Jadd Davis

Curriculum Vitae

509-389-0531 Jadd.davis@umontana.edu jaddstudio@gmail.com 112 Cohosset Missoula, MT 59803

# **Current Positions**

**Lecturer – Gonzaga University, Theatre & Dance Department Adjunct Faculty - Whitworth University, Theatre Department** 

# **Academic Vitae**

(Currently Enrolled) Master of Arts – Clinical Mental Health Counseling, Expected Graduation 2024 University of Montana College of Education

Master of Fine Arts – Theatre (Directing Emphasis), 2021

University of Montana School of Theatre and Dance

**Graduate Certificate – Women's, Gender and Sexuality Studies**, 2021 *Summa Cum Laude* University of Montana

College of Humanities and Sciences

Bachelor of Arts – Music (Voice Emphasis), 2005 Cum Laude

Eastern Washington University School of Music

# **Academic References**

Dr. Bernadette Sweeney
Professor of Theatre & Performance Practices
Head of Performance & Practice Graduate Studies
School of Theatre & Dance
College of Arts and Media, University of Montana
406-243-5216 (office)
Bernadette.sweeney@umontana.edu

Dr. David Cody

Professor of Music Voice Area Chair David.cody@umontana.edu

Dr. Shann Ray Ferch Professor of Leadership Studies at Gonzaga University Award-Winning Novelist and Poet ferch@gonzaga.edu

Aaron Dyszelski Theatre Department Chair Whitworth University adyszelski@whitworth.edu

Dr. Pamyla Stiehl
Associate Professor of Directing
University of Montana
School of Theatre and Dance
Pamyla.stiehl@umontana.edu

Sara Goff Assistant Professor of Theatre Eastern Washington University Cheney, WA 99004 (989) 859-0797 (Cell) sgoff@ewu.edu

# **Professional References**

Brian Yorkey Pulitzer Prize/Tony Award Winning Playwright/Lyricist (*Next to Normal, If/Then*) brianyorkey@mac.com

Laura Little

Tony-Nominated Broadway Producer (*Come From Away, Peter and the Starcatcher, First Date, All Is Calm*)
208-661-6010
laura@lauralittletheatricals.com

Jason McDaniel
Production Manager
Montana Repertory Theatre

Jason.mcdaniel@umontana.edu

Brandon O'Neill

Broadway Actor 509-270-7853 Brandon.oneill@gmail.com

# **Additional Teaching**

<b>T</b> T •	•4 6	3. f						
Unive	University of Montana							
	2021	Applied Voice Instructor	MUSC 102, 195, 395, 495	School of Music				
	2021	Instructor of Record	THTR 211 – Voice & Speech II					
	2020	Applied Voice Instructor	MUSC 102, 195, 395, 495	School of Music				
	2020	Instructor of Record	THTR 395 – Practicum	School of Theatre & Dance				
	2020	Instructor of Record	THTR 210 – Voice & Speech 1	School of Theatre & Dance				
	2020	Applied Voice Instructor	MUSC 102, 195, 395, 495	School of Music				
	2020	Applied Voice Instructor	MUSC 102, 195, 295, 395	School of Music				
	2020	Instructor of Record	THTR 211 – Voice & Speech II					
	2019	Applied Voice Instructor	MUSC 102, 195, 295, 395	School of Music				
	2019	Instructor of Record	THTR 210 – Voice & Speech I	School of Theatre & Dance				
	2019	Instructor of Record	THTR 395 – Practicum	School of Theatre & Dance				
	2019	Instructor of Record	THTR 395 – Practicum	School of Theatre & Dance				
	2019	Applied Voice Instructor	MUSC 102, 195	School of Music				
	2019	Instructor of Record	THTR 120 – Intro to Acting	School of Theatre & Dance				
	2019	Teaching Intern	Children's Dance	School of Theatre & Dance				
	2018	Teaching Assistant	THTR 395 – Practicum	School of Theatre & Dance				
	2018	Applied Voice Instructor	MUSC 102 & 195	School of Music				
	2018	Instructor of Record	THTR 120 – Intro to Acting	School of Theatre & Dance				
	2018	Teaching Intern	Children's Dance	School of Theatre & Dance				
Gonzaga University								
Gonza	_		T: 1 T: 1 D					
	2017	Vocal Coach	Tick TickBoom!	Theatre Department				
Whity	worth U	niversity						
	2016	Guest Director	Enchanted April	Whitworth Theatre				
	2015	Masterclass instructor	Vocal Technique V	Whitworth Music Department				
Eastern Washington University								
Laste	2016	Guest Director (Adjunct)	Pocatello	EWU Theatre				
	2015	Guest Director (Adjunct) Guest Director (Adjunct)	A Man of No Importance	EWU Theatre				
	2015 &		Masterclass instructor	Theatre Business				
	2013 8	Masterclass Instructor	Vocal Technique	EWU Music School				
	2010	masterciass mistructor	vocai recinique	EWO Music School				

