REINALDO GIL ZAMBRANO reinaldoagil@gmail.com

www.reinaldogilzambrano.com

MFA. University of Idaho. Moscow, ID. USA BFA. The College of Idaho. Caldwell, ID. USA

International Baccalaureate. United World College Costa Rica (Bilingual). Santa Ana, Costa Rica

Experience

Teaching Experience

2020- current Assistant Professor of Printmaking. Gonzaga University. Spokane, WA 2019 Printmaking instructor. Spokane Print & Publishing Center. Spokane, WA (Current)

2017- Adjunct Quarterly Faculty. Eastern Washington University. Cheney, WA (Current)

2019 Adjunct Faculty (Fall). Gonzaga University. Spokane, WA 2014-17 Instructor of Record. University of Idaho. Moscow, ID 2013 Education Intern. Boise Art Museum. Boise, ID

Courses taught:

The Art Experience (Spanish). Art 213. Fall 19'
Advance Illustration. Art 396. Winter 20'
Illustration. Art 396. Spring 18',19',20'
Drawing as Integrated Design Thinking. Art 112. Spring 15' 16' 17' Drawing for non-majors. Art 100. Spring 19'

Intro to Relief Printmaking. Fall 19', Winter 20'
Basic Drawing. Art 300. Fall 17' 19'
Tridimensional Design. Art 307. Winter 18'
Basic Design. Art 107. Fall 17', Winter 18' Spring 18' Unconventional Printmaking, Winter 18' Printmaking I.
Art 251. Spring 16' 17'

Observational Drawing. Art 111. Fall 16' LifeDrawing (FigureDrawing). Art 211. Spring 16' Integrated Design. Art 121. Fall 15'

Visiting Artist, Lectures & Workshops:

2020 *Lecture and edition of prints*. Flat Tail Press. Minot State University. Minot, ND *Artist incubator*. Emerge gallery. Coeur d'Alene. ID

2019 *Lecture and edition of prints*. Matrix Press. University of Montana, MT *Artist Lecture and Workshop*. North Idaho College. Coeur d'Alene, ID. *Workshop*. *Intro to Relief Printing*. Spokane Print & Publishing Center. Spokane, WA *Panelist*. *More than border exchange*. Southern Graphic International. Dallas, TX

2018 Lecture and workshop. University of Montana, Missoula, MT

Panelist. Gallery Submission: A discussion about different approaches to work and show your work in gallery spaces. Fellow Co-working, Spokane, WA

Panelist. Career panel: Making a living as a working artist, discussion on different approaches to live making what you love. Gonzaga University, Spokane, WA

Workshop. Collective Campout, Coeur d'Alene, ID

Workshop. Unconventional Printmaking: Design and instructed a relief muralprinting class. Work was featured and installed during Rocky Mountain Printmaking Alliance. Washington State University, WA, University of Idaho, ID and Eastern Washington University, WA.

2017 *Lecture*. Apeekintomymaking. EasternWashingtonUniversity,Cheney,WA *Lecture Tedx UIdaho. Woodcut print can help us tell our stories. Speaker.* University of Idaho, ID.

2016 Artist lecture: University of Idaho, Moscow ID

Teaching accomplishments:

2018 FATE Emerging Educator Award (nominated)
Provost Project Award, Eastern Washington University. Cheney, WA Dean's Travel Award. Eastern Washington University. Cheney, WA

2017 Outstanding Teaching Award. University of Idaho.

Residencies:

2017 Moscow Highschool Summer Residency, 4 weeks. Moscow, ID 2016 Tom Huck's Woodcut Bootcamp. 10 days. Evil Prints, Saint Louis, MI

Curatorial Exhibitions/ Projects:

2020 Cuentos, Mitos y Leyendas Carpeta Grafica. SGCI International. San Juan, Puerto Rico.

Spokane Print Fest. Spokane, WA 2019 Terrain 12. Terrain. Spokane, WA Spokane Print Fest. Spokane, WA

From Matrices Print Competition. Coeur d'Alene, ID

Tangible Gestures. Terrain Gallery. Spokane, WA 2018 *From Matrices*. Emerge Gallery, Coeur d'Alene, ID 2016

Grace Under Pressure. Ridenbaugh Gallery, Moscow

Awards / Grants:

2019 Spokane Arts Awards recipient for Imagination. Spokane, WA

1st Prize award. 11th National Jury exhibition. Willard Art Center, Idaho Falls, ID **1st Prize award.** Americas Paperwork exhibition. Minot State University. ND

2018 Saga Grant \$5000 recipient by Spokane Arts. Spokane, WA

Provost Award for Project. Eastern Washington University. Cheney, WA **Dean's Travel Award**. Eastern Washington University. Cheney, WA **Emerging artist membership award**. Saranac Art Projects Spokane, WA

