



Music

The Gonzaga Music Department is a center of vibrant performance and creative study for music majors, minors, and non-majors from all disciplines. Gonzaga's students and faculty integrate musical excellence and innovation through a liberal arts education that includes performances, festivals, tours, interdisciplinary collaborations, and research. Majors and non-majors alike combine their passion for music with pursuing lives of leadership and service for the common good. Musical artists enable our community, nation, and world to inspire others, to creatively seek new solutions, and to build bridges among diverse people. Therefore, we welcome all students, regardless of major, to participate in music ensembles and private lessons.

THE PROGRAM

Over 700 students enroll in music courses, ensembles, and lessons each semester. Gonzaga University's distinguished tradition dates to 1887 and focuses entirely on undergraduate students.

Gonzaga values student-mentor relationships, and students benefit from small classes, music leadership opportunities, and faculty-sponsored internships and research fellowships.

All students enrolled in ensembles or lessons have access to newly refurbished practice rooms and a technology lab with keyboard interfaces, allowing students to compose, edit, and arrange music.

The Music Department is accredited as an associate member of the National Association of Schools of Music.

MUSIC DEGREES

Gonzaga is the only Jesuit university on the West Coast that offers both a Bachelor of Arts in Music and Music Education. Gonzaga's music alumni are successful music educators, performers, church musicians, composers, and arts administrators, and many continue studying in prestigious graduate programs.

BACHELOR OF ARTS IN MUSIC EDUCATION

Of the 28 Jesuit universities in the nation, Gonzaga is one of three that offers a Bachelor of Arts in Music Education. This degree certifies the graduate to teach music in elementary and secondary schools in the state of Washington and 46 reciprocating states. Students may focus in choral or instrumental music education.

BACHELOR OF ARTS IN MUSIC

The B.A. in Music degree includes courses in Music Theory (4 semesters), Music History (2), Conducting, New Music Ensemble, Music History Seminar, and lessons & ensembles.

Performance Concentration

The performance concentration fosters excellence through additional courses in pedagogy, repertoire, and a Junior and Senior Recital. Students study privately with one of Gonzaga's distinguished faculty, who perform actively both internationally and locally with the Spokane Symphony Orchestra, Spokane Jazz Orchestra, Civic Theatre, and Kantorei Choir.

Composition Concentration

The composition concentration prepares students to learn the craft of composing music through individual study and seminars. Throughout four semesters of composition coursework, students' compositions are performed publicly and become part of the Junior and Senior Portfolios.

General Music Studies

In addition to the B.A. in Music curriculum, this degree offers two capstone options. The research track involves faculty-directed study in an area of particular interest to the student. The internship track enables seniors to apply music skills to a professional setting, such as at the Cathedral of St. John the Evangelist, Gonzaga's Foley Library Music Collection, and Spokane Public Radio.

Minors in Music

- Music Minor - General
- Jazz Performance Minor
- Conducting Minor
- Interdisciplinary Arts Minor - Theatre & Dance

PERFORMANCE ENSEMBLES

The Music Department offers 15 choral, instrumental, and jazz ensembles. These ensembles are open to all students through ensemble placement, which takes place during orientation and at the beginning of each semester. With over 40 performances each semester, venues include the Martin Woldson Theater at The Fox, St. John's Cathedral, and on-campus in Gonzaga's University Chapel, Hemmingson Center, and St. Aloysius Church.

Gonzaga Choral Ensembles

Mission: Gonzaga University Choirs seek artistic expression through choral excellence to deliver passionate, imaginative performances that move audiences, spark the imagination, and create a sense of awe and wonder. We advocate for choral arts among singers of all ages because we believe that choral music inspires creativity, it bonds humans together in community, and it builds bridges between cultures.

Comprised of over 150 students, Gonzaga Choirs have been featured performers of the American Choral Directors Association and Washington Music Educators Association. Highlights include Fall Family Weekend Concerts, Candlelight Christmas Concerts, and a celebration of Black History Month.

Gonzaga Concert Choir

- SATB choir of 65 voices
- Annual tours in Seattle, Portland
- Annual masterworks with professional orchestra

Gonzaga Chamber Chorus

- SATB choir of 28 voices
- Staged dramatic performances: operas, musicals, dance productions
- Biannual international tours: China (2010), Austria & Germany (2013), Colombia (2015), Zambia & Zimbabwe (2017), Florence (2019)

Gonzaga Men's Chorus

- TTBB choir of 15-20 voices
- Music spans barbershop to acapella
- Annual Gonzaga Glee Club Reunion

Gonzaga Women's Chorus

- SSAA choir of 40-50 voices
- Annual winter retreat
- Women Composers Concert

Vocal Studies

Vocal studies include diction, pedagogy, and song literature; professional master classes; weekly studio classes, recitals; and solo performances with professional orchestra.

Gonzaga Instrumental Ensembles

Gonzaga Symphony Orchestra is comprised of students, faculty, and community members. Open to all students by audition, it performs at The Martin Woldson Theater at The Fox in downtown Spokane. It hosts nationally distinguished soloists and the Young Artists' Concerto and Aria Competition for Gonzaga students.

Gonzaga Chamber String Ensemble is open to all students by audition. The ensemble rehearses weekly and performs the chamber repertoire of piano trios and string quartets.

Gonzaga Wind Ensemble is Gonzaga's premier wind ensemble, open to all Gonzaga students by audition. The ensemble performs traditional and contemporary wind band repertoire and performs with nationally-renowned guest soloists and conductors.

Chamber Ensembles are open to all students by audition.

Ensembles include brass choir, woodwind quintet, chamber winds, saxophone quartet, and percussion ensembles.

