judge: We're looking to diversify – finding markets that have nothing to do with engines. One area we're exploring is energy storage, because wind power and solar power only work when the wind is blowing or the sun is shining.

PHOTO: DAN PELLE, THE SPOKESMAN-REVIEW



Connectedness, communications
major themes of alumni survey response

ONCE A ZAG, *always a Zag.*

Last fall, 2,370 of you responded to a survey about your affiliation with Gonzaga. Here's what we found:

- A vast majority of you had an excellent student experience here, and 95 percent of you still rate your impression of Gonzaga as good or excellent
- Many of you named Dan Brajcich, Bud Hazel and Sue Weitz as part of your best memories



Dan Brajcich



Bud Hazel



Sue Weitz

- Your favorite GU experiences included Gonzaga-in-Florence/study abroad, Search retreat and intramural sports



- You feel loyal to Gonzaga as an institution, its Jesuit, Catholic mission, and to Zag athletics
- You get most of your information about GU from *Gonzaga Magazine*

"A lot of my development, growth and success as a student is because of the mentor-mentee relationship I had with Gonzaga alumni. We should all give back to current students through mentoring."
– 2010s ALUM

"My Jesuit education at Gonzaga has given me an ethical and logical foundation that underlies my life decisions. The warmth, community and spirituality that I experienced were unlike any other community (I've been a part of) since."
– 1970s ALUM

We learned that our alumni would like to:

- Keep better connected through improved communications from the University and with each other
- Hear about things happening on campus and within the University on a more regular basis
- Hear about job opportunities within our GU network, both for alumni and for students' benefit
- Participate in mentoring opportunities with students and other alumni in search of new horizons
- Know about University services to alumni and benefits of being involved in alumni activities
- Be of more help in providing financial aid to qualified students who otherwise could not afford a Gonzaga education

"The most important thing to me is that I am a Zag. Always will be. It was four of the best years of my life. I made lifelong friends and feel like I belong to a special and select club – the Zags. There is just something magical."
– 1980s ALUM



Alumni agree, there's something special about being a Zag.



On a recent Trek, students learned about the New York Stock Exchange, then visited with alumni Kevin McQuilkin ('83) at Wells Fargo and Rich Shinder ('89) at Piper Jaffray.





The 2017 Final Four socials and other game watches around the country drew more than 5,000 Zag fans over Championship Weekend.

YOU SAID IT. WE HEARD YOU. *we're responding.*

Thank you for the great response to our Alumni Survey. We read the feedback, are thrilled most of you have a great feeling about Gonzaga, and we appreciate the constructive recommendations on how we can serve you better. New and enhanced resources in the areas most important to your alumni experience are listed below. Watch for changes yet to come.

Greater Access to the Zag Network

- Online Directory – it's refreshed. Update your profile or contact a friend at zagsonline.org.
- Online Mentoring Platform: It's new. Mentor a student or alum, or start a corporate or affinity group zagsonline.org/mentoring
- Regional Chapters – We've added more locations to the map. zagsonline.org/chapters. (Joins yours today.)

Enhanced Career Services

- GU's Job Search Database: gonzaga.joinhandshake.com
- Atomic Learning – Improve your computer skills with online software training and resources
- Career Treks – Students and Alumni enjoy career fairs, corporate visits, alumni panel discussions and networking dinners. Join us in New York, Seattle, Spokane, Portland, Silicon Valley, San Francisco, Denver and L.A. for Treks. zagsonline.org/treks

More of the Jesuit Mission and Tradition

- Alumni Chaplain Fr. Steve Hess, S.J., has joined our team. Contact him at hesss@gonzaga.edu
- Spirituality on Tap and Faith Events are listed at zagsonline.org/spirituality

- Alumni Admission Fee Waiver – Alumni can waive the application fee for a student who wants to attend Gonzaga, or become an Alumni Admissions Representative. zagsonline.org/ApplicationFeeWaiver

Making Gonzaga available to all

You asked us to be mindful of how many solicitations we send, and we're working hard to strike the right balance. You also told us how strongly you feel that every qualified student should be able to afford a Gonzaga education, and experience GU in the ways you did. We agree. As we enter this final year of the Gonzaga Will campaign, please consider helping make that possible for deserving students with your gifts. Go to gonzaga.edu/give/to help.

