

2019 CANDLELIGHT CHRISTMAS CONCERTS

LOVE

IS ALL AROUND

SATURDAY, DECEMBER 7, 7:30 PM

SUNDAY, DECEMBER 8, 3:00 PM

MYRTLE WOLDSON PERFORMING ARTS CENTER

GONZAGA UNIVERSITY CHOIRS

AMY PORTER, JOSHUA SHANK, TIMOTHY WESTERHAUS, CONDUCTORS

ANNIE FLOOD, HENRY MAUSER, PIANISTS

GONZAGA BRASS CHOIR, PETER HAMLIN, CONDUCTOR

WELCOME

Tidings of peace, joy, and **love** from Gonzaga University Choirs!

We are delighted to welcome you to this year's Candlelight Christmas Concerts in our new home, the Myrtle Woldson Performing Arts Center! We hope you enjoy the crystal-clear acoustics, the dynamic Steinway & Sons concert grand, and the nature-inspired architecture as much as we do—not to mention the comfortable seats! We invite your imagination, using candles that evoke warmth and light (even if without real flames).

As we gather together in this warm space, we call to mind the many people in our lives and communities that yearn for light and hope, for peace and joy, for kindness and companionship. Indeed, we are here right now because our feelings are magnified when shared with one another, whether a stranger or friend sits next to us. Our concert title, "**Love is all around**," refers to a Dave Matthews song that insists that love can truly be all around us, when we pause to recognize our shared humanity and when we, ourselves, commit to love even in times of hatred or fear.

The music on tonight's program invites us into this mystery of love, with diverse styles from across the world. We focus in a special way on the idea of **family** in this program: recalling an uncertain, expectant mother in the Estonian "Ave Maria" and new fatherhood in *Joseph*. We remember that Mary and Joseph were refugees in the Irish setting, *A Weary Couple*, and we relish in the joy of a newborn child in the Spanish lullaby, *A la nanita nana*, and the humorous Peruvian carol, Festejo de Navidad. Gonzaga's community is passionate about social justice, and in *When the song of the angels is stilled*, Rev. Howard Thurman connects Christmas with our work that flows out of our joy: "*to find the lost, heal the broken, feed the hungry, release the prisoner, rebuild the nations, to bring peace among brothers, and to make music in the heart.*" It is our hope that this music and these texts bring light to your season and lead you to share your love with all those you encounter.

Two pieces come from ***Considering Matthew Shepard***, a staged production that Gonzaga's Chamber Chorus will perform with Spokane Kantorei and Spectrum Singers in March 2020. These pieces invoke the kindness experienced even in a person's darkest hour. We invite you to join us for the full performance next spring.

We sincerely invite you to join us in singing five carols: O come, O come, Emmanuel; O, Come All Ye Faithful; Joy to the World; Silent Night (within *Night of Silence*); and Hark! the Herald-Angels Sing. Singing together draws us closer together: when we breathe and sing as one—no matter what voice we each have!—we become united as part of the human family. Please join us and sing!

CDs of tonight's performance are available for purchase and will be mailed before Christmas. Consider sharing the gift of Gonzaga choirs with your loved ones by filling out the enclosed envelope or ordering online.

May this music bring you peace, love, and joy this Advent-Christmastide.



Timothy Westerhaus, D.M.A.
Director of Choirs and Vocal Studies

2019 CANDLELIGHT CHRISTMAS CONCERTS

LOVE IS ALL AROUND

GONZAGA UNIVERSITY CHOIRS

AMY PORTER, JOSHUA SHANK, TIMOTHY WESTERHAUS
CONDUCTORS

ANNIE FLOOD, HENRY MAUSER
PIANISTS

SATURDAY, DECEMBER 7, 7:30 P.M.

SUNDAY, DECEMBER 8, 2:00 P.M.

MYRTLE WOLDSON PERFORMING ARTS CENTER

This concert will be broadcast on Spokane Public Radio at 91.1 KPBX FM
and streaming at kpbx.org on:
December 24, 2019 at 7:00 pm

The program will be broadcast on KAGU Radio 88.7 FM on December 24-25.

PRELUDE

GONZAGA BRASS CHOIR
PETER HAMLIN, CONDUCTOR

*Please join in singing carols as indicated,
and hold applause until the end of the program.*

PROGRAM

Veni, veni Emmanuel

Thirteenth Century Plainchant
Sung in Latin

*Veni, veni Emmanuel!
Captivum solve Israel
qui gemit in exsilio
privatus Dei Filio.
Gaude, gaude! Emmanuel
nascetur pro te Israel.*

O come, o come Emmanuel!
And ransom captive Israel
that mourns in lowly exile here
until the Son of God appear.
Rejoice, rejoice! Emmanuel
shall come to thee, O Israel.

Deer Song, *from Considering Matthew Shepard*

Craig Hella Johnson (b. 1962)

A mist is over the mountain,
The stars in their meadows upon the air,
Your people are waiting below them,
And you know there's a gathering there.
All night I lay there beside you,
I cradled your pain in my care.
We move through creation together,
And we know there's a welcoming there.

Welcome, welcome, sounds the song,
Calling, calling, clear.
Always with us, evergreen heart.
Where can we be but here?

I'll find all the love I have longed for,
The home that's been calling my heart so long.
So soon I'll be cleansed in those waters,
My fevers forever be gone.
Where else on earth but these waters?
No more, no more to be torn.
My own ones, my dearest are waiting,
And I'll weep to be where I belong.

Welcome, welcome, calling home.
Always sounding the song,
Always evergreen here.

O come, O come, Emmanuel

Trad., arr. Timothy Westerhaus (b. 1981)

Verse 1: Choir
O come, O come Emmanuel!
And ransom captive Israel,
that mourns in lowly exile here
until the son of God appear.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

Verse 2: Choir
O come, O day-spring from on high,
and cheer us by your drawing nigh.
Disperse the gloomy clouds of night,
and death's dark shadow put to flight.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

Please join in singing verse 3:

O come, de-sire of na - tions, bind in one the hearts of
hu - man kind. O bid our sad di - vi - sions cease, and
be for us the king of peace. Re - joice! Re - joice! Em -
man - u el shall come to thee, O Is - ra - el.