Gonzaga Jazz Ensemble is an 18-piece Big Band that performs music of the 1930s to today. Highlights include the winter formal dance (Charity Ball) and Christmas jazz concert. The Jazz Program hosts jazz educators each year to perform with Gonzaga students, provide jazz theory clinics, and lead master classes. Past guest artists include John Clayton, Shelly Berg, Pete Christleib, Bobby Shew, and Conrad Herwig.

Jazz Workshop Combos provide small jazz combo opportunities. Students develop improvisational skills and transcribe and arrange tunes using Sibelius music notation. Jazz Combos perform publicly each semester on- and off-campus.

Bulldog Band is a non-auditioned 90+ member all-volunteer, non-credit ensemble of woodwinds, brass, percussion, and amplified bass that plays for men's and women's home basketball games during the academic year. Minimal pre-season rehearsals focus the band to play for basketball games. The Bulldog Band and GU Drum Line travel with the Men's and Women's Basketball Teams to the WCC Conference (Las Vegas, NV) and the Men's and Women's NCAA March Tournaments.

SCHOLARSHIP OPPORTUNITIES

All Gonzaga students are eligible for Music Scholarships, regardless of major. Students apply for all music scholarships through one application and audition. Apply online at www.gonzaga.edu/music. The application deadline is February 20, 2018.

Lesson Awards are offered to music minors and non-majors. These awards cover the cost of private lessons and ensemble lab fees involved in ensemble participation and range from \$750-\$2,000. Renewable for four years.

Music Major Awards range from \$3,000 to \$5,000. Renewable for four years.

Lyle C. Moore Choral Scholarship

Choral students are eligible for the merit-based Lyle C. Moore Choral Scholarships based on their musical excellence and academic success. Recipients need not be music majors. These scholarships are layered on top of departmental scholarships and are awarded for four years at the level of \$5,000 each year.



GU Drumline performs with the Bulldog Band at men's and women's home basketball games. The GU Drum Line is a 1- credit class that meets twice per week in the Fall and once per week in the Spring.

INTERNATIONAL ENGAGEMENT

Gonzaga offers a five-week summer study abroad program in Graz, Austria. This program includes German language study and an in-depth exploration of Austro-German music in Vienna, Graz, and Eisenstadt with two faculty in German and Music.

Gonzaga's choral ensembles tour internationally every two years. Recent tours include China, Austria, Germany, Colombia, Zambia, and Zimbabwe.

WOLDSON PERFORMING ARTS CENTER

Gonzaga embarks on a new chapter with a modern \$40-million performing arts center for music, theatre, and dance. The center includes a 750-seat concert hall and 150-seat recital hall with cutting edge acoustics and architectural design inspired by the natural beauty of the Northwest. The WPAC will serve as a center for musical excellence and interdisciplinary performance among students, faculty, and communities across the Inland Northwest.



Merwin Music Dept. Scholarship

This one-time award is designated for current Gonzaga students in honor of Gordon Merwin, a member of the Gonzaga Men's Glee Club from 1935-1939. Students are selected in October based on their contributions to the Gonzaga Music Department and academic achievement.



FACULTY & SPECIALTIES

CHORAL ENSEMBLES

Dr. Timothy Westerhaus | **Dept. Chair**

Assistant Professor
Concert Choir, Chamber Chorus,
Women's Chorus
westerhaus@gonzaga.edu

Dr. Keith Whitlock

Conductor, Men's Chorus

INSTRUMENTAL ENSEMBLES

Christopher Grant

GU Drumline

Dr. Kevin Hekmatpanah

Professor
Conductor, Gonzaga Symphony Orchestra,
String Ensemble
hekmatpanah@gonzaga.edu

Dr. Robert Spittal

Professor
Wind Symphony, Chamber Winds
spittal@gonzaga.edu

COMPOSITION

Dr. Dawn Sonntag

Lecturer
Theory & Composition
sonntagd2@gonzaga.edu

MUSIC EDUCATION

Dr. Peter Hamlin

Assistant Professor
Gonzaga Band
hamlin@gonzaga.edu

VOICE

Amy Porter

Applied Voice, Vocal Pedagogy

Darnelle Preston

Applied Voice, Vocal Diction

KEYBOARD

Dr. Janet Ahrend

Applied Organ

Dr. Colleen Hunter

Applied Piano

Greg Presley

Applied Piano

Margee Webster

Applied Piano

WINDS

Christopher Cook

Applied Trumpet

Erin Foster

Applied Bassoon

Ross Holcombe

Applied Low Brass

Sheri Jacobson

Applied Flute

Cameron LaPlante

Applied Saxophone

Chip Phillips

Applied Clarinet

Sheila McNally

Applied Oboe

Jennifer Scriggins-Brummett

Applied French Horn

STRINGS

Jason Bell

Applied Violin

Nick Carper

Applied Viola

Dr. Kevin Hekmatpanah

Applied Cello

Amanda Howard-Philips

Applied Violin

Kim Plewniak

Applied Bass

Earecka Tregenza Moody

Applied Harp

PERCUSSION

Chris Grant

Applied Percussion

GUITAR

Mellad Abeid

Applied Guitar, Applied Jazz Guitar

Dr. Paul Grove

Applied Guitar

Michael Millham

Applied Guitar

JAZZ STUDIES & ENSEMBLES

David Fague

Senior Lecturer
Jazz Ensemble, Jazz Combos,
Bulldog Band
fague@gonzaga.edu

Rachel Aldridge

Applied Jazz Voice

Daniel Cox

Applied Jazz Drum Set

Cameron LaPlante

Applied Jazz Improvisation

Brian McCann

Jazz Combos, Applied Jazz Bass