Kara Hertz
Director of Engagement & Alumni
Alumni Association

HELP US REACH YOU. Confirm your current contact information at gonzaga.edu/update.

NOT A GU ALUMNUS, BUT A FAN? You're a vital part of our Gonzaga community, and we hope you'll join in all of our events and programs around the world. zagsonline.org/events



SANJIV MORE AND FAMILY

UNFORGETTABLE BIRTHDAY

'70 **Mike Bell** got a birthday surprise he'll never forget. Son **Ryan ('04)** flew in from Bamako, Mali, where he works at the U.S. Embassy for the State Department, and in his possession, tickets to see the Zags play in the Final Four. Pictured are Ryan and Mike with niece/granddaughter, Quinn Bell Rubin, who helped them cheer on the team from home.



RYAN, QUINN AND MIKE

A COMMANDING PRESENCE

'79 **Major General Joseph Carvalho** is the joint staff surgeon at the Pentagon, Washington, D.C. He serves as the chief medical adviser to the chairman of the Joint Chiefs of Staff, the Joint Staff and the combatant commanders. He coordinates all issues related to health services, including operational medicine, force health protection, and readiness among the combatant commands, the Office of the Secretary of Defense, and the services.

IT'S ELECTRIC!

◀ '83 **Sanjiv More** recently joined the General Electric startup Current as a strategic accounts sales manager, where he works with Fortune 50 technology companies in Silicon Valley to lower energy costs and build an intelligent environment through sensors, data analytics and predictive outcomes.



RATZERS AND MOONEYS

GETTING ZAGETTY

'92 **Jane (Alexander) Ratzer** wrote to say how much she and hubby Philip love getting together with another Zag match from heaven, their '92 classmates **Tim and Angela (Pfeifer) Mooney**. The couples recently escaped the cold of Denver and Bellingham, Washington, respectively, for a warm weekend in Los Angeles where they visited The Getty Center. Jane and Angela were roomies at Lincoln Hall; Phil and Tim met playing lacrosse.

AHOY, MATES!

'95 **Alfonso Garcia Arriola**, a middle school science teacher at ACCESS Academy Alternative Program in Portland, Oregon, is a Science Communication Fellow with the Ocean Exploration Trust's 2017 Nautilus Exploration Program expedition. Arriola is among 24 educators, 19 students and one artist selected from a competitive applicant pool to set sail for the Gulf of California and the Pescadero Basin, where they will study deep-sea biology, geology and archaeology.



ALFONSO GARCIA ARRIOLA

THIS ONE'S FOR THE LADIES

Founder and president of Leading Retirement Solutions '97 **Kristen Curry** launched the firm's inaugural Women Business Leaders Week in June. Curry has worked with Women Owned Small Business Program-certified companies, nonprofits like Susan G. Komen and emerging technology companies. She hopes the week will aid women and their employees in retirement preparation.

A-PLUS TEACHER

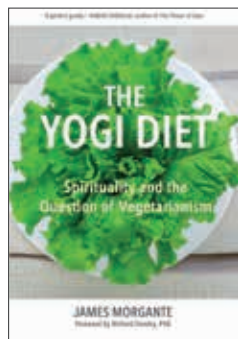
'00 **Carly (McLafferty) Dokis, Ph.D.**, associate professor of anthropology at Nipissing University in North Bay, Ontario, Canada, has received tenure and promotion, and the Chancellor's Award for Excellence in Teaching.

CARING FOR THE KIDS

GIF '00-'01 Lindsey (McLafferty) Shaw, M.S.N., began her career as a nurse practitioner at Children's Hospital of Colorado in Denver. Previously, she contributed to a published textbook titled "Person-Focused Health Care Management."

SOUL FOOD

'02 **James Morgante** recently self-published his book, "The Yogi Diet: Spirituality and the Question of Vegetarianism." Chapters include spiritual philosophies for nourishing the mind, body and spirit, vegetarianism reconsidered in the lens of world religions, diet's impact through ancient developments, and an assessment of contemporary dietary trends.