O Weisheit, from *Sieben Magnificat-Antiphonen*

Arvo Pärt (b. 1935)
Sung in German

O Weisheit,
Hervorgegangen aus dem Munde des Höchsten,
Die Welt umspannst
du von einem Ende zum andern,
In Kraft und Milde ordnest du alles:
O komm und offenbare
uns den Weg der Weisheit und der Einsicht,
O Weisheit.

O Wisdom,
proceeding from the mouth of the most High,
you encircle the world
from one end to the other,
you order all things with might and mercy:
O come to us and reveal
the way of wisdom and of understanding,
O Wisdom.

Bogoróditse Djévo

Arvo Pärt (b. 1935)
Sung in Russian Slavonic

Bogoróditse Djévo, rádujssja,
Blagodátnaja Mariýe, Gossóp ss Tobóyu;
blagosslovjéna Ty vzhénách,
i blagosslovjén plod chrijèva Tvojègo,
jáko Sspássa rodilá jee-ssí dush náshikh.

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you;
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

- Translation: Barry Johnston

People, look East

French Carol, arr. Craig Courtney (b. 1948)

People, look East, the time is near
of the crowning of the year,
Make your house fair as you are able,
Trim the hearth and set the table.
People, look East, and sing today:
Love, the Guest, is on the way.

Furrows, be glad. Though earth is bare,
one more seed is planted there:
Give up your strength the seed to nourish,
That in course the flow'r may flourish.
People, look East, and sing today:
Love, the Rose, is on the way.

Birds, though ye long have ceased to build,
guard the nest that must be filled.
Even the hour when wings are frozen,

He for fledging time has chosen.
People, look East, and sing today:
Love, the Bird, is on the way.

Stars, keep the watch. When night is dim,
one more light the bowl shall brim.
Shining beyond the frosty weather,
Bright as sun and moon together.
People, look East, and sing today:
Love, the Star, is on the way.

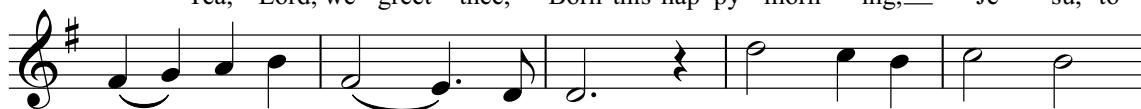
Angels, announce to man and beast Him
who cometh from the East.
Set ev'ry peak and valley humming with the word:
The Lord is coming.
People, look East, and sing today:
Love, the Lord, is on the way.

O come, all ye faithful

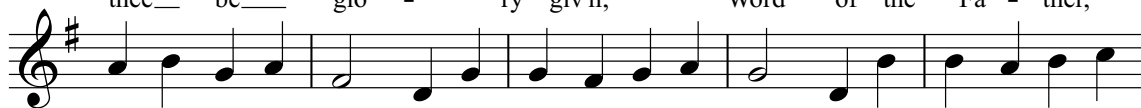
John Francis Wade (c. 1711-1786)
arr. David Willcocks (1919-2015)



O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O
Sing, choirs of an - gels, Sing in ex - ul - ta - tion, Sing, all ye
Yea, Lord, we greet thee, Born this hap - py morn - ing, Je - su, to



come_ ye to Beth - le - hem; Come and be - hold him
ci - ti - zens of heav'n a - bove; Glo - ry to God
thee be glo - ry giv'n; Word of the Fa - ther,



Born the King of An - gels:
In the high - est: O come, let us a - dore him, O come, let us a -
Now in flesh ap - pear - ing:



dore him, O come, let us a - dore him, Christ the Lord!

I saw three ships

I saw three ships come sailing in
on Christmas day, on Christmas day;
I saw three ships come sailing in
on Christmas day in the morning
And what was in those ships all three on
Christmas day, on Christmas day?
And what was in those ships all three, on
Christmas day in the morning?

The Virgin Mary and Son were there,
on Christmas day, on Christmas day;
The Virgin Mary and Son were there,
on Christmas day in the morning.

This endris night

This endris [endless] night I saw a sight,
a star as bright as day,
And ever among, a maiden sung,
“Lully, by by, lullay.”

This lovely lady sat and sang,
And to her child did say:
“My son, my brother, father dear,
Why liest thou thus in hay?
My sweetest bird, ‘tis thus required,
though thou be king veray, veray, [truly]
But nevertheless I will not cease to sing...

A la nanita nana

*A la nanita nana, nanita ea, nanita ea,
Mi Jesús tiene sueño.
Bendito sea, bendito sea.*

*Mi Jesús tiene sueño.
Bendito sea, bendito sea.*

*Fuentecita que corre clara y sonora,
Ruiñeñor que en la selva,
Cantando llora,
Callan mientras la cuna se balancea.*

English Carol, arr. Paul David Thomas (b. 1981) Eleanor Farjeon (1881-1965)

Pray, wither sailed those ships all three,
on Christmas day, on Christmas day?
Pray, wither sailed those ships all three,
on Christmas day in the morning?

O they sailed into Bethlehem,
on Christmas day, on Christmas day;
O they sailed into Bethlehem,
on Christmas day in the morning.
And all the bells on earth shall ring
on Christmas day, on Christmas day;
And all the bells on earth shall ring
on Christmas day in the morning.

English Carol, arr. Sarah Quartel (b. 1983)

The child then spake whilst she did sing,
and to his mother did say,
“Yea, I am known as Heaven-King in crib though I be laid.
For angels bright down on me light;
thou knowest ‘tis no nay [undeniable].
And for that sight thou may delight to sing,
‘By by lullay.’”

“Now sweet son, since it is so, that all is at thy will,
I pray thee grant to me a boon, if it be right and skill,
That child of man, who will or can, be merry on my day,
To bliss them bring and I shall sing, ‘Lully, by by, lullay.’”

Spanish Carol, arr. Dan Davison (b.1956) *Sung in Spanish*

Come, let’s sing a little lullaby,
My Jesus is sleepy.
Blessed be, blessed be.

My Jesus is sleepy.
Blessed be, blessed be.

