

## Mat Rude

Assistant Professor of Art | 3723 E. 14<sup>th</sup> Ave. Spokane, WA 99202

Phone: 406.579.9992

E-mail: [mathew.rude@gmail.com](mailto:mathew.rude@gmail.com)

Website: [matrude.com](http://matrude.com)

### Education

- 2007 Master of Fine Arts, Montana State University, Bozeman, Montana  
Focus: Ceramics, Minor: Sculpture
- 1998 Bachelor of Arts, Luther College, Decorah, Iowa

### Employment History

- 2014-Present *Assistant Professor*, Ceramics, Department of Art, Gonzaga University, Spokane, WA,
- 2009-2014 *Assistant Professor*, Ceramics, School of Art and Art History, The University of Iowa, Iowa City, IA
- 2008-2009 *Visiting Assistant Professor*, Ceramics, School of Art and Art History, The University of Iowa, Iowa City, IA
- 2007-2008 *Visiting Assistant Professor*, Ceramics, Department of Art/Fine Art, Yavapai College, Clarkdale, AZ
- 2006-2007 *Instructor of Record*, 2-D and 3-D Design, School of Art, Montana State University, Bozeman, MT
- 1999-2007 *Studio Assistant* to Don Reitz (Professor Emeritus, University of Wisconsin, Madison and internationally renowned ceramic artist), Sycamore Clay Company, Clarkdale, AZ
- 2000-2006 *Apprentice*, Master Kiln Builders, Northfield, MN

### Honors and Awards

- 2016 First Prize Award, *Wichita Falls Empty Bowls Invitational*  
Faculty in the Arts Award, *Creativity in the Community: After School Paper Making and Creative Writing*
- 2014 Faculty and Student Research Award, *Zaglab-Godot on Ice*  
MKM Pottery Tools Purchase Award, *KC Clay Guild Teabowl National 2014*, Kansas City, MO
- 2013 University of Ohio Ceramics Program and Brad and Cathy Schweiger 1st Place Award of Distinction, *Starbrick Clay National Cup Exhibition*, Starbrick Gallery, Nelsonville, OH  
Old Gold Summer Research Fellowship, University of Iowa
- 2005 Achievement Award, *First Annual Wall Exhibition*, Weaver Gallery, Bozeman, MT

### Grants

- 2010 International Programs Travel Grant, University of Iowa

### **Workshops, Lectures, and Panels**

- 2016 Juried Student Exhibition and Lecture, Central Washington University, Ellensburg, WA  
NCECA Pre-conference, University of Kansas, Lawrence, KS
- 2015 Student Critique Room, National Council on Education for the Ceramic Arts (NCECA) Conference, Providence, RI  
Workshop and lecture, Coconino Community College, Flagstaff, AZ  
Panel with Painter, Kay O'Rourke, *Artist Journey*, Whitworth College, Spokane WA  
Gallery Lecture, *The Work of Chris Ricardo*, The Art Spirit Gallery of Fine Art, Coeur d'Alene, ID
- 2013 Fire Spectacular Wood-fire Symposium Panel Member, University of Kansas, Lawrence, KS  
Wood-fire Panel, Iowa Clay Conference, Cedar Rapids, IA
- 2012 Topics Discussion-*Living the Dream: A Skeleton Key to the Trials and Tribulations of Following Your Passion*. National Council on Education for the Ceramic Arts (NCECA) Conference, Seattle WA  
Two-week course-*Image and Surface*, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI  
Workshop and lecture, RDG Dahlquist Art Studios, Des Moines, IA
- 2011 Lecture, Pottery Workshop, Jingdehzen, China  
Lecture, Luther College, Decorah IA  
Lecture, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2010 Lecture, Pottery Workshop, Jingdehzen, China  
Lecture, Kendal College of Art and Design, Grand Rapids, MI
- 2008 Visiting Artist Workshop, Luther College, Decorah, IA
- 2007 Foundation Lecture, Montana State University, Bozeman, MT
- 2005 International Graduate Slide Forum, NCECA Baltimore, MD
- 2004 Wood-fired and Salt-glazed Ceramics, Workshop, Luther College Decorah, IA  
Wheel Thrown Ceramics, Workshop, Pardeeville Senior High Pardeeville, WI  
Salt-fired Ceramics, Lecture, Thomas Roberts High School Decorah, IA