LAURA SHEPPARD

GETTING DEFENSIVE

▲ '02 **Laura Sheppard**, owner and founder of the Law Office of Laura R. Sheppard in San Diego, has hired her first full-time associate attorney, Sarah Garrick. Since its founding seven years ago, the practice has deftly handled trial-level and post-conviction criminal defense matters, both in California and federal courts.

YES, YOUR MAGISTRATE

'03 **Tony Hazel**, who earned a bachelor's degree from Gonzaga University and his juris doctorate, cum laude from the Gonzaga School of Law, was appointed to Spokane County Superior Court in April by Gov. Jay Inslee. He had served as Spokane County deputy prosecutor since 2004. Hazel's other accolades include the Salvation Army's Making Spokane Better award in 2012 and election as president of the Spokane County Bar Association in 2014. He is the son of the late Bud Hazel, a beloved GU professor.

EARN A DEGREE IN MARVELOUSNESS

'09 **Shanterra McBride** is the founder and director of Marvelous University, which offers life coaching and success planning for young people with an emphasis on leadership development for girls and young women. Recently, McBride released her first book, "Love Your Jiggle: The Girl's Guide to Being Marvelous," Crystal Spirit Publishing Inc., on topics including self-esteem, friendships, decision-making, conflict management, self-empowerment and diversity. ►

LAW OF TECHNOLOGY

'10 **David Lewandowski** recently received a Technology Advocate of the Year Award in recognition of his contributions and dedication to Northern Nevada's technology industry. An attorney for Fennemore Craig in the Reno office, Lewandowski supports his clients on issues of corporate compliance, intellectual property and venture capital financing, among other things.

SHE'S IN THE NAVY NOW

'10 **Ashlee Comeree** graduated with an M.D. from Creighton School of Medicine in May and is beginning her intern year as a lieutenant in the U.S. Naval Medical Corps at Portsmouth Naval Medical Center in Virginia.

TWO PAWS UP

'11 **Kevin Bingham** recently opened his passion project, Paws & Reflect in San Diego. The shop offers specialty craft cocktails, local brews and bites for dog owners and treats for their canine companions.

ON THE FAST TRACK

According to Just Media Inc., '15 **Sean Brennan** is more than deserving of a nomination to be San Francisco's 2017 BIG Rising Star award recipient. The award recognizes an outstanding individual with three years or less of working in any capacity in the media and advertising industry. Brennan has gone from an intern with Just Media to the social media specialist in only two months with the firm, managing several social media accounts, as well as pitching and onboarding large accounts that have been instrumental to the company's success.

SHARE YOUR NEWS

gonzaga.edu/alumninews.



SHANTERRA MCBRIDE

'40 Ralph J. Schlosser, Feb. 2. Grand Rapids, Mich. Played football for GU, flew 51 Navy combat missions, practiced thoracic surgery, and was chief of surgery at Butterworth Hospital.

'40 Thomas H. Zoeller, April 26. Colorado Springs, Colo. Served as FBI special agent, investigator for several law firms in Butte, Mont., and executive or member of various professional organizations.

'43 James E. Sisk, April 26, Richland, Wash. An electrical engineer, was lieutenant in WWII, worked for Washington Water Power, and served as Tri-Cities Technical Council president.

'49, '53 J.D. James Patrick Connelly, Feb. 14, Spokane. The law was his blood. Influenced his professional peers and family with his fierceness, fairness and love.

'50 Sten Bergstrom, April 6, Palm Springs, Calif. A tennis player, humanitarian, soldier and real estate agent.

'50 Walter R. Blair, Jan. 20. Helped to liberate Italy with the infantry in WWII, spent 32 years at Boeing, then started an automotive consulting appraisal business.

'50 Jack W. Curran, Jan. 8, Mercer Island, Wash. A member of the GU Athletic Hall of Fame, he was a star basketball, baseball and tennis player in the late 1940s.

'51 Donald L. Clarno, Feb. 9, Spokane. An avid golfer, hunter and fisherman, and Spokane County Health Dept employee.

