

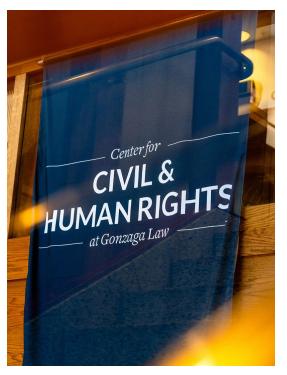
1st Annual Art Competition

Request for Proposals

Spring 2019



Overview



In the fall of 2017, Gonzaga University School of Law opened the Center for the Civil and Human Rights. The Center's mission is to create a nationally-recognized civil and human rights program that enriches the educational experience of students, furthers the common good, and provides significant contributions to the policy and practice of civil and human rights.

In furtherance of its mission, the Center for Civil and Human Rights is pleased to announce its 1st Annual Center Art Competition. The purpose of the Art Competition is to build bridges between the Law School and the local community by supporting Spokane-based artists pursuing social and criminal justice themes.

The objective of this project is to:

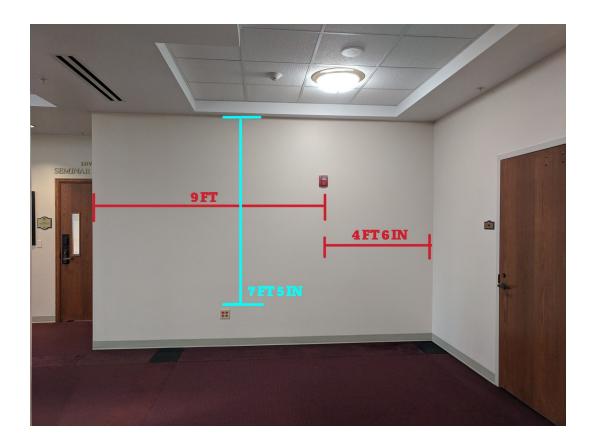
- Incorporate work that makes an artistic impact and capture the mission of the Center for Civil and Human Rights;
- Serve as a positive symbol for the Law School and the community;
- Enrich the aesthetics of the Law School's hallways and serve as a reminder of the theme of the art project;
- Connect the community to the Center and give local artists the opportunity to display creative and thoughtful work that has a lasting and powerful imprint on social justice.

The competition is open to a broad range of work from local artists at various points in their careers, from amateurs to professionals. A distinguished panel will judge the competition. A broad array of general media will be accepted, including paintings, drawings, photography, and sculptures.

The winner will receive a cash prize of \$1,000 and will have their artwork displayed in a dedicated space on the third floor of the Law School until approximately March 1, 2020. The art must be ready to display by June 1, 2019, if not before.

The Space

The winning artwork must fit on or in front of the wall shown below. Please note that the work can come up to the fire alarm light but cannot cover it. The same is true with the plug outlet.



For larger pieces, the ideal width is between 6 ft and 8 ft, and the ideal height is between 4 ft and 7 ft. Smaller pieces (including series) will be displayed so as not to interfere with the fire alarm light or the plug outlet. Sculptures will be displayed in front of the wall.

Proposal Submission Guidelines

Interested artists must submit a proposal which includes the following:

Biographical Statement: describe in 500 words or less your work and how it furthers the
objective of the Art Competition and the mission of the Center (you are encouraged to visit
the <u>Center website</u>);

- Proposed Artwork: provide a sketch of the proposed artwork or image of the finalized piece in JPEG format (artwork must be unique to this site);
- Portfolio: submit at least one but no more than ten digital file images in JPEG format of completed works that are representative of the proposed project.

All required materials must be submitted VIA EMAIL to <u>civilrightscenter@gonzaga.edu</u> by 5:00 pm on Monday, April 1, 2019. Please use the phrase "Center Art Competition" in the subject line.

The winner will be selected and notified by Monday, April 15, 2019.

NOTE: The winning artist will be required to sign a contract for display that releases Gonzaga University from any and all liability for damage to the artwork.



The Rules

- 1. The Center Art Competition is open to all Spokane-area artists.
- 2. A broad array of general media will be accepted (paintings, drawings, photography, sculptures, etc.). Fixatives should be used on charcoal, graphite, and pastels. Artists shall frame or mount their piece to make it ready for display. Electronic presentations will not be considered.
- 3. Submit your proposal by April 1, 2019. Decisions by April 15, 2019.
- 4. Proposals evaluated by the following criteria: aesthetic, originality, consistency with competition objective, furtherance of Center's mission, compatibility with space.
- 5. Winner will receive \$1,000 cash prize.