### **Exhibitions (Invited)**

- 2018 Rebuilding and Reimaging Reitz Ranch, Yavapia College, Verde Valley Art Gallery Clarkdale, AZ
- 2017 *Cup of Joy*, Trackside Gallery, Spokane, WA
- 2016 *Wichita Falls Empty Bowls Invitational*, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX (First Place Award)  
*Clay Revisited: Traditions in Shards*, University of Iowa Museum of Art, Iowa City, IA  
*Cup of Joy*, Trackside Gallery, Spokane, WA  
*Artists-Invite-Artists Preview Exhibition*, Red Lodge Clay Center, Red Lodge, MT

**Exhibitions (Invited cont.)**

- 2016 *2016 Yunomi Invitational*, Akar Gallery, Iowa City, IA  
*From There to Here*, NCECA Concurrent Exhibition, Kansas City, MO
- 2015 *Winterfest 2015*, Baltimore Clayworks, Baltimore, MA
- Living With Pots*, Cedar Rapids Museum of Art, Cedar Rapids, IA  
*The Intimate Object XI*, Charlie Cummings Gallery, Gainesville, FL  
*Wichita Falls Empty Bowls Invitational*, Wichita Falls Museum of Art, Wichita Falls, TX  
*Stoked!* Eutectic Contemporary Ceramics Gallery, Portland OR  
*Yunomi 2015 Invitational*, Akar Gallery, Iowa City, IA  
*Free for All*, Spokane Art School-Tinman Gallery, Spokane, WA  
*Ode to Bowls*, Trackside Gallery, Spokane, WA  
*Recent Works: Mat Rude and Aubrey Purdy Rude*, Trackside Gallery, Spokane, WA  
*Fresh*, Saranac Art Projects, Spokane, WA
- 2014 *Cup of Joy*, Trackside Gallery, Spokane, WA  
*16<sup>th</sup> Annual Small Artworks Invitational*, The Art Spirit Gallery of Fine Art, Coeur d'Alene, ID  
*Lake Effect*, Saugatuck Center for the Arts, Saugatuck, MI  
*Lillstreet at NCECA*, Lillstreet Gallery, National Council on Education for the Ceramic Arts, Milwaukee WI  
*Reitzagama Invitational*, Bentley Gallery, Phoenix AZ  
*8 Fluid Ounces-A National Invitational Ceramic Cup Exhibition*, Glassel Gallery, Louisiana State University, Baton Rouge, LA  
*Yunomi 2014 Invitational*, Akar Gallery, Iowa City, IA
- 2013 *Recent Works*, Cedar Rapids Ceramic Center, Cedar Rapids, IA (solo exhibition)  
*Midwest Connections*, Kirkwood Community College, Cedar Rapids IA  
*Wichita Falls Empty Bowls Invitational*, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX  
*We Met in Iowa*, Earlham College, Richmond, IN
- 2012 *We Met in Iowa*, Pittsburgh State University, Pittsburgh, KS  
*Serendipity*, Crimson Laurel Gallery, Bakersville, NC  
*Sacred Spaces*, Wigley-Fleming Gallery, Luther College, Decorah, IA  
*Yunomi 2012 Invitational*, Akar Gallery, Iowa City, IA  
*Clay Colleagues*, Peter Paul Luce Gallery, Cornell College, Mt. Vernon, IA
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA  
*Beyond Bear Creek*, Helen L. Copeland Gallery Montana State University, Bozeman, MT  
*Yunomi 2011 Invitational*, Akar Gallery, Iowa City, IA  
*Those Who Can: University of Iowa Art Faculty*, Figge Museum of Art, Davenport, IA  
*Potters for Peace*, National Council on Education for the Ceramic Arts (NCECA)Exhibition, Tampa Bay, FL