'51 Jerald Joseph Kelly, Jan. 24, Lodi, Calif. Had a 30+ year career with the Walla Walla Corps of Engineers and raised seven children with his wife, Marmie.

'52 Edward J. Dahy, May 2, Great Falls, Mont. Met his wife **'53 Nancy Paul** at GU, married for 56 years. Served in the Marines for 20 years as a Korean and Vietnam War veteran. Worked as a teacher and principal in Montana, and as Navy education specialist.

'53 Paul Vincent Riedly, April 11, Keizer, Ore. Alumnus of Gonzaga's Glee Club. Met wife Jan at GU. An inspecting engineer for 33 years including sections of Interstate 5.

'54 George Chalich, Jan. 15, Spokane Valley. Received 25-Year Award from the Inland Empire Sportswriters and Broadcasters for lifelong contributions to youth sports in Spokane, teaching life on the court.

'54 John Carl Thomfohrde III, Jan. 26, Spokane. CEO and CFO of Pathology Associates Medical Laboratories after time in accounting firms and the Army.

'56 '74 Richard J. "Dick" Weber. Born on a wheat farm in Uniontown, Wash., Weber worked as a Boeing engineer for the Apollo project. He was married 48 years to Bette.

'58, '61 M.B.A., Robert Frederick Lussier, April 9, Mercer Island, Wash. Army corporal and intelligence specialist during the Korean War. Conducted maritime research.

'59 DuAnne Kathryn Steben Peters, March 12, Lacey, Wash. Worked in administration and maintenance in the Edmonds School District for 35 years.

'60 Rev. Ronald Ray Funke, S.J., March 21, Los Gatos, Calif. Served 63 years in the Society and taught at Gonzaga Prep, Jesuit High in Portland, Seattle Prep and Eastside Catholic in Bellevue, Washington.

'60 Tim James Rodgers. A successful Boeing engineer, manager and designer on space and airline projects including design of the 777 and Air Force One.

'61 Edward Gotzy, March 9, Kentucky. A survivor of the German invasion of his native Czechoslovakia and a career chemist.

'61 Robert Michael Halverson, Feb. 6, Burlington, Vt. Spent 35 years as an IBM scientist and was a devoted father.

'61 John "Jack" David Morgan, April 8, Thomaston, Conn. A naval pilot, earning the National Defense Service Medal. Taught British literature at Wolcott HS.

'62 J.D. Richard P. Kerns, April 29, Anchorage, Alaska. Married Jane Cochran in 1947. Worked at local, state and federal transportation agencies, including the U.S. Forest Service, City of Lewiston, Idaho Highway Dept. and Alaska District Attorney's Office.

'64 Elaine M. Lutfy, April 10, Phoenix. Spent many years as a social worker at St. Vincent de Paul and the City of Phoenix assisting those in crisis.

'64 J.D. Bardell "Buzz" Miller. A career Marine and deputy prosecuting attorney in Everett, a five-time Paul Harris fellow and benefactor of Rotary International.

'64 '71 M.B.A. Kirby S. Fox, Feb. 22, Portland, Ore. Recognized by the Korean government for work with an orphanage there during the Korean War. He worked for Boeing and started his own company.

'66 John M. Wolfe, Feb. 16. Practiced law for 50 years. Loved the theater and acting.

'68 James Byron Kester, May 8, Colville, Wash. Lifelong Colville resident with wife '68 Margaret Ann McGarry and their two daughters, Kelly and Missy. Worked at Mount Carmel Hospital lab for 45 years.

'68 Sharon Ann Colistro, March 2. Began a real estate company and The Depot restaurant in the Spokane Valley.

'69 John Casper Kehrli III, March 5, Beaverton, Ore. A GU ROTC cadet, he became a leader and Bronze Star recipient for developing infrastructure in Vietnam.

'73 Jan Marie Antikainen (Hildenbrand), Jan. 15, Dillon, Mont. Owned and operated a restaurant after a career in medical/surgical technology and motherhood.

'74 John R. Bucher Jr., March 20, Salt Lake City. Served in the Marines, then as a criminal defense attorney.

