2019 CANDLELIGHT CHRISTMAS CONCERTS

LOVE

IS ALL AROUND

SATURDAY, DECEMBER 7, 7:30 PM
SUNDAY, DECEMBER 8, 3:00 PM
MYRTLE WOLDSON PERFORMING ARTS CENTER

Gonzaga University Choirs
Amy Porter, Joshua Shank, Timothy Westerhaus, conductors
Annie Flood, Henry Mauser, pianists
Gonzaga Brass choir, Peter Hamlin, conductor
Tidings of peace, joy, and love from Gonzaga University Choirs!

We are delighted to welcome you to this year’s Candlelight Christmas Concerts in our new home, the Myrtle Woldson Performing Arts Center! We hope you enjoy the crystal-clear acoustics, the dynamic Steinway & Sons concert grand, and the nature-inspired architecture as much as we do—not to mention the comfortable seats! We invite your imagination, using candles that evoke warmth and light (even if without real flames).

As we gather together in this warm space, we call to mind the many people in our lives and communities that yearn for light and hope, for peace and joy, for kindness and companionship. Indeed, we are here right now because our feelings are magnified when shared with one another, whether a stranger or friend sits next to us. Our concert title, “Love is all around,” refers to a Dave Matthews song that insists that love can truly be all around us, when we pause to recognize our shared humanity and when we, ourselves, commit to love even in times of hatred or fear.

The music on tonight’s program invites us into this mystery of love, with diverse styles from across the world. We focus in a special way on the idea of family in this program: recalling an uncertain, expectant mother in the Estonian “Ave Maria” and new fatherhood in Joseph. We remember that Mary and Joseph were refugees in the Irish setting, A Weary Couple, and we relish in the joy of a newborn child in the Spanish lullaby, A la nanita nana, and the humorous Peruvian Carol, Festejo de Navidad. Gonzaga’s community is passionate about social justice, and in When the song of the angels is stilled, Rev. Howard Thurman connects Christmas with our work that flows out of our joy: “to find the lost, heal the broken, feed the hungry, release the prisoner, rebuild the nations, to bring peace among brothers, and to make music in the heart.” It is our hope that this music and these texts bring light to your season and lead you to share your love with all those you encounter.

Two pieces come from Considering Matthew Shepard, a staged production that Gonzaga’s Chamber Chorus will perform with Spokane Kantorei and Spectrum Singers in March 2020. These pieces invoke the kindness experienced even in a person’s darkest hour. We invite you to join us for the full performance next spring.

We sincerely invite you to join us in singing five carols: O come, O come, Emmanuel; O, Come All Ye Faithful; Joy to the World; Silent Night (within Night of Silence); and Hark! the Herald-Angels Sing. Singing together draws us closer together: when we breathe and sing as one—no matter what voice we each have!—we become united as part of the human family. Please join us and sing!

CDs of tonight’s performance are available for purchase and will be mailed before Christmas. Consider sharing the gift of Gonzaga choirs with your loved ones by filling out the enclosed envelope or ordering online.

May this music bring you peace, love, and joy this Advent-Christmas tide.

Timothy Westerhaus, D.M.A.
Director of Choirs and Vocal Studies
2019 CANDLELIGHT CHRISTMAS CONCERTS

LOVE IS ALL AROUND

GONZAGA UNIVERSITY CHOIRS

AMY PORTER, JOSHUA SHANK, TIMOTHY WESTERHAUS
CONDUCTORS

ANNIE FLOOD, HENRY MAUSER
PIANISTS

SATURDAY, DECEMBER 7, 7:30 P.M.
SUNDAY, DECEMBER 8, 2:00 P.M.
MYRTLE WOLDSON PERFORMING ARTS CENTER

This concert will be broadcast on Spokane Public Radio at 91.1 KPBX FM
and streaming at kpbx.org on:
December 24, 2019 at 7:00 pm

The program will be broadcast on KAGU Radio 88.7 FM on December 24-25.

PRELUDE

GONZAGA BRASS CHOIR
PETER HAMLIN, CONDUCTOR

Please join in singing carols as indicated,
and hold applause until the end of the program.
Veni, veni Emmanuel

Veni, veni Emmanuel!
Captive solve Israel
qui gemit in exilii
privatus Dei Filio.
Gaude, gaude! Emmanuel
nascetur pro te Israel.

O come, o come Emmanuel!
And ransom captive Israel
that mourns in lowly exile here
until the Son of God appear.
Rejoice, rejoice! Emmanuel
shall come to thee, O Israel.

Deer Song, from Considering Matthew Shepard

A mist is over the mountain,
The stars in their meadows upon the air,
Your people are waiting below them,
And you know there’s a gathering there.
All night I lay there beside you,
I cradled your pain in my care.
We move through creation together,
And we know there’s a welcoming there.

Welcome, welcome, sounds the song,
Calling, calling, clear.
Always with us, evergreen heart.
Where can we be but here?

