

A photograph of two hands, one light-skinned and one dark-skinned, clasped together in a supportive grip. A small, vibrant rainbow light effect is visible on the wrist of the light-skinned hand. The background is a soft, neutral grey.

GONZAGA UNIVERSITY CONCERT CHOIR PRESENTS

# *Hope Lingers On*

Spreading light in the midst of darkness

**SATURDAY OCTOBER 10TH, 7PM**

Live Streamed from the Myrtle Woldson Performing Arts Center

In our darkest hour, *hope lingers on*

# *Hope Lingers On*

## FALL FAMILY WEEKEND CONCERT GONZAGA UNIVERSITY CONCERT CHOIR

Annie Flood & Henry Mauser, piano  
Timothy Westerhaus, conductor

Saturday, October 10, 2020, 7 pm

### PROGRAM

Lissa Schneckenburger  
Arr. Andrea Ramsey (b. 1977)

**Hope lingers on**

Plainchant (attr. Notker Balbalus, ca. 912)  
Arr. Michael McGlynn (b. 1964)

**Media vita**

R. Nathaniel Dett (1882-1943)

**Baptism**

Moirá Smiley

**Stand in that river**

Franz Schubert (1797-1828)

**Der Tanz**

Ysaÿe Barnwell (b. 1946)

**We are...**

Anders Edenroth (b. 1963)

**I sing, you sing**

Shawn Kirchner (b. 1970)

**America the Beautiful**

## PROGRAM TEXTS

### Hope lingers on

**Lissa Schneckenburger**  
**Arr. Andrea Ramsey (b. 1977)**

My mother, when love is gone,  
in our darkest hour hope lingers on.

My sister, when equality's gone,  
in our darkest hours hope lingers on.

My father, when peace is gone,  
in our darkest hour hope lingers on.

My brother, with tolerance gone,  
in our darkest hour hope lingers on.

*I will not hate, and I will not fear;  
In our darkest hour, hope lingers here.*

*(Chorus)*

My love, when honor is gone,  
in our darkest hour hope lingers on.

My country, when justice is gone,  
in our darkest hour hope lingers on.

*(Chorus)*

### Media vita *(sung in Latin)*

**Plainchant (attr. Notker Balbalus, ca. 912)**  
**Arr. Michael McGlynn (b. 1964)**

Media vita in morte suumus:  
Quem quaerimus ad lutorem nihi site domine?  
Qui pro peccatis nostris,  
Sancte Deus Sancte fortis,  
Sancte misericor salvator.  
Amare mortis ne tradas nos.  
In te speraverunt patres nostris;  
Speraverunt et liberasti eos.

In the midst of life, we are in death:  
What helper do we seek except you, O Lord?  
You who for our sins,  
Holy God, holy and powerful,  
O holy compassionate savior.  
Do not give us over to the harshness of death.  
In you, our ancestors placed their hopes;  
They placed their hopes and you freed them.

## Baptism

R. Nathaniel Dett (1882-1943)

Originally sung to Dett by his maternal grandmother,  
Harriet Washington

It's down into the water, that we as converts go,  
To serve our lord and master, in humbleness below;  
I have receiv'd my bounty, and all my marital dress,  
The ring of love and favor, the robe of righteousness.

'Twas down in to the Jordan, the Savior went with John;  
The Father spoke from heaven, "Behold my well lov'd Son!  
Earth-born to save the sinner, salvations way to tell,  
O'er sin and death the winner, and me he pleases well!"

## Stand in that river

Moira Smiley

I went to my river, but my river was dry.  
The dust rose up, to a darkened sky.  
Tell me, where is hope?  
Where do the waters run clear?  
I do not know my way from here.

Come and stand in that river,  
Current gentle and slow.  
Send your troubles down water;  
Down on that water flow.

When you stand in that river,  
Angels sing in your head.  
Secrets beyond ev'ry worry.  
Dreams beyond ev'ry dread.

Tell me sister, brother,  
Where does that river flow?  
It flows down to the great water;  
Where soon my people will go.