Little spring that runs clear and sonorous,
Nightingale that in the forest,
Weeps as it sings,
Hush, while the cradle rocks.

Ai, nama mamina

Latvian Folk Song, arr. Andrejs Jansons (b.1938)

Sung in Latvian

*Ai, nama mamina, laid mani ieksāja kaladū,
Kekatas atbrauca ar vezuminīse,
Kavājat īlenus, kavājat suseklus.
Kekatu pulkaja rāvēji lautini, kaladū.*

Oh, mistress of the house, let me inside.
Mummers have arrived with little wagons,
Hide the awls, hide the brushes,
the mummer folks will soon ask for all these gifts!

*Ne zagssu īlenu, ne zagsu adatu, kaladū.
Susekli, to zagsu, tā mane vajaga, kaladū.
Kalada bērnieme galvinu sukāte, kaladū!*

“Ah, but we won’t steel your awls or needles.
All we ask for is a brush that we need
To brush our mummer children’s hair.”

- Translation by Vilnis Baumanis

Joy to the world

Isaac Watts (1674-1748), arr. Julian Wachner (b. 1969)

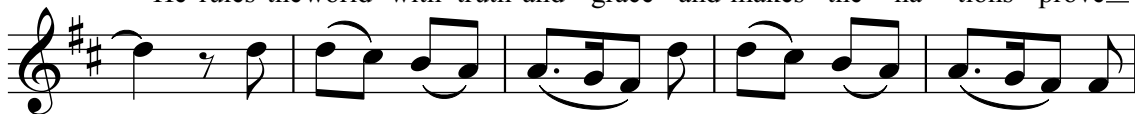


Joy to the world, the Lord is come! Let earth re-ceive its King!—

Verse 2, Choir: Joy to the earth, the Sav-iour reigns! Let all their songs em-ploy,—

No more let sin and sor-row grow Nor thorns in-fest the ground;

He rules the world with truth and grace and makes the na-tions prove—

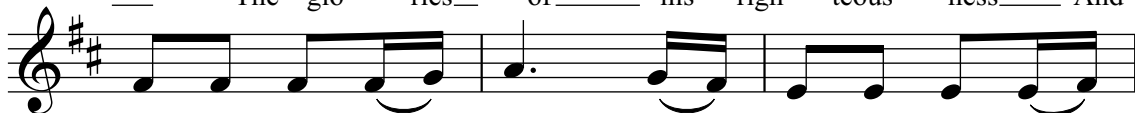


— Let ev-'ry— heart— pre-pare— him— room,— And

— While fields— and— floods,— rocks hills,— and— plains— Re-

— He comes to make— his bless-ing— flow— Far

— The glo-ries— of— his righ-teous ness— And



heav'n and na-ture— sing, and heav'n and na-ture—

peat the sound-ing joy, re-peat the sound-ing—

as the curse is— found, far-as the curse is—

won-ders of his— love, and— won-ders of his—



sing, and— heav'n, and heav'n— and na-ture sing.

joy, re-peat,— re-peat— the sound-ing joy.

found, far as,— far as— the curse is found.

love, and— won-ders, won-ders of his love.

Discendi, Amor Santo

Sally Lamb McCune (b. 1966)

Sung in Italian

*Discendi, amor santo,
Visita la mia mente
Del tuo amore ardende,
Si che di te m'infihammi tutto quanto*

*Come down, divine Love,
Call upon my mind
With your ardent love,
Which in turn completely inflames my heart.*

The shepherds had an angel,
the wisemen had a star,
But what have I, a little child,
to guide me home from far,
Where glad stars sing together
and singing angels are?

*Texts: Bianci da Siena (c. 1350-1399), and
Christina Rossetti (1830-1894)*

Josef Lieber, Josef mein

Joseph lovely one, Joseph mine

Tradition German Lullaby

Joseph

Timothy Takach (b. 1978)

Text: Michael Dennis Browne (b. 1940)

a starry sky within my arms

I hear my breathing—now not only mine
each dawn is different now that you are here

sometimes I stare at you, sometimes I tremble
I stand above you, my head a moon
And you down there on the sweet straw

each dawn is different now that you are here
I hear my breathing, now not only mine

all my dreams for you, wondering
who you might be, how far you may have come
to be with us

each dawn is different now that you are here

sometimes I feel among waves too steep,
my boat too small
for these wide hands

when I've been working, when the sun is low,
I sink into the stream and lie there, pale as stone
and still this burning that I feel
so deep inside me

how are you mine, child?
how are you ever mine?

I am like a father
I am like a father

so let the old Joseph die, the new be born
hold high this lantern for the world to see—
this child, this light, this saving one

A weary couple

A weary couple lodged within a stable,
the only space where they could spend the night.
Were other trav'lers happy to be able
to keep her labor out of mind and sight?
But choirs of angels heard the mother's weeping,
and heaven rang with songs of peace on earth.
They went unheard by those in comfort sleeping,
for Jesus came among the outcasts at his birth.

An angel came to Joseph in his dreaming
and warned him so his family could flee.
As they escaped King Herod's evil scheming,
the son of God became a refugee.
How many children die without such warning?
How many mothers will not be consoled,
their voices choked with anger, tears, and mourning,
for songs unsung and stories never to be told?

Christmas Song

She was his girl, he was her boyfriend.
She'd be his wife, make him her husband.
A surprise on the way, any day, any day.
One healthy little giggling, dribbling baby boy.
The Wise Men came, three made their way,
To shower him with love while he lay in the hay.
Shower him with love...
Love, love was all around.

Not very much of his childhood was known.
Kept his mother Mary worried
Always out on his own.
He met another Mary, who for a reasonable fee,
Less than reputable as known to be
His heart was full of love...
Love, love was all around.

When Jesus Christ was nailed to His tree
Said "Oh, Daddy, oh. I can see how it all soon will be
I came to shed a little light on this darkening scene.
Instead, I fear I've spilled
the blood of our children all around."
The blood of our children all around.

LONDONDERRY AIR, arr. Tony Alonso (b. 1980)

Text: Adam M. L. Tice (b. 1979)

But still the angels sing their hymn of "Glory"
beyond our fears that never seem to cease.
For Christ has come, and God's unfolding story
Redeems the world to live in love,
good will, and peace.

