

Sam Hendricks is a junior from Sandpoint, Idaho. He is pursuing a Bachelor of Arts degree in Music with a Performance concentration and a Bachelor of Education degree in Sport Management, as well as minors in both General Business and Jazz Performance. Sam began playing percussion when he was in sixth grade, although he did not begin taking lessons until his second year at Gonzaga. He is heavily involved in the Gonzaga music program, performing in the Gonzaga Wind Ensemble, playing the timpani for the Gonzaga Symphony Orchestra, playing the drum set for the Gonzaga Jazz Ensembles and Jazz Combos, and performing in the Gonzaga Bulldog Band at basketball games. Sam plans to pursue a Master's degree in Sport Management and to work in a professional sports organization or a collegiate athletic department, but he plans to keep music as an important part of his life.

Special thanks to:

Andrew Repsold
Jazmine Jackson
Patricia Anderson
Gonzaga Music Dept.
My friends and family



The Gonzaga University Music Department Presents:

Sam Hendricks

Junior Percussion Recital

From the Percussion Studio of
Andrew Repsold

Tuesday, March 30th, 2021
7:00 pm
**Myrtle Woldson Performing Arts Center,
Recital Hall**

This recital is presented in partial fulfillment of a Bachelor of Arts degree in Music, Performance Concentration

PROGRAM

Fragments for Timpani	John Beck (1933-Present)
Strive to be Happy	Ivan Trevino (1983-Present)
Style Suite for Solo Snare Drum	Murray Houllif (1948-Present)
I. Orchestral	
II. Rudimental	
III. Jazz	
Land	Takatsugu Muramatsu (1978-Present)
Erinnerungen (Memories)	Nebjosa Jovan Divkovic (1962-Present)

John Beck is an American percussionist and composer. He has been a faculty member at the Eastman School of Music since 1959, and he served as timpanist for the Rochester Philharmonic from 1962 to 2002. He also played a variety of percussion instruments for the United States Marine Band from 1955 to 1959. He served as the conductor of the Eastman Percussion Ensemble from 1962 through 2008.¹

Ivan Trevino is a Mexican American percussionist and composer. He studied at Eastman School of Music, and he was named a music ambassador by the US State Department in 2014. Trevino composed *Strive to be Happy* as a tribute to his friend Aaron Staebell and based it on the poem “Desidereta”, which ends with the phrase “strive to be happy”.²

Murray Houllif is an American percussionist and composer. He was a member of both the Long Island and Nassau symphonies, and he taught percussion at North Texas University.³

Nebjosa Jovan Divkovic is a Serbian percussionist and composer. A virtuosic marimbist, Divkovic frequently plays his own marimba concertos around the world. He also is a professor of percussion at Music and Arts University in Vienna in addition to University of Novi Sad in Serbia.⁴

Takatsugu Muramatsu is a Japanese composer who is best known for his work as a composer for Japanese films. He also composes music for Japanese classical artists, and he performs on piano throughout Japan. Muramatsu wrote land for Japanese marimbist Momoko Kamiya.⁵

¹ “John Beck”. Eastman School of Music. https://www.esm.rochester.edu/faculty/beck_john/

² “Bio”. Ivan Trevino. <https://ivandrums.com/bio/>

³ “Murray Houllif”. C. Alan Publications. <http://c-alanpublications.com/brands/houllif-murray.html>

⁴ “Biography”. Nebjosa Jovan Zivkovic. <https://zivkovic.de/biography/>

⁵ “Takatsugu Muramatsu”. MyAnimeList. https://myanimelist.net/people/30915/Takatsugu_Muramatsu