I’ll find all the love I have longed for,
The home that’s been calling my heart so long.
So soon I’ll be cleansed in those waters,
My fevers forever be gone.
Where else on earth but these waters?
No more, no more to be torn.
My own ones, my dearest are waiting,
And I’ll weep to be where I belong.

Welcome, welcome, calling home.
Always sounding the song,
Always evergreen here.

O come, O come, Emmanuel

Verse 1: Choir
O come, O come Emmanuel!
And ransom captive Israel,
that mourns in lowly exile here
until the son of God appear.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

Verse 2: Choir
O come, O day-spring from on high,
and cheer us by your drawing nigh.
Disperse the gloomy clouds of night,
and death’s dark shadow put to flight.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.
Please join in singing verse 3:

O Weisheit, from Sieben Magnificat-Antiphonen

Arvo Pärt (b. 1935)
Sung in German

O Weisheit, proceeding from the mouth of the most High,
Hervorgegangen aus dem Munde des Höchsten,
Die Welt umspannst
du von einem Ende zum andern,
In Kraft und Milde ordnest du alles:
O komm und offenbare
uns den Weg der Weisheit und der Einsicht,
O Weisheit.

Bogoróditse Djévo

Arvo Pärt (b. 1935)
Sung in Russian Slavonic

Bogoróditse Djévo, rádujssja,
Blagodátaja Mariye, Gosspód ss Tobóyu;
blagosslovjéna Ty vzhenách,
i blagosslovjén plod chrjèva Tvojègo,
jáko Sspássa rodlilá jee-ssi dush náshikh.

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you;
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

- Translation: Barry Johnston
People, look East

People, look East, the time is near
of the crowning of the year,
Make your house fair as you are able,
Trim the hearth and set the table.
People, look East, and sing today:
Love, the Guest, is on the way.

Birds, though ye long have ceased to build,
guard the nest that must be filled.
Even the hour when wings are frozen,
He for fledging time has chosen.

People, look East, and sing today:
Love, the Rose, is on the way.

Furrows, be glad. Though earth is bare,
one more seed is planted there:
Give up your strength the seed to nourish,
That in course the flow'r may flourish.
People, look East, and sing today:
Love, the Star, is on the way.

Angels, announce to man and beast Him
who cometh from the East.
Set ev'ry peak and valley humming with the word:
The Lord is coming.
People, look East, and sing today:
Love, the Lord, is on the way.

O come, all ye faithful

O come, all ye faithful, Joyful and triumphant,
Sing, choirs of angels, Sing in exultation,
Yea, Lord, we greet thee, Born this happy morning,
Beneath ye to Bethlehem;
Come and behold him,
Citizens of heaven above;
Glorify to God,
Thee be glory given;
Word of the Father,
Born the King of Angels:
In the highest:
Now in flesh appearing:
Dore him, O come, let us adore him, O come, let us adore him,
Christ the Lord!
I saw three ships

I saw three ships come sailing in on Christmas day, on Christmas day;
I saw three ships come sailing in on Christmas day in the morning
And what was in those ships all three on Christmas day, on Christmas day?
And what was in those ships all three, on Christmas day in the morning?
The Virgin Mary and Son were there, on Christmas day, on Christmas day;
The Virgin Mary and Son were there, on Christmas day in the morning.

This endris night

This endris [endless] night I saw a sight,
a star as bright as day,
And ever among, a maiden sung,
“Lully, by by, lullay.”

This lovely lady sat and sang,
And to her child did say:
“My son, my brother, father dear,
Why liest thou thus in hay?
My sweetest bird, ‘tis thus required,
thou be king veray, veray, [truly]
But nevertheless I will not cease to sing...

The child then spake whilst she did sing, and to his mother did say,
“Yea, I am known as Heaven-King in crib though I be laid.
For angels bright down on me light; thou knowest ‘tis no nay [undeniable].
And for that sight thou may delight to sing, ‘By by lullay.’”

“Now sweet son, since it is so, that all is at thy will,
I pray thee grant to me a boon, if it be right and skill,
That child of man, who will or can, be merry on my day,
To bliss them bring and I shall sing, ‘Lully, by by, lullay.’”

A la nanita nana

A la nanita nana, nanita ea, nanita ea,
Mi Jesús tiene sueño.
Bendito sea, bendito sea.

Mi Jesús tiene sueño.
Bendito sea, bendito sea.

Fuentecita que corre clara y sonora,
Ruisenor que en la selva,
Cantando llora,
Callan mientras la cuna se balancea.

Come, let’s sing a little lullaby,
My Jesus is sleepy.
Blessed be, blessed be.

My Jesus is sleepy.
Blessed be, blessed be.