2017 *Outstanding Teaching Award*. University of Idaho, ID *Innovation Showcase*. Second Place Winner. University of Idaho.ID *3 Minutes Master Thesis Competition*. Third Place Winner. University of Idaho, ID

2016 *Alumni Award for Excellence*. University of Idaho, ID *Leadership Award*. Sponsored by GPSA University of Idaho, ID *Arnold Memorial Westerlund Award*. University of Idaho, ID

2015 Mary Kirkwood Award. University of Idaho, ID. Teaching Assistantship University of Idaho, ID

2012 1st place winner. Idaho Statesmen Chalk Art Competition, Boise, ID

2009 Davis Scholar. UWC Shelby Davis and Honors Scholarship. USA

2007 UWC Venezuelan National Committee Award (Avemundo), Caracas, Venezuela

Exhibitions:

Solo & two people shows:

2020 Prints by RGZ. Northwest Arts Center. Minot State University. Minot, ND (April)

Melao'. CBC Esvelt Gallery. Pasco, ID. Curated by Rachel Smith (April)

Almibar. SlugFest / PrintAustin. Austin, TX (two- People Show)

2019 Preservacion. Saranac Art Projects. Spokane, WA (two-person show)

Melao'. Corner Gallery. North Idaho College. Coeur d'Alene, ID 2018. *Paranoia*. Saranac Art Projects. Spokane,WA

2015. A World Called Home. Reflection Gallery, University of Idaho. ID

Selected Group:

2020 *Cuentos, Mitos y Leyendas. Carpeta Grafica*. SGCI International. San Juan, Puerto Rico *20 years of collaboration / Matrix Press.* Jundt Museum of Art. Spokane, WA *Megalo International Print Prize*, Megalo Print Studio. Kingston, Australia (juried)

2019 *Corpus Intense Black:* An exhibition of steamrolled prints. K Space Studios. Corpus Christi, TX *Ink: Print Rally 2019.* Emerge Gallery, Coeur d'Alene, ID.

The Boston Printmakers 2019. North American Print Biennial. Jewett Art Gallery. Wellesley, MA. Juried by Shelley Langdale.

11th annual National Juried Exhibition. Willard Art Center. Idaho Falls, ID. juried by Joanna Barnum Figura Versatil. Emerge Gallery. Coeur d'Alene, ID

Americas 2019 Paperworks competition. Northwest Arts Center. Minot State University. Minot, ND juried by Marcos Hernandez

Cryptids. Kolva-Sullivan art gallery. Spokane, WA Tangible Gestures. Terrain Gallery. Spokane, WA

2018 *All Media Juried Exhibition*. Chase Gallery, Spokane, WA (juried) in October *Evil Prints Family Showcase*. Saint Louis, MI

Hispanic/Latinxs , Mary Harris Art Gallery, Walla Walla, WA (curated by Rachel Smith) *BigINK exhibition*. Bend Art Center. Bend, OR

Unnecessary Duplicates. Print Exchange and Show presented at MAPC. University of Montana *Frontera: traveling show*. Mid America Printmaking Council, juried by Fawn Atencio

Art at the MAC, 50 hours slam. The Northwest Museum of Art & Culture. Spokane, WA *Revive,Regenerate,Renew.* ObjectSpaceGallery.Spokane,WA

69: Second International Erotic Print Exchange. Caceres, Spain

Combine. RMPA printmaking conference: Print Exchange and Show. University of Idaho, ID In Print. Saranac

Art Projects. Spokane, WA

Left behind: Memory & Migration. Richmond Art Collective. Spokane, WA

Faculty Show, Eastern Washington University. Cheney, WA

Ten Years of Terrain, Terrain, Spokane, WA

Emerging Artist Mini Print Exhibition. Queretaro, Mexico (curated by Gabinete Gráfico)

2017 **Small Works**. Saranac Art Projects, Spokane, WA

Unmasked Possibilities, MFA Thesis exhibition, Prichard Art Gallery, Moscow, ID *Strange Worlds 2*. Saint Louis. MI (curated by Cullen Curtis)

Neighbors. Emerge Gallery. Coeur d'Alene, ID (curated by Jeni Hegstad

Ink Rally. Emerge Gallery. Coeur d'Alene, ID (curated by Jeni Hegstad)

New Work from 13 artists. The Art Spirit Gallery, Coeur d'Alene ID.

Watershed. Utah State University curated by E Smith.

2016 *Small Works invitational*. The Art Spirits Gallery, Coeur d'Alene ID.

Big Ink, Florida State College. Jacksonville. FL. (Curated by Lyell Castonguay) Grace Under Pressure.

Ridenbaugh Gallery, Moscow Idaho.

Fine Arts Show. Ridenbaugh Gallery, Moscow Idaho.