# **Kennedy Center/American College Theatre Festival**

2018 Judge for Musical Theatre Scholarship Competition – Region 7

Associate Respondent (Ongoing)

Respondent for:

2017	Avenue $Q$	Eastern Washington University
2016	Mary Poppins	Central Washington University
2016	These Shining Lives	Eastern Washington University
2016	Twelfth Night	North Idaho College

# Cornish College of the Arts (Seattle, WA)

2012 Masterclass Musical Theatre Audition Technique

## **Inland Northwest Theatre Arts Festival (Spokane, WA)**

2015	Instructor	Audition Technique
2014	Instructor	Audition Technique
2014	Instructor	Networking

# Sorenson Elementary (Coeur d'Alene, ID)

2015 Artist In Residence (Teaching) Musical Theatre

## Emerge Artist Collective (Coeur d'Alene, ID)

2016 Artist in Residence (Teaching) Playwriting

## **Expressions School of the Performing Arts** (Post Falls, ID)

2016-2017 Voice Instructor

2016-2017 Acting Class Instructor

## Coeur d'Alene Summer Theatre (Coeur d'Alene, ID)

2016	Audition Technique Masterclass
2015	Audition Technique Masterclass
2015	Theatre Business Masterclass
2014	Audition Technique Masterclass
2014	A .: 3.6 . 1

2014 Acting Masterclass

#### Village Theatre (Issaquah, WA)

2011-2013 Multiple Masterclasses with acting students age 15-19 Audition Technique

# Eastlake High School (Sammammish, WA)

2012 Music Director The 25th Annual Putnam County Spelling Bee 2011 Little Shop of Horrors

\*5th Avenue Award Nominee - Best Music Direction\*

# Maywood Middle School (Issaquah, WA)

2010	Music Director	Beauty and the Beast, Jr.
2009	Music Director	Annie, Jr.
2008	Music Director	Pirates of Penzance, Jr.

## **Missoula Community School**

2020-Ongoing On-Call Substitute for 2-5 year-olds

# Private Voice, Acting and Theatre Business Studio

Ongoing. From 2005-2010 conducted as a small operation. Since 2011, I have maintained a consistent studio of diverse students in both the Spokane/CDA, Seattle and increasingly national markets. My studio frequently collaborates with others' in the region, including conducting guest masterclasses with Susan Windham (2010) and Patti and Steve Mortier (2014 and again in 2015). Currently incorporated as Davis Arts, LLC, operating from Missoula, MT.

Current clients include a wide range of students studying public speaking, classical and contemporary singing, and vary from high school to tenured faculty at the University of Montana.

# **Professional Appointments**

# Coeur d'Alene Summer Theatre (CST)- Producing Artistic Director – 2013 to 2018

#### **Duties:**

- **-**Oversee all aspects of production
- -Oversee all aspects of artistic choices including casting, creative team selection, and all other artistic staffing/training
- -Oversee all aspects of education
- -Commission and develop new 45-minute educational musical for "CST on the Road" program annually.
- -Direct "CST on the Road" school touring performance and oversee management of tour schedule.
- -Create dynamic relationships between artists and CST
- -Create dynamic and conversant presence between CST and patrons
- -Manage annual production budget
- -Maintain a strong regional and national presence within the professional theatre community.
- -Assist in fundraising efforts, especially grant writing
- -Create multiple "off-season" opportunities to engage patrons and artists.
- -Manage special partnerships with other business organizations in the region to provide corporate entertainment.
- -Serve as "Entertainment Director" for CDA Resort's annual Holiday Lights Show Cruises.
- -Maintain ongoing relationship with AEA as it relates to the Tier II Guest Artist contract, which CST uses multiple times annually.
- -Create collaboration opportunities with other artistic organizations in the region.

## **Village Theatre – Casting Director (promotion from previous position) – 2012 - 2013**

#### **Duties:**

- -Function as the primary point of contact between actors and directors for every production (Main Stage or otherwise) produced by Village Theatre, a major regional Equity theatre company.
- -Cultivate and maintain relationships with hundreds of Seattle-area actors and directors.
- -Cultivate and maintain relationships with a network of national actors and directors.
- -Negotiate contractual terms between actors and Village Theatre.
- -Execute contracts for all actors hired by Village Theatre.
- -Maintain an active and engaged relationship with Actors' Equity Association.
- -Create and direct multiple "run-out" performances to promote Village Theatre
- -Maintain a visible and positive presence in the Seattle theatre community

# Village Theatre – Casting & Company Manager – 2011- 2012

#### **Duties:**

- -Function as the point of contact for all Village Theatre actors with regards to both casting and, once hired, for all aspects of human resources.
- -Function as point of contact for Stage Managers with regards to general management and human resources.
- -Act as an intermediary for all issues between actors and Village Theatre's administrative and artistic staff
- -Serve as a conflict mediator between all parties as necessary
- -Manage all additional elements of casting as outlined above under "Casting Director"