Little spring that runs clear and sonorous,
Nightingale that in the forest,
Weeps as it sings,
Hush, while the cradle rocks.
**Joy to the world**

Isaac Watts (1674-1748), arr. Julian Wachner (b. 1969)

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**Latvian Folk Song, arr. Andrejs Jansons (b.1938)**

_Sung in Latvian_

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Ai, nama mamina

Latvian Folk Song, arr. Andrejs Jansons (b.1938)

**Joy to the world**

Isaac Watts (1674-1748), arr. Julian Wachner (b. 1969)
Discendi, Amor Santo

Discendi, amor santo,
Visita la mia mente
Del tuo amore ardente,
Si che di te m’infiammi tutto quanto

The shepherds had an angel,
the wisemen had a star,
But what have I, a little child,
to guide me home from far,
Where glad stars sing together
and singing angels are?

Sally Lamb McCune (b. 1966)
Sung in Italian

Come down, divine Love,
Call upon my mind
With your ardent love,
Which in turn completely inflames my heart.

Texts: Bianci da Siena (c. 1350-1399), and Christina Rossetti (1830-1894)

Josef Lieber, Josef mein

Joseph lovely one, Joseph mine

Tradition German Lullaby

Joseph

a starry sky within my arms
I hear my breathing—now not only mine
each dawn is different now that you are here
sometimes I stare at you, sometimes I tremble
I stand above you, my head a moon
And you down there on the sweet straw
each dawn is different now that you are here
I hear my breathing, now not only mine
all my dreams for you, wondering
who you might be, how far you may have come
to be with us

when I’ve been working, when the sun is low,
I sink into the stream and lie there, pale as stone
and still this burning that I feel
so deep inside me

how are you mine, child?
how are you ever mine?

I am like a father
I am like a father

so let the old Joseph die, the new be born
hold high this lantern for the world to see—
this child, this light, this saving one

Timothy Takach (b. 1978)
Text: Michael Dennis Browne (b. 1940)
A weary couple lodged within a stable, the only space where they could spend the night. Were other trav’lers happy to be able to keep her labor out of mind and sight? But choirs of angels heard the mother’s weeping, and heaven rang with songs of peace on earth. They went unheard by those in comfort sleeping, for Jesus came among the outcasts at his birth.

An angel came to Joseph in his dreaming and warned him so his family could flee. As they escaped King Herod’s evil scheming, the son of God became a refugee. How many children die without such warning? How many mothers will not be consoled, their voices choked with anger, tears, and mourning, for songs unsung and stories never to be told?

But still the angels sing their hymn of “Glory” beyond our fears that never seem to cease. For Christ has come, and God’s unfolding story redeems the world to live in love, good will, and peace.

Glory, glory, glory. Gloria!

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Christmas Song

She was his girl, he was her boyfriend. She’d be his wife, make him her husband. A surprise on the way, any day, any day. One healthy little giggling, dribbling baby boy. The Wise Men came, three made their way, To shower him with love while he lay in the hay. Shower him with love... Love, love was all around.

Not very much of his childhood was known. Kept his mother Mary worried Always out on his own. He met another Mary, who for a reasonable fee, Less than reputable as known to be His heart was full of love... Love, love was all around.

When Jesus Christ was nailed to His tree Said “Oh, Daddy, oh. I can see how it all soon will be I came to shed a little light on this darkening scene. Instead, I fear I’ve spilled the blood of our children all around.” The blood of our children all around.

So I’m told, or so the story goes, The people he knew were less than golden-hearted. Gamblers and robbers. Drinkers and jokers. All soul searchers. Like you and me.

Rumors insisted that he soon would be For his deviations taken into custody By the authorities, less informed than he. Drinkers and jokers, all soul searchers. Searching for love... Love, love was all around.

Preparations were made for his celebration day He said, “Eat this bread, and think of it as me Drink this wine and dream it will be The blood of our children all around...”

“Oh, Father up above Why in all this anger do you fill me up with love?” Love, love, love... Love, love was all around.
Night of Silence/Silent Night  
Daniel Kantor (b. 1960)

Cold are the people, winter of life  
we tremble in shadows this cold, endless night,  
frozen in the snow lie roses sleeping,  
flowers that will echo the sunrise,  
fire of hope is our only warmth.  
weary, its flame will be dying soon.

Voice in the distance, call in the night,  
on wind you enfold us  
You speak of the light,  
gentle on the ear you whisper softly,  
rumors of a dawn so embracing,  
breathless love awaits darkened souls,  
soon will we know of the morning.

All:
Silent night, holy night  
All is calm, all is bright  
Round yon Virgin, Mother and child,  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace.

Brightest and Best  
Southern Harmony, arr. Shawn Kirchner (b. 1970)  
Text: Reginald Heber (1811)

Brightest and Best of the stars of the morning,  
Dawn on our darkness and lend us thine aid.  
Star in the East, the horizon adorning,  
Guide where our infant Redeemer is laid.

Hail the bless’d morn, see the great Mediator  
Down from the regions of glory descend!  
Shepherds go worship the babe in the manger,  
Lo, for his guard the bright angels attend.

Cold on his cradle the dewdrops are shining,  
Low lies his bed with the beasts of the stall.  
Angels adore him in slumber reclining,  
Maker, and Monarch, and Savior of all.