### **Exhibitions (Invited cont.)**

- 2010 *Show of Hands*, Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Yunomi 2010 Invitational*, Akar Gallery, Iowa City, IA
- 2009 *Potters for Peace*, NCECA Exhibition, Phoenix, AZ  
*Yunomi 2009 Invitational*, Akar Gallery, Iowa City, IA
- 2008 *Artful Tabletop*, Lyndhurst National Trust for Historic Preservation,  
Tarrytown, NY. Curated by Julia Galloway. Exhibit held in conjunction with the  
All Fired Up! Ceramics Conference, Pleasantville, NY  
*59715*, East Central University Art Gallery, Ada, OK  
Exhibit of work by Montana artists. Curated by Aaron Hauck.
- 2007 *Serving the US: Master Kiln Builders Invitational*, Glassworks Gallery  
Louisville, KY. NCECA Exhibition. Curated by Donovan Palmquist.  
*Wood Fired 2007*, The Clay Studio of Missoula, Missoula, MT  
*Translations*, M.F.A. Thesis Exhibition, Helen L. Copeland Gallery,  
Bozeman, MT  
*Third Annual Wall Exhibition*, The Weaver Room, Bozeman MT
- 2006 *Wood-fired Ceramics*, Gallery 211, Works by Mat Rude and Teresa  
Magert, Bozeman, MT  
*The Suitcase Boogie Ceramic Invitational*, Jupiter Hotel, Portland, OR  
(Curator)  
*Trial by Fire*, Waller-Oblonski Gallery, Bozeman, MT  
*Annual MSU Graduate Exhibition*, The Helen L. Copeland Gallery  
Bozeman, MT
- 2006 *Graduate Review Exhibition*, The Waller-Oblonski Gallery  
Bozeman, MT
- 2005 *Arizona Ceramics: Past, Present, Future*, St. Louis Community College  
St. Louis, MO  
*The Wood/Salt Situation*, Waller-Oblonski Gallery, Bozeman, MT
- 2005 *Annual MSU Graduate Exhibition*, Helen L. Copeland Gallery  
Bozeman, MT  
*Progression Session 3*, The Emerson, Bozeman, MT
- 2004 *Mat Rude: Recent Works*, Windhover Center for the Arts, Fond du Lac,  
WI (solo exhibition)  
*International Tozan Tea Bowl Invitational*, NAU Art Museum  
Flagstaff, AZ  
*Luther College Alumni Exhibition*, Union Gallery, Decorah, IA

### **Exhibitions (Juried)**

- 2016 *Southern Miss Ceramics National*, University of Southern Mississippi Museum of  
Art, Hattiesburg, MS, Juror Brian Harper  
*24<sup>th</sup> Annual Strictly Functional Pottery National*, Kevin Lehman Gallery,  
Lancaster, PA, Juror: Simon Leach  
*Across the Table, Across the Land*, NCECA Exhibition, Charlotte St. Project,  
Kansas City, MO, Jurors: Namita Gupta Wiggers and Michael Strand
- 2015 *Starbrick Clay National Cup Exhibition*, Starbrick Gallery, Nelsonville, OH  
Juror: David Hiltner