## Coeur d'Alene Summer Theatre – Artistic Associate & Company Manager – 2010-2011

#### **Duties:**

- -Assist in all aspects of actor-to-theatre relations
- -Assist Artistic Director as directed
- -Manage travel and housing arrangements for all visiting artists

# **Grants/Funding Received**

Bertha Morton Scholarship – University of Montana, awarded for research into gender and voice - \$3000 Seattle Opera Guild "Continuing Education Grant" (for individual use) - \$2000

King County 4Culture Grant (for The Inverse Opera) - \$4000

Bank of America Grant (for Coeur d'Alene Summer Theatre) - \$5000

Bank of America Grant (for Coeur d'Alene Summer Theatre) - \$5000 Dreyfus Foundation Grant (for "CST on the Road") - \$5000 Dreyfus Foundation Grant (for "CST on the Road") - \$2000 Camas Festival Funding (for "CST on the Road") - \$3000 Camas Festival Funding (for "CST on the Road") - \$3000 Fidelity Grant (for "CST on the Road") - \$2000

Frank Foundation Award (for VASTA Presentation) - \$800

# **Other Credentials/Associations/Honors**

- -Member of VASTA (Voice and Speech Trainers Association), Conference presenter in 2021
- -Kennedy Center American College Theatre Festival (KCACTF) Associate Respondent
- -2017 Nominee for Coeur d'Alene's "Mayor's Award for Excellence in the Arts"
- -2017 Inlander "Best Local Play/Musical" for *Peter and the Starcatcher* (Producer/Actor)
- -2017 Member of the Jacklin Arts and Culture Center Board of Directors
- -2016 Invited Speaker at TEDx UIdaho, delivering speech entitled "Intentional Positivity"
- -2014-2016 Member of the Coeur d'Alene Arts and Culture Alliance Board of Directors.
- -Member of Actors' Equity Association (2008-2014)
- -5<sup>th</sup> Avenue Award Nomination for Best Music Direction for Eastlake High School's production of *Little Shop of Horrors*
- "Spokie" Award for Best Supporting Actor as The Minstrel in *Once Upon a Mattress* (2008)
- -Spokesman Review's Critic's Choice for *Opus* (2010)
- -While matriculated at UM, built connections between my academic studies and the community of Missoula, leading to collaborations with the Downtown Dance Collective (including three "Artist in Residencies") and Imagine Nation Brewing.
- -Have also built a thriving private Voice studio serving the Missoula and Bitterroot Valleys, and nationally and internationally via conferencing technology.
- -Founding Artistic Director for **The Inverse Opera**, which produced numerous fully-produced, semi-produced and devised works in Seattle (2010-2014)
  - The Inverse Opera enjoyed "in-residence" associations with:

- -Taproot Theatre (2013)
- -Second Story Repertory Theatre (2012)
- -ACT Theatre/Seattle Dance Project (2011)

-Founder of "CST on the Road", Coeur d'Alene Summer Theatre's educational school tour, which inaugurated in 2015. Since it's inception, CST on the Road has reached over 15,000 students throughout the Inland Northwest.

# **Production Vitae (creative)**

She Kills Monsters: Virtual Realms  UM Theatre & Dance	2020
(Director)	
Spin Rate Book/Lyrics/Director Downtown Dance Collective	2020
Mr. Burns, a post-electric play  UM Theatre & Dance	2019
(Director/Music Director/Choreographer)	
Go. Please. Go. Asst. Director Montana Repertory Theatre	2019
Biography of a Constellation Director UM Theatre & Dance	2019
Ongoing Cabaret Series Producer/Director Imagine Nation Brewing Company 2019	9-Present
White Christmas Asst. Director UM Theatre & Dance	2018
Gray Thunder Co-Book/Lyrics Artists' Theatre of the Rockies Outreach	2018
Guys and Dolls Director Coeur d'Alene Summer Theatre	2018
Falsettos Co-Director Lake City Playhouse	2018
Disney's The Little Mermaid Music Director CDA High School	2018
Across the Divide CDA Summer Theatre "On the Road"	2017
(Book/Lyrics, Director, Performer)	
Carmen Opera Coeur d'Alene/Spokane Symphony	2017
(Director/ "El Remendado")	
Mel Brooks' Young Frankenstein Aspire Community Theatre	2017
(co-Director)	
It's a Wonderful Life: The Live Radio Play  Coeur d'Alene Summer Theatre	2017
(Producer/Actor)	
The Cabernet Cabaret Writer/Director Coeur d'Alene Summer Theatre	2017
Chitty Chitty Bang Bang Director Coeur d'Alene Summer Theatre	2017
Pinocchio Director Opera Coeur d'Alene	2017
•	
60" CDA Summer Theatre Commercial Action Sports Media	2017
(Writer)	
15" CDA Summer Theatre Commercial Action Sports Media	2017
(Writer)	
·	016-2017
(Scriptwriter/Casting Director)	
The Barber of Seville Co-Director Opera Coeur d'Alene	2016
All My Sons Director The Modern Theater	2016