Shall we not yield him, in costly devotion,  
Odors of Edom and off’rings divine,  
Gems of the mountains and pearls of the ocean,  
Myrrh from the forest and gold from the mine?
Festejo de Navidad

This traditional Peruvian Christmas song depicts people of the local community in Lima bringing gifts to baby Jesus, alongside the Magi, and they all bow repeatedly in joyful homage to the newborn child.

Señor Don José, Señora María
ha nacido en Lima, el Niño Manuel.
Los negros del Rímac traen para El
tondero y festejo, buñuelos con miel.

La comadre Juana será su madrina
y "pá" hacerle caldo mató a su gallina.
Será su padrino el "compai" Quiñones,
pa su "aijau" divino ricos picarones.

El negro Gaspar desde Casagrande
trae "pál" Niñito caña "pá" chupar.
Un fino alfajor su tío Melchor
que "pá" su zambito quiere lo mejor.
El buen Baltazat agüita de "azar"
"pá" que Manuelito no vuelva a llorar.

Jesucito 'e mi alma no llores así
que todos los negros se mueren por tí.
Del Paseo de Aguar vienen hasta aquí
con arroz con leche flor de capulí.

Los de Malambito traen para tí
humitas de dulce pan de ajonjoli.
Jesucito 'e mi alma no llores así
que todos los negros ya estamos aquí.

When the song of the angels is stilled

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and the princes are home,
When the shepherds are back with their flocks,
The work of Christmas begins:

To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among brothers,
To make music in the heart.
Gently Rest (Deer Lullaby)
from Considering Matthew Shepard

Gently rest now, you, the child of angels; spirit shining, resting in creation.
Universe is holding you so deeply; gently rest now, you, the child of angels,
Deer beside you, hear your brother breathing;
with you always in your starry shelter, dreaming in the holy home of wonder;
universe is holding you so deeply.

Light of ev'ry sun you felt around you, blessing, bringing our own heart of longing;
spirit sleeping in the arms of angels, gently rest now, you, the child of angels.
Universe now dreaming you so deeply, Spirit shining, home within creation.
Dreaming in eternal light of wonder,
gently rest now, you, the child of angels, spirit sleeping in the arms of angels.
Gently, gently rest.

Tomorrow shall by my dancing day

Tomorrow shall be my dancing day:
I would my true love did so chance to see the legend of my play,
to call my true love to my dance:
Sing, O my love, O my love, my love, my love; this have I done for my true love.

Then I was born of a virgin pure, of her I took fleshly substance;
thus was I knit to man's nature, to call my true love to my dance.
Sing, O my love, O my love, my love, my love; this have I done for my true love.

In a manger laid and wrapped I was, so very poor this was my chance, betwixt an ox and a silly poor ass, to call my true love to my dance.
Sing, O my love, O my love, my love, my love; this have I done for my true love.

Then afterwards baptized I was; the Holy Ghost on me did glance, my Father's voice heard from above, to call my true love to my dance.
Sing, O my love, O my love, my love, my love; this have I done for my true love.
Hark! the herald-angels sing

Felix Mendelssohn (1809-1847)
arr. David Wilcocks (1919-2015)

Hark! the herald-angels sing__ Glory to the Christ, by highest heaven adored,__ Christ, the ever-
Hail the heav'n-born Prince of Peace! Hail the Sun of new-born King; Peace on earth and mercy mild,__
last-ing Lord, Late in time behold him come__
Righteousness. Light and life to all he brings,__

God and sinners reconciled; Joyful all ye nations rise,__
Offspring of a virgin's womb: Veiled in flesh the God-head see,__
Ris’n with healing in his wings. Mild he lays his glory by,__

Join the triumph of the skies__ With th’angelic
Hail th’incarnate Deity!__ Pleased as man, with
Born that we no more may die__ Born to raise the

host proclaim, Christ is born in Bethlehem__
us to dwell, Jesus our Emmanuel__
sons of earth, Born to give them second birth.

Hark! the herald-angels sing__ Glory to the new-born King.
IN GRATITUDE

We are thankful for the generous support of the following people, who have made these concerts possible:

**Gonzaga Music Department**
Marnie Rorholm & Trish Anderson, Program Assistants
Dr. Amy Porter and Darnelle Preston, Voice Faculty
Annie Flood, Staff Pianist
Gonzaga University Choirs Leadership Councils

**Music Department Student Employees**
Jordan Martinez, Bailey Harkness, & Aubree Silva
Karlee Ludwig, Community Engagement Coordinator

Sandy Hank, Campus Printing
Zach Padilla & Maciej Kosinski, Instructional Design & Delivery
Bob Lyons, SJ, KAGU Radio

**Myrtle Woldson Performing Arts Center Staff**
Jon Carlson, Production Manager
Noah Max, Ticketing Services Supervisor
Michelle O’Connell, Program Assistant
Luke Parker, Audio Supervisor
Peter Rossing, Marketing Manager
Laura Sims, Director

**Community Partners**
Tom Kuntz, Piano Technician
John Benham, Recording Engineer
Cary Boyce, Jim Tevenan, & Verne Windham, Spokane Public Radio
Those Girls Events, Festive Design & Décor
The Gonzaga University Discantus Treble Choir is currently made up of 57 singers, most of whom are undergraduates studying a variety of majors. Their repertoire spans a wide range of cultures, time periods, and musical traditions.