### **Exhibitions (Juried cont.)**

- 2014 *Drink This! Workhouse International Ceramic Cup Exhibition*,  
Workhouse Art Center, Lorton VA Juror: Phil Rogers  
*The Clay Cup: Vessel, Icon, Canvas*. University of Missouri, Columbia,  
MO Juror: Linda Arbuckle  
*KC Clay Guild Teabowl National 2014, Kansas City, MO*  
Juror: Delores Fortuna and Bill Farrell (MKM Pottery Tools Purchase Award)
- 2013 *Drink This! Workhouse International Ceramic Cup Exhibition*, Workhouse Art  
Center, Lorton VA Juror: Sam Chung  
*Starbrick Clay National Cup Exhibition*, Starbrick Gallery, Nelsonville,  
OH Juror: Lorna Meaden (University of Ohio Ceramics Program and Brad and  
Cathy Schweiger 1st Place Award of Distinction )
- 2012 *Artifacts of the Inferno*, Baltimore Clayworks, Baltimore, MD Juror: Jack Troy  
*KC Clay Guild Teabowl National 2012, Kansas City, MO*  
Juror: Bede Clarke  
*Last Call II*, St. Petersburg Clay Company, St. Petersburg, FL  
Juror: McKenzie Smith
- 2011 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2010 *International Ceramics Magazine Association Emerging artist Juried  
Exhibition*, Fu Ping, China
- 2007 *Third Annual Wall Exhibition*, The Weaver Gallery, Bozeman MT
- 2006 *NCECA 2006 Student Juried Exhibition*, Northview Gallery, Portland, OR  
*Second Annual Wall Exhibition*, Weaver Gallery, Bozeman, MT
- 2005 *First Annual Wall Exhibition*, Weaver Gallery, (Achievement Award)  
Bozeman, MT

### **Artist Residencies**

- 2016 Red Lodge Clay Center, Red Lodge, MT
- 2011 Pottery Workshop, Jingdezhen, China
- 2008 University of Arkansas, Fayetteville, AR. (declined in order to accept  
teaching position at Yavapai College)

### **Videography**

- 2008 *Brick By Brick*, produced by Owen McIlhattan, 7 Cedars Pottery
- 2006 *Fireborn*, produced by Lori Hiris, Montana State University, School of  
Art
- 2003 *Reitzagama*, produced by Roy Hanscom, Material Wonders of  
Kingwood

### **Publications**

- 2013 Salamoni, Amedeo, and Jack Troy. *Wood-fired Ceramics: 100 Contemporary  
Artists*. Atglen, PA: Schiffer, 2013. 174-75. Print.
- 2012 Kevin Crowe. "Serendipity: An International Exhibition of Wood-Fired  
Sculpture." *Ceramics Monthly* (December, 2012): 46-50.  
*Yunomi Invitational 2012*. Iowa City, IA: AKAR, 2012. 48. Print.

## **Public and Private Collections**

FuLe International Ceramics Art Museum, Fu Ping, China  
Cedar Rapids Art Museum, Cedar Rapids, IA  
University of Iowa Museum of Art, Iowa City, IA  
Windhover Center for the Arts, Fond du Lac, WI  
Northern Arizona University Museum of Art, Flagstaff, AZ  
Vic Bassman, St Louis, MO  
Don Reitz (Estate), Clarkdale, AZ  
Todd Thelen and Eric Dean, Iowa City, IA  
Jim Kolva and Pat Sullivan, Spokane, WA

## **Conferences**

- 2016 *KU Pre-conference*, National Council on Education for the Ceramic Arts (NCECA), University of Kansas, Lawrence, KS (**National**)  
*From There to Here*, NCECA Concurrent Exhibition, Kansas City, MO (**National**)  
*Across the Table, Across the Land*, Charlotte St. Project, NCECA, Kansas City, MO, Jurors: Namita Gupta Wiggers and Michael Strand (**National**)
- 2015 Student Critique Room, NCECA Conference, Providence, RI (**National**)
- 2014 *Lillstreet at NCECA*, Lillstreet Gallery, NCECA, Milwaukee WI (**National**)
- 2013 *Fire Spectacular*, Wood-fire Symposium, Panel Member, University of Kansas, Lawrence, KS (**Regional**)  
Wood-fire Panel, Iowa Clay Conference, Cedar Rapids, IA (**Regional**)
- 2012 *Living the Dream: A Skeleton Key to the Trials and Tribulations of Following Your Passion*, Topics Discussion, NCECA Conference, Seattle WA (**National**)

## **Teaching Experience**

### **2-Dimensional Foundations**

*Build vocabulary, critiquing skills, and problem solving skills. Learn the elements of art making in two dimensions. Transition from “high school” subject matter to more conceptual.*

### **3-Dimensional Foundations**

*Build vocabulary, critiquing skills, and problem solving skills. Learn the elements of art making in three dimensions. Transition from “high school” subject matter to more conceptual.*