Come and stand in that river,  
Current gentle and slow.  
Send your troubles down water;  
Down on that water flow.

## Der Tanz (*sung in German*)

Es redet und träumet die Jugend so viel,  
von Tanzen, Galoppen, Gelagen,  
auf einmal erreicht sie ein trüglisches Ziel,  
da hört man sie seufzen und klagen.

Bald schmerzet der Hals, und bald schmerzet die Brust,  
verschwunden ist alle die himmlische Lust,  
"Nur diesmal noch kehr' mir Gesundheit zurück!"  
so flehet vom Himmel der hoffende Blick!

Jungst wähnt' auch ein Fräulein mit trübem Gefühl,  
schon hätte ihr Stündlein geschlagen.  
Doch stand noch das Rädchen der Parze nicht still,  
nun schöner die Freuden ihr tagen.

Drum Freunde, erhebet den frohen Gesang,  
es lebe die teure Irene noch lang!  
Sie denke zwar oft an das falsche Geschick,  
doch trübe sich nimmer ihr heiterer Blick.

## Franz Schubert (1979-1828)

The young talk and dream so much,  
of dancing, galloping, and feasting;  
All at once they reach a treacherous goal,  
then they start to sigh and complain.

Soon the throat hurts, and then the chest,  
gone is all the heavenly joy,  
"If only my health would return once more!"  
Thus the hopeful glance implores from heaven.

Lately, a girl in her sadness,  
thought that her last hour had chimed.  
But the wheel of fate did not stop,  
now more wonderful joys dawn on her.

Therefore friends, raise the joyous song,  
"Long live out dear Irene!"  
Although she often worries about destiny,  
may her cheerful view never darken.

## We are...

For each child that's born  
a morning star rises and sings  
to the universe who we are.

We are our grandmothers' prayers,  
we are our grandfathers' dreamings,  
we are the breath of the ancestors,  
we are the spirit of God.

We are mothers of courage,  
fathers of time,  
Daughters of dust,  
sons of great visions.  
We are sisters of mercy,  
brothers of love,  
lovers of life  
and the builders of nations.  
We're seekers of truth,  
and keepers of faith,  
makers of peace, wisdom of ages.

We are one.

## Ysaÿe Barnwell (b. 1946)

## I sing, you sing

Anders Edenroth (b. 1963)

*I sing you sing we all sing the new song.  
I sing you sing the new song we all sing.  
I sing you sing we all sing the new song.  
Why sing another song  
when I sing the one song to sing?*

I met a melody today;  
It didn't ask if it could stay;  
Now it even wants to share my bed.  
You know at first it was OK,  
But as it never goes away,  
It drives me insane I almost wish I were dead.  
I can't get the melody out of my head.

*I sing you sing we all sing the new song.  
I sing you sing the new song we all sing.  
I sing you sing we all sing the new song.  
When I sing you sing along such a lovely song.*

I would pay almost any price  
To get a good piece of advice  
How to leave this parasite behind.  
You hear it once, you hear it twice  
And like the snake in Paradise  
It gets you first and then it conquers all humankind,  
I can't get the melody out of my mind!

*(Chorus)*

## America the beautiful

Shawn Kirchner (b. 1970)

Text by Katharine Lee Bates ((1859-1929)

Adapted by Shawn Kirchner

O beautiful for spacious skies, for amber waves of grain,  
For purple mountain majesties above the fruited plain!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood from sea to shining sea!

O beautiful that ancient feet beneath the countless stars,  
Ten thousand years in beauty walked, through wilderness unmarred.  
And fateful then, that sailing fleets a new world sought, and found,  
And whose bright promise wrought a doom whose echoes yet resound.  
America! America! May God forgive thy vying strains.  
Thy pride yet tame with rightful shame, that others' loss bought selfish gain.

O sorrowful for captive feet in chains, against their will,  
Who toiled through centuries of wrong, to triumph still:  
Whose heroes proved so beautiful in claims of lawful rights,  
Who more than self their country loved, and mercy more than life.  
America! America! May God yet mend thine every flaw,  
Redeem thy soul and be made whole, thy liberty in law.