Next To Normal	Co-Director	CDA Summer Theatre/Modern Theate	er 2016
Disney's The Little Mermaia	Director	CDA Summer Theatre	2016
Oak Bridge Avenue (Reading		Emerge Collective	2016
Living Through the Fire	Writer/Director	CDA Summer Theatre "On the Road"	2015
Singin' in the Rain	Director	CDA Summer Theatre	2015
First Date	Director	CDA Summer Theatre	2015
Rounding Third (Reading)	Director	CDA Summer Theatre	2014
The Odd Couple (Reading)	Director	CDA Summer Theatre	2014
Around the World in 80 Day	s Director	CDA Summer Theatre	2014
My Fair Lady	Director	CDA Summer Theatre	2014
A Room With a View	Fight Captain	5 <sup>th</sup> Avenue Theatre	2014
ArtsCrush Devised Work	Writer/Director	The Inverse Opera	2013
Season Preview Outreach	Director	Village Theatre	2013
Season Preview Gala	Music Director	Taproot Theatre	2013
Les Miserables	Vocal Coach	Village Theatre	2013
Toulouse (Reading)	Co-Writer	Opportunity Theatre	2013
Il Barbiere de Seville	Lecturer	Seattle Opera Guild	2013
Valentine's Cabaret	Writer/Performer	Icicle Creek Center for the Arts	2012
Intimate Duets	Producer/Director	The Inverse Opera	2012
A Fling at the Bing	Writer/Performer	Bing Crosby Theatre	2012
Christmas at the Bing	Writer	Bing Crosby Theatre	2012
Best of SATB	Producer/Director	The Inverse Opera	2012
Type THIS!	Producer/Director	The Inverse Opera	2012
Back to Basics	Producer/Director	The Inverse Opera	2012
Opus	Director	Interplayers Professional Theatre	2011
Both Sides	Writer/Producer	The Inverse Opera	2011
Brahms Afoot	Producer/Music Director	The Inverse Opera	2011
Take Me America	Vocal Coach	Village Theatre	2011
Hairspray	Assistant Director	CDA Summer Theatre	2010
Chemistry 101	Director	The Cabaret Laboratory	2010
Evening of Song Series	Creator/Director	Vino Bella Wine Bar 20	09-2010
Cabaret by the Lake (2)		CDA Summer Theatre	2010
(Creator/Producer/Di	rector)		
Peter Pan	Post-Play Discussion Leader	Seattle Children's Theatre	2009
No Trace Eco Art Show (2)	Creator/Curator	Art/Not Terminal Art Gallery 200	09-2010
Stage Door to the Future	Director	Eastern Washington University	2004
	<b>Production Vitae (adm</b>	<u>ninistrative)</u>	
Thespians Festival	Event Manager	UM Theatre & Dance	2020
Professionals Weekend	Stage Manager	UM Theatre & Dance	2019
Forever Plaid	Producer	Coeur d'Alene Summer Theatre	2018
Legally Blonde	Producer	Coeur d'Alene Summer Theatre	2018
Million Dollar Quartet	Producer	Coeur d'Alene, Summer Theatre	2017
South Pacific	Producer	Coeur d'Alene Summer Theatre	2017
The Music Man	Producer	CDA Summer Theatre	2016
I.I. I.IVISVO IIIVIV	1100001		2010