'74, '75 M.B.A. Michael Robert Coleman, April 4, Boulder City, Nev. Inspirational Vietnam War vet as a double-arm amputee, later received the Epsilon Beta Service Award after earning an MBA. He retired from IBM as a senior executive.

'74 J.D., Kevin C. Stamper, March 10. Was rescued by a helicopter from the Na Pali cliffs. Practiced law at Boeing and as partner in private practice until 1995.

'75 William John Roberts, May 17, Lacey, Wash. Met his wife of 37 years, '76 Sylvia Sonne, at GU. Worked in banking in Woodinville, Wash.

'75 Raymond D. Ripley, April 13, Spokane. Safeco as a claims adjuster, was an apartment manager, owned an environmentally friendly chemical business, and volunteered for Spokane Police.

'76 Leonard "Len" Blumenthal, J.D., March 25, Seattle. Awarded six medals during the Vietnam War and spent 30 years in the Seattle area helping others.

'77 Ross McLaughlan Lehman, March 13, Seattle. Human resource consultant at then Deaconess Medical Center before starting his own human resource business.

'80 Anthony "Toots" LaBella J.D., Dec. 16, Farmington, Maine. Had legendary trial skills as a cross-examiner.

'81 Maurice Louis Reveryrand, Feb. 5. Kelowna, B.C. A teacher and librarian at Knox HS and KLO Secondary.

'81 Joel Alan Pomeranz, J.D., March 5. A "force of nature," basketball player and lawyer.

'83 Ramon "Ray" Overland, Jan. 27. Knowledgeable in accounting, finance, construction and remodeling.

'85 Lana Cece Verhoogan Glenn, J.D. April 11, Spokane. Called, "champion of those who have no voice," lawyer and teacher.

'86 William Allen Bailey. Spokane accountant with a sense of humor, love for the Oregon coast, outdoors.

'87 Daniel K. O'Sullivan, Feb. 7. A civil engineer, proud Zag, he inspired his two daughters to attend GU.

'88 Michael C. Beegle, Feb. 9. A public defender for the Spokane and Kalispell tribes, paralegal teacher at Spokane Community College.

'90 Paige Gaither, Feb. 14, Spokane. A mental health counselor at Providence Sacred Heart Medical Center and employee at Cold Water Creek, Gaither battled cancer for eight years.

'92 Fabian Napolsky, Feb. 9, Panama. An artist, nature enthusiast and counselor.

'93 Mary E. Bischoff, Feb. 11, Portland, Ore. Catholic educator, rebuilder of fire-torn St. Joseph Church in Yakima, Wash.

'93 Celeste Stoddard, March 6, Bend, Ore. An elementary school principal and globetrotter.

'94 Sister Carol Jean Kuntz, May 3, Valley City, N.D. Entered the Sisters of Mary of the Presentation in 1978, and earned a master's degree from Gonzaga in Religious Studies. Taught school beginning in 1983 and became a religious community leader.

'96 Elizabeth Anne "Byrnes" Knudsen, March 28, Spokane. Taught kindergarten in Spokane, then earned a B.S. in neurobiology.

'96 Father Robert Sewvello, April 4, Billings, Mont. Received his Master's of Divinity from GU and served as a priest throughout Montana.

'97 Dino Gallardo, Dec. 27. An IT specialist, gamer, martial arts expert, Japanese speaker and collector of rare toys.

'00 J.D. Susan Lucille Munk, March 14, Portland. Raised on a farm in Colville, Wash., she worked for the Bank of America estate settlement group in Seattle.

'04 Amy Louise McGreevy, April 10, Spokane. A GU grad Psychology and Colorado Educational Psychology grad, was "always a proponent of the underdog."

'06 Jane Sarah Lewis, March 12, Spokane. A teacher at Cataldo Catholic School, woman of faith, mother, wife and fighter of breast and melanoma cancer.

'06 Christopher Joseph Staton, March 25, Camarillo, Calif. Earned an M.B.A. after GU, partnered with a software firm to sell its program.

'14 Joshua A. Milewski, March 26, Spokane. Served in the Air Force, for 14 years, then worked as operations manager.