O beautiful for patriot dream that sees beyond the years  
Thine alabaster cities gleam, undimmed human tears.  
America! America! From farthest shores thy people stream,  
The multitude that seek thy good, and share a common dream.  
America! America! God shed His bounteous grace on thee,  
Thy beauty crown with unity, From sea to shining sea.

# GONZAGA UNIVERSITY CONCERT CHOIR

TIMOTHY WESTERHAUS, CONDUCTOR - ANNIE FLOOD, PIANIST

## SOPRANO

Emily Andresen <sup>°^</sup>	Mechanical Engineering, 2023	Bellevue, WA
Olivia Baughman <sup>°</sup>	English & Education, 2022	Sammamish, WA
Kendra Brislawn <sup>*^</sup>	Music Education, 2023	Vancouver, WA
Anna Carparelli <sup>^°</sup>	Music Education, 2022	Helena, MT
Clare Casey <sup>°</sup>	Computer Science, 2022	Portland, OR
Paige Cox	Communication Studies, 2024	Mukilteo, WA
Mia Foster <sup>^</sup>	Political Science, 2024	Issaquah, WA
Anna Hermes	Vocal Perf. & Political Sci., 2024	Portland, OR
Olivia Howe <sup>+°^</sup>	Communications, 2022	Livermore, CA
Dora Huestis <sup>^</sup>	Music Education, 2024	North Bend, WA
Karlee Ludwig <sup>+°^</sup>	Vocal Performance, 2022	Spokane Valley, WA
Bridgette McCarthy <sup>°</sup>	Psychology & Pre-Med, 2022	Washougal, WA
Lily Miller	Community Culture and Language, 2024	Minneapolis, MN
Aubrey Scott <sup>°</sup>	Mechanical Engineering, 2023	Kennewick, WA
Teagan Servais <sup>^</sup>	Vocal Perf. & Environmental Stud., 2024	Sammamish, WA
Rachel Williams <sup>^</sup>	Nursing, 2024	Lynnwood, WA

## ALTO

Emma Accardi	Civil Engineering, 2022	Hillsboro, OR
Katie Blair	Business Administration, 2022	Vancouver, WA
Mary Browne <sup>^</sup>	Music Education, 2024	Spokane, WA
Mary Claire Clark <sup>+°</sup>	English & Education, 2023	Bentonville, AR
Joie Cook <sup>*</sup>	Psychology & Spanish, 2021	Bend, OR
Claire Enfield <sup>°</sup>	Sociology, 2021	Steilacoom, WA
Anita Eti	Accounting, 2022	Houston, TX
Annali Fuller <sup>^°</sup>	Vocal Performance & Biology, 2023	West Linn, OR
Claire Green <sup>+†</sup>	Business Administration, 2021	Camas, WA
Hailey Hughes <sup>°</sup>	Psychology, 2022	Ridgefield, WA
Natalie Marssdorf <sup>^°</sup>	Vocal Performance & Marketing, 2023	Beaverton, OR
Lauren Miller <sup>^</sup>	Music Education, 2023	Issaquah, WA
Isabel Parra <sup>*</sup>	Vocal Performance, 2021	Culver City, CA
Kira Schwander <sup>°</sup>	Applied Mathematics, 2022	Spokane Valley, WA
Isabel Thurston <sup>+°</sup>	English & Education, 2021	Rice Lake, WI
Emma Ulring	Public Relations, 2021	Portland, OR