Peter and the Starcatc	her Producer	CDA Summer Theatre	2016
Lombardi (Reading)	Producer	CDA Summer Theatre	2016
The Great Gatsby	Producer	CDA Summer Theatre	2016
Riverstone Concert Se		CDA Summer Theatre CDA Arts & Culture Alliance	2016
		CDA Arts & Culture Amance CDA Summer Theatre	2015
Around the World in 8 (Producer)	o Days (Reading)	CDA Summer Theatre	2013
On Golden Pond (Rea	ding) Producer	CDA Summer Theatre	2015
Shrek The Musical	Producer	CDA Summer Theatre	2015
Stones in His Pockets	(Reading) Producer	CDA Summer Theatre	2015
The Addams Family:T	he Musical Producer	CDA Summer Theatre	2014
The Foreigner	Casting Director	Village Theatre	2014
The Tutor	Casting Director	Village Theatre	2014
Funny Girl	Casting Director	Village Theatre	2014
Around the World in 8	O Days Seattle Casting Associate	Arizona Theatre Company	2014
Handel's MESSIAH	Producer	The Inverse Opera	2013
Village Theatre Festiv	al of New Musicals	Village Theatre	2013
(Casting Direct	· ·	G	
Xanadu	Casting Director	Village Theatre	2013
Les Miserables	Casting Director	Village Theatre	2013
Rocket Science	Casting Director	Village Theatre KIDSTAGE	2013
The Mousetrap	Casting & Company Manager	Village Theatre	2013
-	Casting & Company Manager	Village Theatre	2013
	Casting & Company Manager	Village Theatre	2013
WATT?!?	Casting Director	Village Theatre Originals	2013
Big River	Casting & Company Mgr.	Village Theatre	2012
LIZZIE (Formerly "Liz		Village Theatre	2012
(Casting Direct			
Village Theatre Festiv		Village Theatre	2012
(Casting Direct			
The Wizard of Oz	Props Consultant	Seattle Children's Theatre	2012
Fiddler on the Roof	Casting & Company Mgr.	Village Theatre	2012
The Odd Couple	Casting & Company Mgr.	Village Theatre	2012
It Shoulda Been You	Casting & Company Mgr.	Village Theatre	2012
The Producers	Casting & Company Mgr.	Village Theatre	2012
Take Me America	Casting & Company Mgr.	Village Theatre	2011
Annie Get Your Gun	Casting & Company Mgr.	Village Theatre	2011
Brahms Afoot	Producer/Music Director	The Inverse Opera	2011
Cloaked	Casting & Company Mgr.	Village Theatre Originals	2011
Village Theatre Festiv		Village Theatre	2011
_	mpany Manager)		
Jesus Christ Superstar	1 .	Village Theatre	2011
Iron Curtain	Casting & Company Mgr.	Village Theatre	2011
A Beautiful End (Read		Opportunity Theatre	2010
Eastern Standard	Co-Producer	BWC Productions	2010
Lavender Girl	Producer	Opportunity Theatre	2010
	m County Spelling Bee	CDA Summer Theatre	2010
		<del>.</del>	_313

(Company	Manager)
----------	----------

Cinderella	Company Manager	CDA Summer Theatre	2010
Pump Boys and Dinettes	Company Manager	CDA Summer Theatre	2010

# **Performing Vitae**

# **Tours**

Cabaret (Otto/Tenor Soloist)	American Music Theatre of San	Jose/5 <sup>th</sup> Ave Thtr./Ordway	Ctr.
		Dir. Bill Berry	2008
It Happened at the World's Fair	5th Avenue Theatre AMT	Dir. Bill Berry	2006
(Bill Gates, et. Al.)	eth i e e		•
Miss Saigon (Ensemble)	5 <sup>th</sup> Avenue Theatre/Casa Manana	a Dir. David Bennett	2005

# Regional/Academic

Songs for a New World (Man 2)	Downtown Dance Collective	Artist in Residence	2019
The Bakunawa (Reading - Guillaume)	Montana Repertory Theatre	Dir. Marti Lyons	2019
UmEarth (Performer)	UMArts (UM Student Group)	Dir. Shane Bridger Lutz	2019
Assassins (John Wilkes Booth)	University of Montana	Dir. Randy Bolton	2019
Zootown Cabaret (Singer)	University of Montana	Dir. David Cody	2019
Odyssey of the Stars (Singer)	University of Montana	Dir. David Cody	2019
Across the Divide (Mr. Reynolds/Lewis	)CDA Summer Theatre "On The I	Road"	
		Dir. Jadd Davis	2017
It's a Wonderful Life: The Live Radio P	lay (George Bailey)		
	Coeur d'Alene Summer Theatre	Dir. Tracey Vaughan	2017
Jesus Christ Superstar (Judas)	Lake City Playhouse	Dir. Troy Nickerson	2017
Peter and the Starcatcher (Bumbrake)	CDA Summer Theatre	Dir. Matt Giles	2016
First Date (Gabe)	CDA Summer Theatre	Dir. Tyler Krieg	2016
<i>The Great Gatsby</i> (Reading – Gatsby)	CDA Summer Theatre	Dir. Tyler Krieg	2016
Shrek the Musical (Lord Farquaad)	CDA Summer Theatre	Dir. Kasey Davis	2015
A Room With a View (The Italiano)	5th Avenue Theatre	Dir. David Armstrong	2014
Maiden Voyage (Denmark)	Village Theatre Festival	Dir. Brandon Ivie	2013
Falsettos (Whizzer)	Showtunes Theatre Company	Dir. Victor Pappas	2013
Les Miserables	Village Theatre	Dir. Steve Tomkins	2013
(Feuilly/Enjolras Cover - Perform	· ·		
New Voices 12 (Self)	Contemporary Classics	Dir. Brandon Ivie	2012
New Voices 10 (Self)	Contemporary Classics	Dir. Brandon Ivie	2011
Eastern Standard (Peter)	AEA Member code Production	Dir. Kathryn Van Meter	2010
Lavender Girl (Tom)	Opportunity Theatre	Dir. Marianne Wunch	2010
Candide (Ensemble/Tsar Ivan)	5th Avenue Theatre	Dir. David Armstrong	2010
A Christmas Story: The Musical	5 <sup>th</sup> Avenue Theatre	Dir. Eric Rosen	2010

