



# Theatre & Dance

Theatre and dance students critically reflect on a broad range of literature, theatrical forms, and techniques in order to foster an active engagement with the foundations of our culture and to promote character formation that reflects the faith and justice mission of Gonzaga University. The intended outcome of this study and reflection is to provide service to an audience and the broader community, to develop the search for social justice, and to prepare for a profession in the performing arts. Young artists hoping to apply disciplined training and thoughtful work in pursuit of these goals are encouraged to complete a major or minor in Theatre Arts or a minor in Dance at Gonzaga.

## THE PROGRAM

The Theatre and Dance Department at Gonzaga University is committed to training and developing artists who confront the important issues of our lives through their engagement with the art forms of theatre and dance. Gonzaga provides excellent training for students in theatre performance, technical theatre, and dance. The **major in Theatre Arts** (45-47 credits) offers courses in all aspects of theatre production: acting, directing, dance, theatre history, technical theatre, stagecraft, scene, costume, and lighting design. It also gives students the ability to specialize with either a performance or technical theatre endorsement. The **Theatre Arts minor** also offers a far-reaching curriculum, but requires fewer courses and has only one required course at the 300-level or higher. The **Dance minor** enables students to study a variety of dance and movement styles, as well as dance history, choreography, and dance instruction. The Dance minor pairs with many different types of majors to create training towards a career in multiple fields.

Theatre and Dance students develop an attitude of professionalism and leadership through their classroom training and through interaction with local theatre professionals.

**Internships are encouraged** with local theatre and film companies. Guest artists have included professional actors, dance professionals, fight choreographers, directors of training institutes in London and New York City, casting directors, and Hollywood screenwriters. To promote the combination of service and theatre, main-stage productions have included performances for high school and elementary schools of underserved areas, and students in the program have taught theatre and dance for local schools. The program hosts **professional workshops** in acting, dance, and technical theatre.

## PERFORMANCES

The season includes two **main-stage theatrical productions**, one dance concert, and the student-directed Second Stage reader's theatre series.

The Theatre and Dance program stages a wide range of productions from modern scripts (*Glengarry Glen Ross*, *The Big Meal*, *A Streetcar Named Desire*) to classical plays (*Much Ado About Nothing*, *Lysistrata*, *The Importance of Being Earnest*), from children's plays (*The Crane Wife*) to musicals (*Mr. Burns: A Post-Electric Play*, *Jesus Christ Superstar*, *Chicago*).

The Department seeks to produce works that **connect with and serve audiences from both the Gonzaga and Spokane communities**.

- One of our own professors, for example, translated the 17th century Spanish play, *The Force of Habit*, into English for a recent GU theatre production. The performances included a series of post-show talks with invited speakers from across the University.
- GU theatre students direct second stage productions featuring contemporary issues working with student designers and faculty from other departments. Past productions include *Venus In Fur*, *The Pillowman* and *Almost, Maine*.
- Original productions created in collaboration with other departments (Religious Studies, Music, Art) such as *Weaving Our Sisters' Voices* and *Waiting for Godot*.
- A recent faculty-student research effort, the Lily Project, focused on the the American modern dance pioneer Loie Fuller. The project consisted of a reconstructed choreography of a Lily dance with guest artists and a student performance during the annual Spring Dance Concert.

Dance performances include the Annual Spring Dance Concert, Student Choreography Concert, musicals, and various student-led performances.

Beyond campus, the theatre program annually participates in the Kennedy Center American College Theatre Festival while the dance program presents at the American College Dance Association.

In addition, **Boone Street Hooligans**, an all student-written, directed, and performed sketch-comedy group performs throughout the year. Boundless Dance Club, another student club, offers numerous dance classes throughout the year.

## FACILITIES

Gonzaga's Magnuson Theatre is a 218-seat modified thrust stage. Magnuson's stage allows for close interaction between performer and audience. Students also acquire experience in the design and creation of scenery, lights, sound, and costumes in Magnuson's shops. Since students fill all crew positions for shows and design many of the productions, majors and non-majors alike have numerous opportunities to apply their skills.

The Theatre/Dance Studios located on the west end of campus are the home of acting, directing, dance, and design classrooms. The acting studio is a free space designed for explorations in scene study. The dance studio is fully equipped for all classes from ballet to hip hop with a sprung floor, mirrors, barres, and a sound system.

The Department is looking forward to the completion of the Myrtle Woldson Performing Arts Center scheduled for

winter 2018. The center will house a 750 seat theatre, design studio and a variety of other spaces.

## OUTCOMES

Our graduates go on to a variety of fields:

- Laura (2016) is a public relations intern for Jacob's Pillow (International Dance Festival).
- Veronica (2016) is production staff at Perseverance Theatre.
- Garrick (2016) completed a Master of Arts in Student Development Administration
- Alli (2016) is an actor/director with The Missoula Children's Theatre
- Hannah (2014) works at Disneyland performing many character roles.
- Erin (2014) is a directing intern with the Playwrights' Forum Festival at the Spokane Civic Theatre.
- Anthony (2014) is attending the New York Film Academy in Los Angeles and completing an M.F.A. in Film Directing.
- Madeline (2013) is a public relations intern for the Seattle Children's Theatre.
- Brittany (2013) is pursuing a master's degree to teach English as a Second Language.
- Geoff (2011) is earning an M.A. in acting from the International Acting School East-15 in London. Geoff also studied during his junior year at the London Dramatic Academy.
- Jeff (2008) booked his first role in the independent feature film Norman. He now lives in LA and is a member of SAG. He has guest-starred on Friday Night Lights and Modern Family.

## FACULTY CONTACTS & SPECIALITIES

### Theatre

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