## TENOR

Trevor Bushnell	Computer Sci. & Applied Math, 2024	Ferndale, WA
Parker Coleman	Undeclared, 2023	Issaquah, WA
Patrick Driscoll*°	Vocal Perf. & Political Sci., 2021	Portland, OR
Connor Gillespie	Biochemistry, 2024	Sacramento, CA
Rodrigo Gonzalez	Economics, 2023	Santa Ana, CA
Dylan Grenz	Sports Management, 2023	Auburn, WA
Taylor Lupo°	History & Economics, 2023	Ferndale, WA
Ryan McCauley	Business Administration, 2024	Los Altos, CA
Alex Ryan†°	Broadcasting & Electronic Media, 2021	Phoenix, AZ
Holden Smith	Vocal Performance & Economics, 2024	Saint Helena, CA
Fransisco Vazquez Barr†	Classics, 2022	Santa Fe, NM
Robert Waltenbaugh	Music Education, 2024	Bothell, WA
RanJun Wang	Community Culture and Language, 2021	Beijing China
Levi Warner	Undeclared, 2024	Spokane, WA
Cameron Williamson	Mechanical Engineering, 2023	Tigard, OR

## BASS

Will DeKlotz	Undeclared, 2023	Portland, OR
Brayden Dini	Political Science, 2023	Tacoma, WA
Ian Grooms	English, 2024	San Diego, CA
Ryan Hayes	Dance, 2022	Spokane, WA
Sam Johnson Backes†	Psychology, 2022	Kent, WA
Kevin Jung†°	Broadcasting & Biochemistry, 2022	Lake Oswego, OR
Kevin Roundhill	Computer Engineering, 2022	Woodinville, WA
Anders Svenningsen	Political Sci. & Criminology, 2024	Sioux Falls, SD
Jeremy Thellman	Business Administration Marketing, 2023	Luguna Nigel, CA
Conner Trewet^	Psychology, 2022	Renton, WA
Dugan Watts°	Business Administration, 2022	Tigard, OR
Mickey Zhang*	Vocal Performance, 2021	Gansu, China

† denotes Choir Leadership Council Member

\* denotes section leader

° denotes Choral Ambassador

^ denotes Student ACDA Chapter Member

## IN GRATITUDE

We are thankful for the generous support of the following people,  
who have made this performance possible:

### **Gonzaga Music Department**

Trish Anderson, Program Assistant

Dr. Amy Porter and Darnelle Preston, Voice Faculty

Annie Flood, Staff Pianist

Dr. Mary J. Trotter, Collaborative Piano Coach

Gonzaga University Concert Choir Leadership Council

### **Music Department Student Employees**

Annali Fuller, Bailey Harkness, & Aubree Silva

Sandy Hank, Campus Printing

### **College of Arts & Sciences Staff**

Tara McAloon, Business Manager

Betsy Miranda, Program Assistant

Kara Valle, Office Assistant

### **Myrtle Woldson Performing Arts Center Staff**

Jon Carlson, Production Manager

Noah Max, Ticketing Services Supervisor

Michelle O'Connell, Program Assistant

Luke Parker, Audio Supervisor

Laura Sims, Director

### **Community Partners**

Tom Kuntz, Piano Technician

## CHORAL ENSEMBLES & VOCAL STUDIES AT GONZAGA UNIVERSITY

**Gonzaga University's Choral and Vocal Studies Program** combines excellence in performance with academic rigor within an inspiring community. Comprised of four ensembles—Concert Choir, Chamber Chorus, Women's Chorus, and Men's Chorus—choirs are open to all students, regardless of major: Gonzaga's choirs thrive on the participation of both music majors and non-majors, with non-majors included in every ensemble. Performances include masterworks concerts with professional orchestra on modern and period instruments, and performances explore interdisciplinary connections through collaborations with Dance, Theatre, and Visual Art Departments.

**Global engagement** is a center of education at Gonzaga University. Global music initiatives include performance exchange tours, international residencies by Gonzaga ensembles, and study abroad. Cultural exchange tours have included recent performance tours to **China, Austria, and Germany**. In 2015, Gonzaga's Chamber Chorus completed a three-week residency at Javeriana Universities in **Bogotá and Cali, Colombia**, partnering with Colombian students and faculty in performances and fostering intercultural exchange. In 2017, the Chamber Chorus embarked on a residency in **Zambia and Zimbabwe, Africa**, and in 2019 partnered with the Conservatory of Florence orchestra in **Florence & Castiglione delle Stiviere, Italy**.