Glory, glory, glory. Gloria!

Dave Matthews (b. 1967), arr. Joshua Shank (b. 1980)

So I'm told, or so the story goes,
The people he knew were less than golden-hearted.
Gamblers and robbers. Drinkers and jokers.
All soul searchers.
Like you and me.

Rumors insisted that he soon would be
For his deviations taken into custody
By the authorities, less informed than he.
Drinkers and jokers, all soul searchers.
Searching for love...
Love, love was all around.

Preparations were made for his celebration day
He said, "Eat this bread, and think of it as me
Drink this wine and dream it will be
The blood of our children all around..."

"Oh, Father up above
Why in all this anger do you fill me up with love?"
Love, love, love...
Love, love was all around.

Night of Silence/Silent Night

Daniel Kantor (b. 1960)

Cold are the people, winter of life
we tremble in shadows this cold, endless night,
frozen in the snow lie roses sleeping,
flowers that will echo the sunrise,
fire of hope is our only warmth.
weary, its flame will be dying soon.

Voice in the distance, call in the night,
on wind you enfold us You speak of the light,
gentle on the ear you whisper softly,
rumors of a dawn so embracing,
breathless love awaits darkened souls,
soon will we know of the morning.

Spirit among us, shine like the star
your light that guides shepherds and kings from afar,
shimmer in the sky so empty, lonely,
rising in the warmth of your Son's love,
star unknowing of night and day,
Spirit we wait for your loving Son.

All:

Silent night, holy night
All is calm, all is bright
Round yon Virgin, Mother and child,
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace.

Brightest and Best

Southern Harmony, arr. Shawn Kirchner (b. 1970)

Text: Reginald Heber (1811)

Hail the bless'd morn, see the great Mediator
Down from the regions of glory descend!
Shepherds go worship the babe in the manger,
Lo, for his guard the bright angels attend.

*Brightest and best of the stars of the morning,
Dawn on our darkness and lend us thine aid.
Star in the East, the horizon adorning,
Guide where our infant Redeemer is laid.*

Cold on his cradle the dewdrops are shining,
Low lies his bed with the beasts of the stall.
Angels adore him in slumber reclining,
Maker, and Monarch, and Savior of all.

Shall we not yield him, in costly devotion,
Odors of Edom and off'rings divine,
Gems of the mountains and pearls of the ocean,
Myrrh from the forest and gold from the mine?

Festejo de Navidad

Alfredo Ostoja (1941-1990)
arr. Herbert Bittrich (b. 1932)
Sung in Spanish

This traditional Peruvian Christmas song depicts people of the local community in Lima bringing gifts to baby Jesus, alongside the Magi, and they all bow repeatedly in joyful homage to the newborn child.

*Señor Don José, Señora María
ha nacido en Lima, el Niño Manuel.
Los negros del Rímac traen para El
tondero y festejo, buñuelos con miel.*

Mr. Joseph, Mrs. Mary,
the little boy Emmanuel has been born in Lima.
Black people from the Rimac bring him
food and joy and cake with honey.

*La comadre Juana será su madrina
y "pá" hacerle caldo mató a su gallina.
Será su padrino el "compai" Quiñones,
pa su "aijau" divino ricos picarones.*

Mrs. Juana will be the godmother
and has taken her hen to make soup.
The godfather will be Mr. Quiñones,
who will bring the divine boy delicious sweets.

*El negro Gaspar desde Casagrande
trae "pál" Niño caña "pá" chupar.
Un fino alfajor su tío Melchor
que "pá" su zambito quiere lo mejor.
El buen Baltazat agüita de "azar"
"pá" que Manuelito no vuelva a llorar.*

Gaspar brings from Casagrande
sugarcane to suck.
A delicious cake brings his uncle Melchor,
who wants to give him the best sweets.
The good man Balthazar brings syrup
from the maple tree for Manuelito not to cry.

*Jesucito 'e mi alma no llores así
que todos los negros se mueren por tí.
Del Paseo de Aguas vienen hasta aquí
con arroz con leche flor de capulí.*

Jesus of my soul, do not cry so much,
all the black people love you so much,
from the Waters way they are coming
to bring you rice with milk and flowers.

*Los de Malambito traen para tí
humitas de dulce pan de ajonjolí.
Jesucito 'e mi alma no llores así
que todos los negros ya estamos aquí.*

Those from Malambito bring for you
sweet cookies and bread.
Jesus of my soul, do not cry so much,
all the black people from Rimac have arrived.

When the song of the angels is stilled

Elizabeth Alexander (b. 1962)
Text: Howard Thurman (1899-1981)

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and the princes are home,
When the shepherds are back with their flocks,
The work of Christmas begins:

To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among brothers,
To make music in the heart.

Gently Rest (Deer Lullaby)
from Considering Matthew Shepard

Craig Hella Johnson

Gently rest now, you, the child of angels;
spirit shining, resting in creation.
Universe is holding you so deeply;
gently rest now, you, the child of angels,
Deer beside you, hear your brother breathing;
with you always in your starry shelter,
dreaming in the holy home of wonder;
universe is holding you so deeply.

Light of ev'ry sun you felt around you,
blessing, bringing our own heart of longing;
spirit sleeping in the arms of angels,
gently rest now, you, the child of angels.
Universe now dreaming you so deeply,
Spirit shining, home within creation.
Dreaming in eternal light of wonder,
gently rest now, you, the child of angels,
spirit sleeping in the arms of angels.
Gently, gently rest.

Tomorrow shall by my dancing day

John Gardner (1917-2011)
Text: Traditional

Tomorrow shall be my dancing day:
I would my true love did so chance
to see the legend of my play,
to call my true love to my dance:
Sing, O my love, O my love, my love, my love;
this have I done for my true love.

Then I was born of a virgin pure,
of her I took fleshly substance;
thus was I knit to man's nature,
to call my true love to my dance.
Sing, O my love, O my love, my love, my love;
this have I done for my true love.