### SOPRANO I

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<tr>
<th>Name</th>
<th>Major</th>
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<th>City</th>
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<tr>
<td>Cami Berg†</td>
<td>Biology, 2023</td>
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<td>Christina Brighton</td>
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<td>Lexi Deadmarsh</td>
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<td>Maddy Deadmarsh</td>
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<tr>
<td>Bre Figone†</td>
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<td>Kailee Jackson</td>
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<tr>
<td>Kira Schwander†</td>
<td>Biology, 2022</td>
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### SOPRANO II

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<td>Emily Bundy</td>
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<td>Nicole Figueroa</td>
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<td>Savannah Gitchel</td>
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<td>Meagan Graves†</td>
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<td>Molly Henderson</td>
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<td>Samantha Horick</td>
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<td>Mary Long</td>
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<td>Josephine Orlando†</td>
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<td>Meredith Pires</td>
<td>Mechanical Engineering, 2022</td>
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<td>Lauren Rotolo†</td>
<td>Sociology, 2021</td>
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<td>Leah Sternenberg</td>
<td>Biochemistry, 2023</td>
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<td>Maretta Zufuto</td>
<td>Biology, 2023</td>
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</table>
**ALTO I**

Halle Abel†  
Bren Adams†  
Becky Baldwin  
Luisa Doberman  
Kelsey Lally†  
Rachel Laske  
Nicole Moreno  
Italia Mumphrey  
Deirdre Murphy  
Sophia Orlando†  
Makiah Reynolds†  
Haley Tsuneyoshi  

Undeclared, 2023  
Human Physiology, 2022  
Nursing, 2023  
Philosophy, 2023  
Computer Science, 2020  
Undeclared, 2023  
Undeclared, 2023  
Biology, 2023  
Fulbright Scholar  
Psychology, 2022  
Psychology, 2023  

Renton, WA  
Pleasanton, CA  
Hillsboro, OR  
Bend, OR  
Bellevue, WA  
Tacoma, WA  
Everett, WA  
Spanaway, WA  
Dublin, Ireland  
Seattle, WA  
Spokane, WA  
Wahiawa, HI

**ALTO II**

Alina Boada  
Raegan Bowyer  
Abby Cole  
Meg Comer†  
Grace Ehrhardt  
Sophia Groustra†  
Ananda Hutcherson  
Sylvia Hwang  
EmmaMae Johnson  
Robin Kotlarek  
Sarah Maeda  
Logan Miller  
Addy Mohorcich  
Marie Sailer†  
Emily Shiraishi  
Casey Tran  
Krysabelle Tumangan  

Psychology, 2023  
Biology, 2023  
Theatre Arts, 2023  
Undeclared, 2023  
Broadcast & Electronic Media, 2023  
Biology, 2023  
Undeclared, 2023  
Nursing, 2023  
Undeclared, 2023 (Great Northern)  
Chemistry, 2023  
Political Science, 2023  
Undeclared, 2023  
Nursing, 2022  
Psychology, 2023  
Nursing, 2023  
Psychology and Criminology, 2023

Mercer Island, WA  
Spokane Valley, WA  
Vancouver, WA  
Yakima, WA  
Walla Walla, WA  
Littleton, CO  
Oakland, CA  
Wenatchee, WA  
Dallas, OR  
Port Washington, WI  
Bellington, WA  
Austin, TX  
Missoula, MT  
Bellevue, WA  
Rancho Santa Margarita, CA  
Bellington, WA  
Sunnyvale, CA

* denotes section leader  
† denotes choir council leadership
GONZAGA UNIVERSITY CONCERT CHOIR
Timothy Westerhaus, conductor
Annie Flood, pianist

SOPRANO

Emily Andresen  Engineering, 2023  Bellevue, WA
Olivia Baughman  Secondary Ed. & English, 2022  Sammamish, WA
Kendra Brislawn  Music Education, 2023  Vancouver, WA
Anna Carparelli  Music Education, 2022  Helena, MT
Clare Casey  Computer Science, 2022  Portland, OR
Maren Fleming  Business Administration, 2020  Danville, CA
Annali Fuller  Biology & Vocal Performance, 2023  West Linn, OR
Anna Golebiewski  Biology, 2021  Mill Creek, WA
Olivia Howe  Undeclared, 2022  Livermore, CA
Brianna Kangas  Int’l Relations & French, 2020  University Place
Karli Kuntz  Vocal Performance, 2021  Wenatchee, WA
Sofia Lucarelli  Special Education, 2022  Kirkland, WA
Karlee Ludwig  Vocal Performance, 2022  Spokane Valley, WA
Bridgette McCarthy  Psych. & Vocal Performance, 2022  Washougal, WA
Sofia Thorkildsen  Mathematics, 2023  Lake Steven, WA
Maddie Ulery  Business Administration, 2020  Glendora, CA