'16 Christian Gabriel Villegas, Jan 13, Blaine, Wash. Graduated from the GU on-line program in Nursing in May.

FACULTY/STAFF/FRIENDS

James J. King, Feb. 18, Coeur d'Alene, Idaho. Completing two years of his civil engineering degree at GU made him a lifelong Zag basketball fan.

Dennis J. Kelsh, April 4, Adamstown, Md. Taught chemistry at GU for 37 years, serving as chair of the Chemistry Department for 13 years, always looking to integrate science and the humanities.

JACK STOCKTON 1927-2017



Stockton, right, pictured with Frank Burgess

"One day Steve and I were playing basketball in the driveway, and Steve was cheating and bullying me," recalled John Stockton ('84). "I stormed into the house and told dad. He pulled down his glasses, looking over the top, and said, 'If you can't play with the big boys, don't go back.'" For Jack espoused, "It's not how many times you get knocked down, it's how many times you get back up that matters."

That was just one of many life lessons that Jack Stockton taught his four children, Steve, Stacey, John and Leann. The beloved Irish bartender and business owner of Jack and Dan's, known to just about every Gonzagan who came to school here for four decades, died May 27.

During his 89 years he only moved eight blocks. He was a neighborhood kid all his life. He went to Gonzaga Prep and Gonzaga University, absent only during his service in the U.S. Coast Guard. And he gave freely of his time and resources to support neighborhood causes, like the G-Prep Booster Club, which he helped found. He and his wife Clementine, who died in 2006, were regulars at St. Aloysius Church. He purchased Joey's Tavern on Hamilton Street at Sharp in 1961, became partners with Dan Crowley a year later, and rebranded the tavern Jack and Dan's in 1975. Dan sold his half of the partnership to John's Gonzaga basketball teammate Jeff Condill in 1991, which only extended an already great friendship between Jack and Jeff.

When John entered the NBA in 1984, Jack soon installed a TV satellite dish on top of the bar, and Utah Jazz game nights were always sure to draw a crowd.

With as busy as life could get running a bar and helping raise four children, one of Jack's rituals was to take his wife out at least once a week. "It was not unusual for our babysitters to wake us up and ask, 'Do you think your parents will be home soon?'" John recalled.

Certainly Jack lived a life full of zest and goodwill.

"Dad took two weeks for vacation, and he never complained. But wake him up from his afternoon nap and you'd be sent right out to pull weeds," Steve said. "There was a right way to do things, and a wrong way. 'And you'll do things the right way,' dad told us kids. Dad's way."

In the end, "His family is his greatest legacy," said Father Natch Ohno, S.J., who presided over Jack's funeral at St. Al's. "And he left with no regrets."

- DALE GOODWIN ('86)

Phyllis Mozilo, July 1, Montecito, Calif. Wife of Trustee Emeritus Angelo Mozilo, Phyllis loved her time tutoring youth in the Santa Barbara area. She cared deeply for many causes, including medical care for children and access to education for the underserved. She donated both time and treasure through her family foundation. Her name, along with that of her husband and family, is known by many Gonzaga and Gonzaga-In-Florence students and alumni, through The Angelo and Phyllis Mozilo Family Center building in Florence, The Mozilo Chair for the School of Business Administration, The Angelo R. Mozilo Family Scholarship and the Mozilo Family Gonzaga-In-Florence Scholarship. The Mozilos are generous supporters of many other initiatives and causes through Gonzaga, in their community and beyond. Mozilos are parents to five children,

including GU Trustee Christy Larsen ('88), and alumni David ('97) and Eric ('99).

David H. Rodgers, April 18, Spokane. Former Spokane Mayor and Gonzaga Regent. Dubbed the "father of modern Spokane," he oversaw the redevelopment of a former railyard for the Expo '74 World's Fair.

John Joseph Unsinn, April 18, Santa Clara, Calif. V-12 Navy Program served as a supply and dispersing officer on Pelelui Island, worked as a California insurance examiner for 50 years.