In a manger laid and wrapped I was,
so very poor this was my chance,
betwixt an ox and a silly poor ass,
to call my true love to my dance.
Sing, O my love, O my love, my love, my love;
this have I done for my true love.

Then afterwards baptized I was;
the Holy Ghost on me did glance,
my Father's voice heard from above,
to call my true love to my dance.
Sing, O my love, O my love, my love, my love;
this have I done for my true love.

Hark! the herald-angels sing

Felix Mendelssohn (1809-1847)

arr. David Wilcocks (1919-2015)



Hark! the he - rald - an - gels sing___ Glo - ry to the
Christ, by high - est heav'n a - dored,___ Christ, the ev - er -
Hail the heav'n - born Prince of Peace! Hail the Sun of



new - born King; Peace on earth and mer - cy mild,___
last - ing Lord, Late in time be - hold him come___
Right-eous - ness. Light and life to all he brings, -



God and sin - ners re - con - ciled; Joy - ful all ye na - tions rise,___
Off-spring of a vir - gin's womb: Veiled in flesh the God-head see,___
Ris'n with heal - ing in his wings. Mild he lays his glo - ry by,___



Join the tri - umph of the skies,___ With th'an - gel - ic
Hail th'in - car - nate De - i - ty!___ Pleased as man, with
Born that we no more may die,___ Born to raise the



host pro - claim, Christ is born in Beth - le - hem.
us to dwell, Je - sus___ our Em - ma - nu - el.
sons of earth, Born to___ give them se - cond birth.



Hark! the her - ald - an - gels sing Glo - ry___ to the new - born King.

IN GRATITUDE

We are thankful for the generous support of the following people,
who have made these concerts possible:

Gonzaga Music Department

Marnie Rorholm & Trish Anderson, Program Assistants
Dr. Amy Porter and Darnelle Preston, Voice Faculty
Annie Flood, Staff Pianist
Gonzaga University Choirs Leadership Councils

Music Department Student Employees

Jordan Martinez, Bailey Harkness, & Aubree Silva
Karlee Ludwig, Community Engagement Coordinator

Sandy Hank, Campus Printing
Zach Padilla & Maciej Kosinski, Instructional Design & Delivery
Bob Lyons, SJ, KAGU Radio

Myrtle Woldson Performing Arts Center Staff

Jon Carlson, Production Manager
Noah Max, Ticketing Services Supervisor
Michelle O'Connell, Program Assistant
Luke Parker, Audio Supervisor
Peter Rossing, Marketing Manager
Laura Sims, Director

Community Partners

Tom Kuntz, Piano Technician
John Benham, Recording Engineer
Cary Boyce, Jim Tevenan, & Verne Windham, Spokane Public Radio
Those Girls Events, Festive Design & Décor

GONZAGA UNIVERSITY DISCANTUS TREBLE CHOIR

AMY PORTER, CONDUCTOR

HENRY MAUSER, PIANIST

The Gonzaga University Discantus Treble Choir is currently made up of 57 singers, most of whom are undergraduates studying a variety of majors. Their repertoire spans a wide range of cultures, time periods, and musical traditions.

SOPRANO I

Cami Berg†	Biology, 2023	Reno, NV
Christina Brighton	Undeclared, 2023	Renton, WA
Lexi Deadmarsh	Undeclared Business, 2023	Spokane, WA
Maddy Deadmarsh	Undeclared Business, 2023	Spokane, WA
Daisy Deane	Undeclared, 2023	Littleton, CO
Claire Engley	English and Biology, 2023	Seattle, WA
Bre Figone†	Sociology and Psychology, 2023	Santa Clara, CA
Claire Fritschler†	Nursing, 2021	Port Angeles, WA
Raven Haines	Civil Engineering, 2023	Lynnwood, WA
Kailee Jackson	Biology, 2023	Kapolei, HI
Mina Lagrange	Undeclared Humanities and Arts	Brentwood, TN
Lina Maurice	History, 2023	Minneapolis, MN
Sloan Redkey†	Undeclared, 2022	Santa Barbara, CA
Kira Schwandert†	Biology, 2022	Spokane Valley, WA

SOPRANO II

Emily Bundy	Biology, 2023	Port Angeles, WA
Nicole Figueroa	Nursing, 2022	Santa Barbara, CA
Savannah Gitchel	Electrical Engineering, 2023	Spanaway, WA
Meagan Graves†	Mechanical Engineering, 2023	Portland, OR
Molly Henderson	Environmental Studies, 2023	Denver, CO
Samantha Horick	Business, 2021	Novato, CA
Mary Long	Accounting, 2023	Phoenix, AZ
Josephine Orlando†	Psychology, 2022	Seattle, WA
Meredith Pires	Mechanical Engineering, 2022	Skokie, IL
Madeline Ricks	Undeclared Business, 2023	Butte, MT
Lynsey Romero	Psychology, 2022	Auburn, WA
Lauren Rotolo†	Sociology, 2021	El Segundo, CA
Leah Sternenberg	Biochemistry, 2023	Jacksonville, OR
Maretta Zufuto	Biology, 2023	Portland, OR

ALTO I

Halle Abel†	Undeclared, 2023	Renton, WA
Bren Adamst	Human Physiology, 2022	Pleasanton, CA
Becky Baldwin	Nursing, 2023	Hillsboro, OR
Luisa Doberman	Philosophy, 2023	Bend, OR
Kelsey Lally†	Computer Science, 2020	Bellevue, WA
Rachel Laske	Undeclared, 2023	Tacoma, WA
Nicole Moreno	Undeclared, 2023	Everett, WA
Italia Mumphrey	Biology, 2023	Spanaway, WA
Deirdre Murphy	Fulbright Scholar	Dublin, Ireland
Sophia Orlando†	Psychology, 2022	Seattle, WA
Makiah Reynolds†	Psychology, 2023	Spokane, WA
Haley Tsuneyoshi	Psychology, 2023	Wahiawa, HI