ALTO

Emma Accardi  Mechanical Engineering, 2022  Hillsboro, OR
Katie Blair  Business Administration, 2022  Vancouver, WA
Isabella Braganza  Psychology, 2020  Yakima, WA
Mary Claire Clark  Music Ed. & Vocal Perf., 2023  Bentenville, AR
Joie Cook  Psychology, 2020  Bend, OR
Linnea Doyle  Communication Studies, 2020  Hillsboro, OR
Claire Enfield  Sociology, 2021  Steilacoom, WA
Anita Eti  Accounting, 2022  Houston, TX
Claire Green  Business Administration, 2021  Camas, WA
Hailey Hughes  Undeclared, 2022  Ridgefield, WA
Natalie Marssdorf  Music, 2023  Beaverton OR
Jordan Martinez  Music Education, 2020  Lawrence, KS
Lauren Miller  Music Education, 2023  Issaquah, WA
Isabel Parra  Vocal Performance, 2021  Culver City, CA
Aubrey Scott  Mechanical Engineering, 2023  Kennewick, WA
Isabel Thurston  English & Education, 2021  Rice Lake, WI
Emma Ulring  Public Relations, 2021  Portland, OR
The Gonzaga University Concert Choir consists of 54 undergraduate students drawn from diverse disciplines and is part of the university’s comprehensive program of four choral ensembles. Rooted in the Jesuit, Catholic, and humanistic traditions, students explore a wide variety of repertoire, including sacred and secular and spanning medieval to newly composed works. It has performed at Washington Music Educators Association state conference and Northwest conferences of the American Choral Directors Association and National Association for Music Education.

Concert traditions include the Fall Family Weekend Concert in October, the Candlelight Christmas Concerts, and the spring masterworks concert with professional orchestra. The Concert Choir regularly performs for audiences throughout the Pacific Northwest, annually touring to Seattle and Portland. Staged dramatic productions include Purcell’s *Dido and Aeneas*, performed with baroque orchestra, and *A Time to Dance* with acting and dance companies. Committed to bridging cultures, the Concert Choir advocates for choral arts in primary and secondary schools through festivals and combined performances. Its subset chamber chorus recently engaged in performance and cultural exchange residencies at Javeriana Universities in Bogotá and Cali, Colombia; in Zambia and Zimbabwe; and in Florence and Castiglione delle Stievere, Italy.
The Gonzaga University Glee Club was established as part of the college’s long tradition of singing which dates back to famed singer—and Gonzaga alum—Bing Crosby’s invitation for the Glee Club to appear with him on his nationally-syndicated Hollywood radio show in 1949. It is comprised of any and all tenors and basses on campus who would like to sing and meets three times weekly to rehearse. The ensemble performs on the Fall Family Weekend concert, participates in Gonzaga’s annual Candlelight Christmas Concerts, and presents a yearly spring concert alongside with the music department’s choral ensembles.

**TENOR**

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kyle Fuxa</td>
<td>Music Education, 2022</td>
<td>Omaha, NE</td>
</tr>
<tr>
<td>Kevin Roundhill</td>
<td>Computer Engineering, 2022</td>
<td>Woodinville, WA</td>
</tr>
<tr>
<td>PJ Seeberger</td>
<td>Political Science, 2021</td>
<td>Spanaway, WA</td>
</tr>
<tr>
<td>Ben Shilling</td>
<td>Broadcast &amp; Electronic Media, 2022</td>
<td>Arcadia, CA</td>
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</table>

**BASS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Logan Bayer</td>
<td>Physics, 2022</td>
<td>Flagstaff, AZ</td>
</tr>
<tr>
<td>Dylan Brown</td>
<td>Electrical Engineering, 2022</td>
<td>Federal Way, WA</td>
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<tr>
<td>Ryan Hayes</td>
<td>Spanish, 2022</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>Emmett Leone-Woods</td>
<td>History, 2022</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>Jeremy Thellman</td>
<td>Business Administration, 2023</td>
<td>Laguna Beach, CA</td>
</tr>
</tbody>
</table>
INSTRUMENTALISTS

Brass Quintet
Jim Phillips, trumpet
Andrew Senske, trumpet
Ryan Dresen, horn
Jason Schilling, trombone
Jerry Olson, tuba

String Quintet
Rylan Virnig, violin, ’20
Ariah Mann, violin, ’21
Anita Perkins, viola
Louise Butler, violoncello
Sara Clark, doublebass, ‘23