Diane Steilen, June 9, Spokane. For 58 years wife of GU Regent Emeritus Chuck Steilen, she distinguished herself as registered nurse, mother of six, supporter of local nonprofit organizations.

In Kathmandu, between a small mercantile shop and a tourists' climbing gym, there is a bookstore owned by an elegant man named Kiran. He's thin, graceful and spends most of his days reading, one leg crossed tightly over the other. The one-room shop is open to the street, no windows or walls separating it from the dust and movements of the city.

Kiran studied history at a university, but he never finished his degree, instead focusing on the shop. He's worked there for 20 years. He reads most of the day, pausing occasionally to sell pencils to children or help someone find a book.

He's passionate about Nepalese history. Everything currently happening in Nepal – the corruption, the tourism, the lack of jobs (outside tourism) he can and does connect to the past.

After two hours with him I felt the way I often felt after attending a good lecture at Gonzaga – intellectually full.

Walking back to my hotel I passed a family of beggars on a street corner. A little girl followed me for two blocks, miming the act of eating. Her dark eyes were accented by the dirt smeared on her face. When we passed a restaurant full of upper-class Nepalese couples she left, better prospects in sight.

Only later would I connect the two events – talking to Kiran and being followed by the beggar child. Both were an expression of the same externalized reality, a reality that doesn't separate a history lesson given on the side of the road from the needs of a homeless child. A reality

that doesn't allow you to hide behind walls, literal or otherwise.

Interacting with reality is one of the key missions of Gonzaga, and Jesuit education broadly. However, today's cultural and intellectual landscape, of which Gonzaga is a part, has largely abandoned what could be characterized as St. Ignatius' view of reality. We live in a compartmentalized world. Work here, play here, family here.

This view is at odds with the Ignatian pedagogical model. The reality of one's context and the reality of one's experiences are not abstractions, and for either to be truly inhabited, they must be truly embraced.

That requires that we do more than simply acknowledge difference in the world. Instead, we must face it bravely and intimately, on the street level.

Unlike other social institutions, Gonzaga has a unique mission to engage these alternate realities. The five points of Ignatian pedagogy are context, experience, reflection, action and evaluation. Experience, reflection and action are the three primary elements.

Gonzaga is quite good at the action portion of this equation. Volunteer opportunities abound, and the increasing focus on marketable skills and post-graduation opportunities is admirable.

Parents sending their children to Gonzaga hope they will be successful in a world of action. Few, if any, desire for their children to graduate from Gonzaga and take a vow of poverty living among the heroin addicts of their communities.

I don't expect Gonzaga to stop providing opportunities to its students. As an alum, I've benefited tremendously from those opportunities. But my experience with those less fortunate than I has led to a recognition that there is an unsaid, yet widely understood, acceptance of the privileged space we're inheriting as Gonzaga students and graduates.

I believe to maintain our Jesuit mission we must preserve the principles of experience rooted in a living context, while seriously reflecting on our actions and their impacts.

If we sacrifice these, the dominant goal of Gonzaga could become simple self-perpetuation. This would be tragic, both for students and for the communities benefiting from our service.

Kiran, the bookstore proprietor in Kathmandu, is immersed in the experience of Nepalese life. He never finished his degree, and has no network of influential classmates and alums upon which to draw. Yet he hasn't stopped his intellectual pursuits and he hasn't isolated himself from the world of the street.

Nearly two years removed from my time at Gonzaga, one thing is becoming increasingly clear. In a world of incessant movement, action quickly becomes cheap and meaningless if it's not informed by experience and reflection.

FOR MORE REFLECTIONS,
visit gonzaga.edu/magazine.





LIVING EXTERNAL

BY ELI FRANCOVICH ('15)



502 E. Boone Ave., Spokane, WA 99258-0098

NONPROFIT ORG.
US POSTAGE
PAID
PERMIT NO. 1831
LOS ANGELES, CA



Acclaimed artist **Ben Joyce** ('01) reflects on the impact of place and perspective upon his artwork. He garnered inspiration for his distinctive "Abstract Topophilia" at Gonzaga's campus in Florence, Italy. See him at work in a recent Gonzaga ad. This and other art "extras" at gonzaga.edu/magazine.