ALTO II

Alina Boada	Psychology, 2023	Mercer Island, WA
Raegan Bowyer	Biology, 2023	Spokane Valley, WA
Abby Cole	Theatre Arts, 2023	Vancouver, WA
Meg Comer†	Undeclared, 2023	Yakima, WA
Grace Ehrhardt	Broadcast & Electronic Media, 2023	Walla Walla, WA
Sophia Groustra†	Biology, 2023	Littleton, CO
Ananda Hutcherson	Undeclared, 2023	Oakland, CA
Sylvia Hwang	Psychology, 2023	Wenatchee, WA
EmmaMae Johnson	Nursing, 2023	Dallas, OR
Robin Kotlarek	Undeclared, 2023 (Great Northern)	Port Washington, WI
Sarah Maeda	Chemistry, 2023	Bellington, WA
Logan Miller	Political Science, 2023	Austin, TX
Addy Mohorcich	Undeclared, 2023	Missoula, MT
Marie Sailer†	Nursing, 2022	Bellevue, WA
Emily Shiraishi	Psychology, 2023	Rancho Santa Margarita, CA
Casey Tran	Nursing, 2023	Bellington, WA
Krysabelle Tumangan	Psychology and Criminology, 2023	Sunnyvale, CA

** denotes section leader*

† denotes choir council leadership

GONZAGA UNIVERSITY CONCERT CHOIR

TIMOTHY WESTERHAUS, CONDUCTOR

ANNIE FLOOD, PIANIST

SOPRANO

Emily Andresen	Engineering, 2023	Bellevue, WA
Olivia Baughman	Secondary Ed. & English, 2022	Sammamish, WA
Kendra Brislawn^	Music Education, 2023	Vancouver, WA
Anna Carparelli^	Music Education, 2022	Helena, MT
Clare Casey	Computer Science, 2022	Portland, OR
Maren Fleming†	Business Administration, 2020	Danville, CA
Annali Fuller	Biology & Vocal Performance, 2023	West Linn, OR
Anna Golebiewski†	Biology, 2021	Mill Creek, WA
Olivia Howe†	Undeclared, 2022	Livermore, CA
Brianna Kangas†^	Int'l Relations & French, 2020	University Place
Karli Kuntz†*^	Vocal Performance, 2021	Wenatchee, WA
Sofia Lucarelli	Special Education, 2022	Kirkland, WA
Karlee Ludwig^	Vocal Performance, 2022	Spokane Valley, WA
Bridgette McCarthy^	Psych. & Vocal Performance, 2022	Washougal, WA
Sofia Thorkildsen	Mathematics, 2023	Lake Steven, WA
Maddie Ulery	Business Administration, 2020	Glendora, CA

ALTO

Emma Accardi^	Mechanical Engineering, 2022	Hillsboro, OR
Katie Blair	Business Administration, 2022	Vancouver, WA
Isabella Braganza	Psychology, 2020	Yakima, WA
Mary Claire Clark^	Music Ed. & Vocal Perf., 2023	Bentenville, AR
Joie Cook	Psychology, 2020	Bend, OR
Linnea Doyle	Communication Studies, 2020	Hillsboro, OR
Claire Enfield^	Sociology, 2021	Steilacoom, WA
Anita Eti	Accounting, 2022	Houston, TX
Claire Green†	Business Administration, 2021	Camas, WA
Hailey Hughes^	Undeclared, 2022	Ridgefield, WA
Natalie Marssdorf^	Music, 2023	Beaverton OR
Jordan Martinez	Music Education, 2020	Lawrence, KS
Lauren Miller	Music Education, 2023	Issaquah, WA
Isabel Parra*^	Vocal Performance, 2021	Culver City, CA
Aubrey Scott^	Mechanical Engineering, 2023	Kennewick, WA
Isabel Thurston†	English & Education, 2021	Rice Lake, WI
Emma Ulring	Public Relations, 2021	Portland, OR

TENOR

Andrew Boyd	Engineering, 2023	Olympia, WA
Patrick Driscoll*^	Vocal Perf. and Political Sci., 2021	Portland, OR
Rodrigo Gonzalez	Broadcast St. & Journalism, 2023	Santa Ana, CA
Duc Hoang	Biochemistry, 2023	Ho Chi Minh City, Vietnam
Taylor Lupo^	Political Science, 2023	Ferndale, WA
Michel Somwe Kapwe	Music Education, 2020	Lusaka, Zambia
Francisco Vázquez Baur	Accounting, 2022	Santa Fe, NM
Dugan Watts	Undeclared, 2022	Renton, WA
Cameron Williamson	Mechanical Engineering, 2023	Tigard, OR

BASS

Andrew Bordenet	Business Administration, 2023	Sammamish, WA
Aiden Brown†^	Music Education, 2020	Olympia, WA
Brayden Dini^	Political Science, 2023	Tacoma, WA
Patrick Gillaspie	Undeclared, 2023	Omaha, NE
Sam Johnson Backes	Psychology, 2022	Kent, WA
Kevin Jung†	Broadcasting, 2022	Lake Oswego, OR
Andrew Kelley*^	Voice & Organ Performance, 2020	Albany, OR
Sean Mullen	Engineering, 2023	Spokane, WA
Daniel Schuette	History, 2022	Pacifica, CA
Conner Trewet	Human Physiology, 2022	Renton, WA
Mickey Zhang^	Vocal Performance, 2021	Gansu, China

^ denotes Gonzaga University Chamber Chorus

The Gonzaga University Concert Choir consists of 54 undergraduate students drawn from diverse disciplines and is part of the university's comprehensive program of four choral ensembles. Rooted in the Jesuit, Catholic, and humanistic traditions, students explore a wide variety of repertoire, including sacred and secular and spanning medieval to newly composed works. It has performed at Washington Music Educators Association state conference and Northwest conferences of the American Choral Directors Association and National Association for Music Education.

Concert traditions include the Fall Family Weekend Concert in October, the Candlelight Christmas Concerts, and the spring masterworks concert with professional orchestra. The Concert Choir regularly performs for audiences throughout the Pacific Northwest, annually touring to Seattle and Portland. Staged dramatic productions include Purcell's *Dido and Aeneas*, performed with baroque orchestra, and *A Time to Dance* with acting and dance companies. Committed to bridging cultures, the Concert Choir advocates for choral arts in primary and secondary schools through festivals and combined performances. Its subset chamber chorus recently engaged in performance and cultural exchange residencies at Javeriana Universities in Bogotá and Cali, Colombia; in Zambia and Zimbabwe; and in Florence and Castiglione delle Stiviere, Italy.