### **Forms in Clay I**

*Beginning ceramics focusing on hand-building, developing critiquing skills and intro to material and process.*

### **Forms in Clay II**

*Beginning ceramics focusing on learning to use the potter’s wheel as a tool.*

### **Forms in Clay III**

*The focus of this course is to learn new techniques such as mold making, surface imaging techniques with decals and screen-printing, and further development of critiquing skills and discourse through artist statements, exhibition reviews, and readings.*

### **Forms in Clay IV**

*Similar to Forms in Clay III with continued emphasis on concept and critiquing skills.*

## **Teaching Experience (continued)**

### **Materials and Effects**

*This is a glaze calculation course with an in-depth investigation into materials, unity molecular formula, processing and use of local materials.*

### **Materials and Installation**

*This course encourages students to think outside the clay box by interpreting assignments such as Multiples, Raw Material, Narrative/Metaphor, and Research and Report.*

### **Atmospheric Firing Techniques**

*This course focuses on atmospheric firing techniques and aesthetics such as wood-fire, salt and soda, saggars, low-temperature salt, and raku.*

### **Kiln Construction**

*During this course, students design and build a kiln as well as team up to create kiln sculptures. They also prepare a packet and presentation of a kiln they have designed. The packet includes plans, materials/cost sheet, and proposal for funding.*

### **Undergraduate Workshop**

*This course focuses on career development with artist statements, how to properly photograph your work, cover letters, and further development of individual aesthetic within one's own work. By the end of the course the students have the skills and tools to push them to the next level whether that is grad school, residencies, apprenticeships, or a becoming a studio artist.*

### **Ceramics Graduate Workshop**

*This course is similar to Undergraduate Workshop in career development but also asks the students to think of art as a whole with readings, critiques, and exercises; for example, create a piece in response to a film.*

## **Service**

### **College**

2016	<i>Member, Undergraduate Research Committee Member, Student Travel Subcommittee Member, Faculty Awards Committee Faculty Advisor, Clay Club, Student Ceramics Club Faculty Advisor, Bulldog Pack, Student Skateboard Club</i>
2014-2015	<i>Member, Search Committee, Theatre and Dance, Costume Design Member, Search Committee, Theatre and Dance, Scenic Design</i>
2013	<i>Faculty Representative, National Council on Education for the Ceramic Arts Conference, Houston, TX</i>
2012	<i>Faculty Host, Fullbright Scholar, Partha Dey, Kolkata, India Faculty Representative, National Council on Education for the Ceramic Arts Conference, Seattle, WA</i>
2011	<i>Faculty Representative, National Council on Education for the Ceramic Arts Conference, Tampa/St. Petersburg, FL</i>
2010	<i>Member, Executive Committee, University of Iowa, School of Art and Art History Faculty Representative, National Council on Education for the Ceramic Arts Conference, Philadelphia, PA</i>
2009	<i>Faculty Representative, National Council on Education for the Ceramic Arts Conference, Phoenix, AZ</i>