Guitar
Austin Hagel, ‘17

Flute, Irish Whistle
Jennifer Slaughter

Percussion
Barbara Curtis

GONZAGA BRASS CHOIR
PETER HAMLIN, CONDUCTOR

Trumpet
Alex Banning
Andrew Brown
Callie DeHut
Remy Delplanche
Emily Evers
Kyle Jenkins
Gabe McDonald
Simon Peterson
Annette Wissuchek
Michael Zell

Horn
Marissa Bailey
Daniel Harrington
Trenton Uchima

Euphonium
James Phillips

Trombone
Cade Carter
Dylan Jensen
Luke Kenneally
Maia Lisiecki
Scott Sunseri

Tuba
Patrick Ferro
Connor Hill
Annie Flood serves as the collaborative pianist and vocal coach of Gonzaga University Choirs and Voice Studios. Trained as both a pianist and vocalist, she loves the challenge that vocal music presents of combining poetic and musical ideas in performance. When not at Gonzaga, Annie can often be found as a music director or keyboardist for musical theatre shows at Coeur d’Alene Summer Theatre, Spokane Civic Theatre, Whitworth University, and Spokane Valley Summer Theatre. She also keeps busy as pianist/organist at Hamblen Park Presbyterian Church and accompanist for local schools. Originally from Maryland, Annie worked extensively with musical organizations in the Baltimore and Annapolis area before moving West, including the Peabody Institute Opera Outreach, The Colonial Players of Annapolis, and the United States Naval Academy. Passionate about the impact of music on community, she has also taught private piano and voice lessons, and was active in initiatives that aim to spread classical music and positive change throughout Baltimore. Annie earned her Master of Music in Vocal Accompanying from the Peabody Conservatory of Johns Hopkins University, and her Bachelor of Arts in Music from the University of Notre Dame.

Dr. Peter J. Hamlin is Assistant Professor of Music at Gonzaga University where he serves as the Director of Bands and oversees the Music Education degree program. At Gonzaga, Dr. Hamlin directs the Wind Ensemble and teaches coursework in music education and world music. He is in frequent demand as a conductor, lecturer, and music performance adjudicator. He has given presentations at conferences both nationally and internationally and is published in numerous journals. His research interests include music assessment, psychometrics, and quantitative research methodology.

Amy R. Porter, a Louisiana native, has appeared in many standard operatic roles, including Königin der Nacht (Die Zauberflöte), Violetta (La Traviata), Lucia (Lucia di Lammermoor), Mimi (La Bohème), Marguerite (Faust), Contessa (Le Nozze di Figaro), and Alice (Falstaff). She has performed contemporary operatic works, including Poulenc’s monodrama La Voix Humaine (Femme), Dinos Constantinides’s psychological one-act opera Rosanna (Angelina), and a partially-televised production of David Amram’s Twelfth Night (Olivia), and early music productions, including Purcell’s Dido and Aeneas (Dido) and the New York City premiere of Hildegard von Bingen’s medieval morality play Ordo Virtutum (Victory). An ardent solo performer of pre-classical repertoire, she was a founding member of the Baton Rouge Early Vocal Ensemble (BREVE). Dr. Porter has performed recitals, concerts, and oratorio repertoire throughout the United States.
Joshua Shank is a Lecturer of Music in Music Theory and Composition at Gonzaga University. His music has been called “jubilant...ethereal” (Santa Barbara News-Press) and “evocative and atmospheric” (Gramophone). From 2004-2014, he served as Composer-In-Residence for the Minneapolis-based professional choir, The Singers. During that time, he collaborated annually to expand and invigorate the repertoire for professional-caliber ensembles through innovative programming as well as new works written specifically for the choir. In 2002, he became the youngest recipient ever of the Raymond W. Brock Composition Award by the American Choral Directors Association. His music was recently featured in a documentary about the extensive choral tradition in the upper Midwest, Never Stop Singing, and his published works have sold over 100,000 copies worldwide. Joshua earned master's and doctoral degrees in composition at the University of Texas at Austin where he studied with Yevgeniy Sharlat, Russell Pinkston, Donald Grantham, and the late opera composer Daniel Catán. Prior to his graduate studies, he received his undergraduate degree in Vocal Music Education from Luther College in Decorah, Iowa and subsequently taught vocal music and music theory in public schools in the Twin Cities area for six years.