(Radio Quartet tenor) *Original C	Past Album on Sony Records*		
Peter Pan (Nana/Nibs/Crocodile)	Seattle Children's Theatre	Dir. Linda Hartzell	2009
Show Boat	Village Theatre	Dir. Jerry Dixon	2009
(Ensemble/Ravenal Cover - Perfo		Dir. Jerry Dixon	2007
Hello Dolly! (Ensemble)	5th Avenue Theatre	Dir. David Armstrong	2009
Snowflake Lane Caroler	Greg Thompson Productions	Dir. Connie Corrick	2009
Anne of Green Gables	Village Theatre Festival	Dir. Vanessa Miller	2009
(Gilbert Blythe)	vinage Theatre Testival	Dir. Vanessa iviller	2007
The Wizard of Oz	Seattle Children's Theatre	Dir. Linda Hartzell	2008
(Lollipop Guild/As Cast)	Seattle Children's Theatre	Dir. Emda Hartzen	2000
All Shook Up (Dean Hyde)	CDA Summer Theatre	Dir. Roger Welch	2008
Once Upon a Mattress (Minstrel)	CDA Summer Theatre	Dir. Roger Welch	2008
The Last Sunday in June (Scott)	ReAct Theatre	Dir. David Hsieh	2008
Snowflake Lane Caroler	Greg Thompson Productions	Dir. Connie Corrick	2008
Les Miserables (Feuilly)	CDA Summer Theatre	Dir. Kirk Mouser	2008
` * * * * * * * * * * * * * * * * * * *	5th Avenue Theatre	Dir. David Bennett	2003
Buddy: The Buddy Holly Story (Dion Et Al)	Jui Avenue Theatre	Dir. David Beilliett	2007
(Dion, Et. Al)  High School Musical (Eng. /Zeka Cover	Santtle Children's Theatre	Dir. Linda Hartzell	2007
High School Musical (Ens./Zeke Cover			
The Who's TOMMY	Village Theatre	Dir. Brian Yorkey	2007
(Cousin Kevin)	Contamporary Classics	Die Beerden Ivie	2006
A New Brain (Minister)	Contemporary Classics	Dir. Brandon Ivie	2006
100 Years Into The Heart (Vincent)	Village Theatre Festival	Dir. Claudia Zahn	2006
Evita (Ensemble)		e Tomkins/Brian Yorkey	2006
	wtunes Theatre Company Dir.	David Edward Hughes	2006
(Porter)	oth A TDI	D. 1 D	2005
The Sound of Music (Rolf)	5 <sup>th</sup> Avenue Theatre	Dir. James Rocco	2005
Some Enchanted Evening (Self)	CDA Summer Theatre	Dir. Troy Nickerson	2005
Guys and Dolls (Nicely Nicely)	CDA Summer Theatre	Dir. Roger Welch	2005
Sweeney Todd (The Beadle)	Eastside Music Theatre	Dir. Sabrina Prada	2005
Candide (Candide)	Eastern Washington U. Theatre	Dir. Don MacLaughlin	2005
Sweeney Todd	5th Avenue Theatre	Dir. David Armstrong	2005
(Letter Quintet/Three Tenors/As (			•
Beauty and the Beast	CDA Summer Theatre	Dir. Roger Welch	2005
(Spoon, et. al)	- · · · · · · · · · · · · · · · · · · ·		•
The Last 5 Years (Jaime)	ReAct Theatre	Dir. David Hsieh	2005
Western Star (Ensemble)	Village Theatre Festival	Dir. Karen Lund	2004
Romance/Romance (Ensemble)	Spokane Theatrical Group	Dir. Jessica Sety	2004
The Taxi Cabaret (As Cast)	2Penny Productions	Dir. Bryce Britten	2004
Variations on the Death of Trotsky	EWU Theatre	Dir. Jason Kappus	2004
(Trotsky)			
Carousel (Mr. Snow)	CDA Summer Theatre	Dir. Roger Welch	2004
The Little Drummer Boy (Gabriel)	Spokane Theatrical Group	Dir. Troy Nickerson	2004
Chicago (Mary Sunshine)	CDA Summer Theatre	Dir. Roger Welch	2003
Fiddler on the Roof (Sasha)	CDA Summer Theatre	Dir. Gary-John Larosa	2003
Into The Woods	Eastern Washington U. Theatre	Dir. Don MacLaughlin	2003
(The Baker)			
The Box (Ensemble)	Eastern Washington U. Theatre	Dir. Justin DeMeyer	2003
Music of the Night Revue	Eastern Washington U. Theatre	Dir. Troy Wageman	2003
(Self)			
Cyrano de Bergerac	Eastern Washington U. Theatre	Dir. Don MacLaughlin	2003
(Bellerose/Combatant)	-	_	
Sweeney Todd (Tobias)	Eastern Washington U. Theatre	Dir. Don MacLaughlin	2003