Department

- 2016 *Member, Search Committee, Art Department, Painting (Tenure-Track)*  
*Member, Search Committee, Art Department, Painting Lecturer*  
*Core Advising Liaison, Art Department*  
*Facilitator, Visiting Artist George McCauley*  
*Facilitator, Visiting Artists Chris Ricardo and Michelle Summers*  
*Facilitator, Visiting Artist Israel Davis*  
*Designer/Instructor, Construction of a 25 cubic ft. Soda Kiln for Ceramics Area in conjunction with Kiln Construction course*
- 2015 *Facilitator, Visiting Artists Lauren Gallaspy and Zemer Peled*  
*Host, Drew Matott- Peace Paper Project*  
*Facilitator, Visiting Artist Ben Roti*  
*Facilitator, Visiting Artist Caleb Taylor*  
*Facilitator, Visiting Artist Jeremy Hatch*
- 2014 *Facilitator, Visiting Artist Andy Brayman*  
*Facilitator, Visiting Artist Charles Hindes*
- 2013 *Facilitator, Visiting Artist Paul Kotula*
- 2012 *Designer/Instructor, Construction of a 140 cubic ft. Anagama Kiln for Ceramics Area in conjunction with Kiln Construction course.*
- 2011 *Facilitator, "43 years of Commentary in Clay", visiting artist Richard Notkin*  
*Facilitator, Visiting Artist Von Venhuizen*  
*Faculty Advisor, Ceramics Society*  
*Coordinator, Studio Visit to Jun Kaneko Studios, Omaha, NE*  
*Coordinator, University of Iowa Graduate Student Lectures, Bradley University, Peoria, IL*  
*Coordinator, University of Iowa Graduate Student Ceramics Workshop, Ceramics Center, Cedar Rapids, IA*
- 2010 *Facilitator, "From Print to Pots: Screen Printing on Clay", visiting artist Israel Davis*  
*Coordinator, University of Iowa Graduate Student Ceramics Workshop, Luther College, Decorah, IA*  
*Facilitator, "The Form of Function Symposium", visiting artists Christa Assad, Lorna Meaden, Josh DeWeese (Procured external sponsorship from private donors and local businesses in support of this event.)*  
*Facilitator, Visiting Artists, Ted Adler and Tara Wilson (Procured external sponsorship from private donors and local businesses in support of this event.)*
- 2009 *Facilitator, Visiting Artist, Don Reitz (Procured external sponsorship from private donors and local businesses in support of this event.)*  
*Designer/Instructor, Construction of a 230 cubic ft. Train Kiln for Ceramics Area in conjunction with Kiln Construction course*  
*Designer/Instructor, Construction of a 50 cubic ft. Wood-Soda Kiln for Ceramics Area in conjunction with Kiln Construction course.*  
*Designer/Instructor, Construction of a 30 cubic ft. Salt Kiln for Ceramics Area in conjunction with Kiln Construction course*  
*Facilitator, Visiting Artist, Jason Briggs*



### Department (continued)

- 2008 *Coordinator*, University of Iowa Graduate Student Ceramics Workshop, Luther College, Decorah, IA.  
*Facilitator*, Visiting Artist, Al Tenant  
*Design Team Member*, construction of 160 cubic ft. Anagama kiln for Graduate students.  
*Designer/Builder*, 25 cubic ft. Reduction Kiln for Ceramics Area.

### Community

- 2016 *Contributing Artist*, Empty Bowls, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX  
*Facilitator/Faculty Advisor*, Pots for Paws fundraiser for Spokane County Regional Animal Protection Service. (Event organized by the Gonzaga Clay Club)
- 2015-Present *Volunteer*, House of Charity Homeless Shelter
- 2015 *Contributing Artist*, Empty Bowls, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX
- 2014 *Contributing Artist*, Nicole Richardson Memorial Golf Tournament & Auction, Nicole Richardson Memorial Fund, Panora, IA
- 2009 *Contributing Artist*, VN Art Auction, Visiting Nurse Association, IA  
*Contributing Artist*, Pottery for Prevention, Prevent Child Abuse Iowa
- 2008 *Volunteer*, Glazing and Firing for Children's Art Show and Fundraiser, Accelerated Learning Charter School, Cottonwood, AZ

### Profession

- 2016 *On-site Liaison*, Washington Clay Arts Association (WCA) Summer Social  
*Host*, WCA Artist Workshop with Ryan La Bar and Donna Flannery
- 2013 *Committee Member*, The Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- 2012 *Committee Member*, The Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- 2011 *Committee Member*, The Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- 2010 *U.S. Delegate*, Breaking Ground: VIP Ceramic Research Expedition to China, Workers' Center for International Exchange (SWCIE), Shanghai, China  
*Committee Member*, The Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- 2006 *Curator*, *The Suitcase Boogie Ceramic Invitational*, Jupiter Hotel, Portland, OR

### Professional Memberships

- National Council on Education for the Ceramic Arts  
Washington Clay Arts Association  
College Art Association (expired this year)