Students who desire to pursue a **major in music** may do so in **music education** or with concentrations in **music performance, music composition, and sacred music**. All students may also **minor in music**. Graduates of Gonzaga's music department are active in the choral profession as music educators, church music directors and organists, arts administrators, and active performers. Gonzaga students have successfully pursued graduate degrees, including study at the University of Arizona, University of Minnesota, University of Oregon, University of Washington, and New England Conservatory of Music.

Gonzaga's **Vocal Studies Program** achieves rigorous instruction through its vocal curriculum of diction, pedagogy, and song literature; master classes with professional artists, studio classes, recitals, and student solo opportunities with orchestras.

**Music department scholarships** are available to all incoming students, regardless of major, and they are awarded at various levels. Although the highest level is reserved for music majors, Gonzaga recognizes the importance of the contributions of music minors and non-majors: those students who wish to be involved with music ensembles and lessons are eligible for scholarship awards that support such involvement. Students involved with choral ensembles are also eligible for the competitive **Lyle C. Moore Choral Scholarships**. These merit-based scholarships are offered to students based on their musical excellence and academic success. In addition, the **Marjory Halvorson Vocal Scholarship** is awarded to exceptional vocal performance students. Students interested in applying for any choral-vocal scholarship should contact Dr. Timothy Westerhaus at [westerhaus@gonzaga.edu](mailto:westerhaus@gonzaga.edu).

# FALL 2020 GONZAGA CHORAL PERFORMANCES

## Voice Area Recital

Wednesday, October 14, 2020

5:30-6:30 pm

Performers from the voice studios of Darnelle Preston & Amy Porter  
Live Streamed from the Myrtle Woldson Performing Arts Center

## Mindfulness with Music

Friday, November 16, 2020

4:30-5:10 pm

Gonzaga Concert Choir  
Live Streamed from the Myrtle Woldson Performing Arts Center  
*With Meditation facilitator,  
Dr. Gloria Chien*



## Voice Area Recital

Monday, November 2, 2020

5:30-6:30 pm

Performers from the voice studios of Darnelle Preston & Amy Porter  
Live Streamed from the Myrtle Woldson Performing Arts Center

## Voice Area Recital

Monday, November 23, 2020

5:30-6:30 pm

Performers from the voice studios of Darnelle Preston & Amy Porter  
Live Streamed from the Myrtle Woldson Performing Arts Center

## Candlelight Christmas Concerts

Saturday, December 12, 7:00 pm  
(Evening)

Sunday, December 13, 3:00 pm  
(Matinee)

Gonzaga Choirs: Featuring Live Recordings from November 2020  
Live Streamed from the Myrtle Woldson Performing Arts Center,  
Hosted by Timothy Westerhaus, piano

[Click this link to register and view these events!](#)

## **Gonzaga University Choirs welcomes your support to continue our mission of choral performance, outreach, and advocacy.**

Funding supports performance and recruiting tours,  
reaching out to local and Inland Northwest schools,  
hosting high school choral festivals and leadership academies,  
collaborating with professional musicians, and purchasing music.

**Go to <https://www.gonzaga.edu/give>**

Select **"Give now"**

Select **"Other or multiple"**

Select **"Music Choir Gifts"**

**Or checks may be directed to:**

Gonzaga University Music Department  
502 E Boone Avenue, AD 79, Spokane, WA 99528

***Thank you for your support!***

## **GONZAGA UNIVERSITY CHOIRS MISSION STATEMENT**

Gonzaga University Choirs seek artistic expression through choral excellence  
to deliver passionate, imaginative performances  
that move audiences, spark the imagination,  
and create a sense of awe and wonder.

We advocate for choral arts among singers of all ages because  
we believe that choral music inspires creativity,  
it bonds humans together in community,  
and it builds bridges between cultures.



# GONZAGA UNIVERSITY CONCERT CHOIR 2020-2021