West Side Story (Tony) Oklahoma! (Ensemble) Into the Woods (Panyagal's Prince)	CDA Summer Theatre CDA Summer Theatre CDA Summer Theatre	Dir. Michael Weave Dir. Roger Welch Dir. Bob Sembiante	r 2002 2002 2002			
(Rapunzel's Prince)  Camelot (Lancelot)  Left on Broadway Revue  (Self)	Eastern Washington U. The Eastern Washington U. The		lin 2002 2002			
Songs for a New World (Man 1)	Eastern Washington U. The	atre Dir. Troy Wageman	2001			
Amahl and the Night Visitors (Chorus)	CDA Summer Theatre	Dir. Roger Welch	2001			
	Opera/Classical					
Carmen (El Remendado) Recitalist Die Fledermaus (Eisenstein) The Magic Flute (Monostatos) The Mikado (Nanki-Poo) Handel: Messiah (Tenor Solos)	Opera CDA/Spokane Symphony Music in Historic Homes Opera Coeur d'Alene Opera Coeur d'Alene Opera Coeur d'Alene Spokane 1st Lutheran	Dir. Jadd Davis Dir. David Dutton Dir. Aaron Nicholson Dir. Aaron Nicholson Dir. Aaron Nicholson Con. Paul Brueggemaier	2017 2017 2016 2015 2015			
La Fanciulla Del West (Trin) Pirates of Penzance (Frederic)	Opera Coeur d'Alene Opera Coeur d'Alene	Dir. Aaron Nicholson Dir. Aaron Nicholson	2014 2014			
Il Barbiere di Siviglia (Lecturer/Almaviva – Excer	Seattle Opera Guild rpts)	Dir. Ellen McLain	2013			
AmahlNight Visitors (Kaspar) Amelia (Dodge – Excerpts)	Mercer Island UCC Seattle Opera Guild	Dir. Erich Parce Dir. Ellen McLain	2012 2011			
Mozart: Requiem (Tenor Solos) University of Idaho – Guest Brundibar (Milkman) Music of Remembrance Con. Mike Murphy Con. Gerard Schartz *Cast Album on Naxos Label*						
Gianni Schicchi (Rinuccio) Mozart: Requiem (Tenor Solos) The Marriage of Fat Kate (Soloist)	Opera Coeur d'Alene Nishinomiya Chorale Allegro Baroque and Beyond	Dir. Mark Faulkner Con. Yoshifumi Hata Dir. David Dutton	2005 2003 2003			
Bach: Magnificat (Tenor Solos)	Northwest Bach Festival nor Section Leader Eastern V	Con. Gunther Shuller Washington University	2002 2002-2004			
<u>Church Work</u>						
Soloist Mercer Island Congregational Church, UCC Section Leader Our Lady Of Lourdes Cathedral, Spokane,		Dir. Erich Parce Dir. Max Mendez	2006-2012 2006-2012 2003 1998-2000			
Film/Print/Voice Over						
The Phantom Bride(Voicemail)Montana Repertory Theatre2021Kootenai Medical Center (Justin Timberlake Parody)Kroc Center Studio2017						

CDA Summer Theatre Promo - 60"		Commercial Narrator Action Sports Media	2017
CDA Summer Theatre Promo -15"		Commercial Narrator Action Sports Media	2017
Love Story	(Principal)	Stark Productions	2017
Benchmark Inc.	(Alec)	Head Start Video	2016
Fort Sherman Academ	y (Principal)	Stark Productions	2016
Pemco Insurance	(Gorge Groupie)	"Northwest Personalities" Campaign	2011
The Edge of Peace	(Nazi Voice Over)	Seattle Children's Theatre	2011
Season Poster Model	(Barefoot in the Park)	Village Theatre	2008
Poster Model	(The Last Sunday in June)	ReAct Theatre	2008
Season Poster Model	(Million Dollar Quartet)	Village Theatre	2007
Season Promo Model	(POP! Media)	Seattle Children's Theatre	2007
Edge Wireless	(Principal)	NXNW Productions	2004
In Pieces	(Principal)	EWU Student Film	2004

# **Discography**

A Christmas Story: The Musical (Radio Quartet/Ensemble) Sony Records (Milkman) Naxos Records

Sandbox Radio Archives for "Eye of the Beholder"

Musical Guest Performing Schubert's "Erlkonig"

Maxies(Ensemble)Producer's Demo (Unreleased)A Room With a View(The Italiano)Producer's Demo (jeffreystock.net)