Nueve. Ridenbaugh Gallery. Moscow Idaho.

Grace under pressure. Ridenbaugh Gallery, Moscow Idaho

2015 *Member Portfolio Exchange*. Southern Graphics, Marriot Suit Hotel, Portland OR *Watershed*. Boise

State University, (curated by E. Smith)

Potluck. Dahmen Barn, Uniontown, WA

Makeshift Jigsaw. Washington State University, WA. (curated by Andrea Fortes) Drawn Together.

Nightingale Gallery, La Grande, OR. (Curated by Cory)

So Far, Ridenbaugh Gallery, University of Idaho. ID Collaborative projects:

2018 *UnconventionalPrintmaking*, Public mural installations from relief print featured at RMPA conference 2018: WSU, EWU and Uofl.

2017-19 *InkRally*. Emerge Gallery. Couerd' Alene, ID. (Steamroller printing in collaboration with Jim Bailey and Emerge Gallery)

2016 1st Vandal Steam Roller Project. University of Idaho, ID. (Steamroller printing in collaboration with Vandal Printmaking Guild & Print Club)

2019 Global Tiny Treasure Project. Commissioned by Global Credit Union

2018 50 Hours Slam. Commissioned to carve a matrix and print by Spokane Arts.

DOMA "Summer Lovin" Sketch and woodcut print design use for summer special edition label.

Commissioned by DOMA coffee. Post Falls, ID

2017 Tinnabulation Fest. A full Toyota RAV4 vehicle covered up on sharpie illustrations. Sponsored by Toyota.

Spokane, WA

2013 Published Book Cover Illustrations. Three multimedia illustrations. Sponsored by A Frog in the Pot

Organization. Ceo Pamela Cathey. Caldwell, ID

Journal Cover Illustrations. Four digital illustrations. Soy Tepuy. Sponsored by Tepuy and Oriana Siciliano.

Buenos Aires, Argentina

Bulls Parade. Multimedia Sculpture (3ftx4ft) The College of Idaho. Sponsored by The College of Idaho. Caldwell. ID

Quest Magazine. Digital illustrations and portraits of remarkable alumnus. Sponsored by Jordan Rodriguez. Caldwell, ID

Collections

Mary Hill Museum of Art
Northwest Art Center. Minot State University International Cryptozoology Museum
BIG INK
Rocky Mountain Printmaking Alliance
Southern Graphics International
University of Idaho
Instituto Gráfico TAGA. Caracas, Venezuela
University of Guam
Walla Walla University
Mid America Print Council. USA
University of Wyoming
Asociación de Creativos Extremeños ACE, Cáceres, Spain

Bibliography Print Media

Audrey Overstreet. "2019 in review: Art". The Spokesman-Review. Spokane, WA. December 26 2019. Carrie Scozzaro. "A busy artist", The Inlander. Spokane, WA. December 2019
Meghan Jonas. "Spokane Printmaker and UM students to join artistic forces", Montana Kaimin. Missoula, MT. September 18th, 2019

Willow Tree. "Artist Profile: Reinaldo Gil Zambrano", The Sentinel. Coeur d'Alene, ID. October 6th 2019 John Coe. "Magical Realism", Pressing Matter Magazine. Bristol, UK

Ross Carper. "Beginning the process". Field & Compass magazine. Spokane, WA

Audrey Overstreet. "For Zambrano, Spokane Print Fest is about making art more accessible". The Spokesman-Review, Spokane, WA. 2019.

Overstreet "Spokane Arts Grants Awards funds artistic research", The Spokesman- Review, Spokane, WA. April 2018

Azaria Podpleszky "50 hours slam: One team's experience, hour by hour", The Spokesman-Review, Spokane WA, April 2018.

Azaria Podpleszkt "Terrain celebrates 10-years with retrospective gallery show". The Spokesman-Review. Spokane, WA February 2018

Carrie Scozzaro, "Flat-Out Cool", The Inlander Spokane, WA, June 2017.

Garrett Cabeza, "Printing with a SteamRoller at UofI" Moscow, ID. October 2016

Radio

Miranda K. Metcalf. Pine, Copper and lime. podcast. Kingston, Australia. October 8th 2019. The Art Hour. KYRS radio. Spokane, WA, April 13th 2019.

Jennifer LaRue, interview. KYRS radio, Art Hour. Spokane Washington, August 10th 2017

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Miranda K. Metcalf. Reinaldo Gil Zambrano | Stories from home. Pine Copper and Lime. Online blog. October 8th 2019

Eva Vigoroux, "Artist feature" QMode, #19, online magazine, September 2017. https://magazine.qmode.es/

Justprintmaking.com, "September Artist of the Month", online blog, 2017. https://www.justprintmaking.com/blog/2017/9/15/artist-of-the-month-september-2017-reinaldo-gil-zambrano