GONZAGA UNIVERSITY GLEE CLUB

JOSHUA SHANK, CONDUCTOR

ANNIE FLOOD, PIANIST

The Gonzaga University Glee Club was established as part of the college's long tradition of singing which dates back to famed singer—and Gonzaga alum—Bing Crosby's invitation for the Glee Club to appear with him on his nationally-syndicated Hollywood radio show in 1949. It is comprised of any and all tenors and basses on campus who would like to sing and meets three times weekly to rehearse. The ensemble performs on the Fall Family Weekend concert, participates in Gonzaga's annual Candlelight Christmas Concerts, and presents a yearly spring concert alongside with the music department's choral ensembles.

TENOR

Kyle Fuxa	Music Education, 2022	Omaha, NE
Kevin Roundhill	Computer Engineering, 2022	Woodinville, WA
PJ Seeberger	Political Science, 2021	Spanaway, WA
Ben Shilling	Broadcast & Electronic Media, 2022	Arcadia, CA

BASS

Logan Bayer	Physics, 2022	Flagstaff, AZ
Dylan Brown	Electrical Engineering, 2022	Federal Way, WA
Ryan Hayes	Spanish, 2022	Spokane, WA
Emmett Leone-Woods	History, 2022	Tacoma, WA
Jeremy Thellman	Business Administration, 2023	Laguna Beach, CA

INSTRUMENTALISTS

Brass Quintet

Jim Phillips, trumpet
Andrew Senske, trumpet
Ryan Dresen, horn
Jason Schilling, trombone
Jerry Olson, tuba

String Quintet

Rylan Virnig, violin, '20
Ariah Mann, violin, '21
Anita Perkins, viola
Louise Butler, violoncello
Sara Clark, doublebass, '23

Guitar

Austin Hagel, '17

Percussion

Barbara Curtis

Flute, Irish Whistle

Jennifer Slaughter

Piano

Annie Flood
Henry Mauser, '22

GONZAGA BRASS CHOIR

PETER HAMLIN, CONDUCTOR

Trumpet

Alex Banning
Andrew Brown
Callie DeHut
Remy Delplanche
Emily Evers
Kyle Jenkins
Gabe McDonald
Simon Peterson
Annette Wissuchek
Michael Zell

Horn

Marissa Bailey
Daniel Harrington
Trenton Uchima

Euphonium

James Phillips

Tuba

Patrick Ferro
Connor Hill

Trombone

Cade Carter
Dylan Jensen
Luke Kenneally
Maia Lisiecki
Scott Sunseri

PERFORMER BIOGRAPHIES

Annie Flood serves as the collaborative pianist and vocal coach of Gonzaga University Choirs and Voice Studios. Trained as both a pianist and vocalist, she loves the challenge that vocal music presents of combining poetic and musical ideas in performance. When not at Gonzaga, Annie can often be found as a music director or keyboardist for musical theatre shows at Coeur d'Alene Summer Theatre, Spokane Civic Theatre, Whitworth University, and Spokane Valley Summer Theatre. She also keeps busy as pianist/organist at Hamblen Park Presbyterian Church and accompanist for local schools. Originally from Maryland, Annie worked extensively with musical organizations in the Baltimore and Annapolis area before moving West, including the Peabody Institute Opera Outreach, The Colonial Players of Annapolis, and the United States Naval Academy. Passionate about the impact of music on community, she has also taught private piano and voice lessons, and was active in initiatives that aim to spread classical music and positive change throughout Baltimore. Annie earned her Master of Music in Vocal Accompanying from the Peabody Conservatory of Johns Hopkins University, and her Bachelor of Arts in Music from the University of Notre Dame.



Dr. Peter J. Hamlin is Assistant Professor of Music at Gonzaga University where he serves as the Director of Bands and oversees the Music Education degree program. At Gonzaga, Dr. Hamlin directs the Wind Ensemble and teaches coursework in music education and world music. He is in frequent demand as a conductor, lecturer, and music performance adjudicator. He has given presentations at conferences both nationally and internationally and is published in numerous journals. His research interests include music assessment, psychometrics, and quantitative research methodology.

Amy R. Porter, a Louisiana native, has appeared in many standard operatic roles, including Königin der Nacht (*Die Zauberflöte*), Violetta (*La Traviata*), Lucia (*Lucia di Lammermoor*), Mimi (*La Bohème*), Marguerite (*Faust*), Contessa (*Le Nozze di Figaro*), and Alice (*Falstaff*). She has performed contemporary operatic works, including Poulenc's monodrama *La Voix Humaine* (Femme), Dinos Constantinides's psychological one-act opera *Rosanna* (Angelina), and a partially-televised production of David Amram's *Twelfth Night* (Olivia), and early music productions, including Purcell's *Dido and Aeneas* (Dido) and the New York City premiere of Hildegard von Bingen's medieval morality play *Ordo Virtutum* (Victory). An ardent solo performer of pre-classical repertoire, she was a founding member of the Baton Rouge Early Vocal Ensemble (BREVE). Dr. Porter has performed recitals, concerts, and oratorio repertoire throughout the United States.



Joshua Shank is a Lecturer of Music in Music Theory and Composition at Gonzaga University. His music has been called “jubilant...ethereal” (*Santa Barbara News-Press*) and “evocative and atmospheric” (*Gramophone*). From 2004-2014, he served as Composer-In-Residence for the Minneapolis-based professional choir, The Singers. During that time, he collaborated annually to expand and invigorate the repertoire for professional-caliber ensembles through innovative programming as well as new works written specifically for the choir. In 2002, he became the youngest recipient ever of the Raymond W. Brock Composition Award by the American Choral Directors Association. His music was recently featured in a documentary about the extensive choral tradition in the upper Midwest, *Never Stop Singing*, and his published works have sold over 100,000 copies worldwide. Joshua earned master's and doctoral degrees in composition at the University of Texas at Austin where he studied with Yevgeniy Sharlat, Russell Pinkston, Donald Grantham, and the late opera composer Daniel Catán. Prior to his graduate studies, he received his undergraduate degree in Vocal Music Education from Luther College in Decorah, Iowa and subsequently taught vocal music and music theory in public schools in the Twin Cities area for six years.