# **Additional Undergraduate**

Senior Capstone: Schubert's Complete *Die Schone Mullerin*, 2004 Junior Recital: Finzi's Complete *A Young Man's Exhortation*, 2003

Classical Voice Study: Dr. Randel Wagner 2000-2003

Patti Blankenship 2003-2005

Jazz Studies: Rob Tapper

2000-2004

Alexander Technique Dr. Randel Wagner 2003
Opera Workshop for Cosi Fan Tutte Max Mendez 2003
Music Theory Erin Foster 2000-2002
Ear Training Erin Foster 2000-2002
Chamber Choir Dr. Randel Wagner 2000-2004

# Elective Theatre Studies at Eastern Washington University

Movement and VoiceGene Engene2004Stage CombatDon MacLaughlin2002-2004

- -Broadsword
- -Rapier and Dagger
- -Hand-to-Hand
- -Stunts and Pratfalls
- -Basic Go Ju Ryu
- -Stage Firearm Safety

## **Post-Graduate Studies**

Voice:	Erich Parce	Basic Speech and Opera Technique	2006-2012
Voice:	Patti Blankenship-Mortier	Contemporary Commercial Method	2015
Acting:	Anne Allgood	Stanislavski Method (Private Study)	2007
Acting:	CT Doescher	Meisner Studies Series	2009-2010

Viewpoints Masterclass for "Temple" Audition Acting: Seattle Rep 2006 5<sup>th</sup> Avenue Theatre Acting: David Armstrong and Bill Berry 2005 (Musical Theatre Audition Technique) Acting: Dialect Studies -John Kenneth DeBoer (OP, French Accent, Character Voices) -Vanessa Miller (RP, Cockney) -Kate Myre (German Accent) -Tyler Krieg (Irish, Scottish, RP) 5<sup>th</sup> Avenue Theatre Dance: Musical Theatre Technique -Dannul Dailey (2007) -Tinka Dailey (2008) Dance: Ballet -Velocity Studio (2007) -Ballet Arts Academy (2003) Dance: Tap (Private Study) -Kristen Culp (2010) Dance: Ballroom -Kathryn Van Meter (2011) -Fox Trot, Waltz, Tango Dance: Ballroom -Michael Pozo (2011) -Fox Trot, Tango Dance: Basic Partnering -Kasey Davis (2011) Movement: Laban/Feldenkreis Somatic Awareness -Brooklyn Draper (2020) Movement: Barre and Yoga Training -Various Studios in Seattle (2010-2013) Movement: Full-Face Mask/Body Puppetry Seattle Children's Theatre Linda Hartzell 2009 Puppetry: Hand Puppetry Seattle Children's Theatre Doug Paasch 2008 Script Analysis and Dramaturgy: Learned through direct mentorship with: -Michael Legg (2019) -Steve Tomkins (2011-2014) -Brian Yorkey (2012-2013) -Kat Ramsburg (2013) -Tim Symons (2011-2014) Playwriting: Learned through direct mentorship as part of Village Theatre's Originals Program. Mentored or Collaborated with numerous playwrights and composers, notably including: (Multiple Tony and Pulitzer Prize Winner) -Brian Yorkev 2012-2014 -David Javerbaum (Multiple Emmy Winner) 2013 -David Henry Hwang (Tony Winner) 2012 -Michelle Elliott/Danny Larsen (Kander Award Recipients) 2011-2013

(Kleban Award Recipient)

Ongoing

-Christian Duhamel

## **Other Relevant Skills**

Elementary Ability with languages:

-Spanish: Studied 1998-1999 -German: Studied 2002 -French: Studied 2003 -Italian: Studied 2001-2004

# Multi-Sport Athlete:

- -Marathon and Half-Marathon Runner
- -Competitive Cross-Country Skier
- -Formerly active in Track & Field (Sprinter), Football, Baseball, Wrestling, Swimming,

Cheerleading, Cross Country

-Expert in Roller and Ice Skating

-Disc-Jockey/Emcee

-Ice Skating DJ GoKart Family Fun 1999 -On-Air DJ Jazz 89.5 KEWU 2002-2004

- -Emcee for numerous fundraisers and events for the following organizations:
  - Village Theatre
  - •Coeur d'Alene Summer Theatre
  - Kootenai Humane Society

## Other Studies and Volunteer Work

Missoula Community School – Parent Volunteer

Washington Trails Association – Trail Maintenance Training and Volunteer Trail Work Consummate Amateur Naturalist

- -Attended Course at Yellowstone National Park on Wolf Conservation (2010)
- -Expert Birder
- -Knowledgeable on Northwest Wildlife and Plant Life
- -Basic Tracking Skills
- -Firearm Training and Marksmanship Skills (Rifle and handgun)

<sup>\*</sup>All language studies ongoing through Opera coaching as dictated by performance schedule\*