Timothy Westerhaus is the director of choirs and vocal studies at Gonzaga University, where he also serves as music department chair. He is artist-in-residence at the Cathedral of St. John the Evangelist in Spokane, Washington, and is conductor of the professional choir, Spokane Kantorei. He has conducted collegiate and professional ensembles in the United States, Europe, Colombia, Zambia, Zimbabwe, and he recently completed a South Korean residency as a Conducting Fellow of the International Conductor Exchange Program. As an educator, Dr. Westerhaus teaches courses in conducting, choral methods, and sacred music at Gonzaga University. He serves as President-Elect of the Northwest American Choral Directors Association. As a tenor, he sings in the Oregon Bach Festival Berwick Chorus and has sung under Helmuth Rilling, Matthew Halls, Jeffrey Kahane, and Craig Hella Johnson. As a solo pianist he performs recitals, and he leads Baroque performances from the harpsichord. Dr. Westerhaus received his master and doctoral degrees in harpsichord conducting from Boston University, where he studied with Ann Howard Jones, and he received his bachelor’s degree in sacred music from the University of Saint Thomas in St. Paul, Minnesota, where he studied with Angela Broeker.
Gonzaga University Choruses and Vocal Studies is a comprehensive program where excellence in performance intersects with academic rigor within an inspiring community. Comprised of four ensembles—Concert Choir, Chamber Chorus, Women’s Chorus, and Men’s Chorus—choirs are open to all students, regardless of major: Gonzaga’s choirs thrive on the participation of both music majors and non-majors, with non-majors included in every ensemble. Performances include masterworks concerts with professional orchestra on modern and period instruments, and performances explore interdisciplinary connections through collaborations with Dance, Theatre, and Visual Art Departments.

Global engagement is a center of education at Gonzaga University. Global music initiatives include performance exchange tours, international residencies by Gonzaga ensembles, and study abroad. Cultural exchange tours have included recent performance tours to China, Austria, and Germany. In 2015, Gonzaga’s Chamber Chorus completed a three-week residency at Javeriana Universities in Bogotá and Cali, Colombia, partnering with Colombian students and faculty in performances and fostering intercultural exchange. In 2017, the Chamber Chorus embarked on a residency in Zambia and Zimbabwe, Africa, and in 2019 partnered with the Conservatory of Florence orchestra in Florence & Castiglione delle Stiviere, Italy.

Students who desire to pursue a major in music may do so in music education or with concentrations in music performance, music composition, and sacred music. All students may also minor in music. Graduates of Gonzaga’s music department are active in the choral profession as music educators, church music directors and organists, arts administrators, and active performers. Gonzaga students have successfully pursued graduate degrees, including study at the University of Arizona, University of Minnesota, University of Oregon, University of Washington, and New England Conservatory of Music.

Gonzaga’s Vocal Studies Program achieves rigorous instruction through its vocal curriculum of diction, pedagogy, and song literature; master classes with professional artists, studio classes, recitals, and student solo opportunities with orchestras.

Music department scholarships are available to all incoming students, regardless of major, and they are awarded at various levels. Although the highest level is reserved for music majors, Gonzaga recognizes the importance of the contributions of music minors and non-majors: those students who wish to be involved with music ensembles and lessons are eligible for scholarship awards that support such involvement. Students involved with choral ensembles are also eligible for the competitive Lyle C. Moore Choral Scholarships. These merit-based scholarships are offered to students based on their musical excellence and academic success. In addition, the Marjory Halvorson Vocal Scholarship is awarded to exceptional vocal performance students. Students interested in applying for any choral-vocal scholarship should contact Dr. Timothy Westerhaus at westerhaus@gonzaga.edu.
GONZAGA UNIVERSITY CHOIRS
MISSION STATEMENT

Gonzaga University Choirs seek artistic expression through choral excellence to deliver passionate, imaginative performances that move audiences, spark the imagination, and create a sense of awe and wonder.

We advocate for choral arts among singers of all ages because we believe that choral music inspires creativity, it bonds humans together in community, and it builds bridges between cultures.

Gonzaga University Choirs welcomes your support to continue our mission of choral performance, outreach, and advocacy.

Funding supports performance and recruiting tours, reaching out to local and Inland Northwest schools, hosting high school choral festivals and leadership academies, collaborating with professional musicians, and purchasing music.

Please consider a donation before the New Year.

Scan the QR code below and:
Click “I’d like to choose my areas of support.”
Under “Fund Not Listed,” enter “Choir.”

Or checks may be directed to:
Gonzaga University Music Department
502 E Boone Avenue, AD 79, Spokane, WA 99528

Thank you for your support!
GONZAGA UNIVERSITY CHOIRS SPRING 2020 PERFORMANCES

“The 19th: For Her...For All”
Friday, February 28, 7:30 pm
Celebrating 100 Years of Women’s Suffrage
Myrtle Woldson Performing Arts Center
Combined Gonzaga University Choirs
Featured Guest: Choral Activist Melissa Dunphy

Staged Production
Saturday, March 29, 7:30pm
Sunday, March 30, 3:00 pm
Considering Matthew Shepard*
Chamber Chorus, Spokane Kantorei, Spectrum Singers
Myrtle Woldson Performing Arts Center

Spring Choral Masterworks
Sunday, April 26, 3:00 pm
The Notebooks of Leonardo da Vinci & Bach’s Magnificat*
Concert Choir, Professional Orchestra
Performed with Multimedia Video Projections
Composer in Residence, Jocelyn Hagen

* = Tickets required
gonzaga.edu/ticketcenter
MWPAC Box Office: 509-313-2787

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Scan the QR Code Below and Like us!