Timothy Westerhaus is the director of choirs and vocal studies at Gonzaga University, where he also serves as music department chair. He is artist-in-residence at the Cathedral of St. John the Evangelist in Spokane, Washington, and is conductor of the professional choir, Spokane Kantorei. He has conducted collegiate and professional ensembles in the United States, Europe, Colombia, Zambia, Zimbabwe, and he recently completed a South Korean residency as a Conducting Fellow of the International Conductor Exchange Program. As an educator, Dr. Westerhaus teaches courses in conducting, choral methods, and sacred music at Gonzaga University. He serves as President-Elect of the Northwest American Choral Directors Association. As a tenor, he sings in the Oregon Bach Festival Berwick Chorus and has sung under Helmuth Rilling, Matthew Halls, Jeffrey Kahane, and Craig Hella Johnson. As a solo pianist he performs recitals, and he leads Baroque performances from the harpsichord. Dr. Westerhaus received his master and doctoral degrees in choral conducting from Boston University, where he studied with Ann Howard Jones, and he received his

bachelor's degree in sacred music from the University of Saint Thomas in St. Paul, Minnesota, where he studied with Angela Broecker.

CHORAL ENSEMBLES AND VOCAL STUDIES AT GONZAGA UNIVERSITY

GONZAGA UNIVERSITY CHOIRS AND VOCAL STUDIES is a comprehensive program where excellence in performance intersects with academic rigor within an inspiring community. Comprised of four ensembles—Concert Choir, Chamber Chorus, Women’s Chorus, and Men’s Chorus—choirs are open to all students, regardless of major: Gonzaga’s choirs thrive on the participation of both music majors and non-majors, with non-majors included in every ensemble. Performances include masterworks concerts with professional orchestra on modern and period instruments, and performances explore interdisciplinary connections through collaborations with Dance, Theatre, and Visual Art Departments.

Global engagement is a center of education at Gonzaga University. Global music initiatives include performance exchange tours, international residencies by Gonzaga ensembles, and study abroad. Cultural exchange tours have included recent performance tours to **China, Austria, and Germany**. In 2015, Gonzaga’s Chamber Chorus completed a three-week residency at Javeriana Universities in **Bogotá and Cali, Colombia**, partnering with Colombian students and faculty in performances and fostering intercultural exchange. In 2017, the Chamber Chorus embarked on a residency in **Zambia and Zimbabwe, Africa**, and in 2019 partnered with the Conservatory of Florence orchestra in **Florence & Castiglione delle Stiviere, Italy**.

Students who desire to pursue a **major in music** may do so in **music education** or with concentrations in **music performance, music composition, and sacred music**. All students may also **minor in music**. Graduates of Gonzaga’s music department are active in the choral profession as music educators, church music directors and organists, arts administrators, and active performers. Gonzaga students have successfully pursued graduate degrees, including study at the University of Arizona, University of Minnesota, University of Oregon, University of Washington, and New England Conservatory of Music.

Gonzaga’s **Vocal Studies Program** achieves rigorous instruction through its vocal curriculum of diction, pedagogy, and song literature; master classes with professional artists, studio classes, recitals, and student solo opportunities with orchestras.

Music department scholarships are available to all incoming students, regardless of major, and they are awarded at various levels. Although the highest level is reserved for music majors, Gonzaga recognizes the importance of the contributions of music minors and non-majors: those students who wish to be involved with music ensembles and lessons are eligible for scholarship awards that support such involvement. Students involved with choral ensembles are also eligible for the competitive **Lyle C. Moore Choral Scholarships**. These merit-based scholarships are offered to students based on their musical excellence and academic success. In addition, the **Marjory Halvorson Vocal Scholarship** is awarded to exceptional vocal performance students. Students interested in applying for any choral-vocal scholarship should contact Dr. Timothy Westerhaus at westerhaus@gonzaga.edu.

GONZAGA UNIVERSITY CHOIRS

MISSION STATEMENT

Gonzaga University Choirs seek artistic expression through choral excellence
to deliver passionate, imaginative performances
that move audiences, spark the imagination,
and create a sense of awe and wonder.

We advocate for choral arts among singers of all ages because
we believe that choral music inspires creativity,
it bonds humans together in community,
and it builds bridges between cultures.

**Gonzaga University Choirs welcomes your support to continue
our mission of choral performance, outreach, and advocacy.**

Funding supports performance and recruiting tours,
reaching out to local and Inland Northwest schools,
hosting high school choral festivals and leadership academies,
collaborating with professional musicians, and purchasing music.

Please consider a donation before the New Year.

Scan the QR code below and:

Click "I'd like to choose my areas of support."

Under "Fund Not Listed," enter "Choir."



Or checks may be directed to:

Gonzaga University Music Department
502 E Boone Avenue, AD 79, Spokane, WA 99528

Thank you for your support!

GONZAGA UNIVERSITY CHOIRS SPRING 2020 PERFORMANCES

"The 19th: For Her...For All"

Friday, February 28, 7:30 pm

Celebrating 100 Years of Women's Suffrage

Myrtle Woldson Performing Arts Center

Combined Gonzaga University Choirs

Featured Guest: Choral Activist Melissa Dunphy

Staged Production

Saturday, March 29, 7:30pm

Sunday, March 30, 3:00 pm

Considering Matthew Shepard*

Chamber Chorus, Spokane Kantorei, Spectrum Singers

Myrtle Woldson Performing Arts Center

Spring Choral Masterworks

Sunday, April 26, 3:00 pm

The Notebooks of Leonardo da Vinci & Bach's Magnificat*

Concert Choir, Professional Orchestra

Performed with Multimedia Video Projections

Composer in Residence, Jocelyn Hagen

** = Tickets required*

gonzaga.edu/ticketcenter

MWPAC Box Office: 509-313-2787

Follow Gonzaga University Choirs on FaceBook:

Scan the QR Code Below and Like us!



